

Percussion 1, 2

(Sus. Cymbal, Timpani, and Mark Tree)

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo)

12 Sus. Cymbal **Appassionato** ♩ = 76 5

mf 1 (2-13) 14 pp 15 mf (16-20)

Detailed description: This block contains the first system of musical notation. It features a single staff with a treble clef and a 3/4 time signature. The music begins with a dynamic of *mf* and a measure rest for 12 measures. At measure 14, the dynamic changes to *pp* for a suspended cymbal part. At measure 15, the dynamic changes to *mf* for an *Appassionato* section with a tempo of ♩ = 76. The system concludes with a 5-measure rest.

2 *poco rit. Freely* Timpani **Ethereal** ♩ = 66 7

(21-22) 23 24 25 p (26-32) 33 (Flute Solo)

Detailed description: This block contains the second system of musical notation. It features two staves: a bass clef staff and a percussion staff. The bass clef staff has a 2-measure rest, followed by a 4-measure rest, a 3-measure rest, and a 7-measure rest. The percussion staff has a 2-measure rest, followed by a 4-measure rest, a 3-measure rest, and a 7-measure rest. Dynamics include *p* and *pp*. The section is marked *Ethereal* with a tempo of ♩ = 66. A flute solo begins at measure 33.

34 35 36 37 (38-39) 2

Detailed description: This block contains musical notation for measures 34 through 39. It features a single staff with a treble clef. The music consists of eighth and sixteenth notes with slurs. A 2-measure rest is indicated at the end of the system.

Sus. Cymbal **Appassionato** ♩ = 70 5 *poco rit. Agitato ♩ = 76 (Flt/Clr)*

40 pp 41 mp (42-46) 47 48 49

Detailed description: This block contains musical notation for measures 40 through 49. It features a single staff with a treble clef. The music begins with a dynamic of *pp* for a suspended cymbal part, followed by a dynamic change to *mp*. There is a 5-measure rest, followed by a *poco rit.* section, and then an *Agitato* section with a tempo of ♩ = 76. The system ends with a flute or clarinet solo.

2 Timpani *poco rit.*

50 51 52 53 (54-55) 56 pp 57 pp

Sus. Cymbal

Detailed description: This block contains musical notation for measures 50 through 57. It features two staves: a bass clef staff and a percussion staff. The bass clef staff has a 2-measure rest, followed by a 2-measure rest, and then a *poco rit.* section. The percussion staff has a 2-measure rest, followed by a 2-measure rest, and then a *poco rit.* section. Dynamics include *pp* for the suspended cymbal.

Poco meno mosso ♩ = 72 4 Timpani *rit.* Timpani

58 mp (59-62) 63 p mp 64 65 66 p 67 pp

Sus. Cymbal

Detailed description: This block contains musical notation for measures 58 through 67. It features two staves: a bass clef staff and a percussion staff. The bass clef staff has a dynamic of *mp*, followed by a 4-measure rest, a dynamic change to *p*, a dynamic change to *mp*, and then a *rit.* section. The percussion staff has a dynamic of *mp*, followed by a 4-measure rest, a dynamic change to *p*, and then a *rit.* section. Dynamics include *mp*, *p*, and *pp*.

Percussion 1, 2

Grandioso ♩ = 72

mf

f

68 69 70 71 72 73

mp mf

Sus. Cymbal

p f

74 75 76 77 78 79

poco rit.

2

mp mf mp

Sus. Cymbal

2

Mark Tree

p

80 81 82 83 84 (85-86) 87

Appassionato ♩ = 70

3 2 Freely

(Flutes)

3 2

88 (89-91) 92 93 (94-95) 96 97

Percussion

Triangle
Mark Tree
Sus. Cymbal
Bells
Crash Cymbal
Timpani

WORD MUSIC
Sunday Sounds Series

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

Triangle

1 2 3 4

Mark Tree

5 6 7 (8-22)

Triangle

23 24 25 26

Mark Tree

27 28 (29-35) 36

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Percussion

Musical score for measures 37-44. The score is written for two staves: Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The score includes a five-measure rest in the Treble staff for measures 37-41, marked with a large '5'. The Bass staff has a five-measure rest for measures 37-41, also marked with a large '5'. From measure 42 onwards, the Treble staff contains sustained cymbal (Sus. Cym.) markings. The Bass staff contains a melodic line starting in measure 43, with a 'Timpani opt.' marking above it. Measure numbers 37-41, 42, 43, and 44 are indicated below the staves.

Musical score for measures 45-48. The score is written for two staves: Treble and Bass. The key signature has two flats. The time signature is 5/4. The Treble staff has a five-measure rest for measures 45-49, marked with a large '5'. The Bass staff contains a melodic line starting in measure 45, marked with a dynamic 'f'. Measure numbers 45, 46, 47, and 48 are indicated below the staves.

