

Trombone 2

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

1 *p* 2 *mp* 3 *mp* 4 *mf* 5 6

7 *mp* 8 9 *mp* 10 11 *mp* 12

Appassionato ♩ = 76

6

2

poco rit. Freely

(Piccolo Solo)

13 *mf* 14 (15-20) (21-22) 23 24 25 *mf*

Ethereal ♩ = 66

4

7

26 27 28 29 (30-33) (34-40)

Appassionato ♩ = 70

2

poco rit.

41 (Vln 1) 42 43 44 (45-46) 47

Agitato ♩ = 76

(Flt/Clr)

48 49 50 51 52 53

3

poco rit.

Poco meno mosso ♩ = 72

(54-56) 57 *pp* 58 *mp* 59 60 61

62 63 64 *p* 65 *mp* 66 67 *rit.*

Trombone 2

Grandioso ♩ = 72

68 69 70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

mp *poco rit.*

Appassionato ♩ = 70

(88-90) 91 92 93 94 95 96 97

p *mp* *poco rit.* *Freely*

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 39. Measure 1 is a whole rest, with a large number '7' above it and the text 'Horn cues' to its right. Measures 2-7 are also whole rests, with '(1-7)' below measure 2. Measure 8 begins with a melodic line in *mp* dynamics. Measures 9-14 continue the melodic line with various articulations. Measure 15 is a whole rest. Measure 16 is a whole rest, with a large number '6' above it. Measures 17-21 are whole rests, with '(16-21)' below measure 17. Measure 22 begins with a melodic line in *mf* dynamics, with '(play)' above it and a large number '8' above the staff. Measure 23 is a whole rest. Measures 24-27 are whole rests, each with a large number '8' above the staff. Measures 28-31 feature a rhythmic accompaniment of eighth notes. Measures 32-35 continue the accompaniment. Measures 36-39 are whole rests, each with a large number '8' above the staff.

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Trombone 1, 2

Musical staff 1, measures 40-43. The staff is in bass clef with a key signature of one flat. Measure 40 contains a whole note chord. Measure 41 contains a half note chord. Measure 42 contains a half note chord. Measure 43 contains a whole note chord.

Musical staff 2, measures 44-47. The staff is in bass clef with a key signature of one flat. Measure 44 contains a half note chord. Measure 45 contains a half note chord with a dynamic marking of *f*. Measure 46 contains a half note chord. Measure 47 contains a half note chord.

Musical staff 3, measures 48-51. The staff is in bass clef with a key signature of one flat. Measure 48 contains a half note chord. Measure 49 contains a half note chord. Measure 50 contains a half note chord. Measure 51 contains a half note chord.

Musical staff 4, measures 52-55. The staff is in bass clef with a key signature of one flat. Measure 52 contains a half note chord. Measure 53 contains a half note chord. Measure 54 contains a half note chord. Measure 55 contains a half note chord.

Musical staff 5, measures 56-59. The staff is in bass clef with a key signature of one flat. Measure 56 contains a half note chord. Measure 57 contains a half note chord. Measure 58 contains a half note chord. Measure 59 contains a half note chord.

Musical staff 6, measures 60-63. The staff is in bass clef with a key signature of one flat. Measure 60 contains a half note chord. Measure 61 contains a half note chord. Measure 62 contains a half note chord. Measure 63 contains a half note chord.

Musical staff 7, measures 64-67. The staff is in bass clef with a key signature of one flat. Measure 64 contains a half note chord. Measure 65 contains a half note chord. Measure 66 contains a half note chord. Measure 67 contains a half note chord.

