

B \flat Trumpet 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Solo-dolce

mf

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Appassionato $\text{♩} = 76$

6 **2** *poco rit.* *Freely* (Piccolo Solo)

(15-20) (21-22) 23 24 25

mf

Ethereal $\text{♩} = 66$

26 27 28 29 (30-33) (34-40)

Appassionato $\text{♩} = 70$

41 (Vln 1) 42 43 44 (45-46)

poco rit.

Agitato $\text{♩} = 76$

(Mutes IN)

7

poco rit. *Solo-dolce*

47 48 49 *mp* (50-56) (Mutes OUT) 57 *mp*

Poco meno mosso $\text{♩} = 72$

58 59 60 61 62 63

Grandioso $\text{♩} = 72$

6

Solo *rit.*

64 *mp* 65 *mf* 66 67 (68-73) 74 *mp*

B \flat Trumpet 1

75 *mf* 76 77 78 79

80 81 82 83 84 (85-87) *poco rit.* **3**

Appassionato ♩ = 70 **6** *poco rit.* **2** *Freely* 96 97

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Gently' with a quarter note equal to 78 beats per minute. The score is divided into measures, with some measures grouped by brackets and numbers: (1-7), (8-28), (37-42), and (55-57). There are several dynamic markings: *f* (forte) at measure 45 and *all* (allegro) at measure 43. There are also performance instructions: '(opt. solo)' above measure 29 and '3' above measure 55. The score ends at measure 61.

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Trumpet 1

Musical staff 1, measures 62-65. The staff is in treble clef with a key signature of one sharp (F#). Measure 62 begins with a half note G4. Measure 63 contains a quarter rest. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Accents (>) are placed above the notes in measures 64 and 65.

Musical staff 2, measures 66-70. The staff is in treble clef with a key signature of one sharp (F#). Measure 66 begins with a half note G4. Measure 67 contains a quarter rest. Measure 68 contains quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 69 contains a half note G4. Measure 70 contains a quarter note G4, a quarter rest, and a quarter rest. Accents (>) are placed above the notes in measures 68, 69, and 70. A dynamic marking of *fp* (fortissimo piano) is placed below measure 69, with a hairpin indicating a decrescendo through measure 70.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 *fp* 3 4

5 *f* 6 *fp* 7 8

9 *f* 10 11 12 (13-14) 2

15 *f* 16 17 (18-22) 5 (23-26) 4

27 *St. mute* 28 29 (30-36) 7 37 *f*

38 39 40 (41-42) 2 (43-48) 6

(49-54) 6 (55-60) 6 61 *mf* 62 63

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Trumpet 1

Overture of Praise - Page 2 of 2

64 65 66 (67-70) (71-74)

(75-76) 77 *f* 78 79 80 *ff*

(81-82) 83 *f* *marcato* 84 85 86 87

88 89 90 91 92

93 94 95 96 *sfz* 97 *f*

98 99 *rit.* (100-101) 102 *f* 103

Broadly 104 105 106 107 108

rall. to end 109 *sfz* (no cresc.) 110 111 112 113 *ff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

