

B♭ Trumpet 3

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

Appassionato ♩ = 76

(Trumpet Solo)

1 (2-13) 14 15 (Vln 1/Oboe) 16 17 18

mf

2 (19-20) 2 (21-22) 4 23 24 25

poco rit. Freely (Piccolo Solo)

mf

Ethereal ♩ = 66

26 27 28 29 (30-33)

Appassionato ♩ = 70

7 (34-40) 41 (Vln 1) 42 43 44

Agitato ♩ = 76

2 (45-46) 47 48 49 7 (50-56) (Mutes OUT) 57

poco rit. (Mutes IN) *poco rit. (Trumpet Solo)*

mp *mf*

Poco meno mosso ♩ = 72

58 59 60 61 (62-63)

rit. Grandioso ♩ = 72

2 (64-65) 2 (66-67) 6 (68-73) (play) 74 75 76

mp *mf*

77 78 79 80 81 82 83

poco rit. 3 Appassionato ♩ = 70 6 *poco rit.* 2 Freely

84 (85-87) (88-93) (94-95) 96 97

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently $\text{♩} = 78$

The musical score is written for Trumpet 2 and 3 in 4/4 time. It consists of eight staves of music. The first staff contains three measures of whole rests, labeled with measure numbers 1-7, 8-28, and 29-42, and durations of 7, 21, and 14 measures respectively. The second staff begins at measure 43 with a melodic line. The third staff continues the melody from measure 44 to 47, with a dynamic marking of *f* at measure 45. The fourth staff contains block chords from measure 48 to 51. The fifth staff continues block chords from measure 52 to 54, followed by a three-measure rest for measures 55-57. The sixth staff continues block chords from measure 58 to 61. The seventh staff continues block chords from measure 62 to 65. The eighth staff continues block chords from measure 66 to 70, with a dynamic marking of *fp* at measure 69.

Overture of Praise

With energy ♩ = 108

LOBE DEN HERREN
Arranged by Keith Christopher

1 *f* 2 *fp* 3 4

5 *f* 6 *fp* 7 8

9 10 11 12 (13-14) 2

15 *f* 16 17 (18-22) 5 (23-26) 4

St. mute 27 28 29 (30-36) 7 (37) *f*

38 39 40 (41-42) 2 (43-48) 6

(49-54) 6 (55-60) 61 *mf* 62 63

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Trumpet 2, 3

Overture of Praise - Page 2 of 2

64 65 66 (67-70) (71-74)

75 76 77 78 79

mf cresc.

80 83 84 85

ff marcato

86 87 88 89 90

91 92 93 94 95 96

sfz

97 98 99 (100-101) 102 103

f rit.

104 105 106 107 108

Broadly

109 110 111 112 113

rall. to end

sfz (no cresc.) ff

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked "Scherzando". The score consists of nine staves of music, each containing measures 1 through 63. The piece features various time signatures: 2/4, 3/4, 6/8, and 9/8. Dynamics include *f*, *ff*, *dim.*, *p*, and *fff*. Performance instructions include "legato" and "lunga" (long). The score includes first and second endings, trills, and triplets. The tempo changes to "Poco meno mosso" at measure 19 and "Tempo I°" at measure 27. The piece concludes with the instruction "Molto maestoso e" at measure 57.

The Majesty and Glory of Your Name

Music by Tom Fettke

Orchestrated by Keith Christopher

Trumpet 3

Freely - ethereal

(Blow Air Through Horn)

(to Straight mute)

1 *p*

6 **A** (Horn cue) *mp* PLAY: Legato non-vib.

10

16 **B** *mf* (OPEN)

25 *p* **C**

35 *p* **D** (Play) *cresc. ...*

43 *mf* **D**

Tpt. 3 - Majesty...p. 2

Musical staff 67: Treble clef, key signature of one flat (B-flat). The staff begins with a whole rest. The first two notes are quarter notes with accents (>). The rest of the staff contains eighth and quarter notes with various rests and ties.

Musical staff 72: Treble clef, key signature of one flat. The staff starts with a quarter note, followed by a half note, and then a quarter note with an accent (>). This is followed by a quarter note with an accent (>), a quarter note with an accent (>), and a half note with a slur. The staff ends with a double bar line and a fermata over a whole note, with a '2' above it.

