

Yes, My Jesus Loves Me

Words by
Anna B. Warner (1820-1915)

SSAA

Music by
Mary McDonald

Tenderly ♩ = ca. 82

p

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is gentle and features a mix of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

3 Unison *p*

Je - sus

This system shows the vocal line starting at measure 3. The vocal part is a unison line with lyrics "Je - sus". The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

6 loves me! This I know,

This system shows the vocal line starting at measure 6. The vocal part has lyrics "loves me! This I know,". The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

9 for the Bi - ble tells me

This system shows the vocal line starting at measure 9. The vocal part has lyrics "for the Bi - ble tells me". The piano accompaniment continues with the same eighth-note bass line and treble accompaniment.

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SI, SII

12 *mp*
 so. Lit-tle ones to Him be - long; they are
 AI, AII *mp*
 so. Lit-tle ones to Him be - long; they are

15 *mf* *mp*
 weak, but He is strong. Yes, my
mf *mp*
 weak, but He is strong. Yes, my

18
 Je - sus loves me!
 Je - sus loves me!

21

Je - sus loves me! He who

mel.

Je - sus loves me! He who

24

died heav - en's gates to

died heav - en's gates to

27

mel. He will wash a -

o - pen wide; Wash a -

o - pen wide; Wash a -

mf

mf

mf

30 way my sin, *f*
 way my sin, let His lit - tle child come in. *f*

33 *mp*
 Yes, my Je - sus loves me!
mp
 Yes, my Je - sus loves me!
mp

36 *mf*
 Je - sus loves me!
mf
 Je - sus loves me!
mf

38

Loves me still, tho' I'm ver - y weak and ill;

Loves me still, tho' I'm ver - y weak and ill;

41

cresc. poco a poco

from His shin - ing throne on high, comes to watch me

cresc. poco a poco

from His shin - ing throne on high, comes to watch me

cresc. poco a poco

44

where I lie.

where I lie.

f

46 *poco rit.* **Freely** *p*

*Yes, Je - sus loves me! _____

*Yes, _____ Je - sus loves me! _____

poco rit. **Freely** *p* (optional: Keyboard doubles vocals)

49

Yes, Je - sus loves me! _____ Yes, Je - sus loves me! _____ The

Yes, Je - sus loves me! _____ Yes, Je - sus loves me! _____ The

53 *mp* *poco rit.*

Bi - ble, the Bi - ble, the Bi - ble tells me

mp

Bi - ble, the Bi - ble, the Bi - ble tells me _____

mp *poco rit.*

*CHINA, melody by William B. Bradbury (1816-1868)

57 **Tempo I** ♩ = ca. 82 *mf*

so. Je - sus

so. Je - sus *mf*

Tempo I ♩ = ca. 82 *mf*

60 loves me! He will stay

loves me! He will stay

63 close be - side me all the

close be - side me all the

66 *f*
 way; if I love Him, when I die He will
 way; if I love Him, when I die He will

69 *ff* *mf*
 take me home on high. Yes, my
 take me home on high. Yes, my

72 *f*
 Je - sus, yes, my Je - sus,
 Je - sus, yes, my Je - sus,

75 *mf*

yes, my Je - sus loves me!

mf

yes, my Je - sus loves me!

mf *mp*

79 *p rit.*

Yes, my

p

Yes, my

p rit.

82 *pp*

Je - sus loves me!

pp

Je - sus loves me!

pp