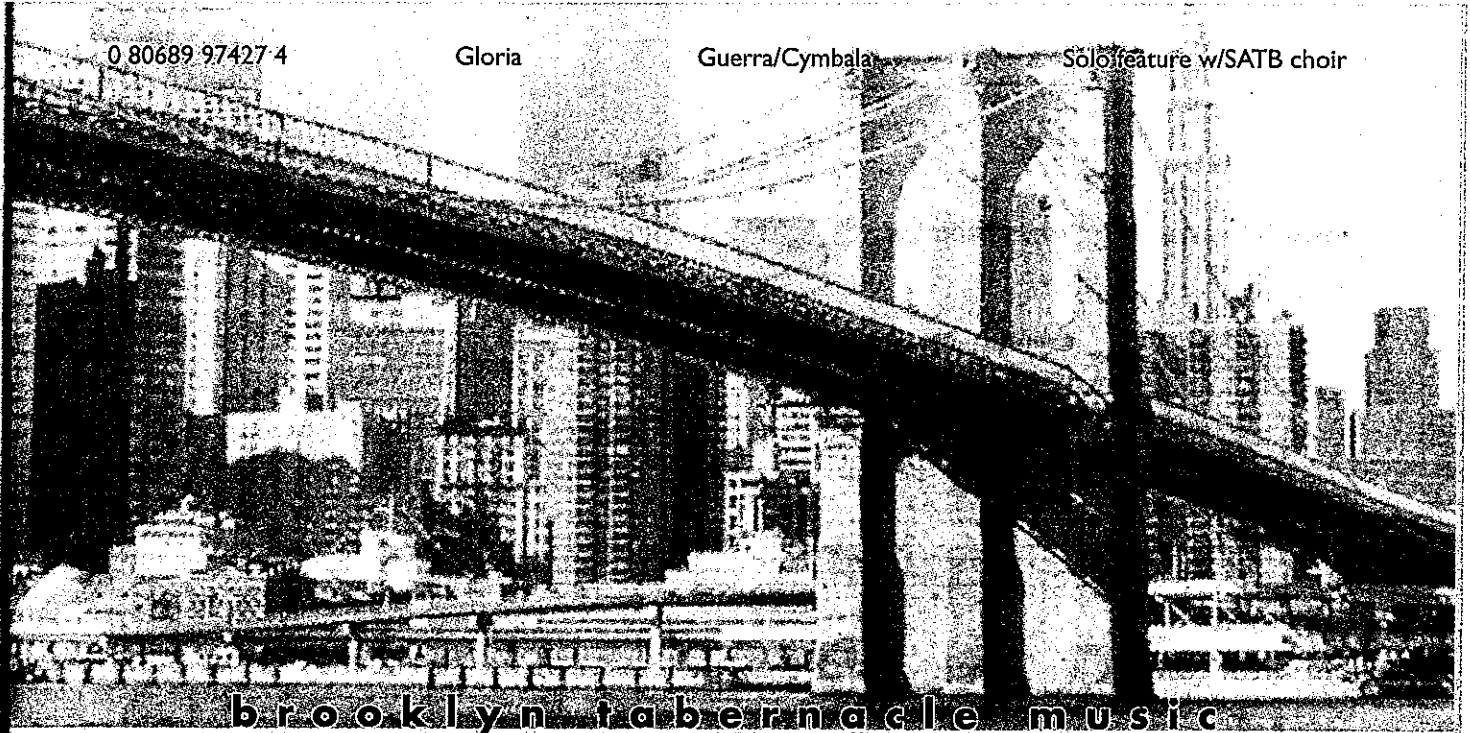


0 80689 97427 4

Gloria

Guerra/Cymbala

Solo/feature w/SATB choir



brooklyn tabernacle music

Gloria

Words and Music by
JUAN LUIS GUERRA

Arranged by
CAROL CYMBALA

Orchestrated by **OLIVER WELLS**

From the collection *I'm Amazed*

CD CHORALTRAX (Split/Demo) 0 80689 59832 6

The Anthem Orchestration is available directly from The Brooklyn Tabernacle.
Attn: Music Dept., 17 Smith St., Brooklyn, NY 11201; Phone 800-603-0166.