Musical staff 78: Treble clef, key signature of one flat. The staff begins with a square box containing the letter 'E'. This is followed by a whole note with a slur and a '6' above it. The staff ends with a double bar line and a fermata over a whole note.

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-5506

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

B \flat TRUMPET 2, 3

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

B \flat Trumpet 2, 3

Composed by Dan Goeller

Allegro maestoso $\text{♩} = 104$

1^o

f marcato

ff
f

rit. a2 Allegro gioioso $\text{♩} = 140$

ff

8 (Horns) 5

f

(Mutes IN) 2

f

(Violins) 2 7

(Violins) 8

mp

Con sord. mp

mp

B♭ Trumpet 2, 3

Playing in the Giant's Garden

65 66 67 68
mp

69 70 71 72 73
mp *mf* (Mutes OUT)

74 75 (76-77) (78-79)
rit. 2 2

Tranquillo ♩ = 104
80-84 85 (86-89) (90-91)
poco rit. *a tempo* 5 4 2
poco rit.

Poco meno mosso ♩ = 100
92-95 96 97 (98-103)
mp (Flt. Solo) 8va
4 6

104-106 107 (108-109) (110-111)
poco rit. *a tempo* 3 2 2
poco rit.

a tempo 8va
112 113 (114-119) (120-127) (128-133)
mf (Flt. Solo) 6 8 6

poco rit. Tranquillo ♩ = 94
134-135 136 137 138 (139-140)
poco rit. 8va
2 2
(Flt. Solo)

Freely ♩ = 90
141-143 144 145 146
rit. 3
(Celli/Bass Pizz.)

THE GIANT RETURNS

(ACT 1-SCENE 2)

B \flat Trumpet 2, 3

Composed by Dan Goeller

Pesante $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical staff for Tuba Solo, measures 1-13. Includes a 12/8 time signature, a key signature of two sharps, and rests for measures 2-8 and 9-13.

(Tuba Solo)

Musical staff for Tuba Solo, measures 14-22. Includes a 4/4 time signature, a key signature of two sharps, and rests for measures 16-19 and 20-21. Measure 22 has a 'Sub' marking.

NARRATOR: So he determined to return to his own castle.

Pesante $\text{♩} = 100$

Musical staff for Narrator, measures 23-25. Includes a 2/4 time signature, a key signature of two sharps, and rests for measures 24-25.

Musical staff for Narrator, measures 26-33. Includes a 3/4 time signature, a key signature of two sharps, and dynamic markings: *fp* < *f* and *fp* < *sfz*.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical staff for Narrator, measures 34-36. Includes a 7/8 time signature, a key signature of two sharps, and rests for measures 34-36.

Allegro $\text{♩} = 140$

Musical staff for Violins/Flutes, measures 35-43. Includes a 7/8 time signature, a key signature of two sharps, and rests for measures 37-38 and 39-43.

Musical staff for Violins, measures 44-48. Includes a key signature of two sharps, dynamic marking *ff*, and a triplet in measure 48.

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Musical staff for Narrator, measures 49-51. Includes a 3/4 time signature, a key signature of two sharps, and rests for measures 49-51.

B♭ Trumpet 2, 3

The Giant Returns

Pesante ♩ = 88

(Violins)

(53-56) 57 58 (59-64)

f

1°

65 66 67 68

mf *f*

a2

69 70 (71-72) (73-76) (77-78)

ff *f*

rit.

Lamentoso e rubato ♩ = 96

(79-80) (81-91) (String Quartet) 92

poco rit.

a tempo

(93-100) (Strings Enter) 101 (102-103) 104

rit. *slower*

THE WISTFUL FLOWER

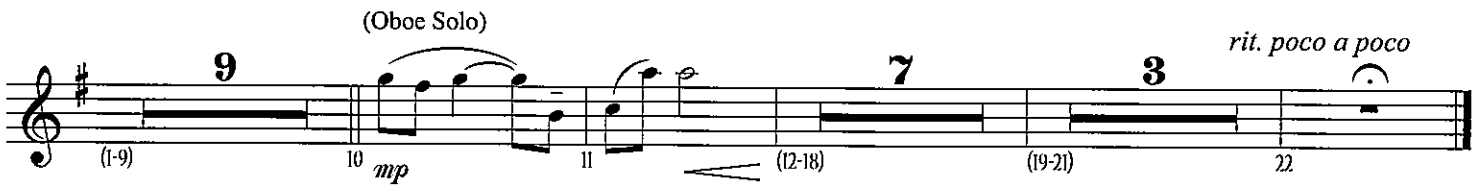
(ACT 2-SCENE 1)

B \flat Trumpet 2, 3

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.



