

Trombone 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

1 *p* 2 *mp* 3 4 *mp* 5 *mf* 6

7 *mp* 8 9 *mp* 10 11 *mp* 12

Appassionato $\text{♩} = 76$

13 *mf* 14 (15-20) (21-22) 23 24 (Piccolo Solo) 25 *mf*

Ethereal $\text{♩} = 66$

26 27 28 29 (30-33) (34-40)

Appassionato $\text{♩} = 70$

41 (Vln 1) 42 43 44 (45-46) 47 *poco rit.*

Agitato $\text{♩} = 76$

48 49 (Flt/Clr) 50 51 52 53

poco rit.

Poco meno mosso $\text{♩} = 72$

(54-55) 56 *pp* 57 58 *mp* 59 60 61

62 63 (64-65) 66 *mp* 67 *rit.*

Trombone 1

Grandioso ♩ = 72

68 *mf* 69 70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87 *poco rit.* *mp*

Appassionato ♩ = 70

(88-90) 91 92 93 94 95 96 97 *p* *mp* *poco rit.* *Freely* *p*

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently $\text{♩} = 78$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 7 through 39. Measure 7 is a whole rest, labeled with a large '7' and 'Horn cues'. Measures 8-10 are marked *mp*. Measures 11-14 continue the melodic line. Measure 15 is a whole rest, followed by a whole rest in measure 16, which is labeled with a large '6'. Measures 17-21 are also whole rests, labeled with a large '6' and '(16-21)'. Measure 22 is marked *mf* and contains a whole note chord, labeled with a large '8'. Measures 23-27 are whole rests, each labeled with a large '8'. Measures 28-31 feature a rhythmic accompaniment of eighth notes. Measures 32-35 continue this accompaniment. Measures 36-39 are whole rests, each labeled with a large '8'.

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Trombone 1, 2

Fairest Lord Jesus - Page 2 of 2

Musical score for Trombone 1, 2, measures 40-70. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of chords and melodic lines. Measure 45 includes a dynamic marking of *f*. Measure 69 includes a dynamic marking of *fp*. The score ends with a double bar line at measure 70.

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 *fp* 70

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 *mf* 4 5 *f*

6 7 *mf* 8 9

10 11 12 13 14

15 *f* 16 17 18 19

20 21 22 23 24

25 26 27 28 29

5 (30-34) 35 *mf* 36 37 *f* 38

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Trombone 1, 2

Overture of Praise - Page 2 of 3

Musical staff 1: Measures 39-42. Measure 39 has a whole note chord. Measures 40-42 contain eighth notes with accents.

Musical staff 2: Measures 43-47. Measure 43 has a whole note chord. Measures 44-47 contain eighth notes with accents.

Musical staff 3: Measures 48-61. Measure 48 has a whole note chord. Measures 49-54 and 55-59 are marked with a '6' and a '5' respectively, indicating fingerings. Measure 61 has a whole note chord and is marked *mf*.

Musical staff 4: Measures 62-66. Measures 62-65 contain eighth notes. Measure 66 has a whole note chord with a fermata.

Musical staff 5: Measures 67-76. Measures 67-72 are marked with a '6'. Measure 73 has a whole note chord and is marked *mf* *cresc.* Measures 74-76 contain eighth notes.

Musical staff 6: Measures 77-80. Measures 77-78 contain eighth notes. Measure 79 has a whole note chord. Measure 80 has a whole note chord and is marked *ff* with the instruction "no breath".

Musical staff 7: Measures 81-84. Measures 81-84 contain eighth notes with accents, marked *f*.

Trombone 1, 2

Overture of Praise - Page 3 of 3

Musical staff 1: Measures 85-88. Bass clef, key signature of two flats. Measures 85-88 contain eighth-note chords with accents and slurs. Measure 85 has a '7' below it. Measure 86 has a '7' below it. Measure 87 has a '7' below it. Measure 88 has a '7' below it.

