

Orphan

with *The Stand*


for SSAA Choir

Words and Music by
RONNIE FREEMAN

Arranged by Bradley Knight
SSAA Voicing by Michael Ware

With sensitivity ♩ = 70

Solo



mp

You think so much of ___ me; ___ You take de-light in ___ me.

8



— You paid the price for ___ me, ___ then You a - dopt - ed ___ me.

12 Solo



— I'm not an or-phan an - y - more; I'm Yours. I stand be - fore You now a -

SS *p*

AA *p*

I'm not an or-phan an - y - more; I'm Yours. I stand be - fore You now a -

16



dored; I'm Yours. Your cross has set me free; new life be-longs to me. I'm not an or-phan an - y -

dored; I'm Yours. Your cross has set me free; new life be-longs to me. I'm not an or-phan an - y -

Orphan SSAA - 2

20

more; I'm Yours. —

more; I'm Yours. — You took my guilt and shame,

Musical notation for two staves in G major, 4/4 time. The first staff has a vocal line with lyrics "more; I'm Yours. —". The second staff has a vocal line with lyrics "more; I'm Yours. — You took my guilt and shame," and a piano accompaniment line. Dynamics include *mp* and *fz*.

24

SOLOIST sing with and around choir

— gave me a brand new name. — You call me Your be - loved;

Musical notation for two staves in G major, 4/4 time. The first staff has a vocal line with lyrics "— gave me a brand new name. — You call me Your be - loved;". The second staff has a piano accompaniment line. Dynamics include *mp*.

28

— I call You Ab - ba, — Fa - ther. I'm not an or-phan an - y -

Musical notation for two staves in G major, 4/4 time. The first staff has a vocal line with lyrics "— I call You Ab - ba, — Fa - ther. I'm not an or-phan an - y -". The second staff has a piano accompaniment line. Dynamics include *mf*.

32

more; I'm Yours. I stand be-fore You now a - dored; I'm Yours. Your cross has set me free;

Musical notation for two staves in G major, 4/4 time. The first staff has a vocal line with lyrics "more; I'm Yours. I stand be-fore You now a - dored; I'm Yours. Your cross has set me free;". The second staff has a piano accompaniment line.

36

new life be-longs to me. I'm not an or-phan an - y - more; I'm Yours. —

Musical notation for two staves in G major, 4/4 time. The first staff has a vocal line with lyrics "new life be-longs to me. I'm not an or-phan an - y - more; I'm Yours. —". The second staff has a piano accompaniment line. Dynamics include *fz*.

Orphan SSAA - 3

40 **3** *mf*

Now I feast at the ta - ble of my King.

46 *f*

And His love is the ban - ner o - ver me. Ooo, woah!

50

His love's the ban - ner o - ver me, the ban - ner o - ver me, the ban - ner o - ver

54 Solo *ff*

The ban - ner o - ver me! Oh, oh Je - me! I'm not an or - phan an - y - more; I'm Yours.

Orphan SSAA - 4

57

mus. _____ I'm for - ev - er Yours. _____

I lost the fight; love won the war. I'm Yours. Your cross has set me free;

Musical score for measures 57-59. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a melodic phrase on the word 'sus.' followed by a rest, then continues with 'I'm for - ev - er Yours. _____'. The piano accompaniment provides harmonic support with chords and moving lines.

60

Be-longs__ to me. _____ Be-cause of Je - sus.

vic - t'ry be-longs to me. I'm not an or - phan an - y - more.

Musical score for measures 60-62. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has three flats and the time signature is 4/4. The vocal line begins with a rest, then continues with 'Be-longs__ to me. _____ Be-cause of Je - sus.'. The piano accompaniment continues with harmonic support.

63

Oh. _____

I'm not an or - phan an - y - more. I'm not an or - phan an - y -

Musical score for measures 63-65. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has three flats and the time signature is 4/4. The vocal line begins with a rest, then continues with 'Oh. _____'. The piano accompaniment continues with harmonic support.

66

mp
I'm _____ for-ev - er _____ Yours. _____ So what can I _____ say,
more. I'm Yours. _____

70

THE STAND (Joel Houston)

and what can I _____ do, _____ but of - fer this heart,

74

— O God, — complete - ly _____ to You? _____
mp
What can I _____ say,
mp

78

SOLOIST *sing with and around choir*

— what can I _____ do, _____ but of - fer this heart,

Orphan SSAA - 6

82

— O God, — com-plete - ly — to You? —

Musical notation for two staves, measures 82-85. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the upper voice, and the accompaniment is in the lower voice.

86

mf

So I'll — stand with arms high, and heart a - ban - doned, in — awe of the

mf

Musical notation for two staves, measures 86-88. The key signature has three flats. The melody is in the upper voice, and the accompaniment is in the lower voice. Dynamics include *mf*.

89

One who — gave — it — all. I'll — stand, my soul, Lord, to You sur - rend - ered.

Musical notation for two staves, measures 89-91. The key signature has three flats. The melody is in the upper voice, and the accompaniment is in the lower voice.

92

All I am — is Yours. — I'll — stand with

f

Musical notation for two staves, measures 92-94. The key signature has three flats. The melody is in the upper voice, and the accompaniment is in the lower voice. Dynamics include *f*.

95

arms high, and heart a - ban - doned, In — awe of the One who — gave — it — all.

Musical notation for two staves, measures 95-98. The key signature has three flats. The melody is in the upper voice, and the accompaniment is in the lower voice.

Orphan SSAA - 7

98

I'll stand, my soul, Lord, to Your sur - rend - ered. All I am is Yours.

Musical notation for measures 98-100, featuring a vocal line and a piano accompaniment line in a key with four flats.

101

ff I'll stand with arms high, and heart a - ban - doned,

Musical notation for measures 101-103, featuring a vocal line and a piano accompaniment line. The piano part includes a forte (*ff*) dynamic marking.

104

in awe of the One who gave it all. I'll stand, my

Musical notation for measures 104-106, featuring a vocal line and a piano accompaniment line.

107

soul, Lord, to You sur - rend - ered. All I am is Yours.

Musical notation for measures 107-109, featuring a vocal line and a piano accompaniment line.

110

rit. All I am is Yours. All I am is Yours.

Musical notation for measures 110-112, featuring a vocal line and a piano accompaniment line. The piano part includes a ritardando (*rit.*) dynamic marking.