

Violin 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo)

11

mf 1 (2-12) 13 *ppp* 14 *pp*

Appassionato ♩ = 76

15 *mf* 16 17 18 19 *f* 20

poco rit.

Freely

21 22 23 *mf* 24 25

Ethereal ♩ = 66

26 *p* (stagger bowing) 27 28 29 30 31 *p* 32 33

Appassionato ♩ = 70

6

(34-39) 40 *pp* 41 *mp* 42 43 44 45 *mf*

poco rit.

Agitato ♩ = 76

(*punta d'arco*)

46 47 48 49 50 *p* 51 52 *mp* 53

poco rit.

Poco meno mosso ♩ = 72

54 *p* 55 56 *mp* 57 *mf* 58 59 60 61

62 63 64 *mp* 65 *mf* 66 67 *f*

Violin 1

Grandioso ♩ = 72

Musical staff 1: Measures 68-72. Treble clef, G-clef. Notes: 68 (G4), 69 (A4, B4), 70 (C5), 71 (B4, A4), 72 (G4).

Musical staff 2: Measures 73-77. Treble clef, G-clef. Notes: 73 (G4), 74 (A4, B4), 75 (C5), 76 (B4, A4), 77 (G4).

Musical staff 3: Measures 78-82. Treble clef, G-clef. Notes: 78 (G4), 79 (A4, B4), 80 (C5), 81 (B4, A4), 82 (G4).

Musical staff 4: Measures 83-87. Treble clef, G-clef. Notes: 83 (G4), 84 (A4), 85 (B4), 86 (C5), 87 (B4, A4). Includes *poco rit.* and *mf* dynamic.

Appassionato ♩ = 70

Musical staff 5: Measures 88-92. Treble clef, G-clef. Notes: 88 (G4), 89 (A4, B4), 90 (C5), 91 (B4, A4), 92 (G4). Includes *mp* and *mf* dynamics.

Musical staff 6: Measures 93-97. Treble clef, G-clef. Notes: 93 (G4), 94 (A4, B4), 95 (C5), 96 (B4, A4), 97 (G4). Includes *poco rit.*, *Freely*, and *mp* dynamic. Time signatures: 4/4 at 96, 3/4 at 97.

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written for Violin 1 and 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 78 beats per minute. The score consists of 29 measures across seven staves. Measures 1-4 are whole notes with dynamics *p* and *mp*. Measures 5-12 are half notes with various dynamics. Measures 13-20 are quarter notes with various dynamics. Measures 21-25 are quarter notes with dynamics *mf* and *mf*. Measures 26-29 are quarter notes with dynamics *mf* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 1, 2

Fairest Lord Jesus - Page 2 of 2

6

(30-35) 36 37 38 39

40 41 42 43

44 45 *f* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65

66 67 68 69 70

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

The musical score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 1. The tempo is marked as ♩ = 108. The score is divided into six staves of music. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 11, the fourth staff contains measures 12 through 15, the fifth staff contains measures 16 through 23, and the sixth staff contains measures 24 through 26. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, staccato), and performance instructions (*simile*). Measure numbers 1 through 26 are indicated throughout the score.

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Violin 1, 2

Overture of Praise - Page 2 of 3

27 28 29 30 *mf*

31 32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47 48

6 *muted*
55 *mp* 56 57 58

remove mute
59 60 (61-66) 67 68

69 70 71 72 2
(73-74)

Violin 1, 2

Overture of Praise - Page 3 of 3

75 *mf* 76 77 78 6

79 80 *ff* (81-82) 83 *f* 84 *marcato*

85 86 87 88 89

90 91 92 93 94

(95-96) 97 *f* 98 99 100 *rit.*

101 102 103 104 *Broadly*

105 106 107 108 *Ists 8va to end*

109 *sfp (no cresc.)* 110 111 112 *ff* *rall. to end*

The Majesty and Glory of Your Name

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Music by Tom Fettke
Orchestrated by Keith Christopher

Violins

Freely - ethereal

Musical score for Violins, measures 1-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Freely - ethereal*. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features performance instructions like *Sul D*, *Sul G (F Hrn.)*, *con sordino*, *senza*, *rit.*, and *a tempo*. The score is divided into sections A, B, and C. Section A starts at measure 6, Section B at measure 10, and Section C at measure 32. The score concludes with a final measure at 41.