Musical staff 2: Measures 89-92. Bass clef, key signature of two flats. Measures 89-92 contain eighth-note chords with accents and slurs. Measure 89 has a '7' below it. Measure 90 has a '7' below it. Measure 91 has a '7' below it. Measure 92 has a '7' below it.

Musical staff 3: Measures 93-96. Bass clef, key signature of two flats. Measures 93-94 contain eighth-note chords with accents and slurs. Measure 95 contains a whole note chord. Measure 96 contains a whole note chord with a fermata and the dynamic marking *sfp*.

Musical staff 4: Measures 97-102. Bass clef, key signature of two flats. Measure 97-99 is a triplet of eighth notes with a fermata and the dynamic marking *mf*. Measure 100 is marked *rit.* and contains a half note. Measure 101 contains a half note. Measure 102 contains a half note with a fermata.

Musical staff 5: Measures 103-106. Bass clef, key signature of two flats. Measure 103 contains a whole note chord with a fermata. Measure 104 is a whole rest with the dynamic marking *Broadly*. Measure 105 contains a half note chord with an accent. Measure 106 contains a half note chord with an accent.

Musical staff 6: Measures 107-109. Bass clef, key signature of two flats. Measure 107 contains a half note chord. Measure 108 contains a half note chord with an accent. Measure 109 contains a half note chord with an accent, a fermata, and the dynamic marking *sfp (no cresc.)*. The tempo marking *rall. to end* is above the staff.

Musical staff 7: Measures 110-113. Bass clef, key signature of two flats. Measure 110 contains a whole note chord with a fermata. Measure 111 contains a whole note chord with a fermata. Measure 112 contains a whole note chord with a fermata. Measure 113 contains a half note chord with an accent and a fermata, with the dynamic marking *ff* below it.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

div. $\text{♩} = \text{♩}$

f *ff*

6 7 8 9 *ten.* 10 *dim.* 11 12 13 *ten.* 14 *unis.* 15 16 17 1. *div.*

Poco meno mosso

2. *div.* 19 - 21 3 22 *mf* 23 *unis.* 24 25 *cresc.*

Tempo I°

26 *div.* 27 *f* 28 29 30 31 *ff*

32 33 34 35 *ten.* 36 *dim.* 37

38 39 *ten.* 40 - 42 3 43 44 45 *ff* *div.*

46 47 48 *ten.* 49 50

51 52 *unis.* 53 *div.* 54 55 *ff*

Molto maestoso e legato

56 *fff* 57 58 59 \wedge 60 *lunga* 61 62 63

Detailed description of the musical score: The score is for a Bb Euphonium T.C. - 3. It is divided into four main sections: Scherzando, Poco meno mosso, Tempo I°, and Molto maestoso e legato. The Scherzando section (measures 1-17) starts with a 'div.' (divisi) instruction and a tempo marking of quarter note = quarter note. It features dynamics from *f* to *ff* and includes first and second endings. The Poco meno mosso section (measures 18-25) begins with a '2. div.' instruction and a 3-measure rest, followed by a *mf* dynamic and a crescendo. The Tempo I° section (measures 26-55) starts with a 'div.' instruction and a tempo marking of quarter note = quarter note, with dynamics ranging from *f* to *ff*. The Molto maestoso e legato section (measures 56-63) is marked *fff* and includes a 'lunga' (long) marking with a fermata over measure 61. The score includes various articulations like accents and slurs, and dynamic markings like *ten.* (tenuto) and *dim.* (diminuendo).