Musical staff 8, measures 68-70. The staff is in bass clef with a key signature of one flat. Measure 68 contains a half note chord. Measure 69 contains a half note chord with a dynamic marking of *fp*. Measure 70 contains a half note chord.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 *mf* 4 5 *f*

6 7 *mf* 8 9

10 11 12 13 14

15 *f* 16 17 18 19

20 21 22 23 24

25 26 27 28 29

5 (30-34) 35 *mf* 36 37 *f* 38

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Trombone 1, 2

Overture of Praise - Page 2 of 3

Musical staff 1: Measures 39-42. Measure 39 has a whole rest. Measure 40 has a whole note chord. Measures 41-42 have quarter notes with accents.

Musical staff 2: Measures 43-47. Measure 43 has a half note chord. Measures 44-47 have quarter notes with accents.

Musical staff 3: Measures 48-61. Measure 48 has a half note chord. Measures 49-54 and 55-59 are marked with a '6' and a '5' respectively, indicating sixteenth notes. Measure 60 has a whole rest. Measure 61 has a quarter note chord with an accent and the dynamic *mf*.

Musical staff 4: Measures 62-66. Measures 62-65 have quarter notes. Measure 66 has a whole note chord with an accent and a hairpin.

Musical staff 5: Measures 67-76. Measure 67 has a whole rest. Measures 68-72 are marked with a '6'. Measure 73 has a half note chord with an accent, dynamic *mf*, and *cresc.* Measure 74 has a quarter note. Measures 75-76 have quarter notes with accents.

Musical staff 6: Measures 77-80. Measures 77-78 have quarter notes with accents. Measure 79 has a quarter note with an accent. Measure 80 has a whole note chord with an accent, dynamic *ff*, and the instruction *no breath*.

Musical staff 7: Measures 81-84. Measures 81-84 have quarter notes with accents and dynamic *f*.

Trombone 1, 2

Overture of Praise - Page 3 of 3

Musical staff 1: Measures 85-88. Bass clef, key signature of two flats. The staff contains eighth-note chords with accents. Measure numbers 85, 86, 87, and 88 are printed below the staff.

Musical staff 2: Measures 89-92. Bass clef, key signature of two flats. The staff contains eighth-note chords with accents. Measure numbers 89, 90, 91, and 92 are printed below the staff.

Musical staff 3: Measures 93-96. Bass clef, key signature of two flats. The staff contains eighth-note chords with accents. Measure numbers 93, 94, 95, and 96 are printed below the staff. Measure 96 is marked *sfp*.

Musical staff 4: Measures 97-102. Bass clef, key signature of two flats. Measure 97-99 is a triplet of eighth notes. Measure 100 is marked *mf*. Measure 101 is marked *rit.*. Measure 102 is a whole note chord. Measure numbers (97-99), 100, 101, and 102 are printed below the staff.

Musical staff 5: Measures 103-106. Bass clef, key signature of two flats. Measure 103 is a whole note chord. Measure 104 is marked *Broadly*. Measures 105-106 contain eighth-note chords with accents. Measure numbers 103, 104, 105, and 106 are printed below the staff.

Musical staff 6: Measures 107-109. Bass clef, key signature of two flats. Measure 107 is a whole note chord. Measure 108 is a whole note chord. Measure 109 is marked *rall. to end* and *sfp (no cresc.)*. Measure numbers 107, 108, and 109 are printed below the staff.

Musical staff 7: Measures 110-113. Bass clef, key signature of two flats. Measures 110-112 are whole note chords. Measure 113 is a whole note chord. Measure numbers 110, 111, 112, and 113 are printed below the staff. A double bar line is present at the end of the staff, with *ff* written below it.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for a 2nd Trumpet part in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Scherzando*. The second staff ends with a *dim.* marking. The third staff includes a *p* marking and a tempo change to *Poco meno mosso*. The fourth staff is marked *Tempo I°* and *f*. The fifth staff has a *ff* marking and a *dim.* marking. The sixth staff has a *p* marking and a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff is marked *Molto maestoso e legato* and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 63 are indicated throughout the score.

