

# Trombone 3

# Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony  
and God's amazing grace extended to this ensemble

Arranged & Orchestrated  
by Dan Goeller

Maestoso ♩ = 74

1 *p* *mp* 3 *mp* *mf* 5 6

7 *mp* 8 9 *mp* 10 11 *mp* 12 *mf* 13 14

Appassionato ♩ = 76

15-20 21-22 23 24 25 *mf*

6 2 *poco rit.* *Freely* (Piccolo Solo)

Ethereal ♩ = 66

26 27 28 29 30-33 34-40

Appassionato ♩ = 70

41 42 43 44 45-46 47 *poco rit.*

(Vln 1) 2

Agitato ♩ = 76

48 49 50 51 52 53

(Flt/Clr)

*poco rit.*

Poco meno mosso ♩ = 72

54-56 57 58-63 64-65 66 67 *mp* *rit.*

3 6 2

Grandioso ♩ = 72

68 *mf* 69 70 71 72 73 74

# Trombone 3

Musical staff 1, measures 75-81. The staff is in bass clef. Measures 75-81 contain a melodic line with eighth and quarter notes, some beamed together. Measure 76 has a fermata over a quarter note. Measure 77 has a fermata over a quarter note. Measure 78 has a fermata over a quarter note. Measure 79 has a fermata over a quarter note. Measure 80 has a fermata over a quarter note. Measure 81 has a fermata over a quarter note.

Musical staff 2, measures 82-87 and 88-90. The staff is in bass clef. Measures 82-87 contain a melodic line with quarter and half notes, some beamed together. Measure 84 has a fermata over a half note. Measure 85 has a fermata over a half note. Measure 86 has a fermata over a half note. Measure 87 has a fermata over a half note. Measures 88-90 are a whole rest. Dynamics include *mp* and *poco rit.* A tempo marking **Appassionato** with a quarter note equal to 70 and a 3/4 time signature is present.

Musical staff 3, measures 91-97. The staff is in bass clef. Measures 91-95 contain a melodic line with quarter and half notes, some beamed together. Measure 94 has a fermata over a half note. Measure 95 has a fermata over a half note. Measure 96 has a fermata over a half note. Measure 97 has a fermata over a half note. Dynamics include *pp*, *mp*, and *p*. A tempo marking **Freely** is present.

**C Bass**  
(Trombone 3, Tuba,  
Bassoon, Cello,  
String Bass)

WORD MUSIC  
Sunday Sounds Series

# Fairest Lord Jesus

MUNSTER GESANGBUCH  
Arranged by Michael Lawrence

Gently ♩ = 78

7

14

(1-7) (8-21) 22 *mf* 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 *f* 46 47

# C Bass

(Trombone 3, Tuba,  
Bassoon, Cello,  
String Bass)

Musical staff 1: Measures 48-51. The staff contains a bass clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 49 includes a fermata over a quarter note. Measure 50 has a long note with a fermata. Measure 51 includes a fermata over a quarter note.

Musical staff 2: Measures 52-55. The staff continues the melodic and bass lines from the previous staff. Measure 53 includes a fermata over a quarter note. Measure 54 includes a fermata over a quarter note.

Musical staff 3: Measures 56-59. The staff continues the melodic and bass lines. Measure 58 includes a fermata over a quarter note.

*(Cello, 3rd Tbn. & Bsn. may play cue size notes)*

Musical staff 4: Measures 60-63. The staff continues the melodic and bass lines. Measure 61 includes a fermata over a quarter note. Measure 62 includes a fermata over a quarter note. Measure 63 includes a fermata over a quarter note.

Musical staff 5: Measures 64-67. The staff continues the melodic and bass lines. Measure 65 includes a fermata over a quarter note. Measure 66 includes a fermata over a quarter note. Measure 67 includes a fermata over a quarter note.

Musical staff 6: Measures 68-70. The staff continues the melodic and bass lines. Measure 69 includes a fermata over a quarter note and a dynamic marking of *fp* (fortissimo piano). Measure 70 includes a fermata over a quarter note.

