

# Tuba

# Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony  
and God's amazing grace extended to this ensemble

Arranged & Orchestrated  
by Dan Goeller

Maestoso ♩ = 74

Measures 1-6: Bass clef, 3/4 time signature. Measure 1: quarter rest. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter rest. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter rest. Measure 6: quarter note G2, quarter note G2. Dynamics: *p* (measures 2-3), *mp* (measures 4-5), *mf* (measure 6).

Measures 7-14: Bass clef, 3/4 time signature. Measure 7: quarter rest. Measure 8: quarter note G2, quarter note G2. Measure 9: quarter rest. Measure 10: quarter note G2, quarter note G2. Measure 11: quarter rest. Measure 12: quarter note G2, quarter note G2. Measure 13: quarter note G2, quarter note G2. Measure 14: quarter note G2, quarter note G2. Dynamics: *mp* (measures 8-9), *mp* (measures 10-11), *mp* (measures 12-13), *mf* (measure 14).

Appassionato ♩ = 76

Measures 15-25: Bass clef, 3/4 time signature. Measure 15: whole rest. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: quarter note G2, quarter note G2. Dynamics: *mf* (measure 25). Performance markings: **6**, **2**, *poco rit.*, *Freely*, (Piccolo Solo).

Ethereal ♩ = 66

Measures 26-40: Treble clef, 3/4 time signature. Measure 26: quarter note G2, quarter note G2. Measure 27: quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest. Measure 33: quarter rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Dynamics: *mf* (measure 26). Performance markings: **4**, **7**.

Appassionato ♩ = 70

Measures 41-49: Treble clef, 3/4 time signature. Measure 41: quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter note G2. Measure 43: quarter note G2, quarter note G2. Measure 44: quarter note G2, quarter note G2. Measure 45: quarter rest. Measure 46: quarter rest. Measure 47: quarter rest. Measure 48: quarter rest. Measure 49: quarter note G2, quarter note G2. Dynamics: *mf* (measure 41). Performance markings: **2**, *poco rit.*, *Agitato* ♩ = 76, (Flt/Clr).

Measures 50-57: Treble clef, 3/4 time signature. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2. Measure 52: quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2. Measure 54: quarter rest. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter note G2, quarter note G2. Dynamics: *p* (measure 57). Performance marking: **3**, *poco rit.*

Poco meno mosso ♩ = 72

Measures 58-63: Bass clef, 3/4 time signature. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2. Measure 63: quarter note G2, quarter note G2. Dynamics: *mp* (measures 58-63).

*rit.* **Grandioso** ♩ = 72

Measures 64-71: Bass clef, 3/4 time signature. Measure 64: quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2. Dynamics: *p* (measure 64), *mp* (measures 65-66), *mf* (measures 67-71).

# Tuba

Musical staff 1: Measures 72-77. Bass clef. Measure 72: quarter note. Measure 73: dotted quarter note. Measure 74: quarter note. Measure 75: quarter note, eighth note, eighth note. Measure 76: quarter note, eighth note, eighth note. Measure 77: quarter note, eighth note, eighth note.

Musical staff 2: Measures 78-83. Bass clef. Measure 78: quarter note. Measure 79: quarter note, eighth note, eighth note. Measure 80: quarter note, eighth note, eighth note. Measure 81: quarter note, eighth note, eighth note. Measure 82: quarter note. Measure 83: quarter note, eighth note, eighth note.

Musical staff 3: Measures 84-90. Bass clef. Measure 84: quarter note, *mp*. Measure 85: quarter note. Measure 86: quarter note. Measure 87: quarter note. Measure 88-90: **Appassionato**  $\text{♩} = 70$  **3** (triple bar line).

Musical staff 4: Measures 91-97. Bass clef. Measure 91: quarter note, *p*. Measure 92: quarter note, *mp*. Measure 93: quarter note. Measure 94: quarter note, eighth note, eighth note. Measure 95: quarter note. Measure 96: quarter note, eighth note, eighth note, *p*. Measure 97: quarter note. **Freely** (4/4 to 3/4 time signature change).



# C Bass

(Trombone 3, Tuba,  
Bassoon, Cello,  
String Bass)

Musical staff 1: Measures 48-51. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. Measures 48-51 show a melodic line with various note values and rests, including a half note in measure 50. Dynamic markings include accents and slurs.

Musical staff 2: Measures 52-55. The staff continues the melodic line with eighth and sixteenth notes. Dynamic markings include accents and slurs.

Musical staff 3: Measures 56-59. The staff continues the melodic line with eighth and sixteenth notes. Dynamic markings include accents and slurs.

