

Violin 2

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

(Trumpet Solo)

12

mf 1 (2-13) 14 *pp*

Appassionato $\text{♩} = 76$

mf 15 16 17 18 *f* 19 20 21 22 *poco rit.*

Freely

Ethereal $\text{♩} = 66$

mf 23 24 25 26 27 *p* 28

6

29 30 31 32 33 (34-39) 40 *pp*

Appassionato $\text{♩} = 70$

mp 41 42 43 44 *mf* 45 46 47 *poco rit.*

Agitato $\text{♩} = 76$

(punta d'arco)

48 49 *p* 50 51 52 *mp* 53 54 *p* 55

poco rit.

Poco meno mosso $\text{♩} = 72$

mp 56 57 *mf* 58 59 60 61 62 63

rit.

Grandioso $\text{♩} = 72$

mp 64 65 *mf* 66 67 *f* 68 69 70 71

Violin 2

Musical staff 1: Treble clef, measures 72-76. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 2: Treble clef, measures 77-81. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Musical staff 3: Treble clef, measures 82-87. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *poco rit.*

Appassionato ♩ = 70

Musical staff 4: Treble clef, measures 88-92. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, measures 93-97. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *poco rit.*, *Freely*.

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written for Violin 1 and 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 78 beats per minute. The score consists of 29 numbered measures across seven staves. Measures 1-4 are whole notes with dynamics *p* and *mp*. Measures 5-8 are half notes with dynamics *p* and *mp*. Measures 9-12 are half notes with dynamics *p* and *mp*. Measures 13-16 are quarter notes with dynamics *p* and *mp*. Measures 17-20 are quarter notes with dynamics *p* and *mp*. Measures 21-25 are quarter notes with dynamics *mf* and *mp*. Measures 26-29 are quarter notes with dynamics *mf* and *mp*.

Violin 1, 2

Fairest Lord Jesus - Page 2 of 2

6

(30-35) 36 37 38 39

40 41 42 43

44 45 *f* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

66 67 68 69 70

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 (18-22) 23 *mf* *spicatto*

24 *simile* 25 26

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Violin 1, 2

Overture of Praise - Page 2 of 3

27 28 29 30 *mf*

31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47 48

6 *muted*
(49-54) 55 *mp* 56 57 58

remove mute 6
59 60 (61-66) 67 68

69 70 71 72 (73-74) 2

Violin 1, 2

Overture of Praise - Page 3 of 3

75 *mf*

76

77

78

6

79

80 *ff*

(81-82)

83 *f*

84

85

86

87

88

89

90

91

92

93

94

(95-96)

97 *f*

98

99

100 *rit.*

101

102

103

104 *Broadly*

105

106

107

108 *1sts 8va to end*

109 *sfp (no cresc.)*

110

111

112 *ff*

The Majesty and Glory of Your Name

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Music by Tom Fettke

Orchestrated by Keith Christopher

Violins

Freely - ethereal

The musical score for Violins is written on a single staff in G major (one sharp) and 4/4 time. It begins with a *Sul D* instruction and a *(mute on) 2* marking. The first measure is marked with a '1'. The second system starts at measure 6 with a boxed 'A' and *(F Hm.)* instruction, followed by *con sordino* and a *p* dynamic. The third system starts at measure 10 with *senza* and a boxed 'B'. The fourth system starts at measure 18. The fifth system starts at measure 22 with a *2* marking. The sixth system starts at measure 27 with *rit.* and a *4* marking. The seventh system starts at measure 32 with *a tempo* and a boxed 'C'. The eighth system starts at measure 36. The ninth system starts at measure 41 with a *7* marking and a *mp* dynamic.

44

49 **D** *mp*

54 *mf*

59 6

62 *rit.*

67 6 7

69 *accl. poco a poco*

72 *ff* *cresc. ...* *Qua*

76 **E** *unis.* *mp*

80 *div.*

Detailed description: This is a page of a musical score for Violins 1 and 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 44 through 80. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* again. Performance instructions include *rit.* (ritardando), *accl. poco a poco* (accelerando poco a poco), *cresc. ...* (crescendo), and *div.* (diviso). There are two key changes: a D major chord box at measure 49 and an E major chord box at measure 76. The score includes several sixteenth-note passages, some with slurs and accents, and a section of sixteenth-note chords starting at measure 67. The piece concludes with a fermata at measure 80.