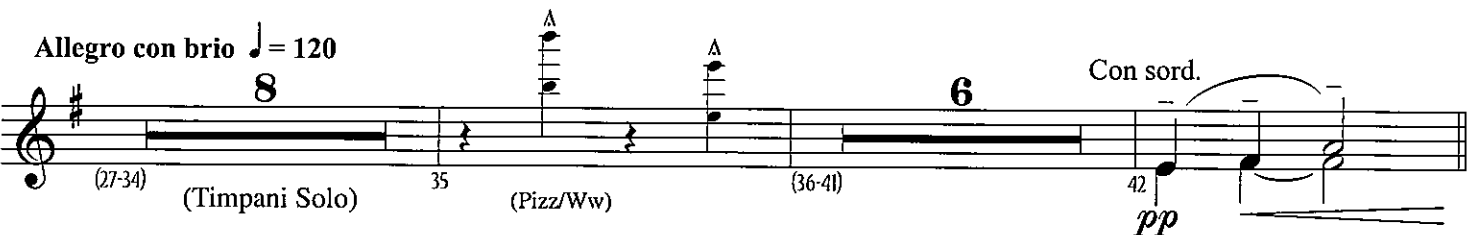
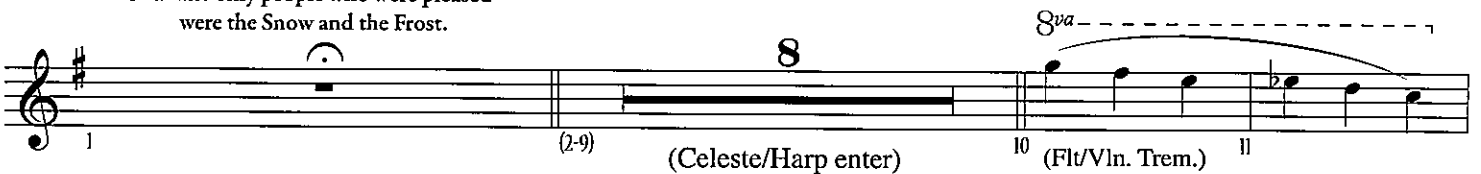
WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.



B \flat Trumpet 2, 3

Winter's Dance

Musical staff for B \flat Trumpet 2, 3, measures 49-53. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and notes with dynamic markings: *mf* (measures 49-50), *ff* (measure 50), *f* (measure 51), *fp* (measure 51), *f* (measure 52), and *f* (measure 53). There are accents (>) over notes in measures 51 and 53, and a *rit.* marking above the staff in measure 53. Slurs connect the notes across measures 49-50 and 51-52.

Lamentoso e rubato ♩ = 72

(Mutes OUT) (Oboe Solo) **10** *poco rit.*

Musical staff for B \flat Trumpet 2, 3, measures 54-67. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is mostly rests with some notes in measures 56 and 67. Dynamic markings include *mp* (measure 56) and *mf* (measure 56). A **10** is written above the staff between measures 56 and 66. A *poco rit.* marking is above the staff in measure 67. A double bar line is present between measures 56 and 67.

Mysterioso ♩ = 100

2 **16**

(68-69) (Celeste enters) (70-85)

Musical staff for B \flat Trumpet 2, 3, measures 68-85. The staff is in treble clef with a key signature of one sharp (F#). The music consists of rests. A **2** is written above the staff between measures 68 and 69. A **16** is written above the staff between measures 70 and 85. A double bar line is present between measures 69 and 70.

SPRING RETURNS

(ACT 3-SCENE 1)

B♭ Trumpet 2, 3
(TACET)

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.

