

# The Majesty and Glory of Your Name

LINDA LEE JOHNSON  
Based on Psalm 8

TOM FETTKE  
Arranged for SSAA ensemble by Tom Fettke

Freely, ethereal

4

unison  
hushed, but very intense  
*p*

7

*rit.*

*a tempo*

*mp*

 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time 4:48

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10

moon and stars sus - pend - ed in space. Oh, what is space.

*mp*

13 *cresc. a little faster*

Oh, what is man, that You are mind - ful of him? man, What is man,

*cresc. a little faster*

$\frac{2}{8}$

16 *steady tempo mf*

You have giv - en man a crown of glo - ry and

*mf steady tempo*

19

*slight rit.*

*a tempo*

hon - or, And have made him a lit - tle low - er than the

*slight rit.* *a tempo*

22

an - gels. You have put him in charge of all cre - a - tion:

The

*rit.* \* *rit.* \* *rit.* \*

25

*lightly*

The birds — of the air,

beasts of the field, The fish of the

*rit.*

28 *Freely* *slight accel.* ( )

But what is man, \_\_\_\_\_ Oh, what is \_\_\_\_\_

sea. But what is man,

*Freely* *slight accel.*

31  $\frac{3}{9}$  *a tempo*

man that You are mind - ful of him? \_\_\_\_\_

*a tempo*

34 *unison* *mp, intense*

O Lord, our God, the maj - es - ty and

*unison*

*Flowing, sustained* *mp*

37

*mf*

glo - ry of Your name \_\_\_\_\_ tran - scends the earth \_\_\_\_\_

*cresc.*

*mf*

41

*sub. mp*

\_\_\_\_\_ and fills the heav - ens. O Lord, our unison

*sub. mp*

44

*(Child-like tone quality—lightly, brightly)*

God, lit - tle chil - dren praise You per - fect - ly,

47 (Adult tone quality) unison

And so would we, and so would

50 4/10 *slight accel.* *mp* *Faster, steady tempo*

we. Al - le - lu - ia,

*unison*

*slight accel.* *mp* *Faster, steady tempo*

53 *mf*

Al - le - lu - ia! The

*mf*

56

maj - es - ty and glo - ry of Your name.

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is in a key with three flats and a common time signature.

59

Al - le - lu - ia, Al - le -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is in a key with three flats and a common time signature.

62

lu - ia! The maj - es - ty and

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is in a key with three flats and a common time signature.

5/11 *slight rit.*

65 *f*

glo - ry of Your name. Al - le -

*slight rit.* *f*

68 *a tempo (faster)*

lu - ia, Al - le - lu - ia,

*a tempo (faster)*

71 *rit.* *ff*

Al - le - lu - ia, Al - le - lu - ia!  
(We praise Your name!)

*rit. cresc.* *ff*



75

$\frac{6}{12}$  *molto rit.*

*mp*  
unison

Al - le -  
unison

78

*Slowly*

(9)

lu - ia, Al - le - lu - ia,

(9)

81

*rit.*

*pp*

Al - le - lu - ia!

*pp* Al - le - lu - ia!

*pp* Al - le - lu - ia!

*ppp*

*pp rit.*