

Creation Is Singing

Lyrics by: Pamela Martin

SSAA

Music by: Mark Hayes

Arranged by: KJG

With energy $\text{♩} = 72$

Soprano

Alto

3 *mf*

The sun is sing - ing — the earth to

8

S

A

life, and mu - sic — is heard on — the breeze. — Ev - 'ry

14

S

A

riv - er — is sing - ing — a song and danc - ing — its

18

S

A

way to — the sea. — The can-yons ech - o the

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23

S
ea - gle's voice. The mead - ow is sing - ing a - long.

A

28

S
mf The o - cean waves clap their might - y hands. *f* The

A
mf *f*

31

S
mf o - cean waves clap their might - y hands. Cre - a - tion is filled with the

A
mf

35

S
f song. *mel.* One voice raised in cho - rus, one song that we

A
f *mel.*

40

S
sing, one dance of cre - a - tion, one glad of - fer - ing; one

A
mel. mel.

45

S
breath mov - ing through us, one praise fill - ing all, one source of our

A
mel. mf mf

50

S
be - ing, cre - a - tion is sing - ing: "You are the source of our

A

55

S
ff mp
song." All Thy works with

A
ff mp

A
 S
 A
 S
 A
 S
 A
 S

mel.
 chant - ing bird - and flow - ing foun - tain call us to - re - joice in
 71

mf
 Field and for - est, vale and moun - tain, flow - ry mead - ow flash - ing sea,
 mel.
 mf
 67

star and an - gels sing a - round Thee, cen - ter of - un - bro - ken praise.
 69

joy sur - round Thee, earth and heavn re - flect Thy rays,
 60

75 *f* *mf* *mel.*

S Thee. One voice raised in cho-rus, one

A *f* *mf* *mel.*

Detailed description: This system contains measures 75 to 80. The Soprano part begins with a whole note chord of G4, A4, and B4, marked with a forte (f) dynamic. The Alto part begins with a whole note chord of G3, A3, and B3, also marked with a forte (f) dynamic. Both parts then move to a melodic line starting at measure 76, marked with a mezzo-forte (mf) dynamic. The lyrics are: 'Thee. One voice raised in cho-rus, one'.

81 *mel.* *mel.*

S song that we sing, one dance of cre - a - tion, one glad of - fer -

A *mel.* *mel.*

Detailed description: This system contains measures 81 to 85. Both parts continue their melodic lines, marked with a melisma (mel.) dynamic. The lyrics are: 'song that we sing, one dance of cre - a - tion, one glad of - fer -'.

86 *f* *mel.* *mf* *mf*

S ing; one breath mov - ing through us, one praise fill - ing all, one

A *f* *mf*

Detailed description: This system contains measures 86 to 90. The Soprano part has a melisma (mel.) dynamic, while the Alto part has a forte (f) dynamic. The lyrics are: 'ing; one breath mov - ing through us, one praise fill - ing all, one'.

91

S source of our be-ing, cre - a - tion is sing-ing: You are the

A

Detailed description: This system contains measures 91 to 95. The Soprano part continues with the lyrics: 'source of our be-ing, cre - a - tion is sing-ing: You are the'. The Alto part provides harmonic support.

96 *f* song. You are the source _____
S You are the source, You are the source
source of our song. You are the source _____
A You are the source, You are the source

102 *rit.* *ff* song. _____
S *a tempo*
of our *ff* song, _____ our song. _____
A *rit.* *a tempo*