Musical score for measures 49-54. The score is written for two staves: Treble and Bass. The key signature has two flats. The time signature is 5/4. The Treble staff has a five-measure rest for measures 49-53, marked with a large '5'. The Bass staff contains a melodic line starting in measure 49. From measure 51 onwards, the Treble staff contains a three-measure rest, marked with a large '3'. The Bass staff contains a three-measure rest for measures 51-53, also marked with a large '3'. The word 'Bells' is written above the Treble staff in measure 54. Measure numbers 49, 50, (51-53), and 54 are indicated below the staves.

Musical score for measures 55-61. The score is written for two staves: Treble and Bass. The key signature has two flats. The time signature is 5/4. The Treble staff has a five-measure rest for measures 55-59, marked with a large '5'. The Bass staff contains a melodic line starting in measure 55. From measure 56 onwards, the Treble staff contains a four-measure rest, marked with a large '4'. The Bass staff contains a four-measure rest for measures 56-59, also marked with a large '4'. The word 'Sus. Cym.' is written above the Treble staff in measure 60. Measure numbers 55, (56-59), 60, and 61 are indicated below the staves.

Percussion

Musical notation for measures 62-65. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 62 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measures 63, 64, and 65 show diamond-shaped percussion symbols on the treble staff and rests on the bass staff.

Musical notation for measures 66-70. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 67 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 68 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 69 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 70 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. The text "Crash Cym." is written above the treble staff in measure 69, and "(dampen)" is written above the treble staff in measure 70.

Percussion 1, 2, 3

Chimes, Snare Drum, Timpani,
Xylophone, Suspended Cymbal,
Bells, Mark Tree, Triangle,
Gong, Crash Cymbals

WORD MUSIC
Coronation Series

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

CHIMES
mf

SNARE
f

TIMPANI
f

1 2 3 4 5

mf

6 7 8 9

mf

10 11 12 13 14

mf cresc.

mf cresc.

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XYLOPHONE

Musical score for Xylophone, measures 15-21. The score is written on three staves: Treble, Percussion, and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 15 starts with a forte (*f*) dynamic. Measure 16 continues with a melodic line. Measure 17 has a fermata. Measures 18-21 are marked with a 4-measure rest.

SUS. CYM. (L.V.)

CHIMES

Musical score for Suspended Cymbal (L.V.) and Chimes, measures 22-36. The score is written on three staves: Treble, Percussion, and Bass. The key signature has three flats and the time signature is 4/4. Measures 22-29 and 30-34 are marked with 7-measure and 5-measure rests respectively. Measures 35-36 feature a melodic line for the Chimes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

XYLOPHONE

Musical score for Xylophone, measures 37-40. The score is written on three staves: Treble, Percussion, and Bass. The key signature has three flats and the time signature is 4/4. Measure 37 starts with a forte (*f*) dynamic. Measure 38 continues with a melodic line. Measure 39 has a fermata. Measure 40 ends with a final note.

BELLS

mf

(41-42) 43 44 45

MARK TREE

mf

46 47 48 (49-54)

(55-60) (61-66) (67-70)

TRIANGLE

Musical score for Triangle, measures 71-75. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with notes and rests, starting with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. The bottom staff contains a rhythmic accompaniment of eighth notes. Measure numbers 71, 72, 73, 74, and 75 are indicated below the staff.

Musical score for Triangle and Gong, measures 76-80. The score is written on a grand staff. The top staff features a melodic line with notes and rests, including a diamond-shaped symbol for the Gong. The bottom staff contains a rhythmic accompaniment. A dynamic marking of *f* is present in measure 79, and *ff* (fortissimo) is marked in measure 80. A *GONG* label is placed above the diamond symbol in measure 80. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

Musical score for Triangle, measures 81-84. The score is written on a grand staff. The top staff is mostly empty, with a few notes in measure 81. The bottom staff contains a rhythmic accompaniment of eighth notes. A dynamic marking of *f* is present in measure 81. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Percussion 1, 2, 3

Overture of Praise - Page 5 of 6

Measures 85-88. The score consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains whole rests. The middle staff is a snare drum staff with a key signature of three flats, featuring a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff is a bass clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes and sixteenth notes. Measure numbers 85, 86, 87, and 88 are indicated below the bass staff.

Measures 89-92. The score consists of three staves. The top staff is a treble clef with a key signature of three flats and contains whole rests. The middle staff is a snare drum staff with a key signature of three flats, featuring a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff is a bass clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes and sixteenth notes. Measure numbers 89, 90, 91, and 92 are indicated below the bass staff.

