

B \flat Trumpet 2

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo) **12**

mf 1 (2-13) 14 15 (Vln 1/Oboe) 16 17 18

2 **2** *poco rit. Freely* (Piccolo Solo) *mf*

(19-20) (21-22) 23 24 25

Ethereal $\text{♩} = 66$ **4**

26 27 28 29 (30-33)

Appassionato $\text{♩} = 70$ **7**

(34-40) 41 (Vln 1) 42 43 44

2 *poco rit. (Mutes IN)* **7** *poco rit. (Trumpet Solo)*

(45-46) 47 48 49 50-56 (Mutes OUT) 57

mp

Poco meno mosso $\text{♩} = 72$ **2**

58 59 60 61 (62-63)

rit. **2** **Grandioso** $\text{♩} = 72$ **6**

(64-65) (66-67) (68-73) 74 *mp* 75 76 *mf*

77 78 79 80 81 82 83

poco rit. **3** **Appassionato** $\text{♩} = 70$ **6** *poco rit.* **2** *Freely*

84 (85-87) (88-93) (94-95) 96 97

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written on seven staves of music. The first staff contains three measures with durations of 7, 21, and 14, corresponding to measures (1-7), (8-28), and (29-42) respectively. The tempo is marked 'Gently ♩ = 78'. The key signature is one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *fp*. Measure numbers 43 through 70 are indicated at the beginning of their respective lines. A triplet of three measures (55-57) is also present. The piece concludes with a final measure (70) marked *fp*.

Overture of Praise

With energy ♩ = 108

LOBE DEN HERREN
Arranged by Keith Christopher

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Trumpet 2, 3

Overture of Praise - Page 2 of 2

64 65 66 (67-70) (71-74)

75 76 77 78 79

mf cresc.

a2

80 83 84 85

ff *f* *f*

marcato

86 87 88 89 90

91 92 93 94 95 96

sfp

97 98 99 (100-101) 102 103

f *f* *f* *f* *f*

rit.

104 105 106 107 108

Broadly

109 110 111 112 113

rall. to end

sfp (no cresc.) *sfp (no cresc.)* *sfp (no cresc.)* *sfp (no cresc.)* *ff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

Musical notation for measures 1-18. The piece begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic and a first ending bracket. Measures 2-4 continue with various rhythmic patterns and dynamics. Measure 5 has a fortissimo (*ff*) dynamic. Measure 9 has a tenuto (*ten.*) marking and a decrescendo (*dim.*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14-16 is a triplet. Measures 17-18 have first and second ending brackets.

Poco meno mosso

Tempo I $^{\circ}$

Musical notation for measures 19-63. Measure 19-21 is a triplet. Measures 22-25 is a 4-measure rest. Measure 26 has a forte (*f*) dynamic. Measure 27 is a first ending bracket. Measure 32 has a fortissimo (*ff*) dynamic. Measure 35 has a tenuto (*ten.*) marking and a decrescendo (*dim.*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40-42 is a triplet. Measure 43 is a first ending bracket. Measure 44 has a fortissimo (*ff*) dynamic. Measure 48 has a tenuto (*ten.*) marking. Measure 53 has a fortissimo (*ff*) dynamic. Measure 56 has a fortissimo (*fff*) dynamic. Measure 60 has a *lunga* marking. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata.

The Majesty and Glory of Your Name

Music by Tom Fettke

Orchestrated by Keith Christopher

Trumpet 2

Freely - ethereal

(Blow Air Through Horn)

(to Straight mute)

1 *p*

6 **A** (Horn cue) *mp* PLAY: Legato non-vib.

10

16 **B** 5 (OPEN) *mf* 2

25 5 **C** *p*

35 *mf* Tpt. 1° 4

43 *mf* **D** 7 12 3

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
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OKLAHOMA CITY, OK 73112-6506

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DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

B \flat TRUMPET (2), 3

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TABLE OF CONTENTS

| | |
|--|----|
| Playing in the Giant's Garden (ACT 1-SCENE1) | 4 |
| The Giant Returns (ACT 2-SCENE 2) | 6 |
| The Wistful Flower (ACT 2-SCENE 1) | 8 |
| Winter's Dance (ACT 2-SCENE 2) | 8 |
| Spring Returns (ACT 3-SCENE 1) | 10 |
| The Little Boy and the Tree (ACT 3-SCENE 2) | 11 |
| Knocking Down the Wall (ACT 3-SCENE 3) | 12 |
| The Giant and the Children (ACT 4-SCENE 1) | 13 |
| The Little Boy Returns (ACT 4-SCENE 2) | 14 |

IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

**Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.**

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

B \flat Trumpet 2, 3

Composed by Dan Goeller

Allegro maestoso $\text{♩} = 104$

1^o

1 2 3 4

f marcato

5 6 7 8

ff *f*

9 10 11 12 13

f *ff*

rit. a2 Allegro gioioso $\text{♩} = 140$

14 (15-22) 23 24 (25-29)

(Horns) *f*

30 31 32 33 (34-35)

(Mutes IN) *f*

(36-37) 38 39 (40-46) 47

(Violins)

48 49 (50-57) 58 59

(Violins) *mp*

60 61 62 63 64

Con sord. *mp*

B♭ Trumpet 2, 3

Playing in the Giant's Garden

65 66 67 68
mp

69 70 71 72 73
mp *mf* (Mutes OUT)

74 75 (76-77) (78-79)
rit. 2

Tranquillo ♩ = 104
80-84 85 (86-89) (90-91)
poco rit. *a tempo* 5 4 2
poco rit.

Poco meno mosso ♩ = 100
92-95 96 97 (98-103)
mp (Flt. Solo) *Sva* 4 6

104-106 107 (108-109) (110-111)
poco rit. *a tempo* 3 2 2
poco rit.

a tempo 112 113 (114-119) (120-127) (128-133)
mf (Flt. Solo) *Sva* 6 8 6

Tranquillo ♩ = 94
134-135 136 137 138 (139-140)
poco rit. (Flt. Solo) *Sva* *poco rit.* 2 2

Freely ♩ = 90
141-143 144 145 146
rit. (Celli/Bass Pizz.) 3

THE GIANT RETURNS

B \flat Trumpet 2, 3

(ACT 1-SCENE 2)

Composed by Dan Goeller

Pesante $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical notation for Tuba Solo, measures 1-13. Includes a 12/8 time signature, a key signature of two sharps, and rests for measures 2-8 and 9-13.

(Tuba Solo)

Musical notation for Tuba Solo, measures 14-22. Includes a 4-measure rest, a ritardando marking, a 2-measure rest, and a sub-octave marking.

NARRATOR: So he determined to return to his own castle.

Pesante $\text{♩} = 100$

Musical notation for Narrator, measures 23-25. Includes a 2-measure rest.

Musical notation for Narrator, measures 26-33. Includes triplets, dynamics (*fp* < *f* and *fp* < *sfz*), and a "play" marking.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical notation for Narrator, measures 34-38. Includes a 7/8 time signature.

Allegro $\text{♩} = 140$

Musical notation for Violins/Flutes, measures 35-43. Includes a 2-measure rest and a 5-measure rest.

Musical notation for Violins, measures 44-48. Includes dynamics (*ff*), a "play" marking, and a triplet.

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Musical notation for Narrator, measures 49-51. Includes a 3-measure rest.

B♭ Trumpet 2, 3

The Giant Returns

Pesante ♩ = 88
(Violins)

(53-56) 4 (57) *f* (58) (59-64) 6

1° a2

65 *mf* 66 67 68 *f*

rit.

69 *ff* 70 *f* (71-72) (73-76) (77-78) 2 4 2

Lamentoso e rubato ♩ = 96

(79-80) 2 (81-91) 11 (String Quartet) (92) 2 *poco rit.*

a tempo *rit.* *slower*

(93-100) 8 (Strings Enter) 101 4 102-103) 3 104 2

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

B♭ Trumpet 2, 3

Composed by Dan Goeller

Lamentoso ♩ = 72

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso ♩ = 100

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

B♭ Trumpet 2, 3

Winter's Dance

Musical staff for B♭ Trumpet 2, 3, measures 49-53. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music consists of chords and single notes with dynamic markings: *mf* (measures 49-50), *ff* (measure 50), *f* (measure 51), *fp* (measure 51), *f* (measure 52), and *f* (measure 53). There are accents (>) over notes in measures 51 and 53, and a *rit.* marking above measure 53.

Musical staff for Oboe Solo, measures 54-67. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked **Lamentoso e rubato** with a quarter note equal to 72 (♩ = 72). The music includes rests, notes, and dynamic markings: *mp* (measure 56) and *mf* (measure 56). There are large numbers **10** and **16** above the staff, likely indicating rehearsal marks. The tempo is marked *poco rit.* at the end. Performance instructions include "(Mutes OUT)" at measure 54 and "(Oboe Solo)" above measure 56.