(1-2) **2**

(Piccolo Solo)

3 *mp* 4 5 *mp* *mf* 6 7

(Clarinets)

8 9 10 11-12 **2**

(Flutes)

13 *p* 14 15-21 22 *poco rit.* **7** *Maestoso* ♩ = 76 **7** *poco rit.* 30

Mysterioso ♩ = 100

2 31-32 (Celeste enters) 33-48 *rit.* **2** 49-50

Lamentoso e rubato ♩ = 70

51-52 **2** (Bassoon Solo) 53 *mp* 54 55-58 59-60 *poco rit.* **2**

a tempo

61 (1st Violins) 62 63-66 67-68 *poco rit.* **2** *freely* 69 70

THE LITTLE BOY AND THE TREE

B \flat Trumpet 2, 3
(TACET)

(ACT 3-SCENE 2)

Composed by Dan Goeller

Moderato $\text{♩} = 90$

(Pizz. Bass & Cello)

Musical notation for Moderato section, measures 1-3. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is in bass clef. Measure 1 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 3 contains a quarter note F3, a quarter note G3, and a quarter note A3. There are fermatas over the final notes of each measure.

Allegro con brio $\text{♩} = 140$

4

Tranquillo $\text{♩} = 96$

3

3

Musical notation for Allegro con brio and Tranquillo sections, measures 4-13. The key signature is two sharps (F# and C#). Measures 4-7 are marked with a large '4' and measure numbers (4-7) below. Measures 8-10 are marked with a large '3' and measure numbers (8-10) below. Measures 11-13 are marked with a large '3' and measure numbers (11-13) below. The notation consists of whole notes with fermatas.

Viola/Cello

Musical notation for Viola/Cello section, measures 14-17. The key signature is two sharps (F# and C#). Measure 14 is a whole rest. Measure 15 starts with a piano (*p*) dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 17 contains a quarter note F3, a quarter note G3, and a quarter note A3. There are fermatas over the final notes of measures 15, 16, and 17.

Musical notation for Horns section, measures 18-41. The key signature is two sharps (F# and C#). Measures 18-22 are marked with a large '5' and measure numbers (18-22) below. Measures 23-31 are marked with a large '8' and measure numbers (24-31) below. Measures 32-40 are marked with a large '7' and measure numbers (34-40) below. The notation includes a *rit.* marking above measure 23, an *a tempo* marking above measure 32, and a *f* dynamic marking below measure 32. The section concludes with the instruction "Segue to Act 3-Scene 3".

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

B \flat Trumpet 2, 3

Composed by Dan Goeller

Tranquillo $\text{♩} = 96$

4 *poco accel.* 3 *poco rit.*

Maestoso $\text{♩} = 96$

1^o

f marcato

1^o

ff *f*

rit. a2 **Tranquillo e rubato** $\text{♩} = 72$

ff

12 *rit.*

THE GIANT AND THE CHILDREN

B \flat Trumpet 2, 3
(TACET)

(ACT 4-SCENE 1)

Composed by Dan Goeller

Allegro gioioso $\text{♩} = 140$

Musical staff for B \flat Trumpet 2, 3 (TACET). The staff is empty, indicating a tacet. The tempo is Allegro gioioso with a quarter note equal to 140 beats per minute. The key signature is one sharp (F#). The staff is divided into measures 1, (2-3), 4, (5-6), and (7-8). There are double bar lines and a '2' above the staff in measures 2, 5, and 7.

Musical staff for Violin 1. The tempo is Allegro gioioso. The key signature is one sharp (F#). The staff starts at measure 9 with a *mp* dynamic. It features a melodic line with eighth notes and slurs. There are double bar lines and a '7' above the staff in measure 11. The staff ends at measure 18.

Musical staff for Violins. The tempo is Allegro gioioso. The key signature is one sharp (F#). The staff starts at measure 19 with a *mp* dynamic. It features a melodic line with eighth notes and slurs. There are double bar lines and a '6' above the staff in measure 21. The staff ends at measure 28 with a *rit.* marking and a '2' above the staff.

Musical staff for Violin 1. The tempo is Tranquillo with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#). The staff starts at measure 29 with a *p* dynamic. It features a melodic line with quarter notes. There are double bar lines and a '2' above the staff in measure 36. The staff ends at measure 37 with a *poco rit.* marking.

Musical staff for Violins. The tempo is Tranquillo. The key signature is two sharps (F# and C#). The staff starts at measure 38 with a *a tempo* marking. It features a melodic line with quarter notes. There are double bar lines and a '2' above the staff in measure 42. The staff ends at measure 45 with a *a tempo* marking and a '2' above the staff.

Musical staff for Violins. The tempo is Tranquillo. The key signature is two sharps (F# and C#). The staff starts at measure 46 with a *rit.* marking. It features a melodic line with quarter notes. There are double bar lines and a '3' above the staff in measure 47. The staff ends at measure 49.

