

Viola

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo)

12

mf 1 (2-13) 14 *pp*

Appassionato ♩ = 76

15 *mf* 16 17 18 19 *f* 20

poco ritten.

Freely

21 22 23 *mf* 24 25

Ethereal ♩ = 66

26 *p* 27 28 29 30 31 32 33

6

Appassionato ♩ = 70

(34-39) 40 *pp* 41 *mp* 42 43

poco rit. Agitato ♩ = 76

44 45 *mf* 46 47 48 49

(*punta d'arco*)

poco rit.

50 *p* 51 52 *mp* 53 54 55 *mp* 56 57

Poco meno mosso ♩ = 72

58 *mf* 59 60 61 62 63

Viola

Grandioso ♩ = 72
div.

64 *mp* 65 *mf* 66 67 68 *f* 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

unis. *poco rit.*

mf

Appassionato ♩ = 70

88 *mp* 89 90 91 92 *mf*

93 94 95 96 97

poco rit. *ten.* *Freely*

mp

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

1 2 *p* 3 *mp* 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 *mf* 23 24 25

26 27 28 29 7
(30-36)

37 38 39 40 41

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Viola

Fairest Lord Jesus - Page 2 of 2

Musical staff 1, measures 42-46. The staff is in bass clef with a key signature of one flat. Measures 42-44 feature a melodic line with slurs and accents. Measure 45 is marked with a forte *f* dynamic. Measure 46 contains a whole note chord.

Musical staff 2, measures 47-51. Measures 47-51 contain a melodic line with slurs and accents. Measure 48 has a double bar line. Measure 51 ends with a fermata.

Musical staff 3, measures 52-55. Measures 52-55 contain a melodic line with slurs and accents. Measure 55 ends with a fermata.

Musical staff 4, measures 56-60. Measures 56-60 contain a melodic line with slurs and accents. Measure 60 ends with a fermata.

Musical staff 5, measures 61-65. Measures 61-65 contain a melodic line with slurs and accents. Measure 65 ends with a fermata.

Musical staff 6, measures 66-70. Measures 66-70 contain a melodic line with slurs and accents. Measure 70 ends with a fermata.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 4

5 6 7 8

9 10 11

12 13 14 15

16 17 18 19

20 21 22 23 24

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Viola

Overture of Praise - Page 2 of 3

Musical staff 1: Measures 25-29. Treble clef, 3/4 time signature, key signature of two flats. The melody consists of quarter notes and half notes, ending with a fermata over the final note.

Musical staff 2: Measures 30-34. Treble clef, 3/4 time signature, key signature of two flats. The melody features eighth-note patterns and quarter notes. Measure 30 is marked with *mf*.

Musical staff 3: Measures 35-38. Treble clef, 3/4 time signature, key signature of two flats. The melody includes dotted rhythms and eighth-note patterns.

Musical staff 4: Measures 39-42. Treble clef, 3/4 time signature, key signature of two flats. The melody features a triplet of eighth notes in measure 41 and a fermata over the final note.

Musical staff 5: Measures 43-47. Treble clef, 3/4 time signature, key signature of two flats. The melody consists of a series of dotted half notes.

Musical staff 6: Measures 48-57. Treble clef, 3/4 time signature, key signature of two flats. Measure 48 is marked with *mp*. Measures 49-54 are bracketed and labeled with a **6** (sixteenth rest). Measure 55 is marked with *muted*. Measure 57 is marked with *mp*.

Musical staff 7: Measures 58-67. Treble clef, 3/4 time signature, key signature of two flats. Measure 60 is marked with *remove mute*. Measures 61-66 are bracketed and labeled with a **6** (sixteenth rest).

Musical staff 8: Measures 68-72. Treble clef, 3/4 time signature, key signature of two flats. The melody consists of dotted half notes, ending with a fermata over the final note.

