

Commissioned by the Sanctuary Choir, First Baptist Church, Memphis Tennessee,  
in recognition of Rev. Raymond Hatton, Minister of Music, and his wife, Trudy,  
for 25 years of service and dedication

# Only God

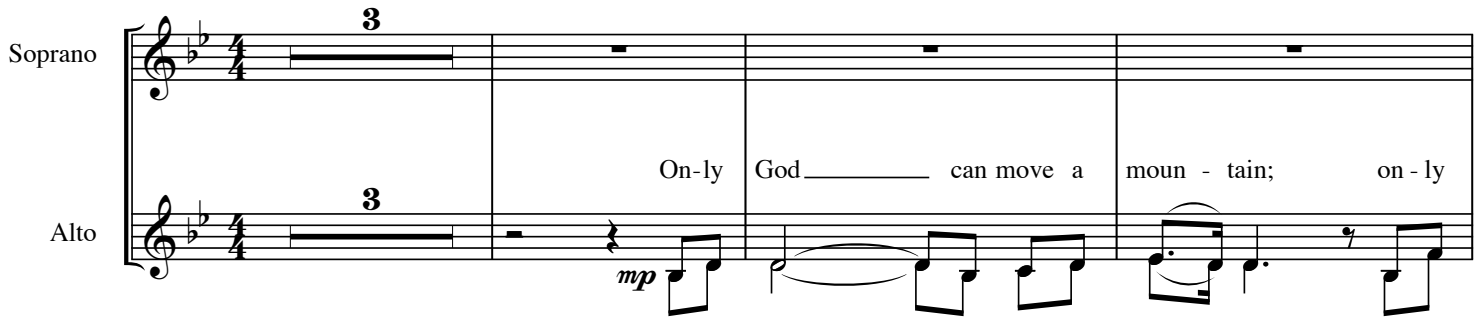
Words and Music by  
Mary McDonald  
Re-voiced by Georganne C. Murdock