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

div. $\text{♩} = \text{♩}$

f *ff*

6 7 8 9 *ten.* 10 *dim.* 11 12 13 *ten.* 14 *unis.* 15 16 17 1. *div.*

Poco meno mosso

18 19-21 3 22 *mf* 23 *unis.* 24 25 *cresc.*

Tempo I°

26 *f* 27 28 29 30 31 *ff*

32 33 34 35 *ten.* 36 *dim.* 37

38 39 *ten.* 40-42 3 43 44 45 *ff* *div.*

46 47 48 *ten.* 49 50

51 52 *unis.* 53 *ff* 54 55 *div.*

Molto maestoso e legato

56 *fff* 57 58 59 60 *lunga* 61 62 63

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

f *ff*

6 *ten.* *dim.*

12 *ten.* *p* **Poco meno mosso**

14-16 3 17 18 19-21 3

22-25 4 **Tempo I°** 26 27 28 29 30

f

31 32 33 34 35 *ten.* 36 *dim.*

ff

37 38 39 *ten.* 40-42 3 43 44 *ff*

p

45 46 47 48 *ten.* 49 50

51 52 53 54 55 56 **Molto** *fff*

ff

maestoso e legato 57 58 59 60 *lunga* 61 62 63

The Majesty and Glory of Your Name

Trombone 1

Freely - ethereal
(Blow Air Through Horn)

Music by Tom Fettke
Orchestrated by Keith Christopher

1 *p*

A (F Hrn.) *p*

(non-vib.) 3 (to Straight mute) 2 3

10

B 5 (OPEN) *mf*

16

24 *rit.*

a tempo 3 **C** *p*

28

35 *mf* *cresc. ...*

43

Trmb.1-Majesty...p. 2

51 **D** 12 2 (Tb.3,Tuba) *f*

68

73 **E** 2 5

83 *pp*

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

TROMBONE (1), 2

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Trombone 1, 2

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5

Measures 5-8. Measure 5: fermata. Measure 6: *f*. Measure 7: *ff*. Measure 8: *f*.

Measures 9-14. Measure 11: *f*. Measure 13: *rit.*. Measure 14: *ff*.

Measures 15-25. Measure 23: *f*.

Measures 26-28. Measure 26: *f*.

Measures 29-31. Measure 30: (2+2+3). Measure 31: (4).

Measures 32-37. Measure 34: 2. Measure 35: 2. Measure 36: 2. Measure 37: 2.

Measures 38-47. Measure 40: 7. Measure 41: 7. Measure 42: 7. Measure 43: 7. Measure 44: 7. Measure 45: 7. Measure 46: 7. Measure 47: 7.

Measures 48-58. Measure 50: 8. Measure 51: 8. Measure 52: 8. Measure 53: 8. Measure 54: 8. Measure 55: 8. Measure 56: 8. Measure 57: 8. Measure 58: 8.

Measures 59-62. Measure 59: (play). Measure 60: *mp*. Measure 61: *f*.

Trombone 1, 2

Playing in the Giant's Garden

63 64 65 66 67

68 69 70 71 72

73 74 75 (76-77) (78-79)

Tranquillo ♩ = 104

80-84 85 (86-89) (90-91)

Poco meno mosso ♩ = 100

(92-95) 96 97 (98-103) (104-106)

107 (108-109) (110-111) 112 113

(114-119) (120-125) 126 (play) 127 128 129

130 131 132 133 134 135

Tranquillo ♩ = 94

(136-138) (139-140) (141-143) 144 145 146

THE GIANT RETURNS

(ACT 1-SCENE 2)

Trombone 1, 2

Composed by Dan Goeller

Pesante $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 12/8. Measure 13 contains a tuba solo. Dynamic markings include *f* and *mf*. Measure numbers 1, (2-8), and (9-13) are indicated.

Musical notation for measures 14-22. Measure 14 contains a tuba solo. Measure 22 contains a tuba solo. Dynamic markings include *f* and *mf*. Measure numbers 14, 15, (16-19), (20-21), and 22 are indicated.

NARRATOR: So he determined to return to his own castle.

Pesante $\text{♩} = 100$

Musical notation for measures 23-25. Measure 23 contains a tuba solo. Dynamic markings include *mf* and *f*. Measure numbers 23, 24, and 25 are indicated.