Viola

Overture of Praise - Page 3 of 3

73 *mf*

74

75

76

77

78

6

79

80 *ff*

(81-82)

marcato

83 *f*

84

85

86

87

88

89

90

91

92

93

94

(95-96)

97 *f*

98

99

100 *rit.*

101

102

Broadly

103

104

105

106

107

108

109 *fp* (*no cresc.*)

rall. to end

110

111

112 *ff*

The Majesty and Glory of Your Name

Viola

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Music by Tom Fettke

Orchestrated by Keith Christopher

Freely - ethereal

(mute on)

2

1

6

10

18

23

28

33

36

39

43

Musical staff 47-51. Measure 47 starts with a boxed letter 'D'. The staff contains a series of eighth notes with accents. The dynamic marking *mp* is at the end of the staff.

Musical staff 52-56. Measure 52 starts with a boxed letter 'D'. The staff contains a series of eighth notes. The dynamic marking *mf* is at the end of the staff.

Musical staff 57-60. Measure 57 starts with a boxed letter 'D'. The staff contains a series of eighth notes with accents. The dynamic marking *mf* is at the end of the staff.

Musical staff 61-65. Measure 61 starts with a boxed letter 'D'. The staff contains a series of eighth notes with accents. The dynamic marking *cresc.* is at the end of the staff.

Musical staff 66-70. Measure 66 starts with a boxed letter 'D'. The staff contains a series of eighth notes with accents. The dynamic marking *rit.* is at the end of the staff.

Musical staff 71-75. Measure 71 starts with a boxed letter 'D'. The staff contains a series of eighth notes with accents. The dynamic marking *a tempo* is at the end of the staff.

Musical staff 76-80. Measure 76 starts with a boxed letter 'D'. The staff contains a series of eighth notes with accents. The dynamic marking *f* is at the end of the staff.

Musical staff 81-85. Measure 81 starts with a boxed letter 'D'. The staff contains a series of eighth notes with accents. The dynamic marking *ff* is at the end of the staff.

Musical staff 86-90. Measure 86 starts with a boxed letter 'E'. The staff contains a series of eighth notes with accents. The dynamic marking *cresc.* is at the end of the staff.

Musical staff 91-95. Measure 91 starts with a boxed letter 'E'. The staff contains a series of eighth notes with accents. The dynamic marking *mp* is at the end of the staff.

Musical staff 96-100. Measure 96 starts with a boxed letter 'E'. The staff contains a series of eighth notes with accents. The dynamic marking *mp* is at the end of the staff.

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

VIOLA

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Viola

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5

(1-5) 6 7 8 9 10

f ————— *ff* *f* *f*

rit.

Allegro gioioso ♩ = 140

11 12 13 14 (15-21)

f ————— *ff*

cantabile

22 23 24 25 26 27

(2+2+3)

28 29 30 31 32

f

2

33 34 35 36 37

p *f*

½ section

38 39 40 41 42

mp

43 44 45 46 47

mf

tutti (div.)

48 49 50 51 52

mp *mf*

53 54 55 56

57 58 59 60 *f*

61 62 63 64 *pizz.* *arco* *pizz.* *arco*

65 66 67 68 *pizz.* *arco* *mp* *mf*

69 70 71 72 *f* *ff*

73 74 75 76 77 *ff*

78 79 80 81 82 83 *mf* *p* *Tranquillo* ♩ = 104

84 85 86 87 88 89 *mp* *poco rit.* *a tempo unis.* *div.*

90 91 92 93 94 95 *p* *unis. poco rit.* *Poco meno mosso* ♩ = 100 *div.*

6

(96-101)

Viola

sul tasto *v normale* *poco rit.*

102 *pp* 103 *p* 104 *mp* 105 106 107

a tempo *poco rit.* *a tempo sul tasto*

108 109 110 111 112 *p* 113

normale

114 115 116 *pp* 117 118 119 *mp*

120 *f espressivo* 121 122 123 124

125 126 127 128 129 130

poco rit.

