

Your Masterpiece

(based on the recording from the Ashmont Hill album "Your Masterpiece")
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For the Singing Churchwomen of Oklahoma 2012 (Bart Morrison - Director)

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Zenzo Matoga
Arr. by Brad Henderson

Power Ballad ♩ = 76

Em C G Bsus B

Em C² G² Bsus B

5

Detailed description: This block contains the piano accompaniment for the first system of the song. It consists of two systems of music. The first system has five measures with chords Em, C, G, Bsus, and B. The second system has five measures with chords Em, C², G², Bsus, and B. The music is in G major and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

1 Verse

Solo

1. King of all Kings Born in a man - ger, the great -

Em C² G²

9

Detailed description: This block contains the first verse of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a 'Solo' marking and the lyrics: '1. King of all Kings Born in a man - ger, the great -'. The piano accompaniment has three measures with chords Em, C², and G². The music is in G major and 4/4 time.

est sto - ry told. He walked on the earth, a car-pent-er,

Bsus B Em C²

12

Detailed description: This block contains the second verse of the song. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: 'est sto - ry told. He walked on the earth, a car-pent-er,'. The piano accompaniment has three measures with chords Bsus, B, Em, and C². The music is in G major and 4/4 time.

15

came to fix my brok - en soul Gent - le King,

G² **B_{sus}** **B** **Em**

This system contains measures 15, 16, and 17. The vocal line starts with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chord changes occur at the beginning of each measure.

18

You paid it all. all.

Am⁷ **G** **F²** **C**
D

This system contains measures 18, 19, and 20. The vocal line continues with quarter notes D5, E5, and F5, ending with a half note G5. The piano accompaniment maintains the eighth-note pattern. Chord changes are indicated above the staff.

21

2 Chorus

On the cross with blood You paint - ed Your Mast - er - piece,

G **D** **Am⁷** **C²**

1st X - Solo
2nd X - PARTS

This system contains measures 21, 22, 23, and 24. It begins with a double bar line and a '2 Chorus' box. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more complex rhythmic pattern with some chords held across measures. Chord changes are indicated above the staff.

Self - less love hang - ing on a tree for me.

Chords: G, D, Am⁷, Cm⁶

Measure 25 is marked with a '25' in the bottom left corner.

Your out-stretched arms, a por - trait for all to see.

Chords: G, D, Am⁷, C²

Measure 29 is marked with a '29' in the bottom left corner.

Self - less love hang - ing on a tree for me.

Chords: G, D, F[#], Am⁷, Cm⁶

Measure 33 is marked with a '33' in the bottom left corner.

A box labeled "2nd X to Coda" is positioned above the final measure of this system.

1a Verse

Opt. Ad lib) (Ah)

Sopranos

Altos

2. Heal-er of na - tions, God of Cre - a -

Chords: G/D, Cm⁶/D, Em, C²

37

tion Mast-er of mir - a - cles, You broke ev' - ry chain.

Chords: G², Bsus, B, Em

41

The Lamb that was slain came to fill my emp - ty soul. Gent - le King,

Chords: C², G², Bsus, B, Em

44

D.S. al Coda

Musical score for measures 48-50. It features a vocal line with lyrics "You paid it all. all." and a piano accompaniment. The piano part includes chords Am⁷, G, F², and C/D. A dynamic hairpin is present above the piano part.

Musical score for measures 51-54. It features a vocal line with lyrics "You're beau-ti-ful, my Sav-ior. I'm cap-tured by Your love. You're beau-ti-ful, my Sav-". A section labeled "3 Bridge" is indicated above the vocal line. The piano part includes chords Cm⁶, G/D, and A²/C#. A dynamic hairpin is present above the piano part.

Musical score for measures 55-57. It features a vocal line with lyrics "I'm cap-tured by Your love. You're beau-ti-ful, my Sav-". The piano part includes chords Cm⁶, G²/B, and G/D. A dynamic hairpin is present above the piano part.

58

ior. I'm cap - tured by Your love. You're beau - ti - ful,

A² C# Cm⁶ G² B

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols A² C#, Cm⁶, G², and B are placed above the piano staff.

61

my Sav - ior. I'm cap - tured by Your

G D A² C# Cm⁶

This system contains measures 61, 62, and 63. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols G D, A² C#, and Cm⁶ are placed above the piano staff.

64

love. You're beau - ti - ful, my Sav - ior. I'm cap -

G² B G D A² C#

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. Chord symbols G² B, G D, and A² C# are placed above the piano staff.

67

tured by Your love. You're beau - ti - ful, my Sav -

Cm⁶ G²/_B G/_D

This system contains measures 67, 68, and 69. The vocal line starts with a half rest, followed by the lyrics 'tured by Your love. You're beau - ti - ful, my Sav -'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated as Cm⁶ at the start of measure 68, G²/_B at the start of measure 69, and G/_D at the end of measure 69.

70

ior. I'm cap - tured by Your love. You're beau - ti - ful,

A²/_{C#} Cm⁶ G²/_B

This system contains measures 70, 71, and 72. The vocal line continues with 'ior. I'm cap - tured by Your love. You're beau - ti - ful,'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as A²/_{C#} at the start of measure 71, Cm⁶ at the start of measure 72, and G²/_B at the end of measure 72.

73

You're beau - ti - ful, You're beau - ti - ful, You're beau - ti - ful,

G/_D A²/_{C#} Cm⁶

This system contains measures 73, 74, and 75. The vocal line repeats 'You're beau - ti - ful,' three times. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as G/_D at the start of measure 74, A²/_{C#} at the start of measure 75, and Cm⁶ at the end of measure 75.

Musical score for measures 76-78. The system includes vocal lines and piano accompaniment. The lyrics are: "You're beau-ti-ful, You're beau-ti-ful, You're beau-ti-ful,". The piano part features chords G²/B, G/D, and A²/C#.

Musical score for measures 79-81. The system includes vocal lines and piano accompaniment. The lyrics are: "You're beau-ti-ful.". The piano part features chords Cm⁶ and G²/B.

Musical score for measures 82-84. The system includes vocal lines and piano accompaniment. The lyrics are: "Solo On the cross with blood You paint-ed It's Your Mast-er-piece,". The piano part features chords G/B, D/F#, Am⁷, and Cm⁶.

Self - less love hang - ing on a tree for me.

86

Chords: G, D F#, Am7, Cm6

Detailed description: This system contains measures 86 through 89. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Self - less love hang - ing on a tree for me." The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chords are labeled above the right-hand staff: G, D F#, Am7, and Cm6. Measure numbers 86, 87, 88, and 89 are indicated at the start of each measure.

Your out-stretched arms, a por - trait for all to see.

90

Chords: G, D, Am7, C2

Detailed description: This system contains measures 90 through 93. The vocal line continues with the lyrics "Your out-stretched arms, a por - trait for all to see." The piano accompaniment continues with chords and bass line. Chords are labeled above the right-hand staff: G, D, Am7, and C2. Measure numbers 90, 91, 92, and 93 are indicated at the start of each measure.

Self - less love hang - ing on a tree Solo for me.

94

Chords: G D, D, Am7, Cm6, A2, G2

Just for me

Rit.

Detailed description: This system contains measures 94 through 97. The vocal line includes the lyrics "Self - less love hang - ing on a tree Solo for me." The piano accompaniment features a "Solo" section and a "Rit." (ritardando) section. Chords are labeled above the right-hand staff: G D, D, Am7, Cm6, A2, and G2. The lyrics "Just for me" are written above the piano part in the final measures. Measure numbers 94, 95, 96, and 97 are indicated at the start of each measure.