Brooklyn
Tabernacle
Music

Gloria

English translation by Nancy Morales

Words and Music by
JUAN LUIS GUERRA

Arranged by Carol Cymbala

1/8 *Guitar Solo**

2/9 *meas. 1* Acoustic Latin flavor ♩ = 90

mp $G\sharp m$ $A\sharp m7(\flat 5)$ $G\sharp$

3 $G\sharp m$ $G\sharp m$ $F\sharp$ $E\flat$

6 $E\flat$ $F\sharp$ $F\sharp$

9 *SOLO B* *mf*

Glo - ri - a, hal - le - lu - jah,

mf

*Optional guitar solo-ad lib. before rhythm enters.

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Split Trax; the bottom number, to the Demonstration Recording.

Performance Time: 5:33

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11 $\frac{E}{B}$ $\frac{A}{B}$

Heav - en - ly Fa - ther, I will give the glo -

14 $\frac{E}{B}$ B $\frac{C\sharp m}{B}$

- ry, Lord, to You!

17 B $\frac{E}{B}$

Mar - vel - ous and glo - ri - ous, lov - ing Cre - a -

20 $\frac{A}{B}$ $\frac{E}{B}$

tor, I will give the glo - ry, Lord, to You!

3/10

23

Musical score for voices and piano, measures 23-24. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A handwritten box at the top left contains the number '3' over '10'. The vocal parts (Soprano, Alto, and Tenor/Bass) are shown with lyrics. Handwritten annotations in circles are present: 'S1 CHOIR f' above the Soprano part, 'S2' above the Alto part, and 'A1+A2' above the Tenor/Bass part. The piano accompaniment is shown in grand staff notation.

23

B

Piano accompaniment for measures 23-24. The score is in grand staff notation (treble and bass clefs). A section marker 'B' is placed above the first measure. The piano part features a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

25

Let Your name,

Musical score for voices and piano, measures 25-26. The score is in treble and bass clefs with a key signature of three sharps. The vocal parts have lyrics: "Let Your name, alt - ed, let Your name be lift - ed up for - ev -". Handwritten annotations 'S' and 'A' are present in the vocal staves. The piano accompaniment is shown in grand staff notation.

25

A/B

Piano accompaniment for measures 25-26. The score is in grand staff notation. A section marker 'A/B' is placed above the first measure. The piano part features a sustained chord in the right hand and a rhythmic accompaniment in the left hand.

27

for - ev - er, Lord, _____ Sav -

er, God un - chang - ing, You're my Lord and Sav -

27

$\frac{A}{E}$ E $\frac{B}{D\#}$ C#m7 C#m9

29

ior, I

unison

ior, I will give the glo - ry, Lord, to You!

Tenors only

29

C#m9 $\frac{F\#}{F\#}$ C#m7 $\frac{B}{D\#}$ E2 $\frac{E2}{F\#}$

31

— will give — the glo - ry, I — will give — the glo - ry. —

God Al -

add Bases

31

E/B B F#B EB

33

Al-might-y,

might y, the heav - ons and the earth be-long to You, —

33

B AB

35

The sun, the moon, — the stars, — they're Yours, —
 Lord. The sun, the moon, — the stars, — the seas, — they're Yours, —

35 $\frac{A}{E}$ E $\frac{B}{D\#}$ $C\#m7$ $C\#m9$

37

Lord, — glo -
 Lord. I will give the glo - ry, Lord, — to You! —
Tenors only

unison

37 $C\#m9$ $F\#$ $C\#m7$ $\frac{B}{D\#}$ $E2$ $\frac{E2}{F\#}$

39

- ry, Lord, — to You.

This system contains the vocal line and piano accompaniment for measures 39 and 40. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "- ry, Lord, — to You." The piano accompaniment consists of two staves: a treble staff and a bass staff. The treble staff has a few notes in measure 39, and the bass staff has a few notes in measure 39. Measures 40 are mostly empty.

39

$\frac{E}{B}$ B $\frac{C\#m}{B}$ B

This system shows the piano accompaniment for measures 39 and 40. It consists of two staves: a treble staff and a bass staff. The treble staff has chords and some melodic lines. The bass staff has a bass line. Chord symbols are written above the treble staff: $\frac{E}{B}$ above measure 39, B above measure 40, $\frac{C\#m}{B}$ above measure 41, and B above measure 42.