131 132 133 134 135 *mf*

Tranquillo ♩ = 94

136 137 *p* 138 139 *mp* 140 *div. poco rit.*

Freely ♩ = 90

141 *p* 142 143 144 *rit.* 145 146

THE GIANT RETURNS

(ACT 1-SCENE 2)

Viola

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo) pizz. div. simile

1 2 3 4 5 6 7 8 9 10 11 12 13 14 (15-19) (20-21) 22

8vb

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

arco simile

23 24 25 26 27 28 29 30 31 32 33

f sfz

NARRATOR: When he arrived, he saw the children playing in the garden.

34

Viola

Allegro ♩ = 140

tutti (div.)

35 *mf* 36 37 38

(39-43) (44-46) 47 *sfz* *sfz*

48 *sfz* 49 *f* unis. 51 *ff*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 *sfz* (53-54) 2

55 *pp* 56 *p* 57 *f* 58 *ff*

59 *p* 60 *p* 61 *p* 62 *p*

63 *p* 64 *p* 65 *p* 66 *p*

67 *p* 68 *p* 69 *ff* 70 *f*

Viola

Musical staff 1: Measures 71-75. Dynamics: *mf*, *pp*, *mp*, *pp*. Includes hairpins and slurs.

Musical staff 2: Measures 76-80. Includes markings: *div. rit.*, *Lamentoso e rubato* ♩ = 96, *mp*, *p*. Includes hairpins and slurs.

Musical staff 3: Measures 81-86. Includes marking: *Solo*, *mp*. Includes slurs.

Musical staff 4: Measures 87-92. Includes marking: *poco rit.*. Includes slurs.

Musical staff 5: Measures 93-98. Includes markings: *a tempo*, (End Solo), *tutti*, *p*, *mp*, *mf*. Includes hairpins and slurs.

Musical staff 6: Measures 99-104. Includes markings: *rit.*, *slower*, *mp*, *p*. Includes slurs and a fermata over measure 104.

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Viola

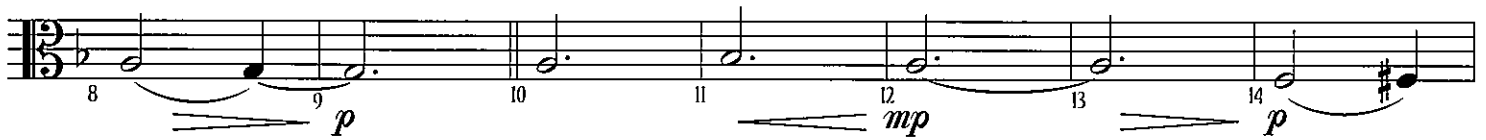
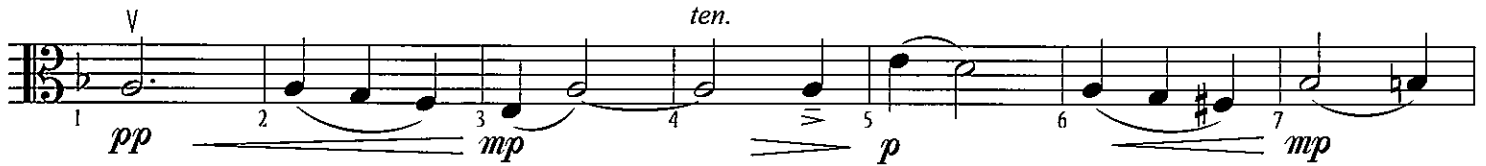
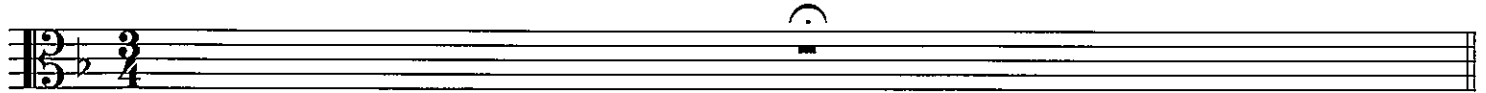
THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Lamentoso ♩ = 72

Composed by Dan Goeller

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.