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

VIOLIN 2

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

Violin 2

(ACT 1-SCENE 1)

Composed by Dan Goeller

Allegro maestoso ♩ = 104

Allegro gioioso ♩ = 140

Violin 2

Playing in the Giant's Garden

46 *mf* *mp* 47 48 49

50 *mf* 51 52 53 54

55 56 57 58 59 *f*

60 *pizz.* *arco* *pizz.* 61 62 63

64 *arco* *pizz.* *arco* *mp* 65 66 67

68 *mf* 69 70 *f* 71

72 *ff* 73 74 75

76 *ff* *rit.* *mf* *p* 77 78 79 80 81 82 **Tranquillo** $\text{♩} = 104$

83 *div.* *poco rit.* *a tempo unis.* *div.* 84 85 86 87 88 89 *mp* *p* *mp*

90 *unis.* *poco rit.* *p* **Poco meno mosso** $\text{♩} = 100$ *div.* *unis.* 91 92 93 94 95 (96-100) **5**

Violin 2

sul tasto γ *normale*

101 102 103 104 105 106

pp *p* *mp*

poco rit. *a tempo* *poco rit.*

107 108 109 110 111

a tempo *sul tasto* *normale*

112 113 114 115 116 117

p *pp*

118 119 120 121 122 123

mp *f espressivo*

124 125 126 127 128

129 130 131 132 133

poco rit. **Tranquillo** $\text{♩} = 94$ *poco rit.*

mf *p* *mp*

134 135 136 137 138 139

unis. **Freely** $\text{♩} = 90$ *rit.*

140 141 142 143 144 145 146

p

THE GIANT RETURNS

(ACT 1-SCENE 2)

Violin 2

Pesante ♩ = 100

Composed by Dan Goeller

NARRATOR: One day the Giant came back.

(Tuba Solo)

pizz.

1 2 3

mf

4 5 6 7 8

9 10 11 12

13 14 (15-19) (20-21) 22

f *rit.* *sfz*

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

arco

simile

23 24 25 26

f

27 28 29

sfz

30 31 32 33

f *sfz*

NARRATOR: When he arrived, he saw the children playing in the garden.

34

Violin 2

Allegro ♩ = 140

35 *mf* 36 37 38

39 40 *fp* (sol ponticello) 41 42 43

(normale)

44 *ff* 45

46 *ff* 47 *sfz* 48 *sfz*

49 *mf* 50 *f* 51 *ff*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 (53-56)

57 *f* 58 59 60

61 62 63 64

Violin 2

Lamentoso e rubato ♩ = 96

Solo

a tempo (End Solo)

tutti

rit. slower

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Violin 2

THE WISTFUL FLOWER (ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

Musical score for Violin 2, 'The Wistful Flower'. The score is in 3/4 time and consists of four staves of music. The first staff shows a whole rest. The second staff begins with a *V* marking and includes dynamics *pp*, *mp*, *p*, and *mp*, with a *ten.* marking above the fourth measure. The third staff includes dynamics *p*, *mp*, and *p*. The fourth staff includes dynamics *mp*, *mf*, *mp*, and *p*, with a *rit. poco a poco* marking above the measures.

WINTER'S DANCE (ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

Musical score for Violin 2, 'Winter's Dance'. The score is in 4/4 time and consists of three staves of music. The first staff includes a *4* marking above the measure and a *(sul tasto)* marking above the notes, with dynamics *p* and *p*. The second staff includes a *(punta d'arco)* marking above the notes, with dynamics *p*, *pp*, and *p*. The third staff includes a *2* marking above the measure and dynamics *pp* and *p*. The score includes performance instructions such as '(Celeste/Harp enter)' and '(18-19)'.

Violin 2

Musical notation for measures 20-26. Measure 20 starts with *pp*. Measure 21 has *p*. Measure 22 has *pp*. Measure 23 has *p*. Measure 24 has *pp*. Measure 25 has *p*. Measure 26 has *pp*. The word "unis." is written above measure 25.

Allegro con brio $\text{♩} = 120$

Musical notation for measures 27-34. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. The word "pizz." is written above measure 35. The word "f" is written below measure 35.

Musical notation for measures 35-41. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. The word "div." is written above measure 41. The word "ff" is written below measure 41. A "3" is written below measure 41.

Musical notation for measures 42-43. Measure 42 has a fermata. Measure 43 has a fermata. The word "arco" is written above measure 43. The word "div." is written above measure 43. The word "f" is written below measure 43. The word "ff" is written below measure 43. The word "(non tremolo)" is written below measure 43. A "3" is written below measure 42.

Musical notation for measures 44-45. Measure 44 has a fermata. Measure 45 has a fermata.

Musical notation for measures 46-47. Measure 46 has a fermata. Measure 47 has a fermata.