# Overture of Praise

LOBE DEN HERREN  
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 *mf* 4

5 *f* 6 7 *mf* 8

9 *f* 10 11 12 13

14 15 *f* 16 17 (18-20) 3

21 22 23 (24-29) 6 (30-34) 5

35 *mf* 36 37 *f* 38 39

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# Trombone 3/Tuba

## Overture of Praise - Page 2 of 3

Musical staff 1: Measures 40-44. Bass clef, key signature of two flats. Measure 40: quarter note G2, quarter rest. Measure 41: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 42: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 43: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 44: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf* starting at measure 41. Accents (>) are present above notes in measures 41, 42, 43, and 44.

Musical staff 2: Measures 45-48 and 49-54. Bass clef, key signature of two flats. Measure 45: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 46: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 47: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 48: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 49-54: whole rest. Dynamics: *mf* continues from the previous staff.

Musical staff 3: Measures 55-60, 61, 62-63, 64. Bass clef, key signature of two flats. Measure 55-60: whole rest. Measure 61: whole rest. Measure 62: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 63: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 64: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf* starting at measure 62. An *a2* marking is above measure 63.

Musical staff 4: Measures 65-66, 67-70, 71-72. Bass clef, key signature of two flats. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 67-70: whole rest. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf* and *cresc.* starting at measure 71. A *4* marking is above measure 67.

Musical staff 5: Measures 73-77. Bass clef, key signature of two flats. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 74: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 75: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Musical staff 6: Measures 78-79, 80, 81. Bass clef, key signature of two flats. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 80: whole rest. Measure 81: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *ff* starting at measure 80. A *no breath* marking is above measure 80. A *f* marking is above measure 81.

Musical staff 7: Measures 82-85. Bass clef, key signature of two flats. Measure 82: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 83: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 85: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

# Trombone 3/Tuba

## Overture of Praise - Page 3 of 3

Musical staff 1: Measures 86-89. Bass clef, key signature of two flats. Measures 86-89 contain eighth-note chords with stems pointing down. Measure 89 ends with a double bar line.

Musical staff 2: Measures 90-93. Bass clef, key signature of two flats. Measures 90-93 contain eighth-note chords with stems pointing down.

Musical staff 3: Measures 94-97. Bass clef, key signature of two flats. Measures 94-95 contain eighth-note chords with stems pointing down. Measure 96 has a dynamic marking of *mf*. Measure 97 has a dynamic marking of *f* and a triplet of eighth notes marked with a '3' above them.

Musical staff 4: Measures 98-101. Bass clef, key signature of two flats. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a dynamic marking of *mf*. Measure 101 contains eighth notes. A *rit.* marking is placed above the staff between measures 100 and 101.

Musical staff 5: Measures 102-105. Bass clef, key signature of two flats. Measures 102-104 contain eighth notes. Measure 105 contains a whole note. A *Broadly* marking is placed above the staff between measures 104 and 105.

Musical staff 6: Measures 106-109. Bass clef, key signature of two flats. Measure 106 has a whole rest. Measure 107 has a whole note. Measure 108 has a whole note. Measure 109 has a dynamic marking of *f*. A *rall. to end* marking is placed above the staff between measures 108 and 109.

Musical staff 7: Measures 110-113. Bass clef, key signature of two flats. Measure 110 has a whole rest. Measure 111 has a whole note. Measure 112 has a whole note. Measure 113 has a dynamic marking of *ff*.

### 3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall  
Trans. Dwayne S. Millburn

Scherzando

Measures 1-5: Bass clef, 3/4 time signature. Measure 1 starts with a dynamic of *f*. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. The piece ends with a dynamic of *ff*.

Measures 6-11: Bass clef, 3/4 time signature. Measure 9 is marked *ten.*. Measure 10 is marked *dim.*.

Measures 12-21: Bass clef, 3/4 time signature. Measure 13 is marked *ten.*. Measure 14-16 is a triplet. Measure 17-18 has first and second endings. Measure 19-21 is a triplet. Measure 20 is marked *p*. The tempo marking **Poco meno mosso** appears above measure 19.