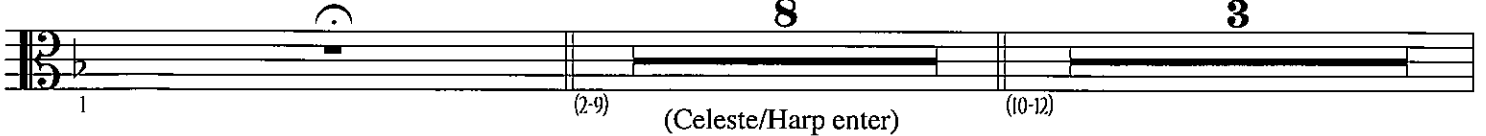
WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso ♩ = 100

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.



(punta d'arco)

13 *pp* 14 *p* 15 16 17 18

19 *pp* 20 *p* 21 22 23 24 25 *unis.* 26

Allegro con brio ♩ = 120

27 28 29 30

pp *mp* *pp* *pp* *mp*

31 32

pp *mp* *p* *mp* *p* *p* *mp*

33 34 35

pp *pp* *mp* *pp* *pp* *mp*

36 37 38

pp *pp* *mp* *p* *mp* *p* *mp* *p*

39 40 41

pp *mp* *pp* *mp*

42 43 *f* *ff* (*non tremolo*)

44 45

46 47

48 49

50 51

rit.

52 53

Lamentoso e rubato ♩ = 72

leggiero

54 56 57 58 59

pp *p* *pp* *p*

60 61 62 63 64 65

pp *p* *pp* *p* *pp* *p*

poco rit.

Mysterioso ♩ = 100

66 67 68 69

pp *p* *p* *mp*

70 71 72 73 74

mf

75 76 77 78 79

80 81 82 83 84 85

f

SPRING RETURNS

(ACT 3-SCENE 1)

Viola

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(Piccolo Solo)

div. pizz. arco

poco rit. Maestoso ♩ = 76

div. poco rit.

Mysterioso ♩ = 100 unis.

Lamentoso e rubato ♩ = 70 rit.

53 *p* 54 *mp* 55 *p* 56 *mp* 57 *p* 58 *mp*

59 *p* *poco rit.* *a tempo* 60 61 62 63 64

65 *p* *poco rit.* *freely* 66 67 68 69

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Viola

Composed by Dan Goeller

Moderato $\text{♩} = 90$

(Fizz. Bass & Cello)

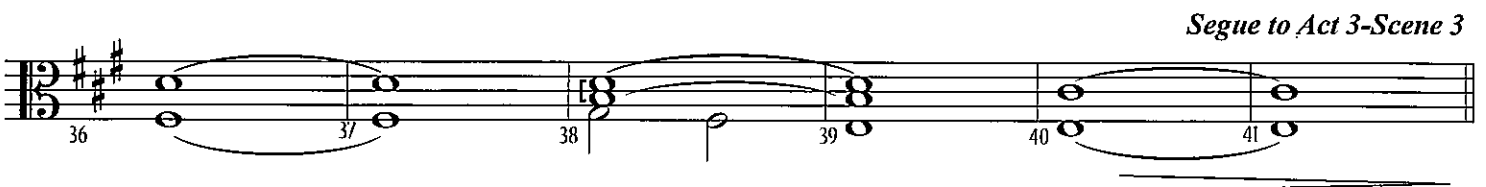
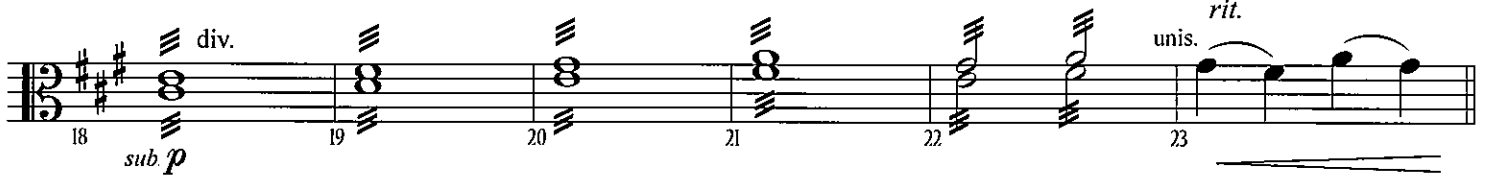
Allegro con brio $\text{♩} = 140$

4

unis.

