

# Waiting Here For You

(based on the recording from the Passion album "Here For You")  
www.praisecharts.com/15833

Chris Tomlin, Jesse Reeves and Martin Smith  
Arr. by Joel Mott and John Wasson  
Orch. by Joel Mott

Rock anthem  $\text{♩} = 66$

*mf* Piano (8vb), soft Pads

4 *mf* **1 Verse** Eb continue same

1. If faith can move the moun - tains, let

6 *mf* Cm B $\flat$ 5 Eb

the moun - tains move. We come with ex - pec - ta - tion

8 *mf* Cm B $\flat$ 5 A $\flat$  + high Pad Eb light Tom 16th groove

wait-ing here for You. Wait-ing here for You.

12 *mf* Cm<sup>7</sup> B $\flat$ 5/sus Eb **1a Verse** 1x continue to build Pads, Dr pattern 2x build, more Pno arps

W.L. or opt. all 2. You're the Lord (3.) of all cre - a - tion, and still 'ry - thing You've prom - ised, Your faith -

14 *mf* Cm B $\flat$ 5 Eb

You know my heart. And The Auth - or of sal - va - tion, You've loved ful - ness is true. And we're des - perate for Your pres - ence. All

16 *mf* Cm B $\flat$ 5 A $\flat$  1x - mel 2x - add harm Wait-ing here for You

us from the start. we need is You.

1x Bass in, fuller Pads, EG light riffs  
2x continue to build, more EG riffs

2 Chorus

19 *E $\flat$*  *Fm<sup>7</sup>* *Cm<sup>7</sup>* *B $\flat$*

with our hands lift - ed high in praise.

22 *A $\flat$*  *E $\flat$*  *Fm<sup>7</sup>* *Cm<sup>7</sup>* *B $\flat$*

And it's You we a-dore, sing - ing Al - - - le - lu -

26 *Cm* *B $\flat$*  *E $\flat$*  *Cm* *B $\flat$ sus* *E $\flat$*

1 - repeat to Verse  
*Pno as at beginning*

ia. Al-le-lu - ia.

30 *Cm* *B $\flat$ sus* *A $\flat$*  *m<sup>2</sup>* *EG riff*

to 1a | 2 - to Bridge

3. You are ev—

33 *A $\flat$*  *m<sup>2</sup>* *bigger EG riff, Cymbs 16ths* *Cm* *3* *E $\flat$ /B $\flat$*  *A $\flat$*  *3*

W.L. We will wait for You Lord, here stick with You Lord.

36 *Cm* *B $\flat$ sus* *A $\flat$*  *All in building 16ths in bass/8ths in kick* *Cm<sup>7</sup>* *B $\flat$ sus*

We will sing al - le - lu - ia. Sing - ing al - - - le - lu - - - ia.  
All - unis.

39 *A $\flat$*  *Cm<sup>7</sup>* *B $\flat$ sus* *A $\flat$*  *Cm<sup>7</sup>* *B $\flat$ sus*

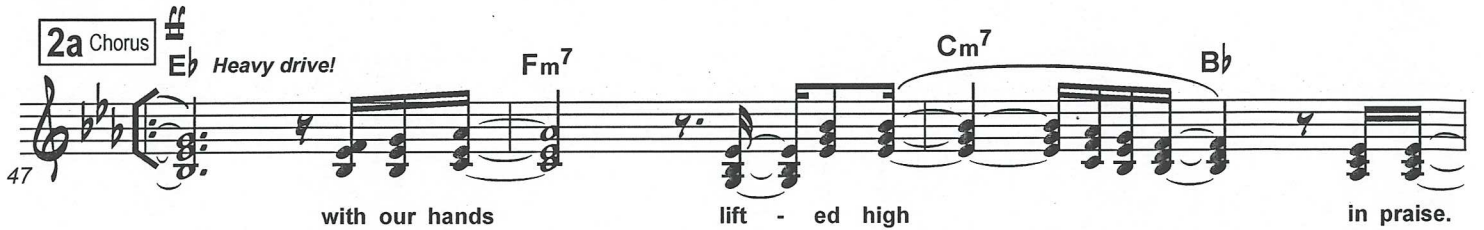
add Cymb washes | building more!

Al - le - lu - - - ia. Sing - ing al - - - le - - - lu - ia.

