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Choral Series

HOW LOVELY IS THY DWELLING-PLACE

For Chorus, Womens' voices, SSA

From "The Requiem"

J. Brahms
arr. by Noble Cain

Allegretto (♩ = 120)

SOPRANO I *mf*

SOPRANO II *mf*

ALTO *mf*

PIANO *mf*

love - ly is Thy dwell - ing - place, O Lord

love - ly is Thy dwell - ing - place, O Lord

love - ly is Thy dwell - ing - place, O Lord

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of Hosts, O Lord of Hosts,
 of Hosts, O Lord of Hosts,
 of Hosts, O Lord of Hosts,

Thy dwelling place, O Lord
 Thy dwelling place, O Lord
 Thy dwelling place, O Lord

of Hosts!
 of Hosts!
 of Hosts! How

love - - - - - ly is - Thy dwell - ing -

How
How
place, O Lord - - - - - of Hosts, love -

love - - - - - ly is - Thy dwell - ing -
love - - - - - ly is Thy dwell - ing -
- - - - - ly, How love - - - - - ly is Thy

place, O Lord of Hosts!

place, O Lord of Hosts!

dwelling-place, O Lord of Hosts!

For my soul,

For my soul,

For my soul, it long-eth, yea,

it long-eth, yea, faint-eth, yea,

it long-eth, yea, faint-eth, it long-eth, yea, faint-eth, it

faint-eth, it long-eth, yea, faint-eth, it long-eth and

cresc.

faint-eth, yea, faint - eth for the
 long-eth and faint - eth for the
 faint - eth for the

The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The lyrics are: "faint-eth, yea, faint - eth for the", "long-eth and faint - eth for the", and "faint - eth for the". The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

courts of the Lord,
 courts of the Lord,
 courts of the Lord,

The second system of music features three vocal staves and a piano accompaniment. The lyrics are: "courts of the Lord,", "courts of the Lord,", and "courts of the Lord,". The piano accompaniment continues with chords and moving lines. Dynamics include *f* and *p*.

my soul and bod - y cri - eth out,
 my soul and bod - y cri - eth out,
 my soul and bod - y cri - eth out,

The third system of music features three vocal staves and a piano accompaniment. The lyrics are: "my soul and bod - y cri - eth out,", "my soul and bod - y cri - eth out,", and "my soul and bod - y cri - eth out,". The piano accompaniment includes chords and moving lines. Dynamics include *f* and *p*. There are circled 'B' markings above the first and third vocal staves.

yea, for the liv - - - ing God, — *p*

yea, for the liv - ing God, — my soul and *p*

yea, for the liv - ing God, my soul and

cresc.

cri-eth out, *f*

bod - y cri - eth out, yea, for the liv - ing, *f*

bod - y cri - eth out, yea, for the liv -

f

yea, for the liv - - - ing God!

yea, for the liv - - - ing God!

- - ing, yea, for the liv - - - ing God!

How
mf
How
mf
How

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics 'How' are written above the vocal staves. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

love - ly is Thy dwell - ing - place, O Lord _____ of
love - ly is Thy dwell - ing - place, O Lord _____ of
love - ly is Thy dwell - ing - place, O Lord _____ of

The second system of the musical score continues the vocal and piano parts. The lyrics are 'love - ly is Thy dwell - ing - place, O Lord _____ of'. The piano accompaniment includes a 7-measure rest in the right hand. The vocal parts are in a homophonic setting.

Hosts, O Lord of Hosts, Thy -
Hosts, O Lord of Hosts, Thy -
Hosts, O Lord of Hosts, Thy -

The third system of the musical score continues the vocal and piano parts. The lyrics are 'Hosts, O Lord of Hosts, Thy -'. The piano accompaniment continues with a steady rhythmic pattern. The vocal parts are in a homophonic setting.

dwelling - place, O, Lord of
 dwelling - place, O Lord of
 dwelling - place, O Lord of

Hosts! Blest are they,
 Hosts! Blest are they,
 Hosts! Blest are they,

O blest are they that
 O blest are they that
 O blest are they that

dwel with - in Thy house; — they praise Thy
 dwell with - in Thy house; — they praise Thy
 dwell with - in Thy house; —

cresc. *f*

name ev - er - more,
 name ev - er, — praise Thy name ev - er - more, ev - er -
 they praise Thy — name ev - er - more, praise Thy —

they praise — Thy name,
 more, ev - er, ev - er - more, ev - er - more, they praise Thy —
 name ev - er - more, ev - er - more, they praise Thy

they praise Thy name ev - er - more, ev - er -
 name ev - er - more, they
 name ev - er - more, praise Thy name ev - er - more, ev - er -

more, they
 praise Thy name ev - er, praise Thy name ev - er -
 more, they praise Thy name ev - er - more, they praise Thy name ev - er -

praise Thee, they praise Thee, — they
 more, they praise Thee, they praise Thee, —
 more, they praise Thee, they praise Thee, praise Thee, praise —

praise Thee, — they praise Thy name
 — they praise Thee, — praise Thy name
 Thee, they praise Thee, they praise Thee, they praise Thee, they praise Thee, praise Thy name

ev - er - more! How
 ev - er - more! How
 ev - er - more! How

love - ly, — how love - ly,
 How love - ly, — how
 love - ly, — how love - ly,

p

how love - ly, how love -
 love - ly, how love -
 how love - -

ly is Thy dwell -
 ly, - how love - ly Thy dwell -
 ly, love - ly is Thy dwell -

cresc. *f*

ing-place!
 ing-place!
 ing-place!

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