Tranquillo $\text{♩} = 96$

3

dolce v 

Viola

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

(stagger bowing)

1 *p* 2 3 4 5 *div.* *poco accel.* 6 7 8 *poco rit.* *mp*

Maestoso ♩ = 96

9 *f* 10-13 14 15 *unis.* *f* *ff* 16 17 *f*

18 19 20 *rit.* 21 22 *Tranquillo e rubato* ♩ = 72 *p*

23 25 26 27

28 *mp* 29 30 *p* 31

32 *mp* 33 34 35 *rit.* *div.*

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Viola

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 2 3 4 5
mp \curvearrowright *mf* ³

6 7 8 9 10 11
p ³ ⁽⁷⁻⁸⁾ ² ^{1/2 section} *mp*

12 13 14 15

16 17 18 19
mf *mp* *tutti (div.)*

20 21 22 23
mf

24 25 26 27 28
f *rit.*

29 30 31 32 33 34 35 36 37
p *div.* *poco rit.* *a tempo unis.* *poco rit.* *div.* *mp* *p*

38 39 40 41 42 43 44 45 46 47 48 49
a tempo unis. *mp* *p* *mp* *p* *poco rit.* *a tempo* *rit.*

Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

Musical staff 1: Viola part, measures 1-3. Includes a fermata over measure 1, a first ending bracket over measures 2-3, and a second ending bracket over measure 3. Tempo markings include "poco rit." and "2".

Musical staff 2: Viola part, measures 4-13. Includes a fermata over measure 4, a first ending bracket over measures 5-9, and a second ending bracket over measures 10-12. Tempo markings include "a tempo", "pp", and "rit.".

Valse Moderato ♩ = 112

Musical staff 3: Viola part, measures 14-21. Includes a fermata over measure 14. Tempo marking is "sub p".

Musical staff 4: Viola part, measures 22-29. Includes a fermata over measure 22.

Musical staff 5: Viola part, measures 30-33. Includes a fermata over measure 30.

Agitato ♩ = 120

Musical staff 6: Viola part, measures 34-39. Includes a first ending bracket over measures 34-35, a second ending bracket over measures 36-38, and a third ending bracket over measure 39. Tempo marking is "f".

Meno mosso ♩ = 96

Agitato ♩ = 112

Musical staff 7: Viola part, measures 40-44. Includes a first ending bracket over measures 40-41, a second ending bracket over measures 42-43, and a third ending bracket over measure 44. Tempo markings include "mp espressivo e legato", "rit.", and "2".

Viola

espressivo e legato *rit.* **Mysterioso** ♩ = 84

45 46 47 (48-49) 50 51

mp *f* *pp*

Piú mosso ♩ = 96

div. *mp* *molto rit.*

52 53 54 55 56 57

mp

Molto maestoso ♩ = 96

unis. *f* *espressivo e legato*

58 59 60 61 62 63

f

div.

64 65 66 67 68 69 70 71

Maestoso ♩ = 88

poco rit. *rit.* *sfz*

72 73 74 75 76 77 78 79 80

sfz

What Wondrous Love Is This

$\text{♩} = 52 - 56$

Arranged by Robert Sterling

6 *no vib.*

(1-6) 7 *p* 8 9

10 *pp* 11-14 15 *mp* 16 *Pizz.* *Arco no vib.*

17 *pp* 18 *mp* 19 20

21 22 23 24

25 *vib.* 26 27 28

29 *no vib.* 30 *mp* 31 32

33 *vib.* 34 35 36

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Viola

What Wondrous Love Is This - Page 2 of 3

37 38 39 40

41 42 43 44

45 46 47 48

4
(49-52) 53 54 55
mp

56 57 58 59

60 61 62 63
f
Broaden

a tempo
64 65 66 67

68 69 70 71

Viola

What Wondrous Love Is This - Page 3 of 3

72 73 74 75

3
(76-78) 79 80 *f*

1.
81 82 *sfz* 83 84

Broaden 2. *rit.*
85 86 87

a tempo
88 89 90 91

92 93 94 95 96
fp *fff*

Viola

WORD MUSIC
Coronation Series

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

3
(1-3) 4 *mp* 5 *mute*

2nd time only

6 *mf* 7 8 9

div.