*(Cello, 3rd Tbn. & Bsn. may play cue size notes)*

Musical staff 4: Measures 60-63. The staff continues the melodic line with eighth and sixteenth notes. Dynamic markings include accents and slurs.

Musical staff 5: Measures 64-67. The staff continues the melodic line with eighth and sixteenth notes. Dynamic markings include accents and slurs.

Musical staff 6: Measures 68-70. The staff continues the melodic line with eighth and sixteenth notes. Measure 69 features a dynamic marking of *fp* (fortissimo piano) with a slur. The piece concludes with a double bar line at the end of measure 70.

# Overture of Praise

LOBE DEN HERREN  
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 *mf* 4 5 *f* 6 7 *mf* 8 9 *f* 10 11 12 13 14 15 *f* 16 17 18-20 *3* 21 22 23 24-29 *6* 30-34 *5* 35 *mf* 36 37 *f* 38 39

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# Trombone 3/Tuba

## Overture of Praise - Page 2 of 3

Musical staff 1: Measures 40-44. Measure 41 is marked *mf*. Measure 44 has a double bar line.

Musical staff 2: Measures 45-48 and 49-54. Measures 49-54 are indicated by a thick bar with the number 6 above it.

Musical staff 3: Measures 55-60, 61, 62-63, and 64. Measures 55-60 are indicated by a thick bar with the number 6 above it. Measure 62 is marked *mf*. Measure 63 has an *a2* marking.

Musical staff 4: Measures 65, 66, 67-70, 71-72, and 73. Measures 67-70 are indicated by a thick bar with the number 4 above it. Measure 71 is marked *mf* and *cresc.*

Musical staff 5: Measures 73-77.

Musical staff 6: Measures 78-81. Measure 80 has a *ff* marking. Measure 81 has a *f* marking. The instruction "no breath" is written above the staff.

Musical staff 7: Measures 82-85.

# Trombone 3/Tuba

## Overture of Praise - Page 3 of 3

Musical staff 1: Measures 86-89. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notes are: 86: G2, F2, E2, D2; 87: C2, B1, A1, G1; 88: F1, E1, D1, C1; 89: B0, A0, G0, F0.

Musical staff 2: Measures 90-93. Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The notes are: 90: E1, D1, C1, B0; 91: A0, G0, F0, E0; 92: D0, C0, B0, A0; 93: G0, F0, E0, D0.

Musical staff 3: Measures 94-97. Bass clef, key signature of two flats. Measures 94-95: eighth notes with stems up. Measure 96: quarter note with stem down, marked *mf*. Measure 97: quarter note with stem down, marked *f*. A triplet of eighth notes with stems up is indicated above measure 97.

Musical staff 4: Measures 98-101. Bass clef, key signature of two flats. Measure 98: quarter note with stem down. Measure 99: quarter rest. Measure 100: quarter note with stem down, marked *mf*. Measure 101: quarter note with stem down. A *rit.* marking is placed above measure 100. A 3/4 time signature change is indicated above measure 100.

Musical staff 5: Measures 102-105. Bass clef, key signature of two flats. Measures 102-103: eighth notes with stems up. Measure 104: quarter note with stem down, marked *Broadly*. Measure 105: quarter note with stem down.

Musical staff 6: Measures 106-109. Bass clef, key signature of two flats. Measure 106: quarter note with stem down. Measure 107: quarter note with stem down. Measure 108: quarter note with stem down. Measure 109: quarter note with stem down, marked *f*. A *rall. to end* marking is placed above measure 108. A 4/4 time signature change is indicated above measure 108.

Musical staff 7: Measures 110-113. Bass clef, key signature of two flats. Measure 110: quarter note with stem down. Measure 111: quarter note with stem down. Measure 112: quarter note with stem down. Measure 113: quarter note with stem down, marked *ff*. A fermata is placed above measure 112.

### 3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall  
Trans. Dwayne S. Millburn

**Scherzando**

*f* *ff*

6 7 8 9 *ten.* 10 *dim.* 11

12 13 *ten.* 14 - 16 4 17 18 **Poco meno mosso** 19 - 21 3

22 - 25 4 26 27 **Tempo I°** 28 29 30 1. ,

31 2. , 32 33 34 35 *ten.* 36 *dim.*

37 38 39 *ten.* 40 - 42 3 43 1. 44 2. *ff*

45 46 47 48 *ten.* 49 50

51 52 53 54 55 *ff*

56 **Molto maestoso e legato** 57 58 59 60 *lunga* 61 62 *div.* 63

*fff*



# The Majesty and Glory of Your Name

Tuba

*Freely - ethereal*  
(Blow Air Through Horn)