41 (Gtr. solo)

mf $\frac{E}{B}$

This system shows the piano accompaniment for measures 41 and 42. The music is crossed out with a large 'X'. The treble staff has a guitar solo marked "(Gtr. solo)" and a dynamic marking "*mf*". The bass staff has a bass line. Chord symbols $\frac{E}{B}$ are written above the treble staff.

44

mf $\frac{A}{B}$ $\frac{E}{B}$

This system shows the piano accompaniment for measures 44 and 45. The music is crossed out with a large 'X'. The treble staff has a guitar solo marked "(Gtr. solo)" and a dynamic marking "*mf*". The bass staff has a bass line. Chord symbols $\frac{A}{B}$ and $\frac{E}{B}$ are written above the treble staff.

47

$\frac{4}{11}$ B $\frac{C\#m}{B}$

This system shows the piano accompaniment for measures 47 and 48. The music is crossed out with a large 'X'. The treble staff has a guitar solo marked "(Gtr. solo)" and a dynamic marking "*mf*". The bass staff has a bass line. Chord symbols $\frac{4}{11}$, B, and $\frac{C\#m}{B}$ are written above the treble staff.

49 SOLO *mf*

*Glo - ri - a, a - le - lu - ya,
Glo - ri - a, hal - le - lu jah,

CHOIR *mp*

A1+2

Glo - ri - a, glo - ri - a, a - le - lu - ya, Glo - ri - a, glo - ri - a, a - le - lu - ya,
Glo - ri - a, glo - ri - a, hal - le - lu - jah, Glo - ri - a, glo - ri - a, hal - le - lu - jah,

add Basses

49 B

51

Pa - dre del ciel lo,
Heav - en - ly Fa - ther,

A

Glo - ri - a, glo - ri - a, a - le - lu - ya, Glo - ri - a, glo - ri - a, a - le - lu - ya,
Glo - ri - a, glo - ri - a, hal - le - lu - jah, Glo - ri - a, glo - ri - a, hal - le - lu - jah,

51 E/B

*The English lyrics (measures 9-40) are a direct translation of the Spanish lyrics (measure 49 through the end). The soloist and choir may, as an option, continue in English

53

A - do - rar - te que - ro só - lo a ti.
I will give the glo - ry, Lord, to You!

Glo - ri - a, glo - ri - a, a - le - lu - ya, Glo - ri - a, glo - ri - a, a - le - lu - ya,
Glo - ri - a, glo - ri - a, hal - le - lu - jah, Glo - ri - a, glo - ri - a, hal - le - lu - jah,

53

A/B E/B

55

Glo - ri - a, glo - ri - a, a - le - lu - ya, Glo - ri - a, glo - ri - a, a - le - lu - ya,
Glo - ri - a, glo - ri - a, hal - le - lu - jah, Glo - ri - a, glo - ri - a, hal - le - lu - jah,

55

B F# B E B

57

Dios ma - je - stuo - so -
Mar - vel - ous and glo - ri - ous,

mf

A

Glo - ri - a, glo - ri - a, a - le - lu - ya, Glo - ri - a, glo - ri - a, a - le - lu - ya,
Glo - ri - a, glo - ri - a, hal - le - lu - jah, Glo - ri - a, glo - ri - a, hal - le - lu - jah,

57

59

del u - ni - ver - so -
lov - ing Cre - a - tor,

sf

A

Glo - ri - a, glo - ri - a, a - le - lu - ya, Glo - ri - a, glo - ri - a, a - le - lu - ya,
Glo - ri - a, glo - ri - a, hal - le - lu - jah, Glo - ri - a, glo - ri - a, hal - le - lu - jah,

59

E
B

61 5
12

A - do - rar - - te quie - ro só - lo a ti. -
I will give - the glo - ry, Lord, - to You. -

Glo - ri - a, glo - ri - a, a - le - lu - ya, Glo - ri - a, glo - ri - a, a - le - lu - ya,
Glo - ri - a, glo - ri - a, hal - le - lu - jah, Glo - ri - a, glo - ri - a, hal - le - lu - jah,

61 A
B E
B

63

Qué tu nom - bre. -
Let Your name

Glo - ri - a, glo - ri - a!
Glo - ri - a, glo - ri - a!

Glo - ri - a!
Glo - ri - a!

Glo - ri - a, glo - ri - a!
Glo - ri - a, glo - ri - a!

Spanish text!