Measures 22-30: Bass clef, 3/4 time signature. Measure 22-25 is a 4-measure rest. Measure 27 is boxed. Measure 28 is marked *f*. Measure 30 has a first ending bracket. The tempo marking **Tempo I°** appears above measure 27.

Measures 31-36: Bass clef, 3/4 time signature. Measure 31 has a second ending bracket. Measure 32 is boxed. Measure 35 is marked *ten.*. Measure 36 is marked *dim.*. The dynamic *ff* is written below measure 31.

Measures 37-44: Bass clef, 3/4 time signature. Measure 39 is marked *ten.*. Measure 40-42 is a triplet. Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. The dynamic *p* is written below measure 39, and *ff* is written below measure 44.

Measures 45-50: Bass clef, 3/4 time signature. Measure 48 is marked *ten.*. Measure 50 is marked *dim.*.

Measures 51-55: Bass clef, 3/4 time signature. Measure 53 is boxed. Measure 54 is marked *ff*.

Measures 56-63: Bass clef, 3/4 time signature. Measure 56 is marked *fff*. Measure 61 is marked *lunga*. The tempo marking **Molto maestoso e legato** appears above measure 56.





Trmb. 3 - Majesty...p. 2

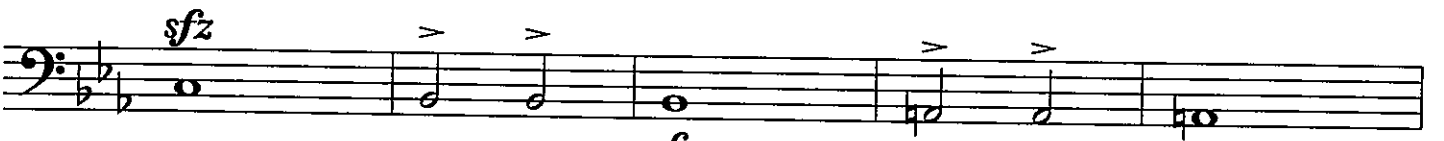


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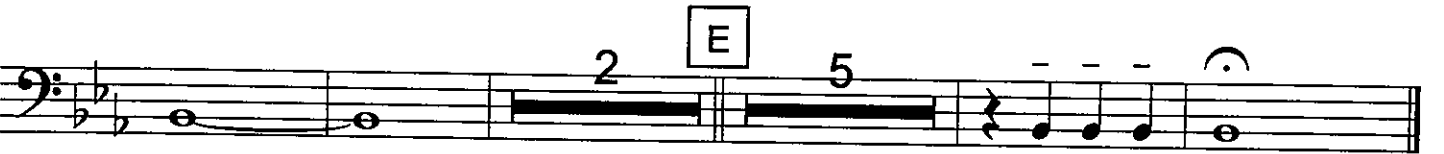
**D**



52



69



74

DEPARTMENT OF CHURCH MUSIC  
BAPTIST GENERAL CONVENTION OF OKLAHOMA  
3800 NORTH MAY AVENUE  
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

# THE SELFISH GIANT

Composed by  
**DAN GOELLER**

Adapted from the Classic Fairy Tale by  
**OSCAR WILDE**

*Approximate Performance Time: 24 Minutes*

## BASS TROMBONE

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## IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.  
Materials marked as such will be replaced and charged to your account.

# PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

## Bass Trombone

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5

(1-5) 6 8 9 10 11

*f* *ff* *f* *f*

*rit.* Allegro gioioso ♩ = 140 *marcato*

12 13 14 15 16

*f* *ff* *f*

17 18 19 20 21

22 23 24 25

*f*

26 27 28 29

(2+2+3)

30 31 32 33 (34-35)

(Violins)

(36-37) 38 39 (40-46) 47

(Violins)

48 *mp* 49 (50-57) 58 59

# Bass Trombone

## Playing in the Giant's Garden

(play)

60 *f* 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 (76-77) (78-79) *rit.* 2

**Tranquillo** ♩ = 104 *poco rit.* *a tempo* **4** *poco rit.* **2** **Poco meno mosso** ♩ = 100 **4**

(80-84) 85 (86-89) (90-91) (92-95)