44

49 *mp* **D**

54 *mf*

59 6 6

62 *p* *rit.*

67 6 7

69 *ff* *accl. poco a poco*

72 *cresc. ...* *8va*

76 *mp* **E** *unis.*

80 *div.*

Detailed description: This is a page of a musical score for Violins 1 and 2. It contains ten staves of music, numbered 44 through 80. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter 'D' is placed above the staff starting at measure 49, and a box containing 'E' is placed above the staff starting at measure 76. Performance instructions like 'mp', 'mf', 'p', 'ff', 'cresc. ...', 'accl. poco a poco', 'rit.', and 'div.' are scattered throughout. There are also some numerical markings (6, 7) and an '8va' marking. The page number '5' is visible in the bottom right corner.

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

VIOLIN 1

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Printed by Ron Cobb Copy Service; Franklin TN

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

Violin 1

(ACT 1-SCENE 1)

Composed by Dan Goeller

Allegro maestoso ♩ = 104

1 *f* 2 3 4 5 6 7 8 9 10 11 12 *rit.*

Allegro gioioso ♩ = 140

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 (2+2+3) 31 32 *f* 33 34 35 *p* 36-37 38 *Soli mp* 39 40 41

Violin 1

Playing in the Giant's Garden

Musical score for Violin 1, measures 42 through 79. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 6/8 to 3/4 and back to 6/8. The music features a continuous eighth-note pattern with various dynamics and articulations.

Measures 42-46: *mf*

Measures 47-51: *mf* (measures 47-48), *mp* (measures 49-51)

Measures 52-56: *mf*

Measures 57-61: *f*, *pizz.*

Measures 62-66: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *mp*

Measures 67-70: *mf*, *f*

Measures 71-74: *ff*

Measures 75-79: *ff*, *rit.*, *mf*

Musical score for Violin 1, measures 80 through 88. The tempo is marked *Tranquillo* with a metronome marking of $\text{♩} = 104$. The music consists of a simple, slow-moving line.

Measures 80-88: *p*, *poco rit.*, *a tempo*

Musical score for Violin 1, measures 89 through 95. The tempo is marked *Poco meno mosso* with a metronome marking of $\text{♩} = 100$. The music consists of a simple, slow-moving line.

Measures 89-95: *poco rit.*, *Poco meno mosso*

4

(96-99)

Violin 1

sul tasto

pp *p* *mp* *normale*

poco rit. *a tempo* *poco rit.*

a tempo sul tasto *normale* *pp*

mp *f espressivo*

poco rit. **Tranquillo** $\text{♩} = 94$ *div.* *p*

unis. *poco rit.* **Freely** $\text{♩} = 90$ *rit.* *mp dolce* *p*

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#). It consists of 146 measures across seven staves. The piece begins with a *sul tasto* instruction and a *pp* dynamic. The tempo starts at *a tempo*, with *poco rit.* markings at measures 106-107 and 110-111. At measure 112, the tempo returns to *a tempo* with *sul tasto*. A *normale* marking appears at measure 116. The dynamics range from *pp* to *f espressivo*. At measure 134, the tempo changes to **Tranquillo** at $\text{♩} = 94$, with a *div.* (divisi) instruction. At measure 139, the tempo changes to **Freely** at $\text{♩} = 90$, with a *rit.* (ritardando) instruction. The piece concludes with a *rit.* marking at measure 145.

THE GIANT RETURNS

(ACT 1-SCENE 2)

Violin 1

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo)

pizz.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 (15-19) (20-21) 22

mf *rit.* *Sub*

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

arco

simile

23 24 25 26 27 28 29 30 31 32 33

f *sfz* *sfz*

NARRATOR: When he arrived, he saw the children playing in the garden.

34

Violin 1 Allegro $\text{♩} = 140$

35 *mf* 36 37 38

39 40 *div.* 41 42 43 *fp (sol ponticello)*

44 *ff* 45

46 *ff* 47 *sfz* 48 *sfz*

49 *mf* 50 *f* 51 *ff*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante $\text{♩} = 88$

52 (53-56)

57 *f* 58 59 60

61 62 63 64

Violin 1

65 66 67 68

69 *ff* 70 *f* 71 72 *mf*

73 *pp* 74 *mp* 75 *pp* 76 *mp* (77-78)

Lamentoso e rubato $\text{♩} = 96$ Solo

(79-80) 81 *mp* 82 83 84 85 86

87 88 89 90 91 92

a tempo (End Solo)

93 *p* 94 95 *mf* 96 *mp* 98

tutti (*sul D*) div.