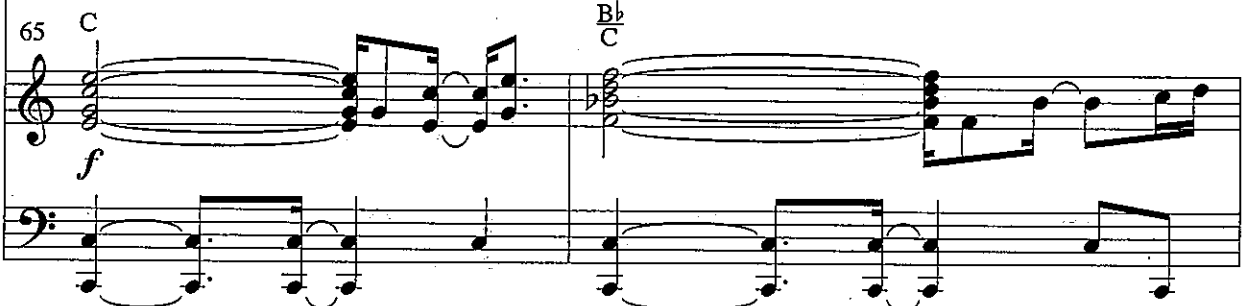
Qué tu
Be ex

63 B Dm7 Em7 Fmaj7 F
G

65



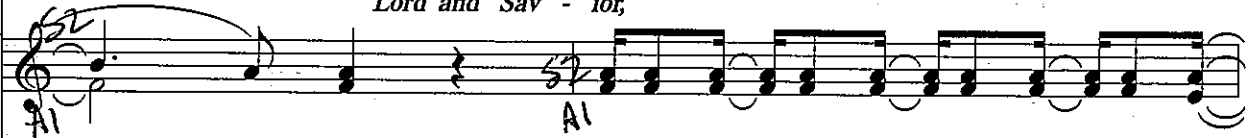
nom - bre, se - a ex - al - ta - do - e - ter - na - men -
alt ed, let Your name be lift - ed up for - ev -



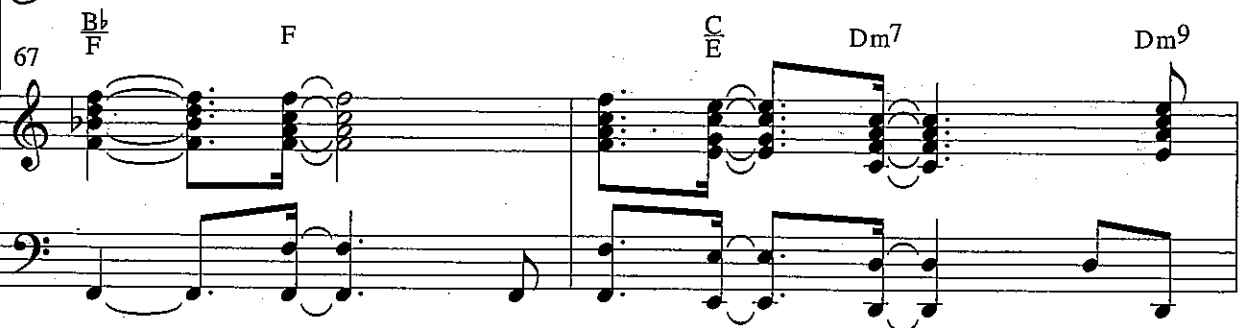
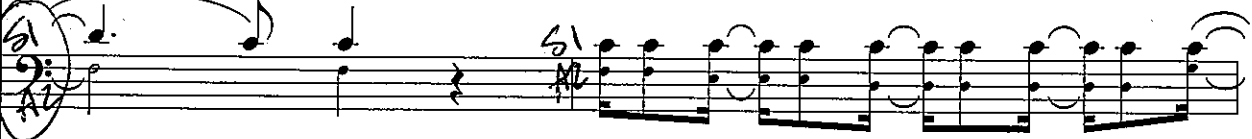
67



f
Hoy y siem - pre,
Lord and Sav - ior,



te, Tú er - es el mis - mo hoy y siem -
er, God un - chang - ing, You're my Lord and Sav -



