

Born Again

Lyrics by: Harris/Eaton

SSAA

Music by: Harris/Eaton

Arranged by: Travis Cottell

Subdued ♩ = 66

5 *mp*

Soprano

Alto

"Je-sus, my Mas - ter, how could You do the things You

8

S

A

do _____ if God were not _____ with You? I have one ques - tion:

11

S

A

how can a man re - turn a sec - ond time in - to his moth - er's womb?"

14

S

A

Je - sus re - plied, "Now, I tell You the _____ truth. No man can ev - er see the

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2

17 *mp*

S king-dom of God un-less he is born, born a - gain, born of wa - ter and

A *mp*

22

S Spir - it; a life set a - part to glo - ri - fy My heart.

A

27

S This is the truth: if you lay your life be - fore Me you will be

A

32 *mf*

S — born a - gain." Which way the wind blows,

A *mf*

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37

S

A

40

S

A

44

S

A

48

S

A

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4

52

S Spir - it; a life set a - part to glo - ri - fy — My heart.

A

57

S This is the truth: if you lay your life be - fore Me, — you will be —

A

62

S — born a - gain! — Born, born a -

A

72

S gain, born of wa - ter and Spir - it; a life set a - part to

A

77

S
A

glo - ri - fy — my heart. This is the truth: if you

81

S
A

lay your life be - fore Me — you will be, — you will be born a-

85

S
A

gain; — changed from glo - ry to glo - ry! — You will

90

S
A

be — born a - gain! — You will (you will be) —

be

Born Again

6

95

S

born

molto rit.

born a - gain, _____ born a - gain! _____

A

born

molto rit.

The image shows a musical score for two voices, Soprano (S) and Alto (A), for the piece 'Born Again'. The score is on a single page, numbered '6' in the top left corner. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins at measure 95 with the word 'born'. The Alto part begins at measure 95 with the word 'born'. Both parts feature a 'molto rit.' (molto ritardando) marking. The lyrics for both parts are 'born a - gain, _____ born a - gain! _____'. The music consists of vocal lines with lyrics and piano accompaniment. The piano accompaniment features chords and melodic lines, with some measures containing triplets. The score ends with a double bar line.