Musical staff for Celeste, measures 68-85. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked **Mysterioso** with a quarter note equal to 100 (♩ = 100). The music consists of rests and dynamic markings: *mf* (measures 70-85). There are large numbers **2** and **16** above the staff, likely indicating rehearsal marks. Performance instructions include "(Celeste enters)" below measure 68 and "(70-85)" below measure 70.

SPRING RETURNS

B♭ Trumpet 2, 3
(TACET)

(ACT 3-SCENE 1)

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.

Musical staff for Narrator's text, showing a whole note rest followed by a double bar line and a 2-measure rest.

(Piccolo Solo)

Musical staff for Piccolo Solo, measures 3-7. Includes dynamics *mp*, *mf* and articulation marks.

(Clarinets)

Musical staff for Clarinets, measures 8-12. Includes dynamics *p*, *mp* and a 2-measure rest.

(Flutes)

Musical staff for Flutes, measures 13-30. Includes dynamics *p*, markings for 7 measures, and tempo changes *poco rit.* and **Maestoso**.

Mysterioso ♩ = 100

Musical staff for **Mysterioso**, measures 31-50. Includes dynamics *p*, markings for 2, 16, and 2 measures, and a *rit.* marking.

Lamentoso e rubato ♩ = 70

(Bassoon Solo)

Musical staff for Bassoon Solo, measures 51-60. Includes dynamics *mp*, markings for 2, 4, and 2 measures, and a *poco rit.* marking.

a tempo

(1st Violins)

Musical staff for (1st Violins), measures 61-70. Includes dynamics *p*, markings for 4, 2, and *freely*, and a fermata.

THE LITTLE BOY AND THE TREE

B \flat Trumpet 2, 3
(TACET)

(ACT 3-SCENE 2)

Composed by Dan Goeller

Moderato $\text{♩} = 90$

(Pizz. Bass & Cello)

Musical notation for Moderato section, measures 1-3. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4. There are rests in measures 2 and 3.

Allegro con brio $\text{♩} = 140$

4

Tranquillo $\text{♩} = 96$

3

3

Musical notation for Allegro con brio and Tranquillo sections, measures 4-13. The staff is in bass clef with a key signature of two sharps. Measures 4-7 are marked with a '4' above the staff. Measures 8-10 are marked with a '3' above the staff. Measures 11-13 are marked with a '3' above the staff. There are rests in measures 4-7, 8-10, and 11-13.

Viola/Cello

Musical notation for Viola/Cello section, measures 14-17. The staff is in bass clef with a key signature of two sharps. Measure 14 has a rest. Measure 15 starts with a *p* dynamic. Measures 15-17 contain eighth notes with slurs. Measure 17 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

rit.

a tempo

(Horns)

Segue to Act 3-Scene 3

5

8

7

Musical notation for Horns section, measures 18-41. The staff is in treble clef with a key signature of three sharps. Measures 18-22 are marked with a '5' above the staff. Measure 23 has a rest. Measures 24-31 are marked with an '8' above the staff. Measure 32 starts with a *f* dynamic. Measures 33-40 are marked with a '7' above the staff. Measure 41 has a rest. There are rests in measures 18-22, 23, 24-31, and 41.

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

B \flat Trumpet 2, 3

Composed by Dan Goeller

Tranquillo $\text{♩} = 96$

4 *poco accel.* 3 *poco rit.*

(1-4) (5-7) 8

Maestoso $\text{♩} = 96$

1^o

9 10 11 12 13

f marcato

1^o

14 15 16 17

ff *f*

rit. a2 **Tranquillo e rubato** $\text{♩} = 72$

18 19 20 21 22

ff

12 *rit.*

(23-34) 35 36

THE GIANT AND THE CHILDREN

B \flat Trumpet 2, 3
(TACET)

(ACT 4-SCENE 1)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

Musical staff for B \flat Trumpet 2, 3 (TACET). The staff shows rests for measures 1, (2-3), 4, (5-6), and (7-8). Above the staff are double bar lines with the number 2, indicating a two-measure rest for measures (2-3), (5-6), and (7-8).

Musical staff for Violin 1. The staff shows a melodic line starting at measure 9 with a *mp* dynamic. The line continues through measures 10, (11-17), 18, and ends at measure 18. A double bar line with the number 7 is placed above the staff between measures 17 and 18.