*8va* *mp* (Flt. Solo) *poco rit.* **6** **3** *poco rit.*

96 97 (98-103) (104-106) 107

*a tempo* **2** *poco rit.* **2** *a tempo* *8va* *mf* (Flt. Solo) **6**

(108-109) (110-111) 112 113 (114-119)

**7** (play) *legato* *mp*

(120-126) 127 128 129 130 131

*poco rit.* **Tranquillo** ♩ = 94 **3** *poco rit.* **2**

132 133 134 135 (136-138) (139-140)

**Freely** ♩ = 90 **3** *rit.*

(141-143) 144 145 146

# THE GIANT RETURNS

(ACT 1-SCENE 2)

## Bass Trombone

Composed by Dan Goeller

Pesante  $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

(Tuba Solo)

4

*rit.*

2

(Tuba Solo)

NARRATOR: So he determined to return to his own castle.

Pesante  $\text{♩} = 100$

(play)

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro  $\text{♩} = 140$





## Bass Trombone

## THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso  $\text{♩} = 72$ 

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.



(Oboe Solo)

9 (1-9) 10 *mp* 11 12-18 19-21 22 *rit. poco a poco*

## WINTER'S DANCE

(ACT 2-SCENE 2)

Composed by Dan Goeller

Mysterioso  $\text{♩} = 100$ 

NARRATOR: The only people who were pleased were the Snow and the Frost.

8 10 *8va* (Flt/Vln. Trem.)

(Celeste/Harp enter)

6 (Clr/Ob) 7 26

(12-17) 18 19-25

Allegro con brio  $\text{♩} = 120$

8 35 46 7

(Timpani Solo) (Pizz/Ww) (36-42)

(play)

43 44 45 46 47

*ff* *ff*

48 *ff* 49 50 *ff* (51-52) 53 **2** *rit.*

This staff shows measures 48 to 53. Measures 48 and 49 contain a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 50 has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measures 51 and 52 are marked with a large '2' and a bar line, indicating a double bar rest. Measure 53 is marked with a large '2' and a bar line, indicating a double bar rest. The dynamic is *ff* and the tempo marking is *rit.*

Lamentoso e rubato ♩ = 72

54 55 (Oboe Solo) 56 *mp* *mf* (57-66) 67 **10** *poco rit.*

This staff shows measures 54 to 67. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter note G2, a quarter note F2, and a quarter note E2, with a slur above it and the marking "(Oboe Solo)". The dynamic is *mp*. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest. Measure 67 has a quarter rest. The dynamic is *mf* and the tempo marking is *poco rit.*

Mysterioso ♩ = 100

(68-69) **2** (Celeste enters) (70-84) **15** 85 (play) *f*

This staff shows measures 68 to 85. Measures 68 and 69 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 70 and 71 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 72 and 73 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 74 and 75 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 76 and 77 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 78 and 79 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 80 and 81 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 82 and 83 are marked with a large '2' and a bar line, indicating a double bar rest. Measures 84 and 85 are marked with a large '2' and a bar line, indicating a double bar rest. The dynamic is *f* and the tempo marking is *Mysterioso*.

## Bass Trombone

## SPRING RETURNS

(ACT 3-SCENE 1)

Composed by Dan Goeller

Tranquillo  $\text{♩} = 76$ 

NARRATOR: One morning the Giant was lying awake  
in bed when he heard some lovely music.

(Piccolo Solo)

(Clarinets)

(Flutes)

Maestoso  $\text{♩} = 76$ 



Mysterioso  $\text{♩} = 100$

(Bassoon Solo)

53 *mp* 54 (55-58) (59-60)

**4** *poco rit.* **2**

*a tempo*

61 (1st Violins) 62 (63-66) (67-68) 69 70

**4** *poco rit.* **2** *freely*

## THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

## Bass Trombone

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass &amp; Cello)

1 2 3 (4-7) (8-10)