43 *A $\flat$*  *Cm<sup>7</sup>* *B $\flat$ sus* *big Dr fill*

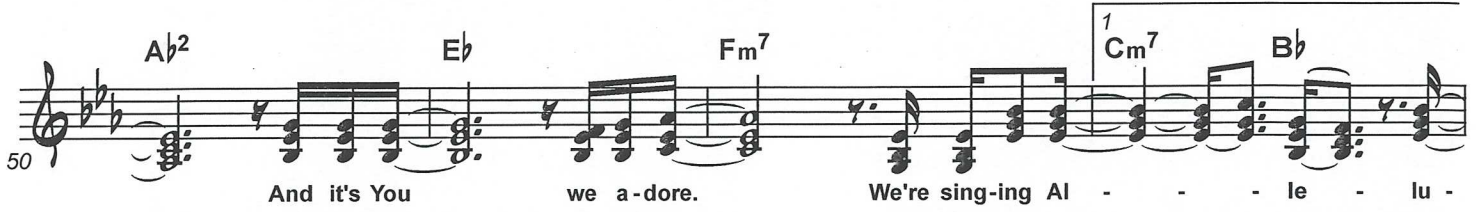
Al - le - - - lu - - - ia! Wait - ing here for You.

**2a Chorus** E $\flat$  *Heavy drive!* Fm $^7$  Cm $^7$  B $\flat$



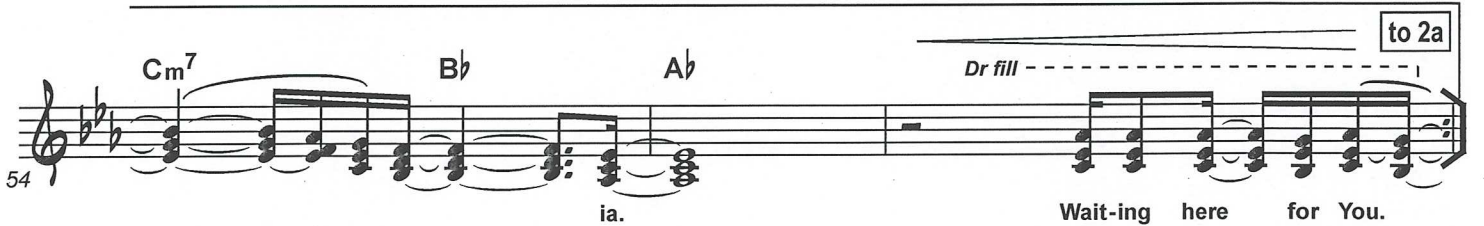
47 with our hands lift - ed high in praise.

50 A $\flat^2$  E $\flat$  Fm $^7$  Cm $^7$  B $\flat$



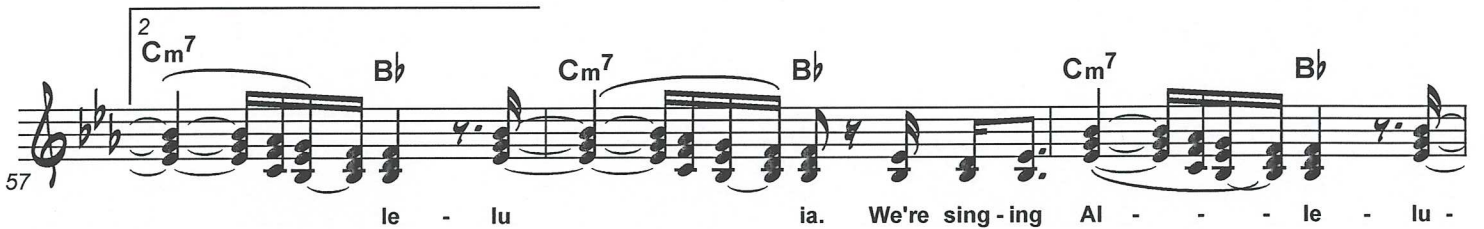
50 And it's You we a-dore. We're sing-ing Al - - - le - lu -

54 Cm $^7$  B $\flat$  A $\flat$  *Dr fill - - - - -* to 2a



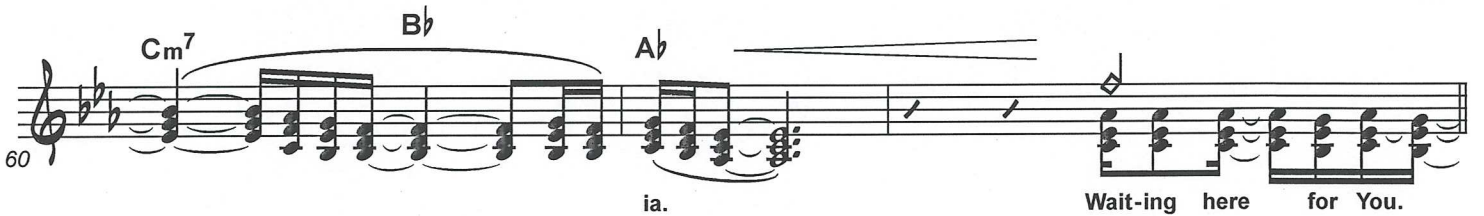
54 ia. Wait-ing here for You.