Musical staff for Violins. The staff shows a melodic line starting at measure 19 with a *mp* dynamic. The line continues through measures 20, (21-26), and ends at measure 28. A double bar line with the number 6 is placed above the staff between measures 26 and 27. A *rit.* marking is placed above the staff at measure 27, and a double bar line with the number 2 is placed above the staff between measures 28 and 29.

Musical staff for Violin 1. The staff shows a melodic line starting at measure 29 with a *p* dynamic. The line continues through measures 30, 31, 32, 33, 34, 35, and ends at measure 37. A *poco rit.* marking is placed above the staff between measures 34 and 35, and a *a tempo* marking is placed above the staff between measures 35 and 36. A double bar line with the number 2 is placed above the staff between measures 36 and 37, and a *poco rit.* marking is placed above the staff at measure 37.

Musical staff for Violins. The staff shows a melodic line starting at measure 38 with a *a tempo* marking. The line continues through measures 39, 40, 41, and ends at measure 45. A *poco rit.* marking is placed above the staff between measures 41 and 42, and a double bar line with the number 2 is placed above the staff between measures 42 and 43. A *a tempo* marking is placed above the staff between measures 43 and 44, and a double bar line with the number 2 is placed above the staff between measures 44 and 45.

Musical staff for Violins. The staff shows a melodic line starting at measure 46 with a *rit.* marking. The line continues through measures 47, 48, and ends at measure 49. A double bar line with the number 3 is placed above the staff between measures 48 and 49.

THE LITTLE BOY RETURNS

B \flat Trumpet 2, 3

(ACT 4-SCENE 2)

Allegretto delicato $\text{♩} = 96$

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.* *a tempo* **9**

1 *fp* 2 3 *mp* (4-12) (Piano Enters)

rit. (Horn Solo) **Valse Moderato** $\text{♩} = 112$ **14** (Violins)

14 *mp* 15 (16-29) 30 31

3 **Agitato** $\text{♩} = 120$ **4** *rit.* (Violin 1) **Meno mosso** $\text{♩} = 96$ *rit.*

(32-34) (35-38) 39 *mp* 40 41 42

Agitato $\text{♩} = 112$ *rit.* **Mysterioso** $\text{♩} = 84$ **4**

43 *pp* 44 45 46 *f* (48-51)

Piú mosso $\text{♩} = 96$ (Violin 1) *molto rit.*

52 *mp* 53 54 55 56 57

Molto maestoso $\text{♩} = 96$ (Horns) **3** *poco rit.*

(58-65) 66 *f* 67 68 69 (70-72) 73

B \flat Trumpet 2, 3

The Little Boy Returns

Maestoso $\text{♩} = 88$

Musical notation for measures 74-77. The staff is in treble clef with a key signature of one flat. Measure 74 starts with a dynamic marking of *f*. Measures 75 and 76 have dynamic markings of *fp* and *f* respectively. Measure 77 has a dynamic marking of *fp*. The music consists of chords and eighth notes with accents.

Musical notation for measures 78-80. Measure 78 starts with a dynamic marking of *f* and a *rit.* marking. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *sfz*. The music ends with a double bar line. The notation includes chords and eighth notes with accents.

B♭ Trumpet 2

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Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
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Maestoso ♩ = 74

Appassionato ♩ = 76

(Trumpet Solo)

12

mf 1 (2-13) 14 15 (Vln 1/Oboe) 16 17 18

2 **2** *poco rit. Freely* (Piccolo Solo)

(19-20) (21-22) 23 24 25 *mf*

Ethereal ♩ = 66

26 27 28 29 (30-33) **4**

Appassionato ♩ = 70

7 41 (Vln 1) 42 43 44

2 *poco rit.* Agitato ♩ = 76 (Mutes IN) **7** *poco rit.* (Trumpet Solo)

(45-46) 47 48 49 *mp* (50-56) (Mutes OUT) 57

Poco meno mosso ♩ = 72

58 59 60 61 (62-63) **2**

rit. **2** **2** Grandioso ♩ = 72 **6**

(64-65) (66-67) (68-73) 74 *mp* 75 76 *mf*

77 78 79 80 81 82 83

poco rit. **3** Appassionato ♩ = 70 **6** *poco rit.* **2** Freely

84 (85-87) (88-93) (94-95) 96 97

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

17 (1-17) 23 (18-40) 7 (41-47)

Musical staff showing rests for measures 1-17, 18-40, and 41-47. Measure counts 17, 23, and 7 are written above the respective sections.

48 *mp* 49 50 51 52

Musical staff with notes for measures 48-52. Measure 48 has a dynamic marking of *mp*. A slur covers measures 49-52.