Measures 93-99. The score consists of three staves. The top staff is a treble clef with a key signature of three flats, containing whole rests and a final measure with a 4-measure rest and a 3/4 time signature. The middle staff is a snare drum staff with a key signature of three flats, featuring a rhythmic pattern of eighth notes and sixteenth notes, followed by a 4-measure rest and a 3/4 time signature. The bottom staff is a bass clef with a key signature of three flats, featuring a rhythmic pattern of eighth notes and sixteenth notes, followed by a 4-measure rest and a 3/4 time signature. Measure numbers 93, 94, 95, and (96-99) are indicated below the bass staff.

CHIMES XYLOPHONE

rit. *f*

mf rit. cresc.

100 *mf* rit. 101 *cresc.* 102 103

Detailed description: This system contains three staves. The top staff is for Chimes, starting with a treble clef and a 3/4 time signature. It features a melodic line with a 'rit.' (ritardando) marking and a dynamic of *f* (forte) starting at measure 103. The middle staff is for Xylophone, starting with a 3/4 time signature and a dynamic of *mf* (mezzo-forte). It includes 'rit.' and 'cresc.' (crescendo) markings. The bottom staff is a bass line with a 3/4 time signature, marked with dynamics *mf* and *cresc.* and measure numbers 100, 101, 102, and 103.

Broadly

Broadly

Broadly

SOLO

104 *f* 105 106 107 108 *ff*

Detailed description: This system contains three staves. The top staff has a treble clef and a 3/4 time signature, marked 'Broadly'. The middle staff has a 3/4 time signature and is also marked 'Broadly'. The bottom staff has a bass clef and a 3/4 time signature, marked 'Broadly'. A 'SOLO' marking is placed above the bottom staff at measure 108. Dynamics include *f* (forte) at measure 104 and *ff* (fortissimo) at measure 108. Measure numbers 104, 105, 106, 107, and 108 are indicated.

CHIMES *rall. to end* (damp)

f

CRASH CYMS. (choke)

ff

rall. to end

109 110 111 112 *sfp* *ff*

Detailed description: This system contains three staves. The top staff is for Chimes, with a treble clef and 3/4 time signature, marked 'CHIMES' and '*rall. to end*'. It starts with a dynamic of *f* (forte). The middle staff is for Crash Cymbals, marked 'CRASH CYMS.' and '(choke)', with a dynamic of *ff* (fortissimo). The bottom staff has a bass clef and 3/4 time signature, marked '*rall. to end*'. Dynamics include *sfp* (sforzando piano) and *ff*. Measure numbers 109, 110, 111, and 112 are indicated.

2. BALLAD ON "BALM IN GILEAD"

Arr. Joe Utterback
Trans. Dwayne S. Milburn

Slowly, with feeling

Moving ahead

20

Più mosso

rit.

Tempo I°

29 - 31

32

33

34

Bells 35

36

p

n

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

ff

19 - 21 Poco meno mosso

Tempo I°

35

36

37

38

39

40 - 42

3

43 1. Chimes 2. Bells 44 45 46 47

p *ff*

48 49 50 51 52

ff

53 **Molto maestoso e**

54 55 56 57

58 **legato** Chimes 59 60 *lunga* 61 62 63

fff

4. MARCH ON "WILSON"

Dwayne S. Milburn

1-8 **Alla marcia** 8 9-24 **16** 25-40 **16** 41-42 **2** Chimes 43 44

ff

45-46 **2** 47 48 49-52 **4** 53 54 55-59 **5**

f

60-74 **15** 75 Bells 76 77 78 79 80

f

81 82 83 84-86 **3** 87 Chimes 88 89

mp

90-92 **3** 93-100 **8** 101 Chimes 102 103 104 105

pp

106 107 108 109 110-114 **5** 115 Bells 116

pp *ff*

Timp. - 3

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

1 2 3 4 5

ff

6 7 8 9 10 11

ten.

12 13 14 15 16 17

mf leggiero

Poco meno mosso

18 19 20 21 22

Tempo I°

23 24 25 26 27 28

cresc.
f

29 30 31 32 33 34

ff

35 36 37 38 39 40 - 42

43 44 45 46 47 48

ff

49 50 51 52 53 54

ff

Molto maestoso e legato *lunga*

55 56 57 - 60 61 - 62 63

fff

The Majesty and Glory of Your Name

Music by Tom Fettke

Orchestrated by Keith Christopher

Tympani & Percussion

Freely - ethereal

(Horn cue)

(Bells)

1 (Mark Tree)

A

11 (sus. cymb.)

p

mp

B

18 (Bells)

5 2

(sus. cymb.)

rit.

(Easy)

(Timp.)

