

(SATB version) Commissioned in loving memory of Alma Thomson by the Chancel Choir of the First Congregational United Church of Christ of Santa Rosa (Ron Hawks, Director) and her family and friends.

How Great Thou Art

For SSAA Choir and Piano

Words and Music by **Stuart K. Hine**

Arranged by **Dan Forrest**

Words by Stuart Hine

Swedish folk melody/adapt.

Stuart K. Hine

Arranged by DAN FORREST (ASCAP)

Molto maestoso ♩ = ca. 88

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

f *cresc.*
O Lord my God! O Lord my

f *cresc.*

Molto maestoso ♩ = ca. 88

ff

1 2 3

rit. *ff a tempo*
God! How great Thou art!

rit. *ff a tempo*

rit. *a tempo, with forward motion*

4 5 6

Red. 3

*Also available for SATB (BP1893) and TTBB (BP2019) choir.

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mf (voice melody)

rit.

7 8 9

Red.

Slower ♩ = ca. 69-72

rit.

mp very calm

10 11

Red. simile

Slower ♩ = ca. 69-72

mp very calm

O Lord my God, when I in awe-some

12 13

won - der ——— con - sid - er all the *worlds Thy hands have

made, I see the
I see the

stars, I hear the **roll - ing thun - der, Thy pow'r through-
stars, I hear the **roll - ing thun - der, Thy pow'r through-

* Author's original word "work"
 ** Author's original word "mighty"

vclno

poco rit.

out the u - ni - verse dis - played.

poco rit.

out the u - ni - verse dis - played.

poco rit.

20 21

Soprano I
rit. *p slightly slower, with awe*

Then sings my soul, my Sav-ior God, to Thee: How

Soprano II
rit. *p slightly slower, with awe*

Then sings my soul, my Sav-ior God, to Thee: How

Alto I
rit. *p slightly slower, with awe*

Sings my soul, God to — Thee, how great Thou

Alto II
rit. *p slightly slower, with awe*

Sings my soul to Thee, to Thee,

slightly slower, with awe

rit. (play only if needed)

22 23 24

mf piu mosso

great, how-great Thou art! Then sings my soul, my Sav-ior God, to

mf piu mosso

great, how-great Thou art! Then sings my soul, my Sav-ior God, to

mf piu mosso

art, how great Thou art, Then sings my soul, my Sav - ior, my

mf piu mosso

how-great Thou art! Then sings my soul, my Sav - ior to

p dolce *mf* *piu mosso*

25 26 27

rit.

Thee: How great Thou art, how great Thou

rit.

Thee: How great Thou art, how great Thou

rit.

Sav - ior to Thee, how great Thou art, how great Thou art, Thou

rit.

Thee, How great Thou art, how great Thou art, Thou

rit.

28 29 30

a tempo
art!

a tempo
art!

a tempo
art!

a tempo
art!

a tempo
mp

p

31 32 33

Sopranos *poco rit.* *dolce mp* Moving forward ♩ = ca. 76-80

When through the woods and for - est glades I

Altos *poco rit.*

Moving forward ♩ = ca. 76-80

poco rit. *mp dolce e espressivo*

34 35

wan - der and hear the birds sing sweet - ly in the

36 37

trees; *mp* When I look

misterioso
p

Then sings my soul, how great Thou

38 39

down from loft - y moun - tain gran - deur, and hear the

art. From moun - tain gran - deur,

40 41

rit. poco a poco

brook, gen - tle breeze.

rit. poco a poco

brook, and feel the gen - tle breeze, then sings my

rit. poco a poco

42 43

dim. **Slower, with sorrow**

How great Thou art!

dim. *mp*

soul, how great Thou art! And when I

Slower, with sorrow

mp

44 45

Red. *Red.*

(take time)

think that God, His Son not spar - ing, sent Him to die, I scarce can take it

p

46 47 48

Red. ad lib.

p *gently* *rit.* *a tempo mp*

Then sings my soul, how great Thou art. ————— That on the

rit. *a tempo mp*

in; ————— That on the

mp piu mosso *rit.* *a tempo*

49 50 51 52

Soprano I

cross, my bur-den glad-ly bear - ing, He bled and died to take my

Soprano II

cross, my bur-den glad-ly bear - ing, He bled and died to take my

Alto I

cross, my bur-den glad-ly bear - ing, He bled and died to take a - way my

Alto II

cross, my bur-den glad-ly bear - ing, He bled and died to take a - way my

mp

53 54 55

Moving forward ♩ = ca. 84-88

mf molto legato

sin. Then sings my soul: _____ How

mf molto legato

sin. Then sings my soul: _____ How great Thou

mf

molto legato

sin. _____ How great Thou art! _____ How

mf

molto legato

sin. _____ How great Thou art!

Moving forward ♩ = ca. 84-88

mf

56 57 58

great, _____

how

great

Thou _____

art, _____

how

great

Thou

great,

How great Thou art,

Thou

Then sings my soul,

how

sings great

Thou _____

59

3

60

61

3

f

art! My God, how great Thou

f

art! O Lord, my God, how great Thou

f

art! Lord, my God, how great Thou

f

art! My God, how great Thou

62 63 64

poco rit.

art! When Christ shall

poco rit.

art! When Christ shall

poco rit.

art! When Christ shall

poco rit.

art! When Christ shall

poco rit. e cresc.

65 66

Broadly ♩ = ca. 76
Sopranos

come with shout of ac - cla - ma - tion and take me home, what joy shall fill my

Altos

Broadly ♩ = ca. 76

piu mosso

heart!

piu mosso

piu mosso

Slower, freely

p

Then I shall *bow in hum-ble ad - o -

p

Slower, freely

rit.

p

*Author's original words "shall I bow"

cresc. *rit.*

ra - tion, — And there pro - claim, "My God, how great Thou

cresc. *rit.*

ff *rit.*

76 77

a tempo *ff* **Molto maestoso**

SI art!" Then

a tempo *ff* Then

II art!" Then

a tempo *ff* Then

AI art!" Then

a tempo *ff* Then

AII art!" Then

a tempo **Molto maestoso**

78 79 80

piu mosso

sings my soul, my Sav - ior God, my

sings my soul, my Sav - ior to

sings my soul, my Sav - ior to

sings my soul, my Sav - ior God, my

81 82

piu mosso

Sav - ior to Thee: ——— How great Thou art, Thou

Thee: How great Thou art, how great Thou

Thee: How great Thou art, how great Thou

Sav - ior to Thee, How great Thou art, Thou

83 84

art! My soul, my Sav - ior God, my
 art! Then sings my soul, my Sav - ior God, to
 art! Then sings my soul, my Sav - ior to
 art! My soul, my Sav - ior, my

85 86

Sav - ior to Thee: O Lord my
 Thee: O Lord my
 Thee: O Lord my
 Sav - ior to Thee: O Lord my

87 88



God, O Lord my God! How
God, Lord my God, Lord my God! How
God, O Lord my God, O Lord my God! How
God, my God, Lord my God! How

89 90 91

rit.
great Thou art!
rit.
great Thou art!
rit.
great Thou art!
rit.
great Thou art!

92 93 94