10 11 12 (13-16) 4

2.

17 18 19 20

div.

21 22 23 24

25 26 27 28

2

29 (30-31) 32 33

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Viola

What a Friend We Have in Jesus - Page 2 of 2

Musical staff 1, measures 34-37. The staff is in bass clef with a key signature of one flat. Measure 34 contains a half note G2. Measure 35 contains a half note F2. Measure 36 contains a half note E2. Measure 37 contains a half note D2.

Musical staff 2, measures 38-41. Measure 38: quarter note G2. Measure 39: quarter note F2. Measure 40: quarter note E2. Measure 41: quarter note D2, marked *div.* (divisi).

Musical staff 3, measures 42-45. Measure 42: quarter note G2. Measure 43: quarter note F2. Measure 44: quarter note E2. Measure 45: quarter note D2.

Musical staff 4, measures 46-52. Measure 46-49: a whole rest with a '4' above it. Measure 50: quarter note G2. Measure 51: quarter note F2. Measure 52: quarter note E2.

Musical staff 5, measures 53-57. Measure 53: quarter note G2. Measure 54: quarter note F2. Measure 55-56: a whole rest with a '2' above it, marked *rit.* (ritardando). Measure 57: quarter note E2.

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

5 *tr* 2

(1-5) 6 (7-8) 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

Warmly, Tender
mutes on

31 32 33 34 35

36 37 38 39 40

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Viola

When I Survey the Wondrous Cross - Page 2 of 3

Musical staff 1, measures 41-45. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: 41: G2, A2, B2; 42: C3, D3, E3; 43: F3, G3, A3; 44: B3, C4, D4; 45: E4, F4, G4.

Musical staff 2, measures 46-49. Measure 46 continues from the previous staff. Measure 47 has a time signature change to 12/8. Measure 48 is a whole rest. Measure 49 has notes: G4, A4, B4, C5. The instruction "mutes off" is written above the staff.

Musical staff 3, measures 50-52. Measure 50: G4, A4, B4, C5. Measure 51: D5, E5, F5, G5. Measure 52: A5, B5, C6, D6.

Musical staff 4, measures 53-55. Measure 53: *f* G4, A4, B4, C5. Measure 54: D5, E5, F5, G5. Measure 55: A5, B5, C6, D6.

Musical staff 5, measures 56-57. Measure 56: G4, A4, B4, C5. Measure 57: D5, E5, F5, G5.

Musical staff 6, measures 58-59. Measure 58: G4, A4, B4, C5. Measure 59: D5, E5, F5, G5.

Musical staff 7, measures 60-61. Measure 60: G4, A4, B4, C5. Measure 61: *ff* D5, E5, F5, G5.

Musical staff 8, measures 62-64. Measure 62: G4, A4, B4, C5. Measure 63: D5, E5, F5, G5. Measure 64: A5, B5, C6, D6. The staff ends with two triplets of notes: G4, A4, B4 and C5, D5, E5.

Viola

When I Survey the Wondrous Cross - Page 3 of 3

Musical staff 1, measures 65-68. The staff is in bass clef with a key signature of one flat. Measure 65 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 66 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 67 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 68 contains a half note G2.

Musical staff 2, measures 69-72. The staff is in bass clef with a key signature of one flat. Measures 69, 70, 71, and 72 each contain a whole note chord consisting of G2, A2, B2, and C3. Each measure is marked with *sfz*.

Musical staff 3, measures 73-76. The staff is in bass clef with a key signature of one flat. Measure 73 contains a whole note chord consisting of G2, A2, B2, and C3, marked with *sfz*. Measure 74 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 75 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 76 contains a half note G2, a half note A2, and a half note B2, all beamed together.