

I Sing the Mighty Power of God

For the Singing Churchwomen of Oklahoma 2011 - Bart Morrison, Director

Arr. by Lari Goss, Jim Gray
Revoiced by Brad Henderson

Enthusiastically ♩ = 114

w/ great emotion ♩ = 90

34

38

42

46

that or - dained the sun to rule the day; The moon shines full at

50

His com - mand and all the stars o - bey.

54

I sing the good - ness of the Lord, that

62

filled the earth with food; He formed the crea - tures

66

with His word and then pro - nounced them good. Lord,

70

how Thy wond - ers are dis - played, wher' - e'r I turn my eye. If

74

I sur - vey the ground I tread or gaze up - on the sky!

78

There's not a plant or flow'r be - low but makes Thy glo - ries

82

known, glor - ies known; and clouds a - rise and tem - pests blow by

86

ord - er from Thy throne. While all that bor - rows

90

life from Thee is ev - er in Thy care, Thy care, And

Detailed description: This system contains measures 90 through 93. The vocal line begins with a half note 'life' on a G4, followed by 'from Thee' on a G4-A4-G4 triplet, 'is' on a G4, 'ev - er' on a G4-A4-G4 triplet, 'in Thy' on a G4-A4-G4 triplet, 'care,' on a G4, 'Thy' on a G4, 'care,' on a G4, and 'And' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

94

ev - 'ry - where that man can be, Thou, God, art pre - sent there!

Detailed description: This system contains measures 94 through 97. The vocal line starts with 'ev - 'ry - where' on a G4-A4-G4 triplet, 'that' on a G4, 'man can be,' on a G4-A4-G4 triplet, 'Thou,' on a G4, 'God,' on a G4, 'art pre - sent' on a G4-A4-G4 triplet, and 'there!' on a G4. The piano accompaniment continues with a consistent eighth-note bass line and chords.

98

Thou, God, art pre - sent there! A - - - -

Detailed description: This system contains measures 98 through 101. The vocal line has 'Thou,' on a G4, 'God,' on a G4, 'art pre - sent' on a G4-A4-G4 triplet, and 'there!' on a G4. The piano accompaniment features a half note 'A' on a G4 in the vocal line, which is sustained across the measures. The piano accompaniment includes a half note 'A' on a G4 in the bass line.

102

men! A - - - - - men!

Detailed description: This system contains measures 102 through 105. The vocal line begins with 'men!' on a G4, followed by a sustained 'A' on a G4. The piano accompaniment features a half note 'A' on a G4 in the bass line, which is sustained across the measures.