69



mi — Je - sús, —
my — Je - sus, —

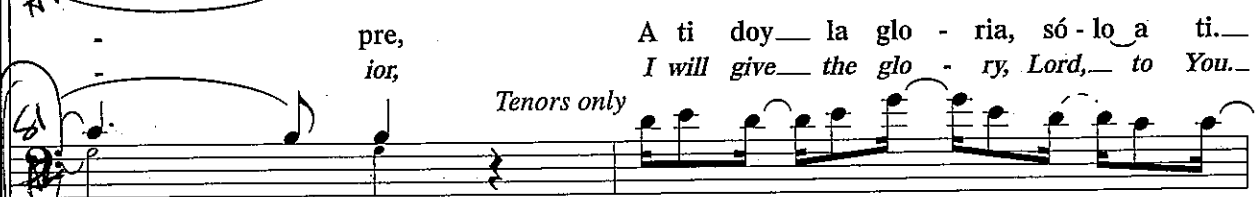
unison



pre,
ior,

A ti doy — la glo - ria, só - lo a ti. —
I will give — the glo - ry, Lord, — to You. —

Tenors only



Dm9
G

G

Dm7

C
E

F2

F2
G



71



Só - lo a ti. —
Lord, — to You. —

Po - de -
God AI -



AI
Po - de -
God AI -
add Basses



71

F
C

C

Bb

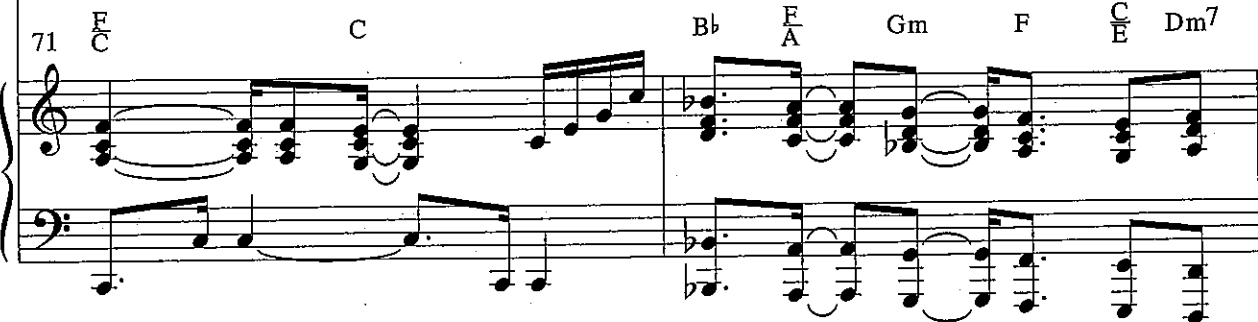
F
A

Gm

F

C
E

Dm7



73



ro - SO,
might - y,

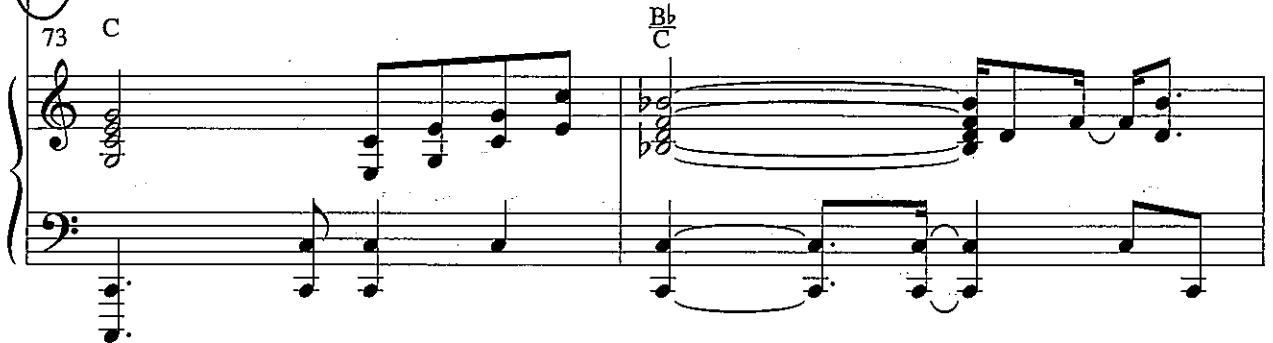


ro - SO,
might - y,

tu-yos son los cie - los y la tie -
the heav-ens and the earth be - long to You,



73



75

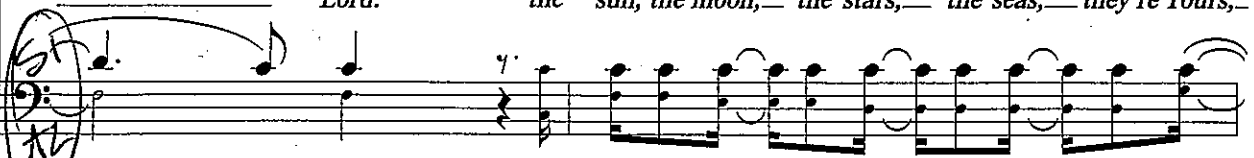


Glo-ri-a-a ti, Señ - or, tu-yos son los ma - res,
Glo-ry to You, Lord, the seas be - long to You.