Musical notation for measures 26-29. Dynamic markings include *f*. Measure numbers 26, 27, 28, and 29 are indicated.

Musical notation for measures 30-33. Dynamic markings include *mf* and *sfz*. Measure numbers 30, 31, 32, and 33 are indicated.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical notation for measure 34. Measure 34 contains a tuba solo. Measure number 34 is indicated.

Allegro $\text{♩} = 140$

Musical notation for measures 35-38. Measure 35 is for Violins/Flutes. Measure 38 contains a tuba solo. Dynamic markings include *f*. Measure numbers 35, 36, and (37-38) are indicated.

Musical notation for measures 39-45. Measure 39 is for Violins. Measure 45 contains a tuba solo. Dynamic markings include *ff* and *ff*. Measure numbers 39, 40, (41-43), 44, and 45 are indicated.

Trombone 1, 2

The Giant Returns

(play)

46 47 *ff* 48 $\underbrace{\hspace{1.5cm}}_3$ (49-51) **3**

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante $\text{♩} = 88$ **4**

52 (53-56)

(Violins)

57 *f* 58 (59-64) **6**

65 *mf* 66 67 68 *f*

69 *ff* 70 *f* 71 72 *mf* (73-76) (77-78) **4** *rit.* **2**

Lamentoso e rubato $\text{♩} = 96$

2 **11** *poco rit.*
79-80 (81-91) (String Quartet) 92

a tempo **8** *rit.* *slower* **2**

(93-100) (Strings Enter) 101 (102-103) 104

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Trombone 1, 2

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

(1-9) (Oboe Solo) 9 10 *mp* 11 12-18 7 19-21 3 22 *rit. poco a poco*

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

1 2-9 8 (Celeste/Harp enter) 10 8va (Flt/Vln. Trem.) 11 12-17 6 18 (Clr/Ob) 19-25 7 26

Allegro con brio $\text{♩} = 120$

27-34 8 (Timpani Solo) 35 (Pizz/Ww) 36-42 7

43 44 *ff* 45 46 *ff* 47 48 *ff*

49 50 53

a2

ff

2

rit.

(51-52)

3/4

Lamentoso e rubato ♩ = 72

54 55 56 67

(Oboe Solo)

mp *mf*

10

poco rit.

(57-66)

Mysterioso ♩ = 100

68-69 70-83 84 85

(Celeste enters)

2 14

(play)

mp *f*

SPRING RETURNS

(ACT 3-SCENE 1)

Trombone 1, 2

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

1 2

(Piccolo Solo)

3 4 5 6 7

mp *mf*

(Clarinets)

8 9 10 (11-12)

p *mp*

(Flutes)

13 14 (15-21) 22

p *poco rit. (play)* *p*

Maestoso ♩ = 76

23 24 25 26

mp legato

27 28 29 30

poco rit.

Mysterioso ♩ = 100

31 32 (33-48) (49-50) (51-52)

p *rit.* *Lamentoso e rubato*

(Bassoon Solo)

53 *mp* 54 (55-58) 4 (59-60) *poco rit.* 2

Detailed description: This musical staff is for the Bassoon Solo. It begins at measure 53 with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 53 and 54. Measure 54 ends with a quarter rest. Measures 55-58 are marked with a large '4', indicating a four-measure rest. Measures 59-60 are marked with a large '2' and the instruction *poco rit.*, indicating a two-measure rest.

a tempo 61 (1st Violins) 62 (63-66) 4 (67-68) *poco rit.* 2 (69-70) *freely*

Detailed description: This musical staff is for the 1st Violins. It begins at measure 61 with the instruction *a tempo*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 61 and 62. Measures 63-66 are marked with a large '4', indicating a four-measure rest. Measures 67-68 are marked with a large '2' and the instruction *poco rit.*, indicating a two-measure rest. Measures 69-70 are marked with the instruction *freely*, indicating a freely performed section. The staff ends with a fermata over a whole note G4.