THE LITTLE BOY RETURNS

B♭ Trumpet 2, 3

(ACT 4—SCENE 2)

Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

B \flat Trumpet 2, 3

The Little Boy Returns

Maestoso $\text{♩} = 88$

Musical notation for measures 74-77. The staff is in treble clef with a key signature of one flat. Measure 74 starts with a dynamic marking of *f*. Measures 75 and 77 feature dynamic markings of *fp*. Measure 76 features a dynamic marking of *f*. The notation includes chords, rests, and accents.

Musical notation for measures 78-80. Measure 78 starts with a dynamic marking of *f*. Measure 79 includes a *rit.* marking and a fermata over a chord. Measure 80 features a dynamic marking of *sfz*. The notation includes chords, rests, and accents.

B \flat Trumpet 3

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

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by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo) **12**

mf (2-13) 14 15 (Vln 1/Oboe) 16 17 18

2 **2** *poco rit. Freely* (Piccolo Solo)

(19-20) (21-22) 23 24 25 *mf*

Ethereal $\text{♩} = 66$ **4**

26 27 28 29 (30-33)

Appassionato $\text{♩} = 70$ **7**

(34-40) 41 (Vln 1) 42 43 44

2 *poco rit.* Agitato $\text{♩} = 76$ (Mutes IN) **7** *poco rit.* (Trumpet Solo)

(45-46) 47 48 *mp* (50-56) (Mutes OUT) 57

Poco meno mosso $\text{♩} = 72$ **2**

58 59 60 61 (62-63)

rit. **2** **2** Grandioso $\text{♩} = 72$ (play) **6** *mp* **mf**

(64-65) (66-67) (68-73) 74 *mp* 75 76 *mf*

77 78 79 80 81 82 83 *mf*

poco rit. **3** Appassionato $\text{♩} = 70$ **6** *poco rit.* **2** *Freely*

84 (85-87) (88-93) (94-95) 96 97

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

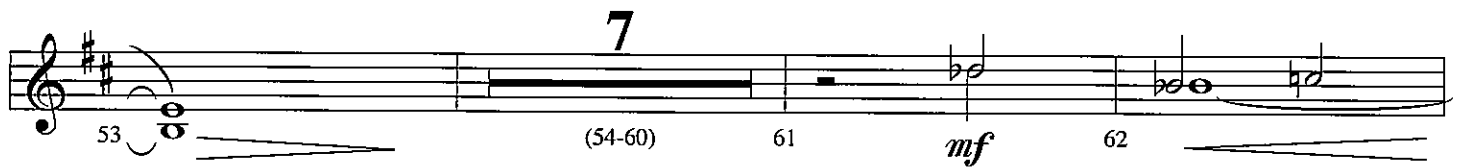
17 (1-17) 23 (18-40) 7 (41-47)