28

3

(sus. cymb.)

p

C

Timp. & Perc.- Majesty.....p. 2

35

4

(Bells)

mf

(sus. cymb.)

mf

mf

43

6

(sus. cymb.)

sub. mp

mp

I.v.

D

7

7

59

(Bells)

I.v.

59

64

(Chimes)

(To Gong:)

64

Timp. & Perc. - Majesty.....p. 3

Musical score for measures 69-72. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with notes and rests, ending with a *rit.* marking. The bottom staff is in bass clef and contains percussive notation: two measures with a diamond symbol and the label "(Gong)", and two measures with a diamond symbol and the label "(Gong)". Dynamic markings include *ff sfz* and *sfz*. Measure numbers 69 and 69 are indicated at the start of the staves.

Musical score for measures 73-76. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with notes and rests, ending with a *>* marking. The bottom staff is in bass clef and contains percussive notation: a measure with a diamond symbol and the label "(sus. cymb.)", a measure with a diamond symbol and the label "(Gong)", a measure with a diamond symbol and the label "(Mark Tree)", and a measure with a diamond symbol. Dynamic markings include *fp* and *ff*. A box containing the letter "E" is located in the upper right corner. Measure numbers 73 and 73 are indicated at the start of the staves.

Musical score for measures 77-80. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with notes and rests, including a measure with a diamond symbol and the label "(Bells)". The bottom staff is in bass clef and contains percussive notation: two measures with a diamond symbol and the number "6", and two measures with a diamond symbol and the number "6". Dynamic markings include *ppp*. Measure numbers 78 and 78 are indicated at the start of the staves.

DEPARTMENT OF CHURCH MUSIC
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DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

TIMPANI

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Timpani

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5 Timpani

(1-5) 6 7 8 9 10

fp — *f* *f* *f*

rit.

Allegro gioioso ♩ = 140

marcato

11 12 13 14 15

f < *ff* *f*

16 17 18 19

20 21 22 23 (24-28)

5

Timpani (2+2+3)

29 30 31 32 33

mf — *f*

(Violins)

(34-35) (36-37) 38 39

(Violins)

(40-46) 47 48 49

mp

8 Timpani

(50-57) 58 59 60 61

p — *f*

Timpani

62 $\frac{6}{8}$ $\frac{3}{4}$ 63 $\frac{6}{8}$ $\frac{3}{4}$ 64 $\frac{6}{8}$ $\frac{3}{4}$ 65 $\frac{6}{8}$ $\frac{3}{4}$ 66 $\frac{6}{8}$ $\frac{3}{4}$

67 $\frac{2}{4}$ 68 $\frac{6}{8}$ 69 $\frac{2}{4}$ 70 $\frac{6}{8}$ 71 $\frac{2}{4}$ 72 $\frac{6}{8}$ $\frac{7}{8}$

73 $\frac{7}{8}$ 74 $\frac{6}{8}$ 75 $\frac{7}{8}$ (76-77) $\frac{3}{4}$ (78-79) $\frac{3}{4}$

2 *rit.* **2**

Tranquillo $\text{♩} = 104$ **5** *poco rit.* *a tempo* **4** *poco rit.* **2** **Poco meno mosso** $\text{♩} = 100$ **4**

(80-84) 85 (86-89) (90-91) (92-95)

mp (Flt. Solo) *8va* **6** **3** *poco rit.*

96 97 (98-103) (104-106) 107

a tempo **2** *poco rit.* **2** *a tempo* *8va* *mf* (Flt. Solo)

(108-109) (110-111) 112 113

5 **Timpani** **7**

(114-118) 119 *pp* 120 *mf* (121-127)

8va **2** **2** *poco rit.*

128 (Flutes) 129 130 131 (132-133) (134-135)

Tranquillo $\text{♩} = 94$ *8va* *poco rit.* **2** **Freely** $\text{♩} = 90$ **3** *rit.* (Celli/Bass Pizz.)

136 (Flt. Solo) 137 138 (139-140) (141-143) 144 145 146

THE GIANT RETURNS

(ACT 1-SCENE 2)

Timpani

(Sus. Cymbal)

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical notation for measures 7-13. Measure 7 is marked with a '7' above the staff. Measure 13 is marked with a '5' above the staff. The notation includes a tuba solo with a melodic line in bass clef, 12/8 time signature, and key signature of one sharp (F#).

Musical notation for measures 14-22. Measure 14 is marked with a '14' below the staff. Measure 15 is marked with a '15' below the staff. Measures 16-19 are marked with a '4' above the staff. Measures 20-21 are marked with a '2' above the staff and 'rit.' above the staff. Measure 22 is marked with a '22' below the staff. The notation includes a tuba solo with a melodic line in bass clef, 12/8 time signature, and key signature of one sharp (F#). A '8vb' marking is present at the end of measure 22.