93 *p* 94 95 *mf* 96 *mp* 98

rit. slower

99 101 102 103 104 *p*

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THE WISTFUL FLOWER

Violin 1

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

Musical score for Violin 1, 'The Wistful Flower'. The score is in 3/4 time and begins with a whole rest. The first staff contains measures 1-7 with dynamics *pp*, *mp*, and *p*. The second staff contains measures 8-14 with dynamics *p* and *mp*. The third staff contains measures 15-22 with dynamics *mp*, *mf*, and *p*. Performance markings include *ten.*, *rit. poco a poco*, and *(b)*. Measure numbers 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated.

WINTER'S DANCE

(ACT 2-SCENE 2)

Composed by Dan Goeller

Mysterioso $\text{♩} = 100$

NARRATOR: The only people who were pleased were the Snow and the Frost.

Musical score for Violin 1, 'Winter's Dance'. The score begins with a whole rest. The first staff contains measures 1-7 with dynamics *p*. The second staff contains measures 8-12 with dynamics *p* and *pp*. The third staff contains measures 13-17 with dynamics *pp* and *p*. Performance markings include *(sul tasto)*, *(punta d'arco)*, and *div.*. Measure numbers 1, 2-5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18-20 are indicated.

Violin 1

21 *pp* 22 *p* 23 24 25 26

Allegro con brio ♩ = 120
8

(27-34) 35 *f* 36 37

38 39 40 41 *arco* *mp*

42 *f* 43 *ff* (non tremolo)

44 45

46 47

48 49

50 51

rit.

52 53 *f*

Violin 1

Lamentoso e rubato ♩ = 72

leggiero

poco rit. **Mysterioso** ♩ = 100

SPRING RETURNS

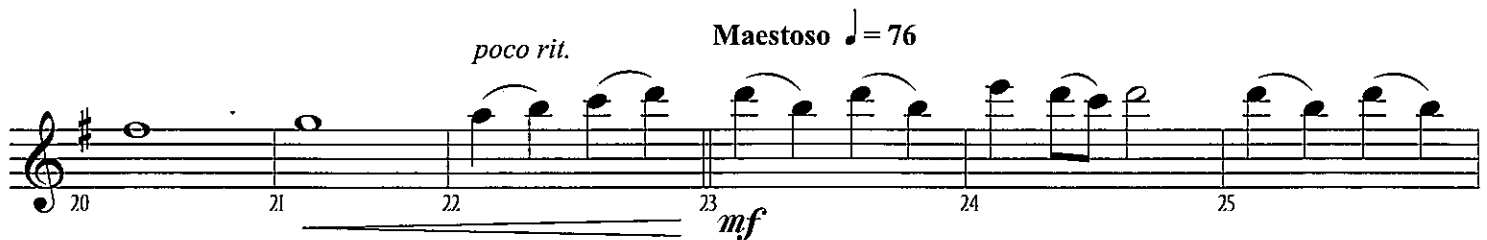
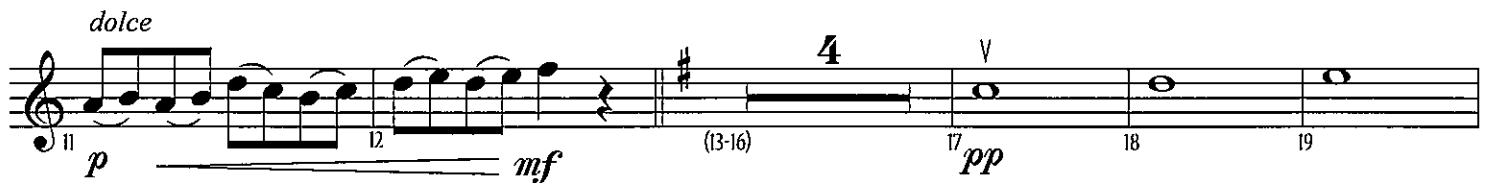
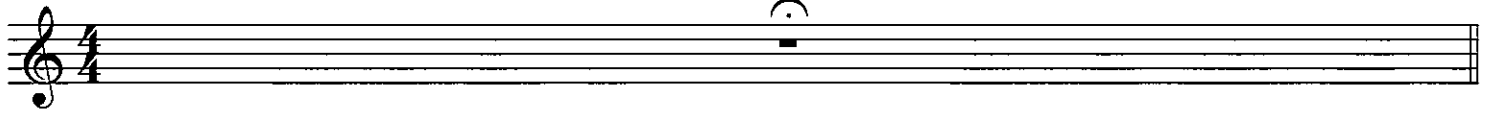
(ACT 3-SCENE 1)

Violin 1

Composed by Dan Goeller

Tranquillo $\text{♩} = 76$

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.