Musical notation for measures 48-49. Measure 48 has a fermata. Measure 49 has a fermata.

Musical notation for measures 50-51. Measure 50 has a fermata. Measure 51 has a fermata. The word "unis." is written above measure 51.

Violin 2

rit.

52 53

Lamentoso e rubato ♩ = 72 *leggiero* 3

54 55 56 57 58 59

pp

60 61 62 63 64 65

poco rit. **Mysterioso** ♩ = 100

66 67 68 69

mp

70 71 72 73 74 75

mf

76 77 78 79 80

81 82 83 84 85

f

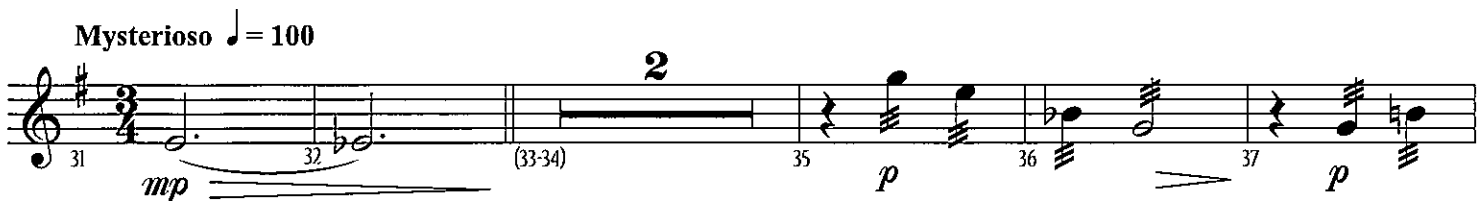
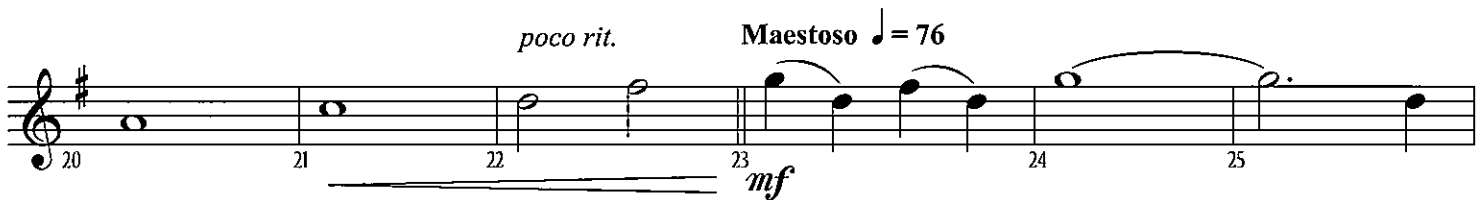
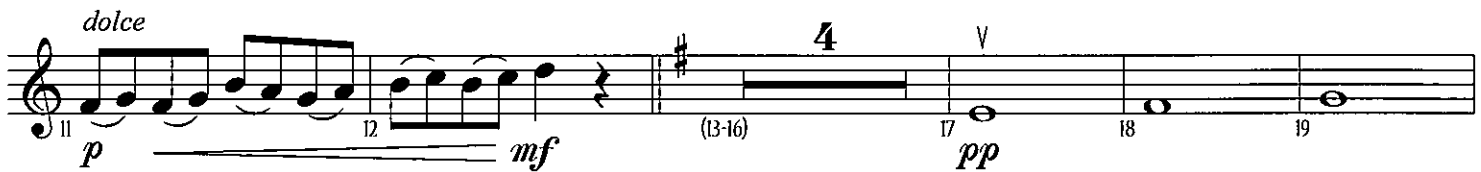
Violin 2

SPRING RETURNS

(ACT 3-SCENE 1)

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.

2 *rit.* **2** **Lamentoso e rubato** ♩ = 70

(47-48) (49-50) 51 52 53 54

pp mp p mp

poco rit.

55 56 57 58 59 60

p mp p mp p

a tempo

61 62 63 64 65

p mp p mp p

div. poco rit. unis. freely

66 67 68 69 70

p mp p mp

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Violin 2

Composed by Dan Goeller

Moderato $\text{♩} = 90$

(Pizz. Bass & Cello)

1 2 3

Allegro con brio $\text{♩} = 140$

div.

4 5 6 7

p (sol ponticello)

(normale)

8 9 10

mf *f* *ff* *fp*

Tranquillo $\text{♩} = 96$

div.

11 12 13 14 15 16 17

pp *p* (punta d'arco) *mp*

unis.

