

In This Place

(For the Singing Churchwomen of Oklahoma 2014 - Director, Dr. Randy C. Lind)

Randy Lind, Brad Henderson
Arr. by Brad Henderson

Worshipful ballad ♩ = 78

SOLO

In this

Freely

$D\flat ma^7$ $A\flat^2$ $B\flat m^9$ $E\flat sus^7$

C

m^f

2 Chorus

$m^f - m^z$
1X - SOLO/Rubato
2X - ALL UNISON/In Time

place we've come to wor-ship You. In this place we've come to ho-nor You and to

$A\flat$ $A\flat$ Fm^7 $A\flat^2$

G C

$m^f - m^z$

6 time starts here

You a-lone we lift our song of praise. in this

$A\flat$ $A\flat^2$ $E\flat sus^7$ $E\flat$ $D\flat$ $E\flat$

$D7$ C F G

10

place we give our lives to You. In this place we've come to meet with You. We will

14

Ab Eb
G Fm7 Ab²
C

al - ways sing of Your a-maz - ing grace In this

18

Ab Db
C Eb/sus7 Eb

1 2

place. In this place. We

1X - Sop - Alto (Top staff)
2X - Sop Melody (Top staff)
Alto on bottom staff echo

3

STeady TIME STARTS

22

Db Bbm7 Db

Piano-Vocal
(SSAA)

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Key: A \flat - B \flat

1 Verse

1X - Sop - Alto (Top staff)
2X - Sop Melody (Top staff)
Alto on bottom staff echo

come in - to this place to give You all our praise. We wor - ship You O God. We
lift up ho - ly hands to wor - ship You a - lone. All praise goes to the Lamb Who

Lift up ho - ly hands. Wor - ship You a - lone. Prals - es to the Lamb.

A \flat D \flat ² Fm⁷

25

glo - ri - fy Your name. Our prais - es lift - ed high, Your Spir - it mov - ing now, ex -
sits up - on the throne. Be en - throned in praise O Great ex - alt - ed King.

He's seat - ed on the throne. Be en - throned in praise. Great ex - alt - ed,

D \flat ² A \flat D \flat ²

28

2nd X to Coda

pect - ing You, a - dor - ing You. Be - fore Your throne we bow. In this
End - less hal - le - lu - jahs from the

end - less hal - le - lu - jahs from the

Fm⁷ D \flat Fm⁷ D \flat

31

2a Chorus

33

place we've come to wor-ship You. In this place we've come to ho-nor You and to

Ab Eb Fm7 Ab²/_C

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment with chord markings: Ab, Eb, Fm7, and Ab²/_C.

37

You a-lone we lift our song of praise. In this

A \flat D \flat A \flat C G \flat ma⁷ Eb D \flat F Eb C

This system contains measures 37 through 40. The piano accompaniment includes chord markings: A \flat D \flat , A \flat C, G \flat ma⁷, Eb, D \flat F, and Eb C.

41

place we give our lives to You. In this place we've come to meet with You. We will

Ab Eb Fm7 Ab²/_C

This system contains measures 41 through 44. The piano accompaniment includes chord markings: Ab, Eb, Fm7, and Ab²/_C.

al - ways sing of Your a - maz - ing grace

$D\flat ma^9$ $A\flat/C$ $E\flat sus7$

45

D.S. al Coda

In this place. (SOPs) We

$E\flat$ $D\flat$

48

Coda

hearts that You've re - deemed! In this

Fm^7 $E\flat sus$ $E\flat/G$ F/A

51

2b Chorus

place we've come to wor-ship You. In this place we've come to ho-nor You and to

53

B \flat F Gm 7 B \flat ² D

Detailed description: This system contains measures 53 through 56. The vocal line is in a soprano or alto clef with lyrics: "place we've come to wor-ship You. In this place we've come to ho-nor You and to". The piano accompaniment features chords B \flat , F, Gm 7 , B \flat ², and D. The bass line has a steady eighth-note accompaniment.

You a-lone we lift our song of praise. In this

57

E \flat ma 9 B \flat D A \flat ma 7 F E \flat G F A

Detailed description: This system contains measures 57 through 60. The vocal line has lyrics: "You a-lone we lift our song of praise. In this". The piano accompaniment features chords E \flat ma 9 , B \flat D, A \flat ma 7 , F, E \flat , G, F, and A. A slur is placed over the vocal line in measure 59. The bass line continues with eighth-note accompaniment.

place we give our lives to You. In this place we've come to meet with You. We will

61

B \flat F Gm 7 B \flat ² D

Detailed description: This system contains measures 61 through 64. The vocal line has lyrics: "place we give our lives to You. In this place we've come to meet with You. We will". The piano accompaniment features chords B \flat , F, Gm 7 , B \flat ², and D. The bass line continues with eighth-note accompaniment.

al - ways sing of Your a - maz - ing grace

E \flat ma⁹ B \flat D F(add4)

65

Detailed description: This system contains measures 65, 66, and 67. The vocal line (SSAA) has lyrics: "al - ways sing of Your a - maz - ing grace". The piano accompaniment features chords E \flat ma⁹, B \flat D, and F(add4). The bass line has a steady eighth-note accompaniment.

We will al - ways sing of Your a - maz - ing

F E \flat ma⁹ B \flat D

68

Detailed description: This system contains measures 68, 69, and 70. The vocal line (SSAA) has lyrics: "We will al - ways sing of Your a - maz - ing". The piano accompaniment features chords F, E \flat ma⁹, and B \flat D. The bass line continues with eighth-note accompaniment.

grace In this place.

F(add4) E \flat F F E \flat ma⁷

71

Detailed description: This system contains measures 71, 72, and 73. The vocal line (SSAA) has lyrics: "grace In this place.". The piano accompaniment features chords F(add4), E \flat F, F, and E \flat ma⁷. The bass line continues with eighth-note accompaniment.

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