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

Timpani

Musical notation for measures 23-25. Measure 23 is marked with a '23' below the staff. Measure 24 is marked with a '24' below the staff. Measure 25 is marked with a '25' below the staff. The notation includes a timpani part with a melodic line in bass clef, 12/8 time signature, and key signature of one sharp (F#). A dynamic marking of 'f' is present below measure 24.

Musical notation for measures 26-29. Measure 26 is marked with a '26' below the staff. Measure 27 is marked with a '27' below the staff. Measure 28 is marked with a '28' below the staff. Measure 29 is marked with a '29' below the staff. The notation includes a timpani part with a melodic line in bass clef, 12/8 time signature, and key signature of one sharp (F#). Dynamic markings 'mf < sfz' are present below measure 29.

Musical notation for measures 30-33. Measure 30 is marked with a '30' below the staff. Measure 31 is marked with a '31' below the staff. Measure 32 is marked with a '32' below the staff. Measure 33 is marked with a '33' below the staff. The notation includes a timpani part with a melodic line in bass clef, 12/8 time signature, and key signature of one sharp (F#). Dynamic markings 'mf < sfz' are present below measure 33.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical notation for measure 34. Measure 34 is marked with a '34' below the staff. The notation includes a tuba solo with a melodic line in bass clef, 12/8 time signature, and key signature of one sharp (F#). A treble clef and 7/8 time signature are shown at the end of the staff.

Allegro ♩ = 140

Musical notation for measures 35-43. Measure 35 is marked with a '35' below the staff. Measure 36 is marked with a '36' below the staff. Measures 37-38 are marked with a '2' above the staff. Measures 39-43 are marked with a '5' above the staff. The notation includes a string part (Vlns/Flts) with a melodic line in treble clef, 7/8 time signature, and key signature of one sharp (F#). A dynamic marking of 'mf < sfz' is present below measure 39.

Timpani

Timpani

44 45 46 47 48

f *sfz* *sfz* *sfz*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

3

(49-51) 52

Pesante ♩ = 88

4 **7** **Sus. Cymbal** **3**

(53-56) (57-63) 64 65 (66-68)

p *mf*

Timpani

69 70 71 72 73 74

ff *f* *mf* *pp*

Lamentoso e rubato ♩ = 96

rit. **2** **2** **11**

75 76 (77-78) (79-80) (81-91) (Solo Vln./Vla.)

poco rit. *a tempo* **8** *rit.* *slower* **2**

92 (93-100) (Strings Enter) 101 (102-103) 104

THE WISTFUL FLOWER

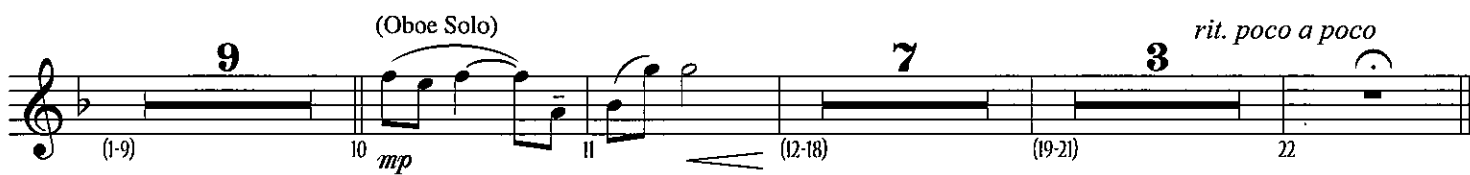
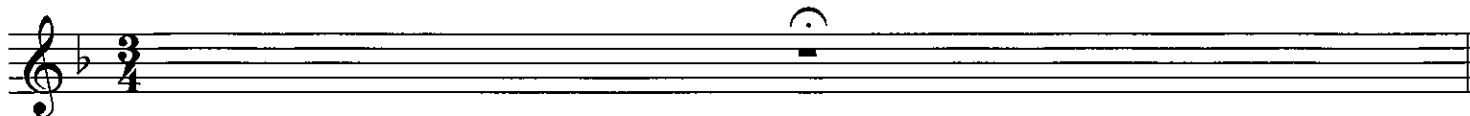
(ACT 2-SCENE 1)

Timpani

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.



