

# PLEAD FOR US

(Hebrews 7: 24-26)

Choir (SSAA)

Words by RANDY COX  
Music by PHILLIP KEVEREN  
Arranged by Phillip Keveren

With yearning ♩ = 82

Soprano

Alto

Plead for us in all the halls of heav-en. Plead for us a-

8

Plead for us in trials and trib-u-la-tion,  
round God's ho-ly throne.

11

in cross-es and in bur-dens; Plead for us, Plead for us un-til we're fin-'lly  
Plead for us, Plead for us.

15

home. Plead for us un-til the fi-nal judge-ment.  
Plead for us un-til the fi-nal judge-ment.

PLEAD FOR US (SSAA) - Pg. 2 of 5

19 *mp*

Plead for us who dai - ly run the race. Plead for us

Plead for us who dai - ly run the race. Plead for us

Detailed description: This system contains two staves of music for measures 19 through 21. The music is in 4/4 time. The lyrics are: "Plead for us who dai - ly run the race. Plead for us" on the top staff and "Plead for us who dai - ly run the race. Plead for us" on the bottom staff. A dynamic marking of *mp* (mezzo-piano) is placed above the first staff at measure 19 and below the second staff at measure 20.

22 *cresc.* *f*

that soon our soul's re-flec - tion will on ly show per-fec - tion. Plead for us,

*cresc.* *f*

that soon our soul's re-flec - tion will on-ly find per-fec - tion. Plead for us,

Detailed description: This system contains two staves of music for measures 22 through 24. The music is in 7/8 time. The lyrics are: "that soon our soul's re-flec - tion will on ly show per-fec - tion. Plead for us," on the top staff and "that soon our soul's re-flec - tion will on-ly find per-fec - tion. Plead for us," on the bottom staff. Dynamic markings include *cresc.* (crescendo) above the first staff at measure 22 and below the second staff at measure 23, and *f* (forte) above the first staff at measure 24 and below the second staff at measure 24.

25

Plead for us un - til we're face to face.

Plead for us un - til we're face to face.

Detailed description: This system contains two staves of music for measures 25 through 28. The music is in 3/4 time. The lyrics are: "Plead for us un - til we're face to face." on the top staff and "Plead for us un - til we're face to face." on the bottom staff. A circled area highlights the word "un" in both staves at measure 26. The system ends with a double bar line and repeat signs.

29 *p*

Je - sus lives for - ev - er, Je - sus lives for -

Detailed description: This system contains two staves of music for measures 29 through 33. The music is in 4/4 time. The lyrics are: "Je - sus lives for - ev - er, Je - sus lives for -" on the top staff. The bottom staff is mostly empty with a few notes. A dynamic marking of *p* (piano) is placed above the first staff at measure 29. A fermata is placed over the final note of the top staff at measure 33.

34 *cresc.* *p cresc.*

ev - er. Je - sus lives for - ev - er, Je - sus lives for -

Je - sus lives for - ev - er, for -

Detailed description: This system contains two staves of music for measures 34 through 36. The music is in 4/4 time. The lyrics are: "ev - er. Je - sus lives for - ev - er, Je - sus lives for -" on the top staff and "Je - sus lives for - ev - er, for -" on the bottom staff. Dynamic markings include *cresc.* (crescendo) above the first staff at measure 34 and *p cresc.* (piano crescendo) below the second staff at measure 35.

38

*mf*

ev - er, Our great high priest, our great high  
*mf*  
ev - er, Our great high priest, our great high

42

*p*

priest; And so He lives to in - ter - cede, and  
*p*  
priest, And so He lives to in - ter - cede, and

46

*f*

so He lives, and so he pleads. Je - sus lives for - ev - er,  
*f*  
so He lives, and so He pleads. Je - sus lives for - ev - er,

50

Je - sus lives for - ev - er. Je - sus lives for - ev - er,  
Je - sus lives for - ev - er. Je - sus lives fo -

54

Je - sus lives for - ev - er, Our great high priest, our  
ev - er, for - ev - er, Our great high priest, our

58

great high priest; And

great high priest, And

*p*

*p*

61

so He lives to in - ter - cede, and so He lives, and

so He lives to in - ter - cede, and so He lives, and

64

*rit.* *a tempo*

so He pleads. Plead for us

so He pleads. Plead for us

*ff*

*ff*

67

in all the halls of heav - en. Plead for us a - round God's ho - ly throne.

in all the halls of heav - en. Plead for us a - round God's ho - ly throne.

70 *mf cresc.* *rit.*

Plead for us in trials and trib-u-la-tion, in cross-es and in bur - dens;

Plead for us in trials and trib-u-la-tion, in cross-es and in bur - dens;

73 *a tempo* *ff*

Plead for us, Plead for us, Plead for us,

Plead for us, Plead for us, Plead for us,

76 *molto rit.*

Plead for us un - til we're fin - 'lly

Plead for us un - til we're fin - 'lly

79 *a tempo* *molto rit.*

home.

home.