18 19 20 21 22 23

sub. p dolce *rit.*

a tempo

24 25 26 27 28 29

mf espressivo e legato

30 31 32 33 34 35

f

Segue to Act 3-Scene 3

36 37 38 39 40 41

f

Violin 2

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

1 2 3 4 5 6 7 8

p *p espressivo e legato* *mp*

Maestoso ♩ = 96

9 10 11 12 13

f

14 15

16 17

18 19

rit.

20 21 22

p

Tranquillo e rubato ♩ = 72

23 24 25 26 27

p *div.* *unis.*

unis.

28 29 30 31

mp *p*

divi.

32 33 34 35 36

mp *p*

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Violin 2

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 2 3 4

mp *mf*

5 6 7 8 9 10

p *mf* *div.*

11 12 13 14

15 16 17 18

mf

19 20 21 22 23

mp *mf*

24 25 26 27 28

rit. *f*

Tranquillo ♩ = 96

29 30 31 32 33 34 35

p *mp* *div.* *poco rit.* *a tempo unis.*

36 37 38 39 40 41 42

poco rit. *a tempo* *p* *mp* *p* *mp* *poco rit.*

43 44 45 46 47 48 49

a tempo *div. rit.* *unis.* *p*

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THE LITTLE BOY RETURNS

Violin 2

(ACT 4-SCENE 2)

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

1 *fp* 2 *poco rit.* 3 *mp*

a tempo

4 *pp* 5 6 7 8 9 10 11 12 13 *rit.*

Valse Moderato ♩ = 112

14 *p* 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 *V*

30 31 32 33

Agitato ♩ = 120

34 35 *fp* *pp* 36 37 38 39 *mp*

Meno mosso ♩ = 96

rit.

Agitato ♩ = 112

40 *espressivo e legato* 41 42 43 *fp* *pp* 44 45

rit. **Mysterioso** ♩ = 84
div.
46 47 48 49 50 51
f *p (sul tasto)*

Piú mosso ♩ = 96
div. *molto rit.* *v*
52 54 55 56 57
mp normale

Molto maestoso ♩ = 96
unis. *mf espressivo e legato*
58 59 60 61 62

63 64 65 66 67 68
f

69 70 71 72 73
poco rit.

Maestoso ♩ = 88
rit. *sfz*
74 75 76 77 78 79 80

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

The musical score is written on a single treble clef staff in common time. It consists of seven lines of music, each containing measures 1 through 40. Measure numbers are placed below the staff. Performance instructions include dynamics (*pp*, *p*, *mp*), articulation (*no vib.*, *vib.*), and phrasing (*div.*). A large number '6' is placed above measures 11-16, indicating a six-measure rest. Slurs and hairpins are used to indicate phrasing and dynamics throughout the piece.

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Violin 2

What Wondrous Love Is This - Page 2 of 3

41 *div.*
mp

45 46 47 48

3
(49-51) 52 *mf* 53 54 *mp*

55 56 57 58

59 60 61

Broaden 62 63 *f* 64 *a tempo* 65

66 67 68 69

70 71 72 73

Violin 2

What Wondrous Love Is This - Page 3 of 3

74 75 76 *mf*

77 78 79

80 *f* 81 82 *sfz*

83 84 85 *Broaden*

86 87 88 *rit.* *a tempo*

89 90 91 92

93 94 *fp* 95 *fp* 96 *fff*

What A Friend We Have In Jesus

Smooth 16th Groove ♩ = 72

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

3
(1-3) 4 *mp* 5

2nd time only

6 *mf* 7 8 9

Both times

10 11 12 13

14 15 16 17

3
(18-20) 21 22 23

24 25 26 27

28 29 (30-31) 32

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Violin 2

What a Friend We Have in Jesus - Page 2 of 2

33 34 35 36

(37-39) 40 41 42

43 44 45 (46-49)

50 51 52 53

54 (55-56) 57

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

5 (1-5) 6 *tr* 2 (7-8) 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Warmly, Tender
mutes on

30 31 32 33 34

35 36 37 38 39

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Violin 1, 2

When I Survey the Wondrous Cross - Page 2 of 3

40 41 42 43 44

Begin Build/Majestic

45 46 47 48

mutes off

49 50 51

52 53 *f* 54

55 56 57

58 59 60

61 *ff* 62 63

64 65 66 67

Violin 1, 2

When I Survey the Wondrous Cross - Page 3 of 3

68 69 *sfz* 70 *sfz* 71 *sfz*

72 *sfz* 73 *sfz* 74 75 76