

He Lives

For the Singing Churchwomen of Oklahoma 2011 - Bart Morrison, Director

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Arr. by Lari Goss
Revoiced by Brad Henderson

With conviction ♩ = 70

Pickup note previous to ms 1

SOLO 1

8 More than a ba - by in a man - ger to Whom no - bles would humb -

11 ly bow their knees or the young Man Who heav - en knew as Sav - ior, He is a-live

Solo 2

15 in me. More than the Man Who walked on wat - er or the One Who caused blind -

19 ed eyes to see, great-er than all the signs and wond - ers, He is a-live

23 in me. He lives. He lives, con-quired the grave,

27 cov-ered our sin. He lives. He lives. Death could not hold

31

the pro-mise with - in, He lives More than the Man

Solo 2

35

Who heard, "Ho-san - na!" from the same who cried, "Cru-ci-fy the King!" Free-ly He gave

39

as they de-mand - ed, still, He's a - live in me. More than the Man

Solo 1

43

man-kind re-ject - ed, with nails in His hands and through His feet. But the end told much

47

more than they ex-pect - ed, For ev-'ry-one knows in three days He rose with pow-er, for-ev -

51

er to re-deem you and me. He lives He lives,

55

con-quired the grave, cov-ered our sin. He lives. He lives.

59

Death could not hold the pro-mise with-in, He lives. He lives,

Detailed description: This system contains measures 59 through 62. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Death could not hold the pro-mise with-in, He lives. He lives,". The piano accompaniment consists of chords and moving lines in the right and left hands.

63

con-quer-ed the grave, cov-ered our sin. He lives. He lives.

Detailed description: This system contains measures 63 through 66. The vocal line continues with lyrics: "con-quer-ed the grave, cov-ered our sin. He lives. He lives.". The piano accompaniment continues with similar harmonic support.

67

SOLO 1 & 2 (DUET)

Death could not hold the pro-mise with-in, Death, where is your sting?

He's a-live! He's a-live!

SS
AA

Detailed description: This system contains measures 67 through 70. It includes a section for "SOLO 1 & 2 (DUET)". The vocal line has lyrics: "Death could not hold the pro-mise with-in, Death, where is your sting?". Below the vocal line, there are two staves for piano accompaniment. The lyrics "He's a-live! He's a-live!" are placed between these staves. Above the piano part, there are markings "SS" and "AA". A dashed line connects the end of the vocal line in measure 69 to the start of the piano part in measure 69.

71

Grave, your vic-to-ry? Je-sus holds the keys. He reigns!

He's a-live! He reigns for-ev-er and ev-er!

1

Detailed description: This system contains measures 71 through 74. The vocal line has lyrics: "Grave, your vic-to-ry? Je-sus holds the keys. He reigns!". The piano accompaniment has lyrics: "He's a-live! He reigns for-ev-er and ev-er!". A first ending bracket labeled "1" is shown above the piano part in measure 74.

2

reigns! Death, where is your sting? Grave, your vic - to - ry?
for-ev-er and ev - er! He's a-live! He's a - live!

74

Je - sus holds the keys. He reigns! He lives.
He reigns for-ev-er and ev - er! He lives.

77

He lives. He lives.
He lives. He lives.

80

He lives. He lives.
He lives. He lives.

84