57 Cm $^7$  B $\flat$  Cm $^7$  B $\flat$  Cm $^7$  B $\flat$



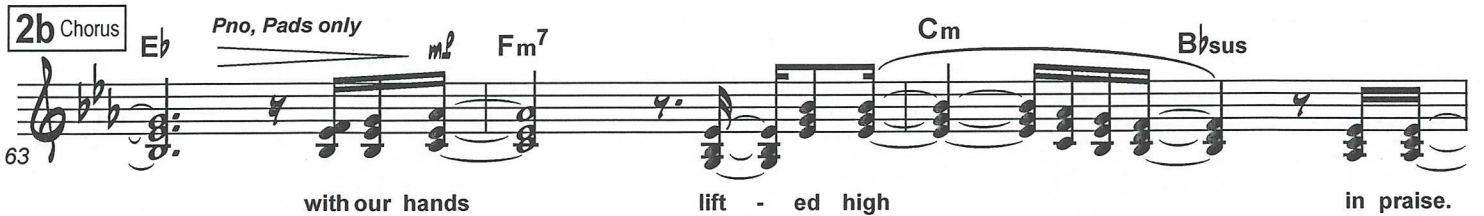
57 le - lu ia. We're sing-ing Al - - - le - lu -

60 Cm $^7$  B $\flat$  A $\flat$



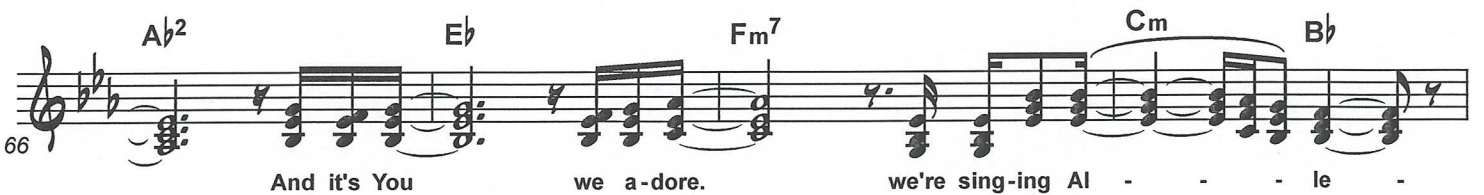
60 ia. Wait-ing here for You.

**2b Chorus** E $\flat$  *Pno, Pads only* m $^2$  Fm $^7$  Cm B $\flat$  sus



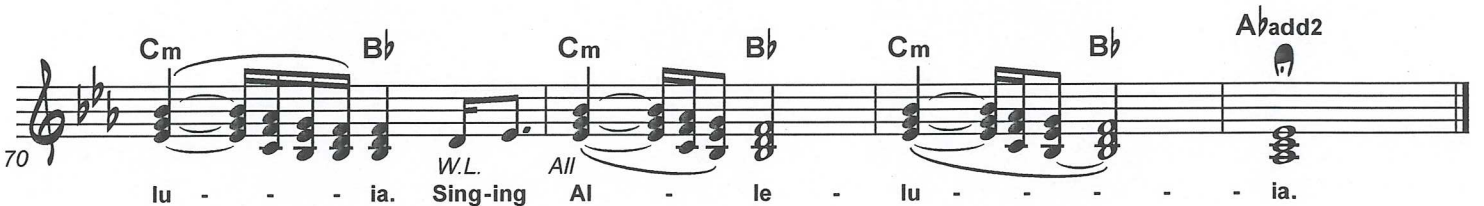
63 with our hands lift - ed high in praise.

66 A $\flat^2$  E $\flat$  Fm $^7$  Cm B $\flat$



66 And it's You we a-dore. we're sing-ing Al - - - le -

70 Cm B $\flat$  Cm B $\flat$  Cm B $\flat$  A $\flat$  add2



70 lu - - - ia. Sing-ing Al - le - lu - - - - ia.