f **ff**

6 7 8 9 *ten.* 10 11 *dim.*

12 13 *ten.* 14 - 16 **3** 17 18 **Poco meno mosso** 19 - 21 **3** 22 - 25 **4**

p **f** **ff**

Tempo I°

26 27 28 29 30 31 **ff**

32 33 34 35 *ten.* 36 37 *dim.*

38 39 *ten.* 40 - 42 **3** 43 44 45 **ff**

46 47 48 *ten.* 49 50

51 52 53 54 55 **ff**

Molto maestoso e legato *lunga*

56 **fff** 57 58 59 60 61 62 63

The Majesty and Glory of Your Name

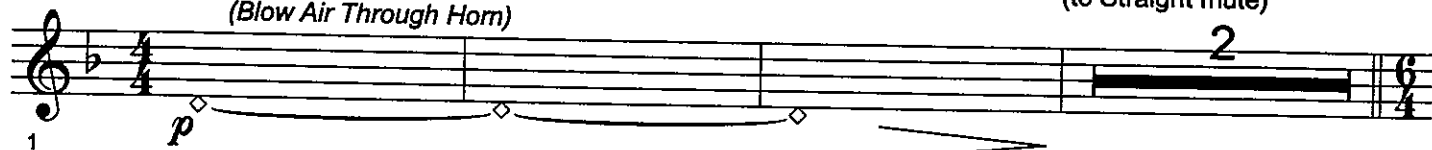
Trumpet 1

Music by Tom Fettke
Orchestrated by Keith Christopher

Freely - ethereal

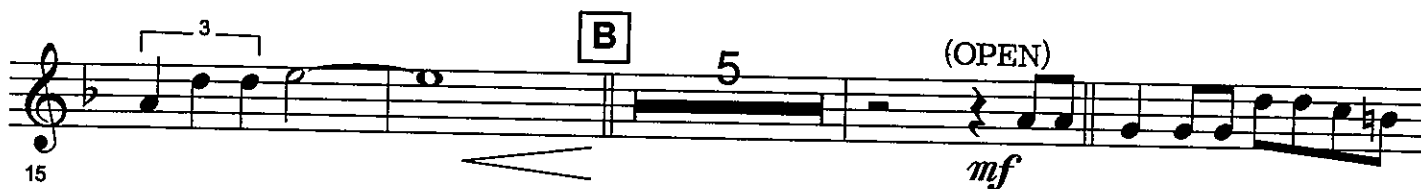
(Blow Air Through Horn)

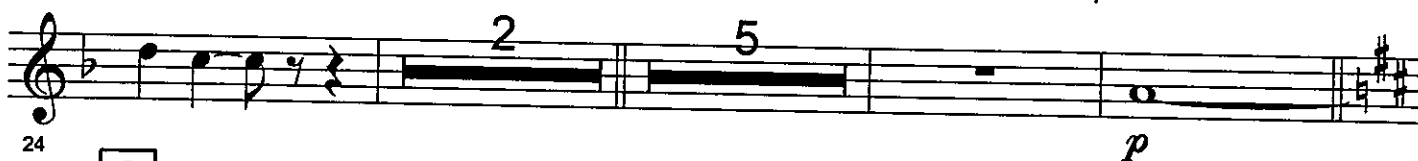
(to Straight mute)

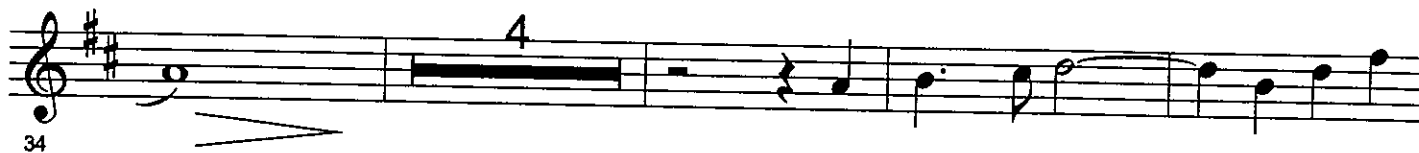
1 *p* 

6 **A** (Horn cue)  *mp* **PLAY: Legato non-vib.**

10 

15  *mf* **B** (OPEN)

24  *p* **C**

34 

42  *mf* **D**

Tpt. 1 - Majesty...p. 2

64 *f*

71 *rit.* *ff*

76 **E** 2 6

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

B \flat TRUMPET 1 (Doubles on Piccolo Trumpet in B \flat)

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Printed by Ron Cobb Copy Service; Franklin TN

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

B♭ Trumpet 1

Composed by Dan Goeller

Allegro maestoso ♩ = 104

marcato

1 2 3 4

f

5 6 7 8

ff *f*

rit. Allegro gioioso ♩ = 140

9 10 11 12 13

ff

8 (Horns)

14 (15-22) 23 24 (25-29)

f

(2+2+3) (play) (Mutes IN) 2

30 31 32 33 (34-35)

f

(Violins) 2 7

(36-37) 38 39 (40-46) 47

(Violins) 8

48 49 (50-57) 58 59

mp

Con sord..