The Majesty and Glory of Your Name

Music by Tom Fettke

Orchestrated by Keith Christopher

Trombone 2

Freely - ethereal
(Blow Air Through Horn)

1 *p*

6 **A** (F Hrn.) *p*

10 (non-vib.) 3 (to Straight mute) 2 3

16 **B** 5 (OPEN) *mf*

25 *rit.* 3

32 *a tempo* **C** 4 *mf*

40 4

cresc. DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA

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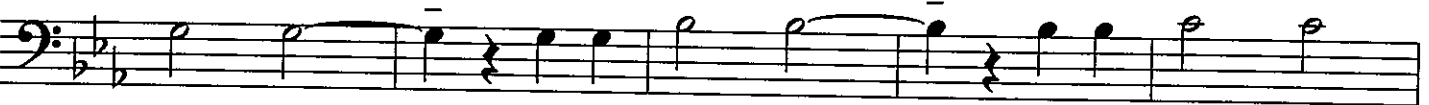
Trmb.2 - Majesty...p. 2



47



51



68



73



83

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BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

TROMBONE 1, 2

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TABLE OF CONTENTS

Playing in the Giant's Garden (ACT 1-SCENE1)	4
The Giant Returns (ACT 2-SCENE 2)	6
The Wistful Flower (ACT 2-SCENE 1)	8
Winter's Dance (ACT 2-SCENE 2)	8
Spring Returns (ACT 3-SCENE 1)	10
The Little Boy and the Tree (ACT 3-SCENE 2)	12
Knocking Down the Wall (ACT 3-SCENE 3)	13
The Giant and the Children (ACT 4-SCENE 1)	14
The Little Boy Returns (ACT 4-SCENE 2)	15

IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Trombone 1, 2

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5

(1-5) 6 7 8

f *ff* *f*

9 10 11 12 13 14

f *f* *ff*

rit. **Allegro gioioso ♩ = 140**

8

(15-22) 23 24 25

f

26 27 28

29 30 31

(2+2+3) (4)

32 33 (34-35) (36-37)

2 2

(Violins)

38 39 (40-46) 47

7

(Violins)

48 49 (50-57) 58

mp 8

(play)

59 60 61 62

mp *f*

63 64 65 66 67

68 69 70 71 72

73 74 75 (76-77) (78-79)

Tranquillo ♩ = 104

(80-84) 85 (86-89) (90-91)

Poco meno mosso ♩ = 100

(92-95) 96 97 (98-103) (104-106)

107 (108-109) (110-111) 112 113

(114-119) (120-125) 126 127 128 129

130 131 132 133 134 135

Tranquillo ♩ = 94

(136-138) (139-140) (141-143) 144 145 146

THE GIANT RETURNS

(ACT 1-SCENE 2)

Trombone 1, 2

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical notation for measures 1-13. The key signature is one sharp (F#). The time signature is 12/8. Measure 1 has a fermata. Measures 2-8 and 9-13 are marked with a '7' above the staff. Measure 13 has a '5' above the staff.

(Tuba Solo)

Musical notation for measures 14-22. Measure 14 has a fermata. Measures 15-19 and 20-21 are marked with a '4' above the staff. Measure 21 has a 'rit.' and a '2' above the staff. Measure 22 has a fermata and a '8vb' marking below the staff.

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

a2

Musical notation for measures 23-25. Measure 23 has a fermata. Measure 24 has a 'mf' dynamic marking below the staff. Measure 25 has a fermata.

Musical notation for measures 26-29. Measure 29 has a fermata and a 'f' dynamic marking below the staff.

Musical notation for measures 30-33. Measure 30 has a 'mf' dynamic marking below the staff. Measure 32 has a fermata. Measure 33 has a fermata and an 'sfz' dynamic marking below the staff.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical notation for measure 34. Measure 34 has a fermata. The staff ends with a treble clef and a 7/8 time signature.

Allegro ♩ = 140

Musical notation for measures 35-38. Measure 35 has a fermata. Measures 35-36 are marked '(Vlns/Flts)'. Measure 37 has a '2' above the staff. Measure 38 has a '4' above the staff.

