

Heaven Bound

Words and music by
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Arranged by Josh Stewart

31 Gospel 2-beat $\text{♩} = 102$

N.C.

drum fill
mp

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords and eighth notes. The left hand plays a simple bass line with eighth notes. The tempo is marked as 102 beats per minute.

4
f
G¹³ F¹³ F¹³ G¹³

Measures 4-7 of the piano accompaniment. The right hand features a triplet of eighth notes in measure 5 and a series of chords in measures 6 and 7. The left hand continues with a steady bass line. Dynamics range from mezzo-piano to forte.

8 SOLO ♩
If an - y - bod - y asks you where I'm

CHOIR *mf*
An - y - bod - y asks you

A⁷(#5) ♩ D⁷

The main theme begins at measure 8. The SOLO part is written on a single staff with lyrics. The CHOIR part is written on two staves with lyrics. The piano accompaniment is on two staves. The key signature has two sharps (F# and C#). The tempo is 102 bpm. Dynamics include mezzo-forte and piano.

11

goin' tell 'em for me,
 where I'm go - in' tell 'em

14

tell 'em, tell 'em I'm heav - en bound. If an - y - bod - y
 I am, tell 'em I'm heav - en bound.

G/A D7

17

won - ders where I'm go - in',

An - y - bod - y won - der where I'm

G⁷

20

you tell 'em for me, tell 'em,

go - in' tell 'em I am,

G⁷ D⁷

23

Musical score for measures 23-25. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with the lyrics "tell'em I'm heav - en bound. If an - y - bod - y ques-tions" and continues with "tell'em I'm heav - en bound. An - y - bod - y". The guitar line includes the chords G/A and D7. The piano accompaniment provides harmonic support with chords and a steady bass line.

26

Musical score for measures 26-29. It features three staves: a vocal line, a guitar line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with the lyrics "where I'm goin', you tell 'em for" and continues with "ques - tions where I'm go - in'". The piano accompaniment includes a triplet in the final measure of the system.

29

me, yeah

tell 'em I am heav - en bound.

G⁹

32

my new hope,

My new hope

D⁷ G/D D⁷ 3

35

To Coda ♪
(pg. 77, measure 57)

32

tell 'em I am
 o - ver in glo - ry tell 'em I am

To Coda ♪
(pg. 77, measure 57)

G7

38

SOLO

heav - en bound. — I can be
 heav - en bound. —

N.C.

A7(#9)

41

ear - ly, but I can't be late.

D⁷ G/D D

44

I got a first class tick - et to those gold - en

D G/D D⁷ G/D

47

gates. Ev - 'ry - thing will _____

D A⁷(#5) D⁷

50

be pre - pared for the cel - e -

G/D D G/D

53

33

bra-tion in the air. If an-y-bod-y

D⁷ G⁷ N.C. A⁷(^{#9}/₅)

D.S. al Coda %
(pg. 70, measure 9)

D.S. al Coda %
(pg. 70, measure 9)

57

⊕ Coda 34

SOLO

This

tell 'em I am heav - en bound.

⊕ Coda N.C. A⁷(^{#9}/₅)

61

sto - ry has been told

D⁷ G/D D

64

since long, — long time a - go.

G/D D⁷ G/D

67

I know it's nev - er

D A⁷(#5) D⁷

70

(35)

nev-er gon-na change. Ev - 'ry prom-ise He made

G/D D G/D D7

74

stayed the same. — If an - y - bod - y

G7 N.C. Bb7(#9)

77

asks you where I'm goin'

CHOIR

An - y - bod - y asks you where I'm

Eb7

80

you tell 'em for me, tell 'em,
go - in' tell 'em I am

83

tell 'em I'm heav-en bound. And if an - y - bod - y won - ders
tell 'em I'm heav-en bound. An - y - bod - y

Gb Db Ab7

86

if an - y - bod - y won - der you tell 'em for
 won - der where I'm go - in'

89

me, tell 'em, tell 'em I'm heav - en bound.
 tell 'em I am tell 'em I'm heav - en bound.

E_b7

92

If an - y - bod - y ques - tions where I'm -

An - y - bod - y ques - tions

Ab7 Gb13 Fm7 Eb7

Detailed description: This system contains measures 92, 93, and 94. The vocal line (top staff) starts with a rest in measure 92, then sings "If an - y - bod - y ques - tions" in measure 93, and "where I'm -" in measure 94. The piano accompaniment (middle two staves) has rests in measure 92 and then plays chords in measures 93 and 94. The guitar chord progression (bottom staff) is Ab7, Gb13, Fm7, and Eb7 over measures 92-94.

95

— go - in', you tell 'em for me,

where I'm go - in' tell 'em I am

Detailed description: This system contains measures 95, 96, and 97. The vocal line (top staff) has a rest in measure 95, then sings "— go - in', you tell 'em for me," in measure 96, and "where I'm go - in' tell 'em I am" in measure 97. The piano accompaniment (middle two staves) has rests in measure 95 and then plays chords in measures 96 and 97. The guitar chord progression (bottom staff) continues with chords in measures 95, 96, and 97.