53 7 (54-60) 61 *mf* 62

Musical staff with notes for measures 53-62. Measure 53 has a dynamic marking of *mf*. A slur covers measures 54-60.

Broaden 63 *f* 64 (1X) *a tempo* (2X) 7 (65-66) 67

Musical staff with notes for measures 63-67. Measure 63 has a dynamic marking of *f*. Measure 64 has a first ending bracket labeled (1X). Measure 65-66 has a dynamic marking of *a tempo* (2X). A slur covers measures 65-66.

68 69 70 71

Musical staff with notes for measures 68-71. Measure 70 has a dynamic marking of *f*. A slur covers measures 70-71.

7 (72-78) 79 80 81 1.

Musical staff with notes for measures 72-81. Measure 72-78 has a dynamic marking of *f*. A slur covers measures 72-78. Measure 81 has a first ending bracket labeled 1.

82 83 84 85 *Broaden*

Musical staff with notes for measures 82-85. Measure 85 has a dynamic marking of *Broaden*. A slur covers measures 82-85.

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Trumpet 2, 3

What Wondrous Love Is This - Page 2 of 2

2.

rit.

a tempo

f

86 87 88 89 90 91 92 93 94 95 96

fp *fff*

Detailed description: This musical score is for the Trumpet 2 and 3 parts of the hymn 'What Wondrous Love Is This'. It covers measures 86 through 96. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 86 begins with a second ending bracket labeled '2.'. Measures 87 and 88 feature a ritardando ('rit.') and a dynamic marking of forte ('f'). Measures 89 through 92 consist of eighth-note patterns with accents. Measure 93 starts with a dynamic marking of fortissimo piano ('fp'). Measures 94 and 95 are held notes with a dynamic marking of fortissimo ('fff'). Measure 96 concludes with a dynamic marking of fortissimo ('fff').

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

1 *mf* < > a2 2

3 4 5

2nd time only 6 (7-12) 13 *mf* < > 1.

14 15 16

2. 17 *f* 3 (18-20) 21 *mf* < >

3 (22-24) 25 *mf* < > 26

27 28 29

6 (30-35) 36 *f* 3 (37-39)

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Trumpet 1, 2

What a Friend We Have in Jesus - Page 2 of 2

Musical staff 1: Measures 40-46. Measure 40 starts with a *mf* dynamic and a double bar line. Measure 41 contains a whole rest with a '5' above it. Measures 42-45 are grouped as '(41-45)'. Measure 46 starts with a *mf* dynamic and a double bar line.

Musical staff 2: Measures 47-49. Measure 47 starts with a *mf* dynamic. Measure 48 has a double bar line. Measure 49 ends with a double bar line.

Musical staff 3: Measures 50-52. Measure 50 starts with a *mf* dynamic. Measure 51 has a double bar line. Measure 52 ends with a double bar line.

Musical staff 4: Measures 53-57. Measure 53 starts with a *mf* dynamic. Measure 54 has a double bar line. Measures 55-57 are grouped as '(55-57)' and end with a double bar line.

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

2 *harmon mutes*

(1-2) 3 4 5 6

3

7 8 (9-11) 12 13

2 2

(14-15) 16 17 (18-19)

2

20 21 (22-23) 24 25

26 27 28 29

Warmly, Tender

8 7

30 31 (32-39) (40-46)

Begin Build/Majestic

open

47 48 49

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Trumpet 1, 2

When I Survey the Wondrous Cross - Page 2 of 2

50

51

52

53 *f*

54

55

56 *sfz*

57

58

59

60

61 *ff*

62

63

64

65

66

67

68

69-70

71

72

73

74

75

76

Detailed description: This is a page of a musical score for two trumpets. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves of music, numbered 50 through 76. The first staff (measures 50-51) features a melodic line with some rests. The second staff (measures 52-53) has a more active melodic line with a forte (*f*) dynamic marking. The third staff (measures 54-56) continues the melodic development with a sforzando (*sfz*) marking at measure 56. The fourth staff (measures 57-59) shows a series of chords and melodic fragments. The fifth staff (measures 60-62) includes a change in time signature to 4/4 and a fortissimo (*ff*) dynamic marking. The sixth staff (measures 63-66) contains several triplet markings. The seventh staff (measures 67-71) features a double bar line and a '2' marking above measures 69-70, indicating a second ending. The eighth staff (measures 72-76) concludes the piece with a final melodic phrase and a double bar line.