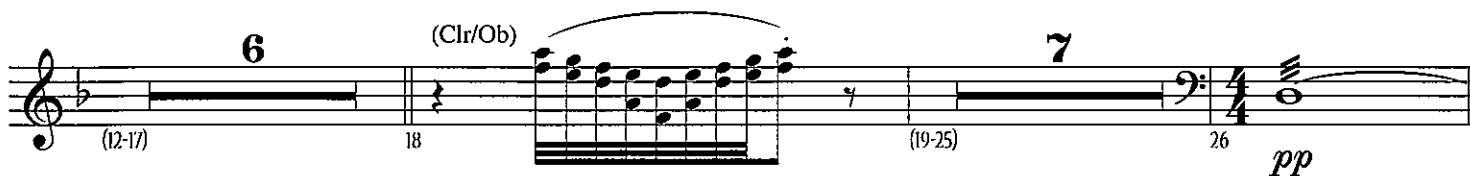
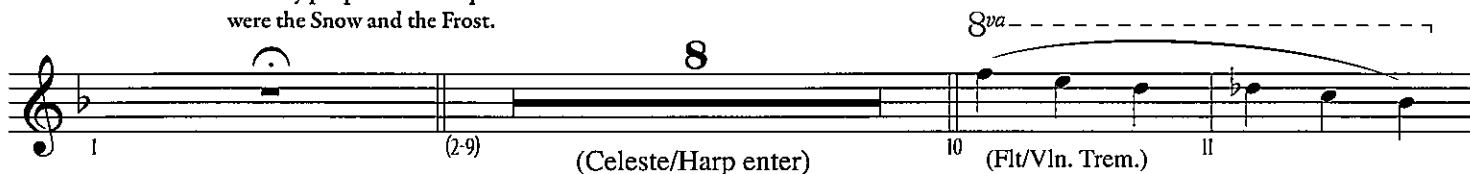
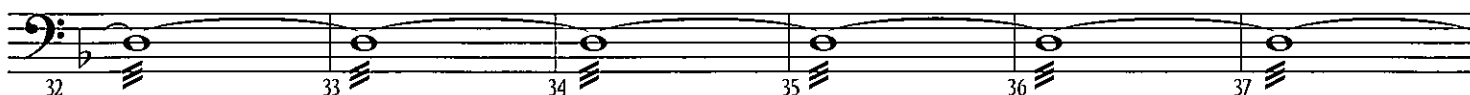
WINTER'S DANCE

(ACT 2-SCENE 2)

Composed by Dan Goeller

Mysterioso $\text{♩} = 100$

NARRATOR: The only people who were pleased were the Snow and the Frost.

Allegro con brio $\text{♩} = 120$ 

Timpani

Winter's Dance

38 39 40 41 42

43 *f* (44-50) 51 *fp* *f* 53 *sub. f* *rit.*

Lamentoso e rubato $\text{♩} = 72$

54 *mp* 55 (56-66) 67 (Oboe Solo Enters) *poco rit.*

Mysterioso $\text{♩} = 100$

68 69 *pp* 70 *mf* (71-85)

SPRING RETURNS

(ACT 3-SCENE 1)

Timpani

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(Piccolo Solo)

(Clarinets)

(Flutes)

Mysterioso ♩ = 100

(Bassoon Solo)

THE LITTLE BOY AND THE TREE

Timpani

(ACT 3-SCENE 2)

Composed by Dan Goeller

Moderato ♩ = 90

Allegro con brio ♩ = 140

(Pizz. Bass & Cello)

1 2 3 (4-7) (8-10)

Tranquillo ♩ = 96

Viola/Cello

(11-13) 14 15 16 17

p

Timpani

a tempo

18 19 20 21 22 23 24 (25-31)

pp *mf*

Timpani

Segue to Act 3-Scene 3

(32-38) 39 40 41

mp *f*

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Timpani

Composed by Dan Goeller

Tranquillo ♩ = 96

poco accel.

poco rit.

Maestoso ♩ = 96

4 (1-4) 3 (5-7) 8 *p* 9 *f* (10-13) 4

14 15 16 17 18 19 *fp* *f* *f* *f* *f*

rit.

Tranquillo e rubato ♩ = 72

12

rit.

20 21 22 (23-34) 35 36 *f* *ff*

THE GIANT AND THE CHILDREN

Timpani (TACET)

(ACT 4-SCENE 1)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

Musical staff for Timpani (Tacet) with measures 1, (2-3), 4, (5-6), and (7-8). The staff shows rests for each measure, with a '2' above the rests in measures (2-3), (5-6), and (7-8).

Musical staff for Violin 1 with measures 9, 10, (11-17), 18, and 19. The staff shows a melodic line starting at measure 9 with a *mp* dynamic. Measure 18 has a '7' above it, and measure 19 has a '8' above it.

Musical staff for Violins with measures 19, 20, (21-26), and (27-28). The staff shows a melodic line starting at measure 19 with a *mp* dynamic. Measure (27-28) has a '6' above it and a *rit.* marking above the staff.