60 61 62 63 64

mp

B♭ Trumpet 1

Playing in the Giant's Garden

65 66 67 68 *mp*

69 70 71 72 73 *mp* *mf*

74 75 (76-77) (78-79) *rit.*

Tranquillo ♩ = 104

(80-84) 85 (86-89) (90-91) *poco rit.* *a tempo* *poco rit.*

Poco meno mosso ♩ = 100

(92-95) 96 97 (98-103) *mp* (Flt. Solo) *8va*

(104-106) 107 (108-109) (110-111) *poco rit.* *a tempo* *poco rit.*

a tempo *8va*

112 113 (114-119) (120-127) *mf* (Flt. Solo)

Tranquillo ♩ = 94

(128-133) (134-135) 136 (Flt. Solo) 137 138 (139-140) *poco rit.* *8va* *poco rit.*

Freely ♩ = 90

(141-143) 144 145 146 *rit.* (Celli/Bass Pizz.)

THE GIANT RETURNS

(ACT 1-SCENE 2)

B \flat Trumpet 1

Composed by Dan Goeller

Pesante $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

7 5

(2-8) (9-13)

(Tuba Solo) 4 rit. 2 (Tuba Solo)

14 15 (16-19) (20-21) 22

8vb

NARRATOR: So he determined to return to his own castle.

Pesante $\text{♩} = 100$

23 2 (24-25)

3 3

(26-28) 29 *fp* \triangleleft *f* (30-32) 33 *f* \triangleleft *sfz*

NARRATOR: When he arrived, he saw the children playing in the garden.

34

Allegro $\text{♩} = 140$

35 (Vlns/Flts) 36 (37-38) 2 5 (39-43)

(Violins) 44 *ff* 45 46 (play) 47 *ff* 48

3

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

3 (49-51) 52

B♭ Trumpet 1

The Giant Returns

Pesante ♩ = 88

(Violins)

53-56 57 58 59-64

(play)

65 66 67 68

69 70 71-72 73-76 77-78

Lamentoso e rubato ♩ = 96

79-80 81-91 92

(String Quartet)

a tempo *rit.* *slower*

93-100 101 102-103 104

(Strings Enter)

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

B♭ Trumpet 1

Composed by Dan Goeller

Lamentoso ♩ = 72

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

(1-9) 9 (12-18) 7 (19-21) 3 22

(Oboe Solo) *mp* *rit. poco a poco*

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso ♩ = 100

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

1 8 10 11

(2-9) (Celeste/Harp enter) *8va* (Flt/Vln. Trem.)

(12-17) 6 18 (Clr/Ob) 7 (19-25) 26

8 6 6

(27-34) (Timpani Solo) 35 (Pizz/Ww) (36-41) 42 Con sord. *pp*

43 *mf* 44 *ff* 45 *mf* 46 *ff* 47 *mf* 48 *ff*

B \flat Trumpet 1

Winter's Dance

49 *mf* 50 *ff* 51 *f* *fp* 52 *f* 53 *f* *rit.*

Lamentoso e rubato $\text{♩} = 72$

54 (Mutes OUT) 55 (Oboe Solo) 56 *mp* *mf* (57-66) 67 **10** *poco rit.*

Mysterioso $\text{♩} = 100$

(68-69) **2** (Celeste enters) (70-85) **16**

SPRING RETURNS

(ACT 3-SCENE 1)

B \flat Trumpet 1 (B \flat Piccolo Trumpet)

Composed by Dan Goeller

Tranquillo $\text{♩} = 76$

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.

(Piccolo Solo)

(Clarinets)

(Flutes)

(Picc. Tpt. Solo)
dolce e cantabile

poco rit.