Musical notation for measures 39-45. Measure 39 has a 'ff' dynamic marking below the staff. Measure 40 has a fermata. Measure 41 has a '3' above the staff. Measure 44 has a 'ff' dynamic marking below the staff. Measure 45 has a fermata. Measure 44 is marked '(Violins)' above the staff.

Trombone 1, 2

The Giant Returns

(play)

46 47 48 (49-51)

ff

3

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 (53-56)

ff

4

(Violins)

57 58 (59-64)

f

6

65 66 67 68

mf *f*

69 70 71 72 (73-76) (77-78)

ff *f* *mf*

4

Lamentoso e rubato ♩ = 96

79-80 (81-91) 92

ff *f* *mf*

2 11

poco rit.

(String Quartet)

a tempo *rit.* *slower*

93-100 101 (102-103) 104

(Strings Enter)

8 2

Trombone 1, 2

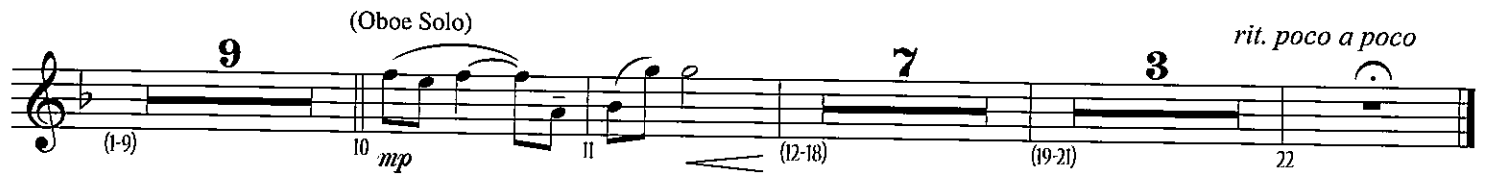
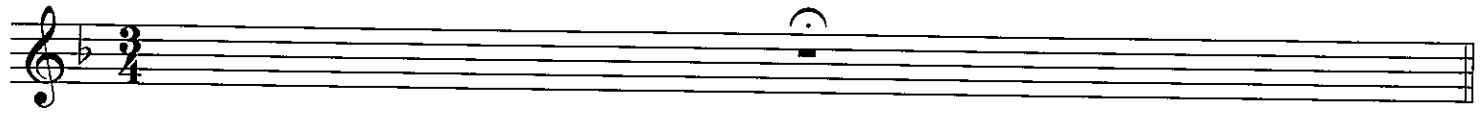
THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.