98

Yeah
heav - en bound.

This block contains the vocal and piano accompaniment for measures 98-100. The vocal line starts with a whole rest in measure 98, followed by a half note G4 in measure 99, and a triplet of eighth notes (A4, B4, C5) in measure 100. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A fermata is placed over the final chord in measure 100.

Ab⁷

This block shows the piano accompaniment for measures 101-103. The right hand plays chords, and the left hand plays a bass line. A fermata is placed over the final chord in measure 103.

101

my new hope,
My new hope o-ver in glor - y

This block contains the vocal and piano accompaniment for measures 101-103. The vocal line has a whole rest in measure 101, followed by a half note G4 in measure 102, and a half note A4 in measure 103. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Eb⁷

Ab⁷

This block shows the piano accompaniment for measures 104-106. The right hand plays chords, and the left hand plays a bass line. A fermata is placed over the final chord in measure 106.

36

105

tell 'em I am heav - en bound.

Bb7(#9)

109

(soloist ad lib)

BASSES *mp*

Heav - en, that's where I'm go - in'.

Ebm7

112

I'm gon - na tell 'em I'm heav - en bound.

115

add TENORS

Heav-en,

Ab/Bb Ebm⁷

118

that's where I'm go - in'. I'm gon - na

121

tell 'em I'm heav - en bound.

ALTOS

124

Heav - en, that's where I'm go-

127

- in'. I'm gon - na tell 'em

130

I'm heav - en bound.---

133 add SOPRANOS

Heav - en, that's where I'm go - in'.

This system contains measures 133, 134, and 135. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords in the right hand and a steady eighth-note bass line in the left hand.

37

136

I'm gon - na tell'em I'm heav - en bound.

This system contains measures 136, 137, and 138. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A circled number '37' is positioned above measure 136. The piano part continues with chords and a bass line.

139

(white key gliss)

This system contains measures 139, 140, and 141. It features a piano accompaniment with chords in the right hand and a bass line in the left hand. The key signature changes to three sharps (F#, C#, G#) starting in measure 140. A wavy line in the right hand of measure 140 is labeled '(white key gliss)'. The system concludes with a double bar line and a key signature change to three sharps.

141 *f*

Heav - en, that's where I'm go - in'.

f Em⁷

144

I'm gon - na tell 'em

3

146

I'm heav - en bound.—

G A

3 3

149

I'll

I'll

fly a - way

oh

I'll

E

152

glo -

ry

I'll

I'll fly a - way

A⁷

SOLO

155

When I

157

die — hal - le - lu - jah by and by, —
When I die hal - le - lu - jah by and by, —

Detailed description: This block contains the vocal melody for measures 157 through 160. It is written on two staves in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "die — hal - le - lu - jah by and by, —" on the first staff and "When I die hal - le - lu - jah by and by, —" on the second staff. The melody consists of quarter and eighth notes with some rests.

E D⁹ C#7(#9) Am/C E/B E/G# F#m/A E/B

Detailed description: This block contains the piano accompaniment for measures 157 through 160. It is written on two staves in a grand staff with a key signature of three sharps. Above the first staff, the following chords are indicated: E, D⁹, C#7(#9), Am/C, E/B, E/G#, F#m/A, and E/B. The accompaniment features block chords in the right hand and a simple bass line in the left hand.

160

yeah

Detailed description: This block contains the vocal melody for measure 160. It is written on two staves in a treble clef with a key signature of three sharps. The lyrics are: "yeah". The melody is a single note held for the duration of the measure.

C#

Detailed description: This block contains the piano accompaniment for measure 160. It is written on two staves in a grand staff with a key signature of three sharps. Above the first staff, the chord C# is indicated. The accompaniment features block chords in the right hand and a simple bass line in the left hand.

163 (38)

I'll fly a-way!

I'll fly a-way I'll fly a-way

F#9 A/B

166

I'm gon-na see Je - sus, I'm gon-na see my

subito p

I'll fly a-way.

Em7 A7

subito p

169

Sav - ior face to face! —

cresc.
I'll fly a - way. I'll fly a - way.

cresc.
Em⁷ A⁷ Em⁷

172

I'll fly a - way, I'm gon - na see

I'll fly a - way.

A⁷ Em⁷ A⁷

175

Je - sus! I'm gon-na see my Sav - ior!

I'll fly a - way. I'll fly a - way.

Em⁷ A⁷ Em⁷

178

molto rit.

tell 'em I am heav - en bound.

A⁷ Em⁷

molto rit.

181

Musical score for measures 181-182. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The vocal line starts with the lyrics "Tell them_ I'm heav - en_". The piano accompaniment features a treble clef with a forte (*ff*) dynamic marking and a bass clef. The grand staff shows a piano accompaniment with an A7 chord marking.

Tell them_ I'm heav - en_

ff

Heav - - en

A7

183

Musical score for measures 183-184. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature is three sharps (F#, C#, G#). The vocal line starts with the lyrics "Heav - en - bound.____". The piano accompaniment features a treble clef and a bass clef. The grand staff shows a piano accompaniment with an E7 chord marking.

Heav - en - bound.____

bound.____

E7