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Trombone 1, 2

Composed by Dan Goeller

Moderato ♩ = 90

Allegro con brio ♩ = 140

(Pizz. Bass & Cello)

Tranquillo ♩ = 96

Viola/Cello

Segue to Act 3-Scene 3

KNOCKING DOWN THE WALL

Trombone 1, 2

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

Maestoso ♩ = 96

4 (1-4) *poco accel.* 3 (5-7) *poco rit.* 1° 9 *Maestoso* a2 *f*

4 (10-13) 14 *f* 15 *ff* 16 *f* 17 *f* 18 *f*

rit. 19 *f* 20 *f* 21 *f* 22 *f* 12 (23-34) *rit.* 35 36 *f*

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Trombone 1, 2 (TACET)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 (2-3) 4 (5-6) (7-8)

(Violin I)

9 *mp* 10 (11-17) 18

(Violins)

19 *mp* 20 (21-26) (27-28) *rit.* 2

Tranquillo ♩ = 96

(Violin I)

poco rit. *a tempo*

2 *poco rit.*

29 *p* 30 31 32 33 34 35 (36-37)

a tempo

(Violins)

poco rit.

2

a tempo

2

38 39 40 41 (42-43) (44-45)

rit.

3

(46-48) 49

Trombone 1, 2

THE LITTLE BOY RETURNS (ACT 4-SCENE 2)

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

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Trombone 1, 2

Mysterioso $\text{♩} = 84$ **4** **Piú mosso** $\text{♩} = 96$
 (Violin 1) **2** *molto rit.*

(48-51) 52 *mp* 53 (54-55) 56 *pp* 57

Molto maestoso $\text{♩} = 96$

58 *mf sempre legato* 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73 *poco rit.*

Maestoso $\text{♩} = 88$

74 *f* 75 *fp* 76 *f* 77 *fp*

rit.

78 *f* 79 80 *sfz*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

9

(1-9) 10 *mp* 11 12

8

13 14 15 16

18

17 *pp* (18-35) 36 *mp* 37

7

38 39 40 *pp* (41-47)

48 *mp* 49 50 51

5

52 53 (54-58) 59 *mf*

Broaden

60 61 62 63 *f*

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Trombone 1, 2

What Wondrous Love Is This - Page 2 of 2

a tempo

64 65 66 67

68 69 70 71

2
(72-73) 74 *mf* 75 76

77 78 79 80

1.
81 82 83 84

Broaden
85 86 87 *rit.* 88 *a tempo*
f

89 90 91 92

93 94 *fp* 95 96 *fff*

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

a2

1 *mf* < >

2

3 < >

4

5 < >

2nd time only

6

6 (7-12)

13 *mf* < >

14

15 < >

16

17

2. *f*

3 (18-20)

21 *mf* < >

3 (22-24)

25 *mf* < >

26

27 < >

28

29

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Trombone 1, 2

What a Friend We Have in Jesus - Page 2 of 2

6 (30-35) 36 *f* 3 (37-39)