Mysterioso $\text{♩} = 100$

Lamentoso e rubato $\text{♩} = 70$

(Bassoon Solo)

a tempo

(1st Violins)

THE LITTLE BOY AND THE TREE

B \flat Trumpet 1 (TACET)

(ACT 3-SCENE 2)

Composed by Dan Goeller

Moderato $\text{♩} = 90$

(Pizz. Bass & Cello)

Musical staff for Pizz. Bass & Cello, measures 1-3. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 1 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 2 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 3 contains a quarter note F3, a quarter note G3, and a quarter note A3. The notes are beamed together in pairs.

Allegro con brio $\text{♩} = 140$

4

Tranquillo $\text{♩} = 96$

3

3

Musical staff for measures 4-7, 8-10, and 11-13. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 4-7 are marked with a '4' above the staff. Measures 8-10 are marked with a '3' above the staff. Measures 11-13 are marked with a '3' above the staff. The staff contains rests for all measures.

Viola/Cello

Musical staff for Viola/Cello, measures 14-17. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 14 has a rest. Measure 15 starts with a piano (*p*) dynamic and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 17 contains a quarter note F3, a quarter note G3, and a quarter note A3. The notes are beamed together in pairs.

Segue to Act 3-Scene 3

Musical staff for Horns, measures 18-22, 24-31, 32-33, and 34-40. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 18-22 are marked with a '5' above the staff. Measures 24-31 are marked with an '8' above the staff. Measures 32-33 are marked with an '8' above the staff. Measures 34-40 are marked with a '7' above the staff. The staff contains rests for all measures.

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

B♭ Trumpet 1

Composed by Dan Goeller

Tranquillo ♩ = 96

Maestoso ♩ = 96

marcato

rit.

Tranquillo e rubato ♩ = 72

THE GIANT AND THE CHILDREN

B♭ Trumpet 1
(TACET)

(ACT 4-SCENE 1)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 (2-3) 4 (5-6)

(Violin 1)
7-8 9 mp 10 (11-17) 18

(Violins)
19 mp 20 (21-26) (27-28) rit. 2

Tranquillo ♩ = 96

(Violin 1)
29 p 30 31 32 33 34 35 (36-37) poco rit. a tempo 2 poco rit.

a tempo (Violins)
38 39 40 41 (42-43) poco rit. 2 a tempo 2

rit. 3
(46-48) 49

THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

B \flat Trumpet 1

Composed by Dan Goeller

Allegretto delicato $\text{♩} = 96$

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*
1 *sf* 2 3 *mp*

a tempo **9** *rit.* (Horn Solo) **Valse Moderato** $\text{♩} = 112$ **14**

(4-12) (Piano Enters) 13 *mp* 14 15 (16-29)

(Violins) **3** **Agitato** $\text{♩} = 120$ **4** *rit.* (Violin 1)

30 31 (32-34) (35-38) 39 *mp*

Meno mosso $\text{♩} = 96$ *rit.* **Agitato** $\text{♩} = 112$ *rit.*

40 41 42 43 *pp* 44 45 46 47 *f*

Mysterioso $\text{♩} = 84$ **Piú mosso** $\text{♩} = 96$ (Violin 1)

(48-51) 52 *mp* 53 54 55

molto rit. **Molto maestoso** $\text{♩} = 96$ (Horns) **8**

56 57 (58-65) 66 *f* 67 68 69

B♭ Trumpet 1

The Little Boy Returns

3 *poco rit.* **Maestoso** ♩ = 88

(70-72) 73 74 *f* 75 *fp* 76 *f* 77 *fp*

rit.