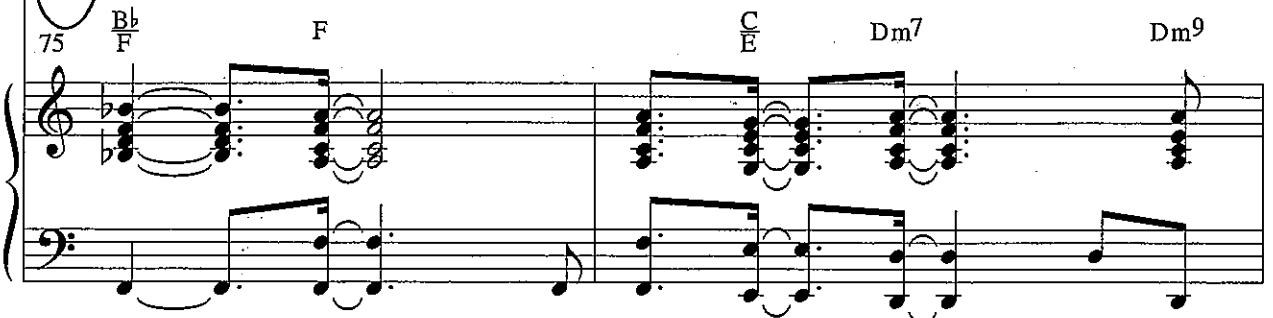


rra,
Lord.

tu-yos son los ma - res, las es - tre -
the sun, the moon, the stars, the seas, they're Yours,



75



77 6/13

Oh, Oh, ——— Glo-
Oh, Oh, ——— Glo-

unison

llas, A ti doy — la glo - ria, só - lo a ti. —
Lord. I will give — the glo - ry, Lord, — to You!

Tenors only

77 $\frac{Dm^9}{G}$ G Dm^7 $\frac{C}{E}$ F2 $\frac{F2}{G}$

79

- ria só - lo a ti. —
- ry, Lord, — to You. —

Qué tu
Be ex -

add Bases

79 $\frac{E}{C}$ C Ebm^7 Fm^7 $Gbmaj^7$ $\frac{Gb}{Ab}$

81



Qué tu nom-bre, —
Be ex - alt - ed, —

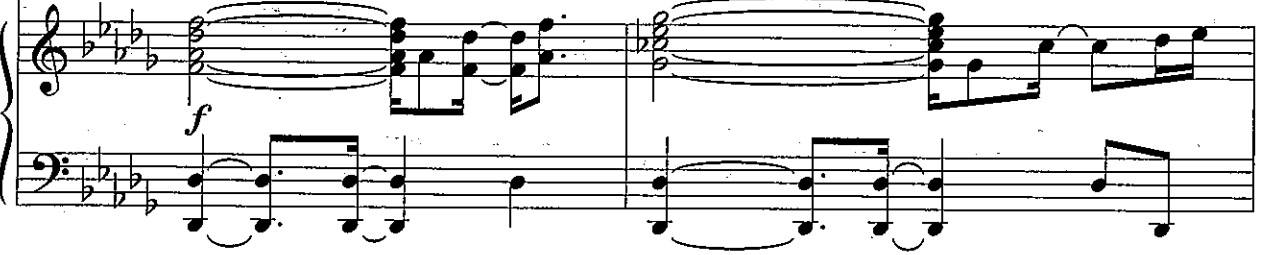


nom - bre,
alt - ed,

se - a ex - al - ta - do - e - ter - na - men -
let Your name be lift - ed up — for - ev -



