

For the Singing Churchwomen of Oklahoma  
**Declare the Greatness**

Deuteronomy 32:1-4 and Luke 19:40

B. Keith Haygood

Vocals 1

*f* Unison

I will de - clare the great - ness of our

Piano

*mp* *f*

Vox. 1

4

God. I will pro - claim His good -

Pno.

7

Vox. 1

- ness from the moun - tain - tops The ve - ry

Pno.

10

Vox. 1

rocks will cry out should I fail to shout the great - nes of our

Pno.

13

Vox. 1

God. I will de-clare the great - ness of our God.

Pno.

17

Vox. 1

*f*

I will de-clare the great - ness of our God.

Vox. 2

Pno.

*f*

21

Vox. 1

Vox. 2

Pno.

I will pro - claim His good - ness from the moun -

24

Vox. 1

Vox. 2

Pno.

- tain - tops

*f* The ver - y rocks will cry out should I

27

Vox. 1

Vox. 2

Pno.

the great - ness of our God.

fail to shout the great - ness of our God.

Detailed description: This block contains the musical notation for measures 27 through 29. It features three staves: two vocal staves (Vox. 1 and Vox. 2) and a piano accompaniment staff (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Vox. 1 begins with a rest in measure 27, then sings 'the great - ness of our God.' in measures 28 and 29. Vox. 2 sings 'fail to shout the great - ness of our God.' across measures 27, 28, and 29. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

30

Vox. 1

Vox. 2

Pno.

I will de - clare the great - ness of our God.

Detailed description: This block contains the musical notation for measures 30 through 32. It features three staves: two vocal staves (Vox. 1 and Vox. 2) and a piano accompaniment staff (Pno.). The key signature is three flats and the time signature is 4/4. Vox. 1 sings 'I will de - clare the great - ness of our God.' across measures 30, 31, and 32. Vox. 2 provides accompaniment for the vocal line. The piano accompaniment continues with chords and a bass line.

33 *mp*

Vox. 1

Vox. 2

Pno.

All cre - a - tion sings of You, the King of kings.

37

Vox. 1

Vox. 2

Pno.

The moun - tains' maj - est - y

the

40

Vox. 1

Vox. 2

Pno.

And as the riv - er flows with the  
val-leys, lush and green

44

Vox. 1

Vox. 2

Pno.

life giv - ing stream Your liv - ing wat - er sat - is - fies

48

Vox. 1

Vox. 2

Pno.

me. It sat - is - fies

51

Vox. 1

Vox. 2

Pno.

Sop. I/Alto I

Sop. II  
Alto II

me! I will de - clare

I will de - clare the great - ness of our



54

Vox. 1

I will de - clare the great - ness of God. I will pro - claim

Vox. 2

God. I will pro - claim His good -

Pno.

57

Vox. 1

Sop. I - II

The ver - y

Vox. 2

Alto I - II

- ness from the moun - tain-tops.

Pno.

60

Vox. 1

Vox. 2

Pno.

rocks will cry out should I fail to shout the great - ness of our

63

Vox. 1

Vox. 2

Pno.

God

I will de - clare the great -

66

Vox. 1

Vox. 2

Pno.

I will de - clare the great -  
- ness of our God.

68

Vox. 1

Vox. 2

Pno.

- ness of our God. The great - ness of our  
I will de - clare the great - ness of our

71 *ff*

Vox. 1

Vox. 2

God.

Pno.

The musical score is written for two vocal parts (Vox. 1 and Vox. 2) and piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 71 with a fortissimo (*ff*) dynamic. Vox. 1 and Vox. 2 both play a sustained chord of G#4, C#5, and G#5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The piano part includes accents and slurs over the notes.