Tranquillo ♩ = 96

Musical staff for Violin 1 with measures 29, 30, 31, 32, 33, 34, 35, and (36-37). The staff shows a melodic line starting at measure 29 with a *p* dynamic. Measure (36-37) has a '2' above it. The staff includes markings for *poco rit.*, *a tempo*, and *poco rit.*

Musical staff for Violins with measures 38, 39, 40, 41, (42-43), and (44-45). The staff shows a melodic line starting at measure 38 with an *a tempo* marking. Measure (42-43) has a '2' above it, and measure (44-45) has a '2' above it. The staff includes markings for *poco rit.* and *a tempo*.

Musical staff for Violins with measures (46-48) and 49. The staff shows a melodic line starting at measure (46-48) with a *rit.* marking. Measure 49 has a '3' above it.

THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

Timpani

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins)

1 *fp* 2 3 *mp* *rit.*

a tempo 9 *rit.* (Horn Solo) **Valse Moderato** ♩ = 112 14

(4-12) (Piano Enters) 13 14 15 (16-29) *mp*

(Violins) **Agitato** ♩ = 120 3 4 *rit.* (Violin 1) 39

30 31 (32-34) (35-38) 39 *mp*

Meno mosso ♩ = 96 *rit.* **Agitato** ♩ = 112 2

40 41 42 43 (44-45) *pp*

rit. (play) **Mysterioso** ♩ = 84 4 **Piú mosso** ♩ = 96 5

46 47 (48-51) (52-56) *f*

molto rit. **Molto maestoso** ♩ = 96 7

57 (59-65) *mp* *f*

(Horns) 3

66 67 68 69 (70-72) *f*

Timpani

The Little Boy Returns

poco rit. **Maestoso** ♩ = 88

73 *mp* 74 *fp* *f* 75 76 *fp* *f*

rit.

77 78 79 80 *sfz*

Percussion 1, 2

WORD MUSIC
Coronation Series

Bells
Triangle
Finger Cymbal
Bass Drum
Crash Cymbal
Mark Tree
Timpani

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

Bells

1 2 3 4 5

6 7 8 9 10

3

3

Timpani

Mark Tree

(11-13) 14 15 16 17

Triangle

5

Finger Cym.

5

Timpani

18 (19-23) 24 25 26

Small Sus. Cym.

Triangle

F to F#

27 28 29 30 31

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Percussion 1, 2

What Wondrous Love Is This - Page 2 of 3

Musical score for measures 32-40. The top staff (treble clef) features a five-measure rest (5) from measure 32 to 36, followed by a melodic line for Bells starting at measure 37 with a mezzo-piano (*mp*) dynamic. The bottom staff (bass clef) features a five-measure rest (5) from measure 32 to 36, followed by a line for Timpani starting at measure 37 with a mezzo-piano (*mp*) dynamic and a left-right (*L.R.*) marking. A suspended Cymbal (*Sus. Cym.*) is present in measure 40 with a pianissimo (*pp*) dynamic.

Musical score for measures 41-49. The top staff (treble clef) has a mezzo-piano (*mp*) dynamic in measure 41, followed by a five-measure rest (5) from measure 42 to 46, and then a mezzo-forte (*mf*) dynamic in measure 49. The bottom staff (bass clef) has a five-measure rest (5) from measure 42 to 46, followed by a mezzo-piano (*mp*) dynamic in measure 47. A suspended Cymbal (*Sus. Cym.*) is present in measure 49.

Musical score for measures 50-60. The top staff (treble clef) has a two-measure rest (2) from measure 50 to 51, followed by a six-measure rest (6) from measure 54 to 59. The bottom staff (bass clef) has a two-measure rest (2) from measure 50 to 51, followed by a wavy line for Mark Tree from measure 52 to 53, and a six-measure rest (6) from measure 54 to 59. A Bass Drum is present in measure 60, and Timpani is present in measure 60.

Musical score for measures 61-65. The top staff (treble clef) features a suspended Cymbal (*Sus. Cym.*) in measure 62, a *Broaden* instruction in measure 63, and a *a tempo* instruction in measure 64. A Crash Cymbal (*Crash Cym.*) is present in measure 64, and a Bass Drum is present in measure 65 with a forte (*f*) dynamic. The bottom staff (bass clef) includes the instruction *to AbBbCEb* in measure 61. A forte (*f*) dynamic is also present in measure 64.

Musical score for measures 66-70. The top staff (treble clef) is mostly empty. The bottom staff (bass clef) contains notes for measures 66, 67, 68, 69, and 70. A fortissimo (*fp*) dynamic is present in measure 70.

Percussion 1, 2

What Wondrous Love Is This - Page 3 of 3

Sus. Cym.