Music by Tom Fettke  
Orchestration by Keith Christopher

1 *p*

6 **A** (F Hrn.) (3rd Trmb cues) *p*

10 (Tb. 1,2) *p*

16 **B** *mf*

25 *rit.* *p*

32 *a tempo* *p* **C**

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DEPARTMENT OF CHURCH MUSIC  
BAPTIST GENERAL CONVENTION OF OKLAHOMA  
3800 NORTH MAY AVENUE  
OKLAHOMA CITY, OK 73112-6506

Tuba - Majesty.....p. 2

(Tb. 1,2)

39 *mf* *cresc. ....* 4

This staff contains measures 39 through 46. It begins with a whole rest, followed by a dotted quarter note, and then a series of eighth notes. A dynamic marking of *mf* is placed below the first note, and *cresc. ....* is placed below the eighth measure. A fermata is placed over the final measure, which contains a whole note. A box with the number '4' is positioned above the end of the staff.

47

This staff contains measures 47 through 51. It features a sequence of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* is present. A fermata is placed over the final measure, which contains a whole note. A box with the letter 'D' is positioned above the end of the staff.

52

12 2

*cresc. ....* *f*

This staff contains measures 52 through 58. It starts with a fermata over a whole note, followed by a half note, and then a quarter note. A dynamic marking of *f* is present. A *cresc. ....* marking is placed below the eighth measure. A fermata is placed over the final measure, which contains a whole note. Above the first two measures, the numbers '12' and '2' are written.

69

*sfz* *sfz* *ff*

This staff contains measures 59 through 68. It features a sequence of eighth notes, followed by a half note, and then a quarter note. Dynamic markings of *sfz* and *ff* are present. A fermata is placed over the final measure, which contains a whole note.

74

2 5

*pp*

This staff contains measures 69 through 73. It starts with a fermata over a whole note, followed by a half note, and then a quarter note. Dynamic markings of *pp* and *ff* are present. A fermata is placed over the final measure, which contains a whole note. Above the first two measures, the numbers '2' and '5' are written. A box with the letter 'E' is positioned above the end of the staff.

DEPARTMENT OF CHURCH MUSIC  
BAPTIST GENERAL CONVENTION OF OKLAHOMA  
3800 NORTH MAY AVENUE  
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

# THE SELFISH GIANT

Composed by  
**DAN GOELLER**

Adapted from the Classic Fairy Tale by  
**OSCAR WILDE**

Approximate Performance Time: 24 Minutes

## TUBA

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## IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.  
Materials marked as such will be replaced and charged to your account.

# PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

## Tuba

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5

(1-5) 6 7 8 9 10 11

*f* — *ff* *f* *f*

*rit.* Allegro gioioso ♩ = 140 *marcato*

12 13 14 15 16

*f* — *ff* *f*

17 18 19 20 21

5 (2+2+3)

22 23 (24-28) 29 30

*mf* — *f*

2 2

31 32 33 (34-35) (36-37)

(Violins)

38 39 (40-46) 47

7

(Violins)

48 *mp* 49 (50-57) 58 59

8

(play)

60 *f* 61 62 63 64

Musical staff 1: Bass clef, 3/4 time signature. Measures 65-70. Measure 65 is a whole rest. Measures 66-70 contain whole rests.

Musical staff 2: Bass clef, 2/4 time signature. Measures 71-75. Measure 71 is a whole rest. Measures 72-75 contain whole rests.

Musical staff 3: Bass clef, 3/4 time signature. Measures 76-89. Measure 76-77: **2**. Measure 78-79: **2** *rit.*. Measure 80-84: **5** *Tranquillo*  $\text{♩} = 104$ . Measure 85: *poco rit.*. Measures 86-89: **4** *a tempo*.

Musical staff 4: Bass clef, 3/4 time signature. Measures 90-103. Measure 90-91: **2** *poco rit.*. Measure 92-95: **4** *Poco meno mosso*  $\text{♩} = 100$ . Measure 96: *8va* (flute solo), *mp* (Flt. Solo). Measure 97: *8va* (flute solo). Measure 98-103: **6**.

Musical staff 5: Bass clef, 3/4 time signature. Measures 104-113. Measure 104-106: **3**. Measure 107: *a tempo*. Measure 108-109: **2**. Measure 110-111: **2** *poco rit.*. Measure 112: *8va* (flute solo), *mf* (Flt. Solo). Measure 113: *a tempo*.