Soprano

Alto

3

On-ly God \_\_\_\_\_ can move a moun - tain; on - ly

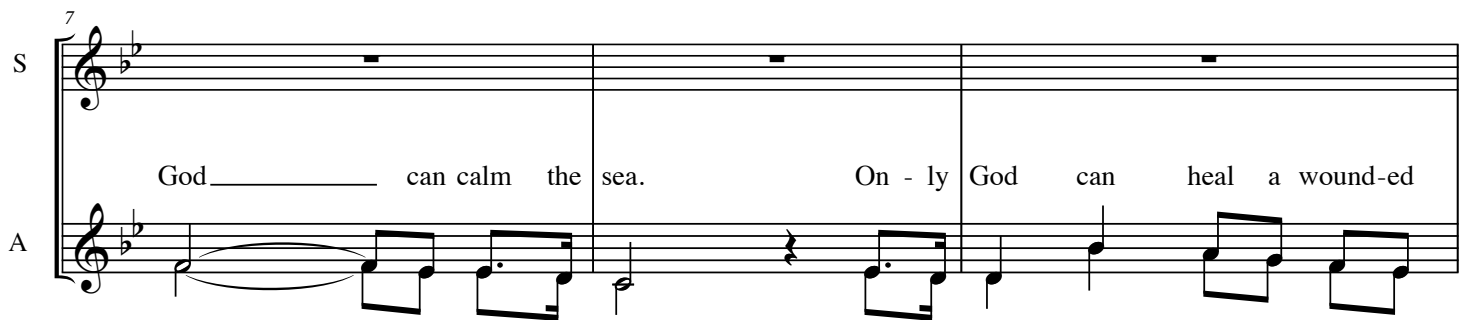


S

A

7

God \_\_\_\_\_ can calm the sea. On - ly God can heal a wound-ed



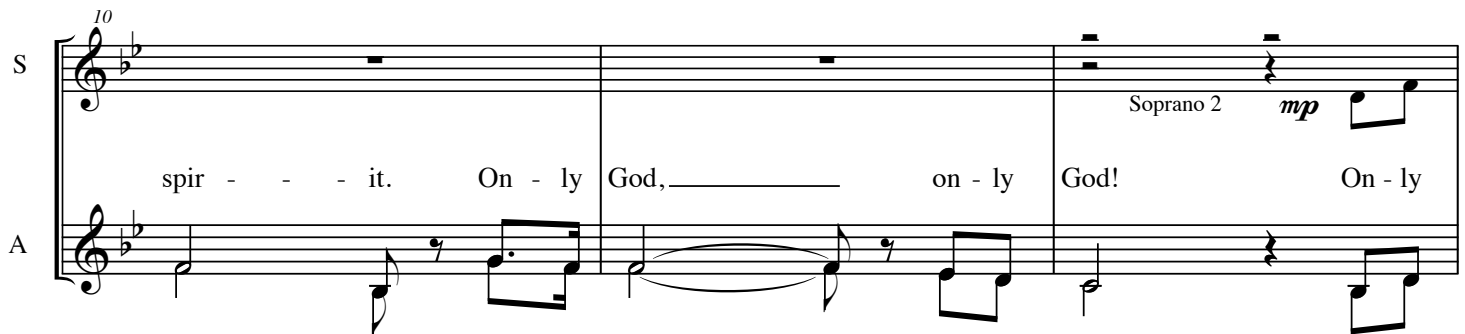
S

A

10

Soprano 2 *mp*

spir - - - it. On - ly God, \_\_\_\_\_ on - ly God! On - ly

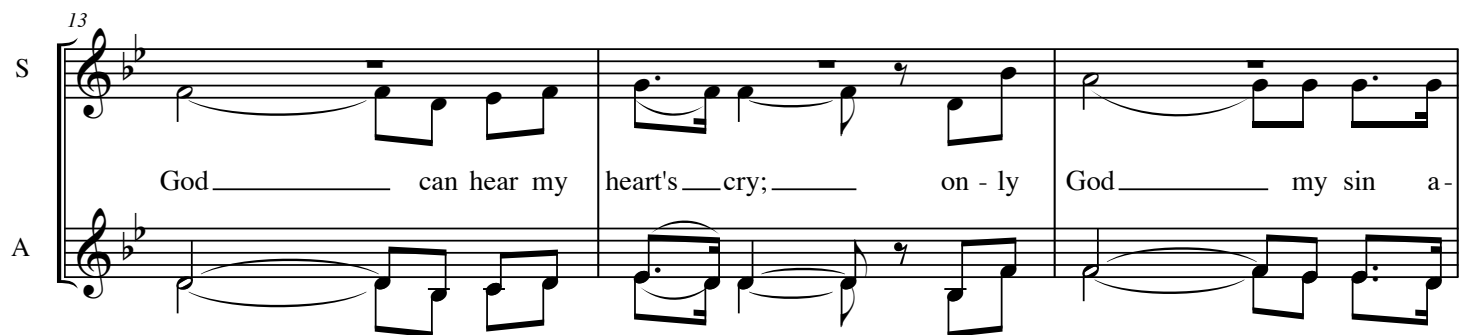


S

A

13

God \_\_\_\_\_ can hear my heart's \_\_\_ cry; \_\_\_\_\_ on - ly God \_\_\_\_\_ my sin a -



16 + Soprano 1 *mp*

S tone. On - ly God can give us calm as - sur - ance; On - ly

A *mp*

19 *cresc.* *f*

S God, on - ly God! God Al - might - y, most

A *cresc.* *f*

23

S Ho - ly, wise God, You are the

A

26

S pow - er and the glo - ry, O

A

28 *mf*

S God, our God! On - ly

A *mf*

Only God

31

S God \_\_\_\_\_ can be our ref - uge; \_\_\_\_\_ on - ly God \_\_\_\_\_ can be our

A

Musical notation for measures 31-33, Soprano and Alto parts. The Soprano part has a melodic line with lyrics, and the Alto part provides harmonic support with chords and some melodic fragments.

34

S strength. \_\_\_\_\_ On - ly God will stand as our De -

A

Musical notation for measures 34-35, Soprano and Alto parts. The Soprano part continues the melodic line with lyrics, and the Alto part provides harmonic support.

36

S fend - - - er, on - ly God, \_\_\_\_\_ on - ly God! \_\_\_\_\_ On - ly

A

poco rit.

Musical notation for measures 36-38, Soprano and Alto parts. The Soprano part has lyrics and a melodic line. The Alto part provides harmonic support. A 'poco rit.' marking is present above the Soprano staff.

39

S *f* God \_\_\_\_\_ is the pow - er; \_\_\_\_\_ on - ly

A

Musical notation for measures 39-40, Soprano and Alto parts. The Soprano part starts with a forte (*f*) dynamic and has lyrics. The Alto part provides harmonic support.

41

S God \_\_\_\_\_ in maj - es - ty! \_\_\_\_\_ On - ly

A

Musical notation for measures 41-43, Soprano and Alto parts. The Soprano part has lyrics and a melodic line. The Alto part provides harmonic support.

43  
S Only God  
A  
God will reign as King for - ev - - - er, on - ly

45  
S  
A  
God, \_\_\_\_\_ on - ly God! \_\_\_\_\_

47  
S  
A  
God \_\_\_\_\_ Al - might - y, most \_\_\_\_\_

49  
S  
A  
Ho - ly, \_\_\_\_\_ wise \_\_\_\_\_ God; \_\_\_\_\_

51

S You \_\_\_\_\_ are the pow - er \_\_\_\_\_ and the

A

53

S glo - ry, O God, \_\_\_\_\_ our

A

*poco accel.*

55

S God, \_\_\_\_\_ Al - might - y, most

A *poco accel.*

57

S Ho - ly, \_\_\_\_\_ wise God! \_\_\_\_\_

A

**Stronger** ♩ = 76

59

S You \_\_\_\_\_ are the pow - er \_\_\_\_\_ and the

A

61

S glo - ry, O God, Ho - ly

A

63

S God, O God, our

A

*rit.*

65

S God! On - ly God can move a

A

*ff* // **Tempo I** ♩ = 63 *p*

69

S moun - tain; on - ly God, our God!

A

*dim. e rit* *pp*