81



83



ex - al - ta - do, —
be lift - ed up, —

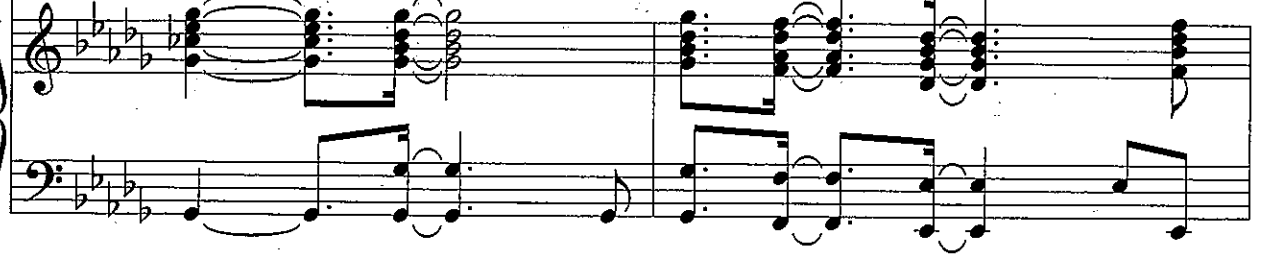


te,
er,

Tú er - es — el mis - mo hoy — y siem -
God un - chang - ing, You're — my Lord — and Sav -



83



85

por — siem - pre — Glo -
for - ev - er, — glo -

unison

Same

pre,
ior,

A ti doy — la glo - ria, só - lo a ti —
I will give — the glo - ry, Lord, — to You —

Tenors only

85 Ebm9 Ab Ab Ebm7 Db/F Gb2 Gb2/Ab

87

- ria só - lo a ti.
- ry Lord to You

Same

Same

Po - de -
God Al -

add Basses

87 Gb/Db Db Cb Gb/Bb Abm Gb Db/F Ebm7

89



Son - tu yos y la tie -
The heav - ens and the earth,

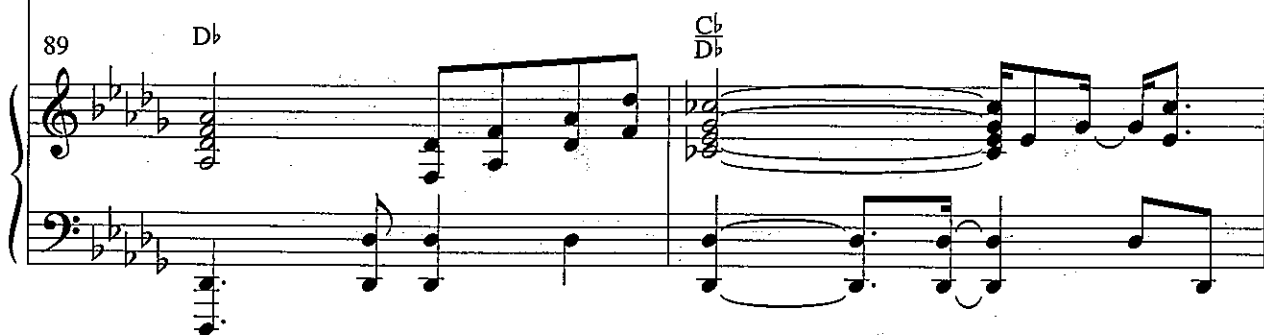


Same

ro might so, tu-yos son los cie - los y la tie -
y the heav-ens and the earth be-long to You,