Musical staff 6: Bass clef, 3/4 time signature. Measures 114-130. Measure 114-119: **6**. Measure 120-126: **7**. Measure 127: *(play)* *legato*. Measure 128-130: *mp*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 131-140. Measure 131-135: *poco rit.*. Measure 136-138: **3** *Tranquillo*  $\text{♩} = 94$ . Measure 139-140: **2** *poco rit.*

Musical staff 8: Bass clef, 3/4 time signature. Measures 141-146. Measure 141-143: **3** *Freely*  $\text{♩} = 90$ . Measure 144-146: *rit.*

## THE GIANT RETURNS

(ACT 1-SCENE 2)

## Tuba

Pesante ♩ = 100

Composed by Dan Goeller

NARRATOR: One day the Giant came back.

Solo

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100



# Tuba

30 *mf* 31 32 33 *sfz*

NARRATOR: When he arrived, he saw the children playing in the garden.

34

**Allegro** ♩ = 140

35 (Vlins/Flts) 36 (37-38) **2**

39 *ff* 40 41-43 **3** 44 45 *ff*

46 47 *sfz* 48 *sfz* 49-51 **3** *sfz*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

**Pesante** ♩ = 88

52 (53-56) **4**

(Violins)

57 *f* 58 (59-64) **6**

# Tuba

Musical staff for measures 65-68. The key signature is one sharp (F#). Measure 65 starts with a *mf* dynamic. Measures 66-68 feature a rhythmic pattern of eighth notes with accents. Measure 68 ends with a *f* dynamic and a fermata.

Musical staff for measures 69-72. Measure 69 starts with a *ff* dynamic. Measure 70 has a *f* dynamic. Measure 72 has a *mf* dynamic. A fermata is placed over measures 73-76, with a '4' above it, indicating a four-measure rest.

*rit.*                      **2**                      **Lamentoso e rubato**  $\text{♩} = 96$                       **2**                      **11**                      *poco rit.*

Musical staff for measures 77-92. Measure 77-78 is marked *rit.* with a '2' above. Measure 79-80 is marked *Lamentoso e rubato with a '2' above. Measure 81-91 is marked *Lamentoso e rubato* with a '11' above and '(String Quartet)' below. Measure 92 is marked *poco rit.**

*a tempo*                      **8**                      *rit.*                      *slower*                      **2**

Musical staff for measures 93-104. Measure 93-100 is marked *a tempo* with an '8' above and '(Strings Enter)' below. Measure 101 is marked *rit.* with a '4' above. Measure 102-103 is marked *slower* with a '2' above. Measure 104 has a fermata.

# THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso  $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

# WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso  $\text{♩} = 100$

NARRATOR: The only people who were pleased were the Snow and the Frost.

Composed by Dan Goeller

# Tuba

# SPRING RETURNS

(ACT 3-SCENE 1)

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(1-2) **2**

(Piccolo Solo)

3 *mp* 3 4 5 *mp* 5 *mf* 6 7

(Clarinets)

8 *p* 9 10 *mp* (11-12) **2**

(Flutes)

13 *p* 14 15 16 17 18 19 20 21 22 *pp* **7** *poco rit. (play)*

Maestoso ♩ = 76

23 *mp* 24 25 26 27 28

*poco rit.* **Mysterioso** ♩ = 100

29 30 31 32 (33-48) (49-50) **16** **2** *rit.*

Lamentoso e rubato ♩ = 70

**2** (Bassoon Solo) **4** *poco rit.* **2**

(51-52) 53 *mp* 54 55 56 57 58 59 60

*a tempo* **4** *poco rit.* **2** *freely*

61 (1st Violins) 62 (63-66) (67-68) 69 70

Moderato ♩ = 90

Composed by Dan Goeller

(Pizz. Bass & Cello)

Allegro con brio ♩ = 140

Tranquillo ♩ = 96

Viola/Cello

Segue to Act 3-Scene 3

# KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

## Tuba

Composed by Dan Goeller

Tranquillo ♩ = 96

Maestoso ♩ = 96

*poco accel.* **4** *poco rit.* **3** **4**

(1-4) (5-7) 8 9 (10-13)

*mp* *f*

*rit.*

14 15 16 17 18 19 20

*f* *ff* *f* *f*

Tranquillo e rubato ♩ = 72

*rit.*

**12**

21 22 (23-34) 35 36

Tuba  
(TACET)

# THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

Musical staff for Tuba (TACET). Measures 1, (2-3), 4, (5-6), and (7-8) are shown as rests. Above the staff are rehearsal marks: **2** above measures 2-3, **2** above measures 5-6, and **2** above measures 7-8.

(Violin 1)

Musical staff for Violin 1. Measures 9, 10, (11-17), 18, and 19 are shown. Measure 9 starts with *mp*. Measure 18 has a rehearsal mark **7**. Measure 19 has a rehearsal mark **6**.