Musical notation for measures 38-46. Measure 38 has a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole note chord of B2, D3, and F#3. Measure 39 contains a whole rest. Measure 40 contains a whole note chord of B2, D3, and F#3. Measure 41 contains a whole note chord of B2, D3, and F#3. Measure 42 contains a whole note chord of B2, D3, and F#3. Measure 43 contains a whole note chord of B2, D3, and F#3. Measure 44 contains a whole note chord of B2, D3, and F#3. Measure 45 contains a whole note chord of B2, D3, and F#3. Measure 46 contains a whole note chord of B2, D3, and F#3. The dynamic marking *p* is placed below measure 43.

Musical notation for measures 47-54. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a whole rest. Measure 51 contains a half note G4. Measure 52 contains a half note A4. Measure 53 contains a half note B4. Measure 54 contains a half note C5. The dynamic markings *pp*, *mp*, *p*, and *mp* are placed below measures 51, 52, 53, and 54 respectively. The tempo marking *Lamentoso e rubato* with a quarter note equal to 70 is placed above measure 51. The marking *rit.* is placed above measure 49.

Musical notation for measures 55-60. Measure 55 contains a half note G4. Measure 56 contains a half note A4. Measure 57 contains a half note B4. Measure 58 contains a half note C5. Measure 59 contains a half note B4. Measure 60 contains a half note A4. The dynamic markings *p*, *mp*, *p*, *mp*, and *p* are placed below measures 55, 56, 57, 58, and 59 respectively. The tempo marking *poco rit.* is placed above measure 55.

Musical notation for measures 61-65. Measure 61 contains a half note G4. Measure 62 contains a half note A4. Measure 63 contains a half note B4. Measure 64 contains a half note C5. Measure 65 contains a half note B4. The tempo marking *a tempo* is placed above measure 61. The marking *Soli-unison* is placed above measure 61.

Musical notation for measures 66-69. Measure 66 contains a half note G4. Measure 67 contains a half note A4. Measure 68 contains a half note B4. Measure 69 contains a half note C5. The tempo marking *poco rit.* is placed above measure 66. The marking *freely* is placed above measure 69.

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Violin 1

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)

Allegro con brio ♩ = 140

div.

p (sol ponticello)

(normale)

8 *mf* 9 *f* 10 *ff* *fp*

Tranquillo ♩ = 96

div.

pp

p

(punta d'arco)

mp

11 *pp* 12 13 *p* 14 (punta d'arco) 15 16 17 *mp*

unis.

sub. p dolce

rit.

18 *sub. p dolce* 19 20 21 22 23 *rit.*

a tempo

mf espressivo e legato

24 *mf espressivo e legato* 25 26 27 28 29

f

30 31 *f* 32 33 34 35

Segue to Act 3-Scene 3

36 37 38 39 40 41

Tranquillo ♩ = 96

p *p espressivo e legato* *mp*

poco accel. *poco rit.*

Maestoso ♩ = 96

f

1 2 3 4

f

f

rit. **Tranquillo e rubato** ♩ = 72

p

V

p

mp *p* *mp*

rit.

p

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Violin 1

Composed by Dan Goeller

Allegro gioioso ♩ = 140

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THE LITTLE BOY RETURNS

(ACT 4—SCENE 2)

Violin 1

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

1 *fp* 2 *poco rit.* 3 *mp*

4 *pp* 5 *a tempo* 6 7 8 9 10 *rit.* 11 12 13

Valse Moderato ♩ = 112

14 *p* 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33

Agitato ♩ = 120

34 35 *fp > pp* 36 37 38 39 *mp*

Meno mosso ♩ = 96

40 *espressivo e legato* 41 42 *rit.* 43 *Agitato ♩ = 112* 44 45 *fp > pp*

rit. **Mysterioso** ♩ = 84
div.
46 47 48 49 50 51
f *p (sul tasto)*

Piú mosso ♩ = 96
normale
52 53 54 55 56
mp dolce

molto rit. **Molto maestoso** ♩ = 96
57 58 59 60 61
mf espressivo e legato

62 63 64 65 66 67
f

68 69 70 71 72 73
poco rit.

Maestoso ♩ = 88
rit.
74 75 76 77 78 79 80
sfz

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

1 2 *pp* 3 4

5 6 7 *p* 8 *no vib.*

9 10 *pp* (11-16) 17 *mp* *no vib.*

18 19 20 21

22 23 24 25 *vib.*

26 27 28 29

30 *mp* 31 32 33 *no vib.*

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Violin 1

What Wondrous Love Is This - Page 2 of 3

vib.