89



91



rra, tu-yos son los ma - res
sun, the moon, the stars,

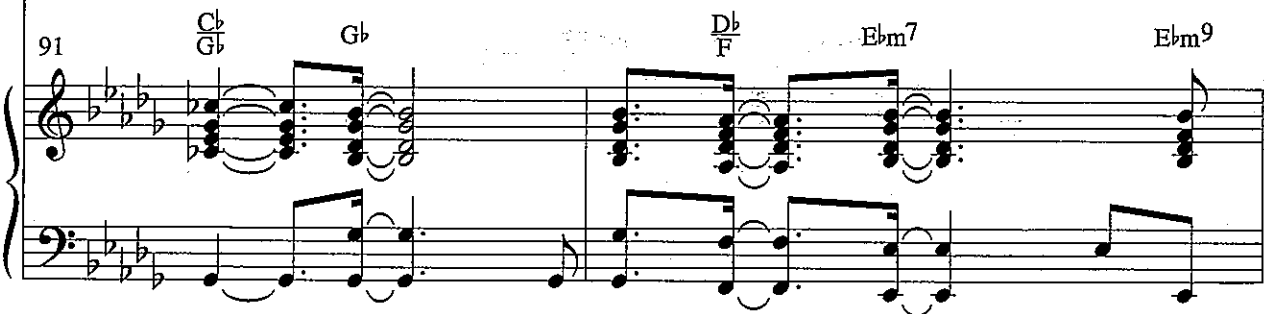


Same

rra, Lord. tu-yos son los ma - res, las es - tre -
the sun, the moon, the stars, the seas, they're Yours,



91



93 7/14

las es - tre - llas, Oh, Oh, Oh, Glo-
 the seas. Oh, Oh, Oh, Glo-

unison

llas, A ti doy la glo - ria, só - lo a ti.
 Lord. I will give the glo - ry, Lord, to You!

Tenors only

Same

93

Ebm⁹ *Ab* *Ebm⁷* *D^b* *G^b2* *G^b2*
Ab *F* *Ab*

95

ria só - lo a ti.
 ry, Lord, to You.

Same

95

G^b *D^b* *Ebm* *D^b*
D^b *D^b*

97

mf

to the end!
mp

Só - lo a ti,
Lord, to You!

Glo-ri-a, glo-ri-a, a - le-lu - ya, Glo-ri-a, glo-ri-a, a - le-lu - ya,
Glo-ri-a, glo-ri-a, hal - le-lu-jah, Glo-ri-a, glo-ri-a, hal - le-lu-jah,

add Bases

97

mp (drums & percussion cont.)

99

Só - lo a ti,
Lord, to You!

Glo-ri-a, glo-ri-a, a - le-lu - ya, Glo-ri-a, glo-ri-a, a - le-lu - ya,
Glo-ri-a, glo-ri-a, hal - le-lu-jah, Glo-ri-a, glo-ri-a, hal - le-lu - jah,

99

101

mi Señor, sólo a ti,
my Lord, to You!

Glo-ri-a, glo-ri-a, a - le-lu - ya, Glo-ri-a, glo-ri-a, a - le-lu - ya,
Glo-ri-a, glo-ri-a, hal - le-lu-jah, Glo-ri-a, glo-ri-a, hal - le-lu-jah,

101

103

Glo-ri-a, glo-ri-a, a - le-lu - ya, Glo-ri-a, glo-ri-a, a - le-lu - ya,
Glo-ri-a, glo-ri-a, hal - le-lu-jah, Glo-ri-a, glo-ri-a, hal - le-lu-jah,

103

N.C.

mp

105

Só - lo a ti,
Lord, to You!

mf

Glo-ri-a, glo-ri-a, a - le-lu - ya, Glo-ri-a, glo-ri-a, a - le-lu - ya,
Glo-ri-a, glo-ri-a, hal - le-lu-jah, Glo-ri-a, glo-ri-a, hal - le-lu-jah,

105

D \flat

mf

107

mi Je - sús, a tu nom -
My Je - sus, let Your name

Glo-ri-a, glo-ri-a, a - le-lu - ya, Glo-ri-a, glo-ri-a, a - le-lu - ya,
Glo-ri-a, glo-ri-a, hal - le-lu-jah, Glo-ri-a, glo-ri-a, hal - le-lu - jah,

107

G \flat
D \flat

mf

109

bre, _____ ex - al - ta - do _____ a - le -
 _____ be lift - ed up, _____ hal - le -

Glo-ri-a, glo-ri-a, a - le-lu-ya, Glo-ri-a, glo-ri-a, a - le-lu-ya,
 Glo-ri-a, glo-ri-a, hal - le-lu-jah, Glo-ri-a, glo-ri-a, hal - le-lu-jah,

109

$C\flat$ $G\flat$
 $D\flat$ $D\flat$

111

molto rit.

lu ³ - ya. _____
 lu - jah. _____

Glo - ri - a, glo-ri-a, a - le - lu - ya, _____
 Glo - ri - a, glo-ri-a, hal le - lu - jah, _____

111

$D\flat$

molto rit.