(Violins)

Musical staff for Violins. Measures 19, 20, (21-26), and (27-28) are shown. Measure 19 starts with *mp*. Measure 27-28 has a rehearsal mark **2** and *rit.* above it.

Tranquillo ♩ = 96

(Violin 1)

Musical staff for Violin 1. Measures 29, 30, 31, 32, 33, 34, 35, and (36-37) are shown. Measure 29 starts with *p*. Measure 34 has *poco rit.* above it. Measure 35 has *a tempo* above it. Measure 36-37 has a rehearsal mark **2** and *poco rit.* above it.

(Violins)

Musical staff for Violins. Measures 38, 39, 40, 41, (42-43), and (44-45) are shown. Measure 38 starts with *a tempo*. Measure 42-43 has a rehearsal mark **2** and *poco rit.* above it. Measure 44-45 has a rehearsal mark **2** and *a tempo* above it.

*rit.*

Musical staff for Violins. Measures (46-48) and 49 are shown. Measure 46-48 has a rehearsal mark **3** above it.

# THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

## Tuba

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*  
1 *fp* 2 3 *mp*

*a tempo* 9 *rit.* (Horn Solo) **Valse Moderato** ♩ = 112 14  
(4-12) (Piano Enters) 13 14 15 (16-29)  
*mp*

(Violins) **Agitato** ♩ = 120 3 4 39  
30 31 (32-34) (35-38)

**Meno mosso** ♩ = 96 2 *rit.* **Agitato** ♩ = 112 2 (play) *rit.*  
(40-41) 42 (43-44) 45 46 47  
*p* *f*

**Mysterioso** ♩ = 84 4 **Piú mosso** ♩ = 96 (Violin 1) 2 (play) *molto rit.*  
(48-51) 52 *mp* 53 (54-55) 56 57  
*pp*

**Molto maestoso** ♩ = 96 58 59 60 61  
*mf sempre legato*

62 63 64 65



66 67 68 69

70 71 72 73 *poco rit.*

Maestoso ♩ = 88

74 75 76 77 *fp* *f* *fp* *f*

78 79 80 *rit.* *va* *sfz*

# What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

9

Musical staff 1: Measures 1-12. Measure 10 has a fermata. Measure 11 has a dynamic marking of *mp*.

Musical staff 2: Measures 13-16. Measures 14-16 are tied together with a slur.

18

Musical staff 3: Measures 17-37. Measure 17 has a dynamic marking of *pp*. Measures 18-35 have a fermata. Measure 36 has a dynamic marking of *mp*.

7

Musical staff 4: Measures 38-40 and 41-47. Measures 38-40 are tied together with a slur. Measure 41-47 has a fermata. Measure 40 has a dynamic marking of *pp*.

Musical staff 5: Measures 48-51. Measures 48-51 are tied together with a slur. Measure 49 has a dynamic marking of *mp*.

5

Musical staff 6: Measures 52-59. Measures 52-53 are tied together with a slur. Measures 54-58 have a fermata. Measure 59 has a dynamic marking of *mf*.

*Broaden*

Musical staff 7: Measures 60-63. Measures 60-63 are tied together with a slur. Measure 62 has a dynamic marking of *f*.

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# Trombone 3/Tuba

## What Wondrous Love Is This - Page 2 of 2

*a tempo*

64 65 66 67

68 69 70 71

**2**  
(72-73) 74 *mf* 75 76 *mf*

77 78 79 80

1.  
81 82 83 84

*Broaden* 2. *rit.* *a tempo*  
85 86 87 88

89 90 91 92

93 94 95 96

*fp* *fff*

# When I Survey the Wondrous Cross

Mysterious

Arranged by  
David T. Clydesdale

**2**

*Warmly, Tender*

**3**

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2

39 40 (41-42) 43

2 *Begin Build/Majestic*

44 (45-46) 47 48

49 50

51 52

53 54 55

*f*

56 57 58

59 60 61

*ff*

62 63 64

**Trombone 3/Tuba** When I Survey the Wondrous Cross - Page 3 of 3

Musical staff 1, measures 65-68. The staff is in bass clef with a key signature of one flat. Measure 65 contains a quarter note G2. Measure 66 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 contains a whole note G2.

Musical staff 2, measures 69-72. The staff is in bass clef with a key signature of one flat. Measure 69 contains a quarter note G2. Measure 70 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 contains a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 3, measures 73-76. The staff is in bass clef with a key signature of one flat. Measure 73 contains a quarter note G2. Measure 74 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 contains a whole note G2, which is held over with a fermata.