78 *f* 79 80 *sfz*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

9

Solo

mp

13

14

15

16

7

all

pp

mp

17

(18-24)

25

26

27

28

29

30

10

7

mp

(31-40)

(41-47)

48

49

50

51

52

53

7

Broaden

mf

f

(54-60)

61

62

63

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Trumpet 1

What Wondrous Love Is This - Page 2 of 2

a tempo (2X)

64 (IX) (65-66) 67 68

69 70 71 (72-74) 3

Solo

75 76 77 78

all

79 80 81 82

Broaden

83 84 85 86

rit. *a tempo* *f*

87 88 89

90 91 92

93 94 95 96

fp *fff*

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

(with some freedom)

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Flugelhorn Solo

43 44 45 46

G2

$\frac{Cmaj7}{G}$

$\frac{Cm6}{G}$

G2

$\frac{Cmaj7}{G}$

$\frac{Cm6}{G}$

3
(47-49) 50 Solo 51 52 53

F9

rit.

G2

54 55 56 57

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

1 *mf* $\langle \rangle$

2

3

4

5 $\langle \rangle$

2nd time only

6 $\langle \rangle$

6 (7-12)

13 *mf* $\langle \rangle$

14

15 $\langle \rangle$

16

17

2. *f*

3 (18-20)

21 *mf* $\langle \rangle$

22-24

25 *mf* $\langle \rangle$

26

27 $\langle \rangle$

28

29 $\langle \rangle$

30-35

36 *f*

37-39

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Trumpet 1, 2

What a Friend We Have in Jesus - Page 2 of 2

Musical score for Trumpet 1, 2, measures 40-57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *mf* (mezzo-forte), and includes performance markings such as slurs, accents, and breath marks. Measure 40 starts with a *mf* dynamic and a slur. Measures 41-45 are indicated by a bracket and a fermata. Measure 46 begins with a *mf* dynamic and a slur. Measures 47-49 continue the melodic line with slurs and accents. Measures 50-52 show a continuation of the melody with slurs and accents. Measure 53 starts with a slur. Measure 54 features a slur and a fermata. Measures 55-57 are indicated by a bracket and a fermata, with a **3** marking above the staff.

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

2 *harmon mutes*

Warmly, Tender

Begin Build/Majestic

open

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Trumpet 1, 2

When I Survey the Wondrous Cross - Page 2 of 2

Musical staff 50-51. Staff 50 contains measures 50 and 51. Staff 51 contains measures 51 and 52. The key signature is one sharp (F#). Measure 51 features a dynamic marking of *f*.

Musical staff 52-53. Staff 52 contains measures 52 and 53. Staff 53 contains measures 53 and 54. The key signature is one sharp (F#). Measure 53 features a dynamic marking of *f*.

Musical staff 54-56. Staff 54 contains measures 54 and 55. Staff 55 contains measures 55 and 56. Staff 56 contains measure 56. The key signature is one sharp (F#). Measure 56 features a dynamic marking of *sfz* and a hairpin symbol.

Musical staff 57-59. Staff 57 contains measures 57 and 58. Staff 58 contains measures 58 and 59. Staff 59 contains measure 59. The key signature is one sharp (F#).

Musical staff 60-62. Staff 60 contains measures 60 and 61. Staff 61 contains measures 61 and 62. Staff 62 contains measure 62. The key signature is one sharp (F#). Measure 61 features a dynamic marking of *ff*.

Musical staff 63-66. Staff 63 contains measures 63 and 64. Staff 64 contains measures 64 and 65. Staff 65 contains measures 65 and 66. Staff 66 contains measure 66. The key signature is one sharp (F#). Measures 64 and 65 feature a triplet of eighth notes.

Musical staff 67-71. Staff 67 contains measures 67 and 68. Staff 68 contains measures 68 and 69. Staff 69 contains measures 69 and 70. Staff 70 contains measures 70 and 71. Staff 71 contains measure 71. The key signature is one sharp (F#). Measures 69-70 are marked with a large number '2' above the staff.

Musical staff 72-76. Staff 72 contains measures 72 and 73. Staff 73 contains measures 73 and 74. Staff 74 contains measures 74 and 75. Staff 75 contains measures 75 and 76. Staff 76 contains measure 76. The key signature is one sharp (F#). Measure 76 features a dynamic marking of *sfz* and a hairpin symbol.