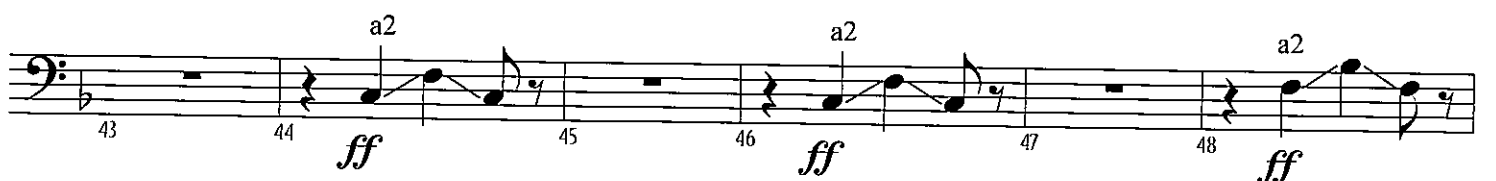
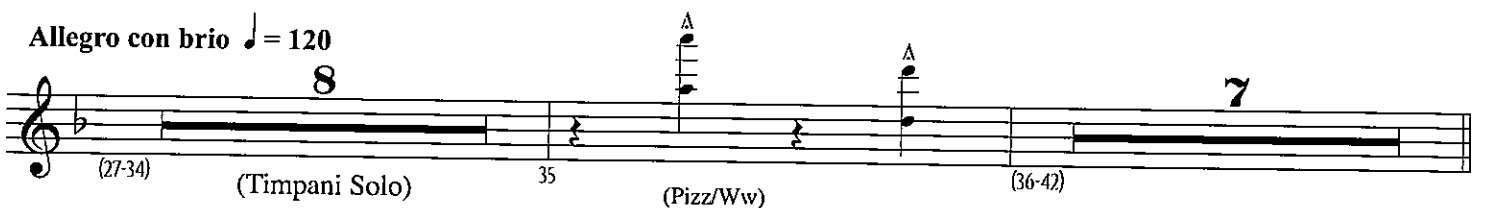
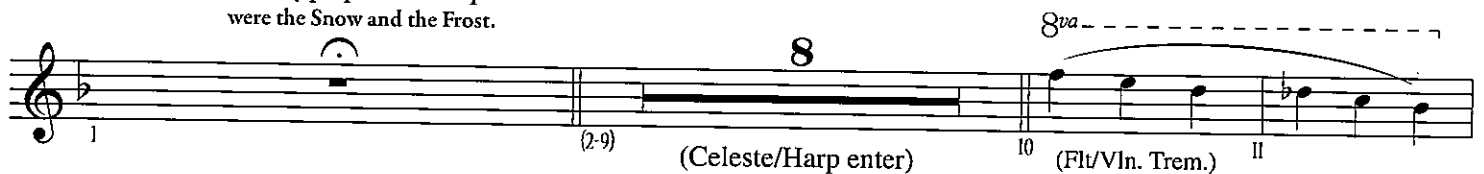
WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.



a2 **2** *rit.*

49 50 51-52 53

ff

Lamentoso e rubato ♩ = 72 (Oboe Solo) **10** *poco rit.*

54 55 56 57-66 67

mp *mf*

Mysterioso ♩ = 100 **2** **14** (play) **Λ**

(68-69) (Celeste enters) (70-83) 84 85

mp *f*

SPRING RETURNS

(ACT 3-SCENE 1)

Composed by Dan Goeller

Trombone 1, 2

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

1 2

(Piccolo Solo)

3 4 5 6 7

(Clarinets)

8 9 10 11-12

(Flutes)

13 14 15-21 22

Maestoso ♩ = 76

23 24 25 26

27 28 29 30

Mysterioso ♩ = 100

Lamentoso e rubato ♩ = 70

31 32 33-48 49-50 51-52

(Bassoon Solo)

53 *mp* 54 (55-58) (59-60)

4 *poco rit.* **2**

Detailed description: This musical staff is for the Bassoon Solo. It begins at measure 53 with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers measures 53 and 54. Measure 54 ends with a quarter rest. Measures 55-58 are a whole rest. Measures 59-60 are a whole rest. Above the staff, a '4' is placed over measures 55-58, and a '2' is placed over measures 59-60. The tempo marking *poco rit.* is placed above the staff between measures 58 and 59.

a tempo

61 (1st Violins) 62 (63-66) (67-68) 69 70

4 *poco rit.* **2** *freely*

Detailed description: This musical staff is for the 1st Violins. It begins at measure 61 with an *a tempo* marking. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. A slur covers measures 61 and 62. Measure 62 ends with a quarter rest. Measures 63-66 are a whole rest. Measures 67-68 are a whole rest. Measures 69-70 are a whole rest. Above the staff, a '4' is placed over measures 63-66, and a '2' is placed over measures 67-68. The tempo marking *poco rit.* is placed above the staff between measures 68 and 69. The marking *freely* is placed above the staff between measures 69 and 70.