34 35 36 37

38 39 40 41 *div.*
mp

42 43 44 45

46 47 48 **3**
(49-51)

52 *mf* 53 54 *mp* 55

56 57 58 59

60 61 62 63 *f*

Broaden

a tempo

64 65 66 67

Detailed description: This is a page of a violin score for the piece "What Wondrous Love Is This". The score is written in treble clef and includes various musical notations such as vibrato, dynamics (mf, mp, f), articulation (div.), and performance instructions (Broaden, a tempo). The measures are numbered from 34 to 67. The score features several slurs, including a large one spanning measures 38-40, and a triplet of eighth notes in measures 49-51. There are also some rests and specific fingering or bowing indications like 'V' and 'V' with a slash.

Violin 1

What Wondrous Love Is This - Page 3 of 3

Musical staff 1: Measures 68-71. Treble clef, key signature of two flats (B-flat and E-flat). Measure 68 starts with a quarter note G4. Measure 69 has a half note G4. Measure 70 has a quarter note G4 and a quarter note A4. Measure 71 has a quarter note G4 and a quarter note F4.

Musical staff 2: Measures 72-74. Treble clef, key signature of two flats. Measure 72 has a quarter note G4. Measure 73 has a half note G4. Measure 74 has a quarter note G4 and a quarter note F4.

Musical staff 3: Measures 75-77. Treble clef, key signature of two flats. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4 and a quarter note A4. Measure 77 has a quarter note G4 and a quarter note F4. Dynamic marking: *mf*.

Musical staff 4: Measures 78-80. Treble clef, key signature of two flats. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4 and a quarter note A4. Measure 80 has a quarter note G4 and a quarter note F4. Dynamic marking: *f*.

Musical staff 5: Measures 81-83. Treble clef, key signature of two flats. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4 and a quarter note A4. Measure 83 has a quarter note G4 and a quarter note F4. Dynamic marking: *sfz*.

Musical staff 6: Measures 84-86. Treble clef, key signature of two flats. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4 and a quarter note A4. Measure 86 has a quarter note G4 and a quarter note F4. Dynamic marking: *Broaden*.

Musical staff 7: Measures 87-91. Treble clef, key signature of two flats. Measure 87 has a quarter note G4. Measure 88 has a quarter note G4 and a quarter note A4. Measure 89 has a quarter note G4 and a quarter note A4. Measure 90 has a quarter note G4 and a quarter note A4. Measure 91 has a quarter note G4. Dynamic marking: *rit.*, *a tempo*.

Musical staff 8: Measures 92-96. Treble clef, key signature of two flats. Measure 92 has a quarter note G4. Measure 93 has a quarter note G4. Measure 94 has a quarter note G4. Measure 95 has a quarter note G4. Measure 96 has a quarter note G4. Dynamic marking: *Sp*, *fff*.

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

mute

2nd time only

Both times

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Violin 1

What a Friend We Have in Jesus - Page 2 of 2

41 42 43 44 45

(46-49) 50 51 52

53 54 57

rit.

(55-56)

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

5 (1-5) 6 tr^b 2 (7-8) 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

Warmly, Tender
mutes on

30 31 32 33 34

35 36 37 38 39

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Violin 1, 2

When I Survey the Wondrous Cross - Page 2 of 3

Musical staff 40-44. Treble clef, key signature of one flat (B-flat). Measures 40-44 contain chords and dyads.

Begin Build/Majestic

Musical staff 45-48. Treble clef, key signature of one flat. Measure 47 changes to 12/8 time signature. Measure 48 is a whole rest.

mutes off

Musical staff 49-51. Treble clef, key signature of one flat. Measures 49-51 contain dotted rhythms.

Musical staff 52-54. Treble clef, key signature of two sharps (D major). Measure 52 has a fermata. Measure 53 is marked *f*. Measures 53-54 contain sixteenth-note patterns.

Musical staff 55-57. Treble clef, key signature of two sharps. Measures 55-57 contain sixteenth-note patterns.

Musical staff 58-60. Treble clef, key signature of two sharps. Measures 58-60 contain sixteenth-note patterns.

Musical staff 61-63. Treble clef, key signature of one flat, 4/4 time signature. Measure 61 is marked *ff*. Measures 61-63 contain eighth-note patterns.

Musical staff 64-67. Treble clef, key signature of one flat, 4/4 time signature. Measure 64 has a triplet of eighth notes. Measures 64-67 contain eighth-note patterns.

Violin 1, 2

When I Survey the Wondrous Cross - Page 3 of 3

68 69 *sfz* 70 *sfz* 71 *sfz*

72 *sfz* 73 *sfz* 74 75 76