Allegro con brio ♩ = 140

4

3

Tranquillo ♩ = 96

3

Viola/Cello

(11-13) 14 15 16 17

(18-22) 23 24

*rit.* *a tempo*

*pp* *mf sempre legato*

25 26 27 28

29 30 31 32

33 34 35 36

Segue to Act 3-Scene 3

37 38 39 40

# KNOCKING DOWN THE WALL

## Bass Trombone

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

**4**

*poco accel.*

**3**

*poco rit.*

**Maestoso** ♩ = 96

**4**

(1-4) (5-7) 8 9 (10-13)

*p* *f*

*rit.*

14 15 16 17 18 19 20

*f* *ff* *f* *f*

Tranquillo e rubato ♩ = 72

**12**

*rit.*

21 22 (23-34) 35 36

## THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Bass Trombone  
(TACET)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

Musical notation for Bass Trombone (TACET). The staff shows rests for measures 1, (2-3), 4, (5-6), and (7-8). Above the staff, the number '2' is written above measures 2-3, 5-6, and 7-8.

(Violin I)

Musical notation for Violin I. The staff shows a melodic line starting at measure 9 with a *mp* dynamic. Measure numbers 9, 10, (11-17), and 18 are indicated. A '7' is written above measure 17.

(Violins)

Musical notation for Violins. The staff shows a melodic line starting at measure 19 with a *mp* dynamic. Measure numbers 19, 20, (21-26), and (27-28) are indicated. A '6' is written above measure 26, and 'rit. 2' is written above measure 28.

Tranquillo ♩ = 96

(Violin I)

Musical notation for Violin I. The staff shows a melodic line starting at measure 29 with a *p* dynamic. Measure numbers 29, 30, 31, 32, 33, 34, 35, and (36-37) are indicated. Above the staff, the markings 'poco rit.', 'a tempo', and 'poco rit.' are placed over measures 34-35, 36-37, and 38 respectively. A '2' is written above measure 38.

(Violins)

Musical notation for Violins. The staff shows a melodic line starting at measure 38. Measure numbers 38, 39, 40, 41, (42-43), and (44-45) are indicated. Above the staff, the markings 'poco rit. 2' and 'a tempo 2' are placed over measures 42-43 and 44-45 respectively.

rit.

Musical notation for Violins. The staff shows a melodic line starting at measure 46. Measure numbers (46-48) and 49 are indicated. A '3' is written above measure 47.



Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*  
1 *fp* 2 3 *mp*

*a tempo* 9 *rit.* (Horn Solo) **Valse Moderato** ♩ = 112  
(4-12) (Piano Enters) 13 14 15 *mp*

14 (Violins) 3  
(16-29) 30 31 (32-34)

**Agitato** ♩ = 120 4 *rit.* (Violin 1) **Meno mosso** ♩ = 96 *rit.*  
(35-38) 39 40 41 42 *mp*

**Agitato** ♩ = 112 *rit.* **Misterioso** ♩ = 84 4  
43 *pp* 44 45 46 *f* 47 (48-51)

# Bass Trombone

**Piú mosso** ♩ = 96

(Violin I)

52 *mp* 53 (54-56) 57 *molto rit.*

**Molto maestoso** ♩ = 96

(play)

58 *mf sempre legato* 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 *poco rit.*

**Maestoso** ♩ = 88

74 *fp* 75 76 *fp* 77

*rit.*

78 79 80 *sfz*

# What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

9

Musical staff 1: Bass clef, 9-measure rest, then notes for measures 10-12. Measure 10 has a dynamic of *mp*.

Musical staff 2: Bass clef, notes for measures 13-16, all tied together.

18

Musical staff 3: Bass clef, notes for measures 17-37. Measure 17 has a dynamic of *pp*, measure 36 has a dynamic of *mp*.

7

Musical staff 4: Bass clef, notes for measures 38-40, then a 7-measure rest. Measure 40 has a dynamic of *pp*.

Musical staff 5: Bass clef, notes for measures 48-51, all tied together. Measure 48 has a dynamic of *mp*.

5

Musical staff 6: Bass clef, notes for measures 52-53, then a 5-measure rest, then notes for measures 59-60. Measure 52 has a sharp sign, measure 59 has a dynamic of *mf*.