40 *mf* 5 (41-45) 46 *mf*

47 48 49

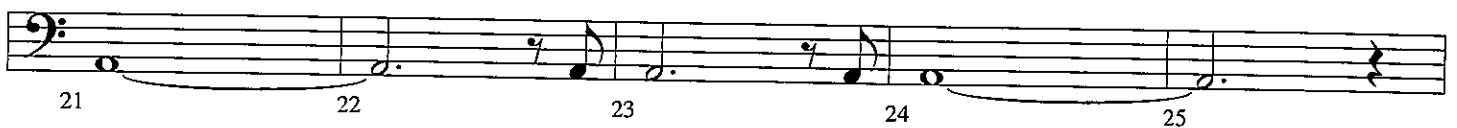
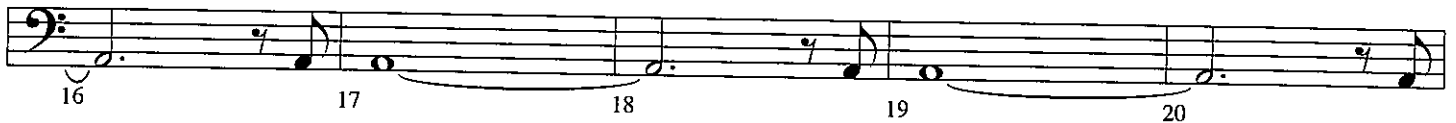
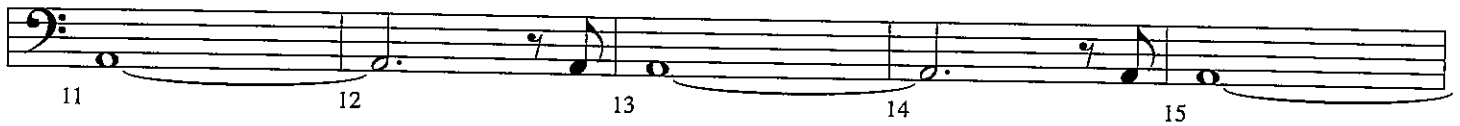
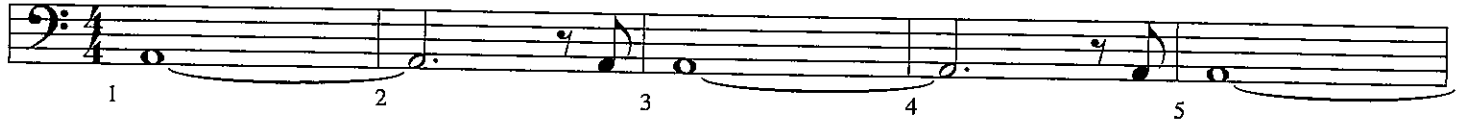
50 51 52

53 8 54 3 (55-57)

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious



Warmly, Tender

3



(32-34)

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3

35 (36-38) 39 40

2

(41-42) 43 44 (45-46)

Begin Build/Majestic

47 48

49 50

51 52

53 *f* 54 55

56 57 58

59 60 61 *ff*

Trombone 1, 2

When I Survey the Wondrous Cross - Page 3 of 3



Musical staff 1, measures 62-64. The staff is in bass clef with a key signature of one flat. Measure 62 contains a dotted quarter note G2 and an eighth note G2. Measure 63 contains a dotted quarter note G2 and an eighth note G2. Measure 64 contains a dotted quarter note G2 and an eighth note G2. A triplet of eighth notes (F2, E2, D2) is marked with a '3' above the notes.



Musical staff 2, measures 65-68. The staff is in bass clef with a key signature of one flat. Measure 65 contains a dotted quarter note G2 and an eighth note G2. Measure 66 contains a dotted quarter note G2 and an eighth note G2. Measure 67 contains a dotted quarter note G2 and an eighth note G2. Measure 68 contains a dotted quarter note G2 and an eighth note G2.



Musical staff 3, measures 69-72. The staff is in bass clef with a key signature of one flat. Measure 69 contains a dotted quarter note G2 and an eighth note G2. Measure 70 contains a dotted quarter note G2 and an eighth note G2. Measure 71 contains a dotted quarter note G2 and an eighth note G2. Measure 72 contains a dotted quarter note G2 and an eighth note G2.



Musical staff 4, measures 73-76. The staff is in bass clef with a key signature of one flat. Measure 73 contains a dotted quarter note G2 and an eighth note G2. Measure 74 contains a dotted quarter note G2 and an eighth note G2. Measure 75 contains a dotted quarter note G2 and an eighth note G2. Measure 76 contains a dotted quarter note G2 and an eighth note G2, with a slur underneath.