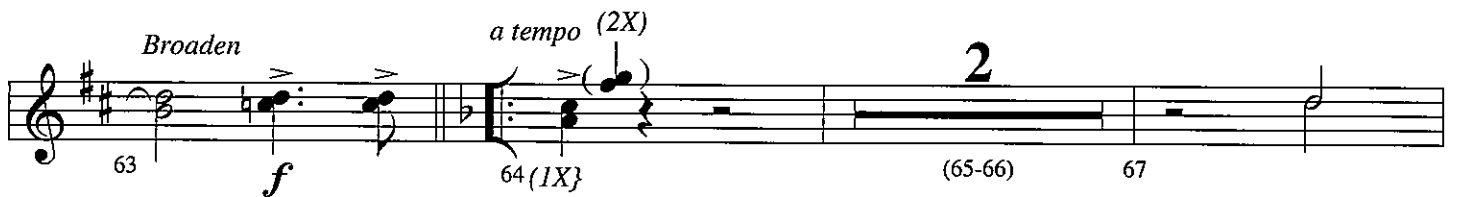
48 mp 49 50 51 52



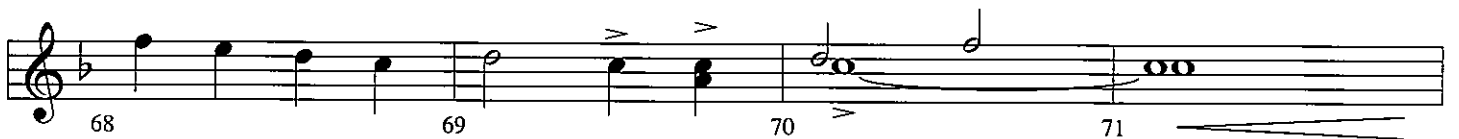
7 (54-60) 61 mf 62



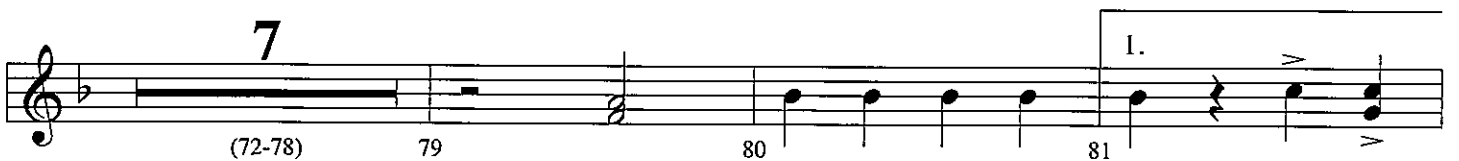
Broaden 63 f a tempo (2X) 64 (1X) 2 (65-66) 67



68 69 70 71



7 (72-78) 79 80 81 I.



82 83 84 85 Broaden



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Trumpet 2, 3

What Wondrous Love Is This - Page 2 of 2

2.
86
87
88 *f*
rit. *a tempo*
89
90
91
92
93
94 *fp*
95
96 *fff*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 86, 87, and 88. Measure 86 has a first ending bracket labeled '2.'. Measures 87 and 88 are marked with a *rit.* (ritardando) and *a tempo* (return to tempo) instruction, respectively. Measure 88 is marked with a forte *f* dynamic. The second staff contains measures 89, 90, 91, and 92. The third staff contains measures 93, 94, 95, and 96. Measures 94 and 95 are marked with a fortissimo piano *fp* dynamic, and measure 96 is marked with a fortissimo *fff* dynamic. The score includes various musical notations such as notes, rests, slurs, and accents.

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

a2
1 *mf* < > 2

3 4 5 < >

2nd time only
6 (7-12) 13 *mf* < > 1.

14 15 < > 16

17 *f* 3 (18-20) 21 *mf* < > 2.

25 *mf* < > 26 3 (22-24)

27 < > 28 29 < >

30-35 36 *f* 3 (37-39)

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Trumpet 1, 2

Musical score for Trumpet 1, 2, measures 40-57. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics, including *mf* (mezzo-forte), and includes performance markings such as slurs, accents, and breath marks. Measure 40 starts with a *mf* dynamic and a slur. Measure 41-45 is a whole rest marked with a '5' above the staff. Measure 46 starts with a *mf* dynamic and a slur. Measure 48 has a slur. Measure 52 has a slur. Measure 54 has a slur. Measure 55-57 is a whole rest marked with a '3' above the staff.

40 *mf* (41-45) 46 *mf*

47 48 49

50 51 52

53 54 (55-57)

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

2 *harmon mutes*

(1-2) 3 4 5 6

3

7 8 (9-11) 12 13

2 2

(14-15) 16 17 (18-19)

2

20 21 (22-23) 24

25 26 27 28 29

Warmly, Tender

8 7

30 31 (32-39) (40-46)

Begin Build/Majestic *open*

47 48 49

Trumpet 3

When I Survey the Wondrous Cross - Page 2 of 2

Musical staff 1, measures 50-52. The key signature has three sharps (F#, C#, G#). Measure 50 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 51 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 52 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6.

Musical staff 2, measures 53-55. Measure 53 starts with a dynamic marking of *f* and contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 54 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 55 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6.

Musical staff 3, measures 56-58. Measure 56 starts with a dynamic marking of *sfz* and contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 57 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 58 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6.

Musical staff 4, measures 59-61. Measure 59 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 60 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 61 starts with a dynamic marking of *ff* and contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6.

Musical staff 5, measures 62-64. Measure 62 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 63 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 64 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6.

Musical staff 6, measures 65-67. Measure 65 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 66 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 67 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6.

Musical staff 7, measures 68-72. Measure 68 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 69-70 are indicated by a bracket and the number 2. Measure 71 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 72 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6.

Musical staff 8, measures 73-76. Measure 73 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. Measure 74 contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, and an eighth note G5. Measure 75 contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. Measure 76 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5.