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Trombone 1, 2

Composed by Dan Goeller

Moderato ♩ = 90

Allegro con brio ♩ = 140

(Pizz. Bass & Cello)

1 2 3 (4-7) (8-10)

Tranquillo ♩ = 96

3

Viola/Cello

(11-13) 14 15 16 17

p

5

(play) *rit.*

(18-22) 23 24 25

pp *mf sempre legato*

26 27 28 29

30 31 32 33

34 35 36 37

Segue to Act 3-Scene 3

38 39 40 41

KNOCKING DOWN THE WALL

Trombone 1, 2

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

Maestoso ♩ = 96

4 *poco accel.* 3 *poco rit.* 1^o a2

(1-4) (5-7) 8 9

p *f*

4

(10-13) 14 15 16 17 18

f *ff* *f* *f*

rit. **Tranquillo e rubato** ♩ = 72 12 *rit.*

19 20 21 22 (23-34) 35 36

f

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Trombone 1, 2 (TACET)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

Musical staff for Trombone 1, 2 (TACET). The staff shows rests for measures 1, (2-3), 4, (5-6), and (7-8). Above the staff are double bar lines with the number '2' above each, indicating a two-measure rest. Measure numbers 1, (2-3), 4, (5-6), and (7-8) are written below the staff.

(Violin 1)

Musical staff for Violin 1. It begins with a melody starting at measure 9, marked *mp*. The melody continues through measures 10, (11-17), and ends at measure 18. Measure numbers 9, 10, (11-17), and 18 are written below the staff.

(Violins)

Musical staff for Violins. It begins with a melody starting at measure 19, marked *mp*. The melody continues through measures 20, (21-26), and ends at measure (27-28) with a *rit.* marking. Measure numbers 19, 20, (21-26), and (27-28) are written below the staff.

Tranquillo ♩ = 96

(Violin 1)

Musical staff for Violin 1. It begins with a melody starting at measure 29, marked *p*. The melody continues through measures 30, 31, 32, 33, 34, 35, and (36-37). The tempo markings *poco rit.*, *a tempo*, and *poco rit.* are placed above the staff. Measure numbers 29, 30, 31, 32, 33, 34, 35, and (36-37) are written below the staff.

a tempo

(Violins)

Musical staff for Violins. It begins with a melody starting at measure 38, marked *a tempo*. The melody continues through measures 39, 40, 41, (42-43), and (44-45). The tempo markings *poco rit.* and *a tempo* are placed above the staff. Measure numbers 38, 39, 40, 41, (42-43), and (44-45) are written below the staff.

rit.

Musical staff for Violins. It begins with a melody starting at measure (46-48), marked *rit.*. The melody continues through measure 49. A measure rest of 3 measures is indicated above the staff. Measure numbers (46-48) and 49 are written below the staff.

Trombone 1, 2

THE LITTLE BOY RETURNS (ACT 4-SCENE 2)

Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

Musical staff for Trombone 1, 2, measures 1-3. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 1 contains a whole note G4. Measure 2 contains a half note G4 and a half note F4. Measure 3 contains a half note E4 and a half note D4. Above the staff, '(Violins)' is written above measure 1, and 'poco rit.' is written above measure 3. Dynamics 'fp' and 'mp' are indicated below the staff.

Musical staff for Trombone 1, 2, measures 4-14. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 4 contains a whole note G4. Measure 5 contains a whole note F4. Measure 6 contains a whole note E4. Measure 7 contains a whole note D4. Measure 8 contains a whole note C4. Measure 9 contains a whole note B3. Measure 10 contains a whole note A3. Measure 11 contains a whole note G3. Measure 12 contains a whole note F3. Measure 13 contains a whole note E3. Measure 14 contains a whole note D3. Above the staff, 'a tempo' is written above measure 4, 'rit.' above measure 5, '(Horn Solo)' above measure 6, and 'Valse Moderato ♩ = 112' above measure 7. Measure numbers 9, 13, 14, and 14 are written above the staff. Measure numbers (4-12), (16-29), and (16-29) are written below the staff. Dynamics 'mp' is indicated below the staff.