*Broaden*

Musical staff 7: Bass clef, notes for measures 60-63, then notes for measures 64-65. Measure 60 has a sharp sign, measure 64 has a dynamic of *f*.

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# Trombone 3/ Tuba

## What Wondrous Love Is This - Page 2 of 2

*a tempo*

64 65 66 67

68 69 70 71

**2**  
(72-73) 74 *mf* 75 76 *mf*

77 78 79 80

1.  
81 82 83 84

*Broaden* 85 86 87 88 *rit.* *a tempo* *f*

89 90 91 92

93 94 95 96 *fp* *fff*

# What a Friend We Have in Jesus

Words and Music by  
Joseph M. Scriven and Charles C. Converse  
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

*a2*

1 *mf* < > 2

3 < > 4 5 < >

2nd time only

6 (7-12) 1. 13 *mf* < >

14 15 < > 16

2. 17 *f* (18-20) 21 *mf* < >

3 (22-24) 25 *mf* < > 26

27 < > 28 29

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# Trombone 1, 2

## What a Friend We Have in Jesus - Page 2 of 2

6 (30-35) 36 *f* 3 (37-39)

40 *mf* (41-45) 46 *mf*

47 48 49

50 51 52

53 54 3 (55-57)

# When I Survey the Wondrous Cross

Mysterious

Arranged by  
David T. Clydesdale

Staff 1: Measures 1-5. Bass clef, 4/4 time. Measure 1: whole note chord (F2, C3). Measure 2: whole note chord (F2, C3). Measure 3: quarter note (F2), quarter note (C3). Measure 4: whole note chord (F2, C3). Measure 5: whole note chord (F2, C3).

Staff 2: Measures 6-10. Measure 6: quarter note (F2), quarter note (C3). Measure 7: whole note chord (F2, C3). Measure 8: quarter note (F2), quarter note (C3). Measure 9: whole note chord (F2, C3). Measure 10: quarter note (F2), quarter note (C3).

Staff 3: Measures 11-15. Measure 11: whole note chord (F2, C3). Measure 12: quarter note (F2), quarter note (C3). Measure 13: whole note chord (F2, C3). Measure 14: quarter note (F2), quarter note (C3). Measure 15: whole note chord (F2, C3).

Staff 4: Measures 16-20. Measure 16: quarter note (F2), quarter note (C3). Measure 17: whole note chord (F2, C3). Measure 18: quarter note (F2), quarter note (C3). Measure 19: whole note chord (F2, C3). Measure 20: quarter note (F2), quarter note (C3).

Staff 5: Measures 21-25. Measure 21: whole note chord (F2, C3). Measure 22: quarter note (F2), quarter note (C3). Measure 23: whole note chord (F2, C3). Measure 24: quarter note (F2), quarter note (C3). Measure 25: whole note chord (F2, C3).

**2**

Staff 6: Measures 26-30. Measure 26-27: whole note chord (F2, C3). Measure 28: quarter note (F2), quarter note (C3). Measure 29: quarter note (F2), quarter note (C3). Measure 30: quarter note (F2), quarter note (C3).

*Warmly, Tender*

**3**

Staff 7: Measures 31-38. Measure 31: quarter note (F2), quarter note (C3). Measure 32-34: whole note chord (F2, C3). Measure 35: quarter note (F2), quarter note (C3). Measure 36-38: whole note chord (F2, C3).

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# Trombone 3/Tuba

2

39 40 (41-42) 43

2 *Begin Build/Majestic*

44 (45-46) 47 48

49 50

51 52

53 54 55 *f*

56 57 58

59 60 61 *ff*

62 63 64



**Trombone 3/Tuba**

Musical staff 1, measures 65-68. The staff is in bass clef with a key signature of one flat. Measure 65 contains a quarter note G2. Measure 66 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 67 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 contains a whole note G2.

Musical staff 2, measures 69-72. The staff is in bass clef with a key signature of one flat. Measure 69 contains a quarter note G2. Measure 70 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 71 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 72 contains a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 3, measures 73-76. The staff is in bass clef with a key signature of one flat. Measure 73 contains a quarter note G2. Measure 74 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 contains a whole note G2, with a fermata and a double bar line below it.