Musical staff for Trombone 1, 2, measures 15-39. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 15 contains a quarter note G4. Measure 16 contains a quarter note F4. Measure 17 contains a quarter note E4. Measure 18 contains a quarter note D4. Measure 19 contains a quarter note C4. Measure 20 contains a quarter note B3. Measure 21 contains a quarter note A3. Measure 22 contains a quarter note G3. Measure 23 contains a quarter note F3. Measure 24 contains a quarter note E3. Measure 25 contains a quarter note D3. Measure 26 contains a quarter note C3. Measure 27 contains a quarter note B2. Measure 28 contains a quarter note A2. Measure 29 contains a quarter note G2. Measure 30 contains a quarter note F2. Measure 31 contains a quarter note E2. Measure 32 contains a quarter note D2. Measure 33 contains a quarter note C2. Measure 34 contains a quarter note B1. Measure 35 contains a quarter note A1. Measure 36 contains a quarter note G1. Measure 37 contains a quarter note F1. Measure 38 contains a quarter note E1. Measure 39 contains a quarter note D1. Above the staff, '(Violins)' is written above measure 15, 'Agitato ♩ = 120' above measure 16, and 'rit. (Violin 1)' above measure 39. Measure numbers 30, 31, (32-34), (35-38), and 39 are written below the staff. Dynamics 'mp' is indicated below the staff.

Musical staff for Trombone 1, 2, measures 40-47. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. Measure 40 contains a quarter note G4. Measure 41 contains a quarter note F4. Measure 42 contains a quarter note E4. Measure 43 contains a quarter note D4. Measure 44 contains a quarter note C4. Measure 45 contains a quarter note B3. Measure 46 contains a quarter note A3. Measure 47 contains a quarter note G3. Above the staff, 'Meno mosso ♩ = 96' is written above measure 40, 'rit.' above measure 42, 'Agitato ♩ = 112' above measure 43, and 'rit.' above measure 46. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are written below the staff. Dynamics 'pp' and 'f' are indicated below the staff.

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Trombone 1, 2

Mysterioso $\text{♩} = 84$ **4** **Piú mosso** $\text{♩} = 96$ (Violin 1) **2** *molto rit.*

(48-51) 52 *mp* 53 (54-55) 56 *pp* 57

Molto maestoso $\text{♩} = 96$

58 *mf sempre legato* 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 *poco rit.*

Maestoso $\text{♩} = 88$

74 *f* 75 *fp* 76 *f* 77 *fp*

rit.

78 *f* 79 80 *sfz*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

9

(1-9) 10 11 12

mp

13 14 15 16

18

17 (18-35) 36 37

pp *mp*

38 39 40 (41-47)

pp

48 49 50 51

mp

5

52 53 (54-58) 59

mf

Broaden

60 61 62 63

f

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Trombone 1, 2

What Wondrous Love Is This - Page 2 of 2

a tempo

64 65 66 67

68 69 70 71

2
(72-73) 74 *mf* 75 76

77 78 79 80

1.
81 82 83 84

Broaden
85 86 87 *rit.* 88 *a tempo*
f

89 90 91 92

93 94 *fp* 95 96 *fff*

Trombone 1, 2

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Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes an *a2* marking above the first measure. The second staff continues the melody. The third staff includes a first ending bracket labeled '1.' and a dynamic of *mf*. The fourth staff includes a second ending bracket labeled '2.' and a dynamic of *f*. The fifth staff includes a dynamic of *mf*. The sixth staff includes a dynamic of *mf*. The seventh staff includes a dynamic of *mf*. The eighth staff includes a dynamic of *mf*. The ninth staff includes a dynamic of *mf*. The score includes various articulations such as slurs, accents, and dynamic markings like *mf* and *f*. There are also performance instructions like '2nd time only' and '1.' and '2.' indicating first and second endings.

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Trombone 1, 2

What a Friend We Have in Jesus - Page 2 of 2

6 (30-35) 36 *f* 3 (37-39)

40 *mf* (41-45) 46 *mf*

47 48 49

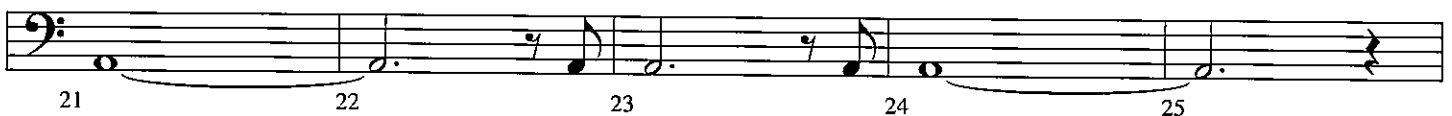
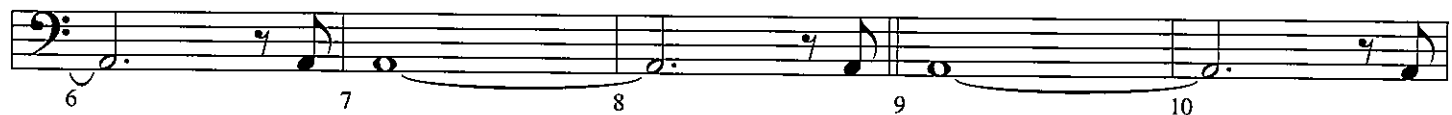
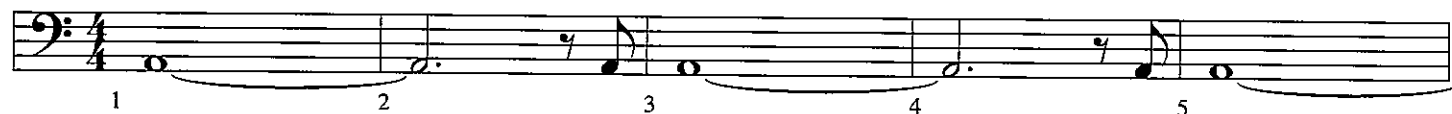
50 51 52

53 54 8 (55-57) 3

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious



Warmly, Tender

3



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Trombone 1, 2

When I Survey the Wondrous Cross - Page 2 of 3

3

35 (36-38) 39 40

2

(41-42) 43 44 (45-46) 12/8

Begin Build/Majestic

47 48

49 50

51 52

53 *f* 54 55

56 57 58

59 60 61 *ff*

Trombone 1, 2

When I Survey the Wondrous Cross - Page 3 of 3

Musical staff 1 (measures 62-64):
Measure 62: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3. A slur covers measures 62 and 63.
Measure 63: Notes: D3, E3, F3, G3. A slur covers measures 63 and 64.
Measure 64: Notes: A3, B3, C4. A slur covers measures 64 and 65. A triplet of notes (B3, A3, G3) is marked with a '3' above it.

Musical staff 2 (measures 65-68):
Measure 65: Notes: F3, E3, D3, C3.
Measure 66: Notes: B2, A2, G2, F2.
Measure 67: Notes: E2, D2, C2, B1.
Measure 68: Notes: A1, G1, F1, E1.

Musical staff 3 (measures 69-72):
Measure 69: Notes: D2, C2, B1, A1.
Measure 70: Notes: G1, F1, E1, D1.
Measure 71: Notes: C1, B0, A0, G0.
Measure 72: Notes: F0, E0, D0, C0.

Musical staff 4 (measures 73-76):
Measure 73: Notes: B0, A0, G0, F0.
Measure 74: Notes: E0, D0, C0, B0.
Measure 75: Notes: A0, G0, F0, E0.
Measure 76: Notes: D0, C0, B0, A0. A slur covers measures 75 and 76.