71 72 (73-74) 75 76 *mf*

77 *mf* 78 79 80 81

Crash Cym. Bass Drum *f* *Broaden* 2. Crash Cym. Bass Drum

82 83 84 *fp* 85 86

rit. *a tempo* 2. Crash Cym. Bass Drum *ff*

Bb to A

87 *fp* 88 (89-90) 91 92 *ff*

Bass Drum

93 94 95 96 *fff*

What Wondrous Love Is This

Arranged by Robert Sterling

♩ = 52 - 56

17

23

19

Snare Drum
cresc.

(1-17) (18-40) (41-59) 60 *mp* 61

Broaden

a tempo

62 63 *f* 64 65 66

67 68 69 70 *mf* 71

8

1.

72 (73-80) 81 82

Broaden

2.

83 84 *mf* 85 86

rit.

a tempo

87 88 89 90 91

92 *f* 93 94 95 96 *fff*

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Percussion 1, 2

WORD MUSIC
Coronation Series

Mark Tree
Finger Cymbal
Sus. Cymbal
Shaker

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

Mark Tree

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Percussion 1, 2

What a Friend We Have in Jesus - Page 2 of 3

18

Mark Tree

2.

Small Sus. Cym.

16 17 (18-20) 21 (22-23)

Mark Tree

Shaker

24 25 26 27

Mark Tree

(4)

(2)

28 29 30

31 32 33

34 35 36 (37-39)

Percussion 1, 2

What a Friend We Have in Jesus - Page 3 of 3

Sus. Cym. *Mark Tree*

40 (41-44) 45 46 *Shaker* 47

Mark Tree

48 (4) 49 50

51 (8) 52 53

Sus. Cym. *rit.* *Mark Tree*

54 55 56 57

Percussion 1, 2

Chimes
Bells
Sus. Cymbal
Mark Tree
Bass Drum

WORD MUSIC
Coronation Series

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

Chimes

Eerie odd out of rhy different toys

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

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Percussion 1, 2

Musical staff for measures 25-30. The upper staff contains rests. The lower staff contains a rhythmic pattern of slanted lines, indicating a consistent drum pattern.

Warmly, Tender

Musical staff for measures 31-36. Measure 31 has a 3-measure rest in both staves. Measures 32-34 are marked with a large '3' above the staff. Measure 35 is marked 'Bells' and contains a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff. Measure 36 has a 6-measure rest in both staves.

Musical staff for measures 37-45. Measures 37-38 are marked with a large '2' above the staff. Measure 39 has a 2-measure rest in both staves. Measure 40 is marked 'Mark Tree (downwards)' and contains a descending dotted line in the upper staff. Measures 41-45 are marked with a large '6' above the staff.

Begin Build/Majestic

Musical staff for measures 46-49. Measure 46 has a 12-measure rest in the upper staff and a 'Bass Drum' label. Measure 47 has a 12/8 time signature change. Measure 49 has a 'Sus. Cym.' label and a 12-measure rest in the upper staff.

Musical staff for measures 50-53. Measures 50-51 have a 12-measure rest in the upper staff. Measure 52 has a 12-measure rest in the upper staff. Measure 53 has a 12-measure rest in the upper staff and a 'f' dynamic marking.

Percussion 1, 2

Musical notation for measures 54-57. The top staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a grand staff with a treble clef and a key signature of two sharps. Measure 54: Treble clef has a whole rest; bass clef has a dotted quarter note G4. Measure 55: Treble clef has a whole rest; bass clef has a dotted quarter note A4. Measure 56: Treble clef has a whole rest; bass clef has a dotted quarter note B4. Measure 57: Treble clef has a whole rest; bass clef has a dotted quarter note C5. Dynamics: *sfz* is written below measure 56.

Musical notation for measures 58-61. The top staff is a grand staff with a treble clef and a key signature of two sharps. The bottom staff is a grand staff with a treble clef and a key signature of two sharps. Measure 58: Treble clef has a whole rest; bass clef has a dotted quarter note D5. Measure 59: Treble clef has a whole rest; bass clef has a dotted quarter note E5. Measure 60: Treble clef has a whole rest; bass clef has a dotted quarter note F5. Measure 61: Treble clef has a whole rest; bass clef has a dotted quarter note G5. Dynamics: *ff* is written below measure 61.

Musical notation for measures 62-66. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). The bottom staff is a grand staff with a treble clef and a key signature of one flat. Measure 62: Treble clef has a whole rest; bass clef has a dotted quarter note A4. Measure 63: Treble clef has a whole rest; bass clef has a dotted quarter note Bb4. Measure 64: Treble clef has a whole rest; bass clef has a dotted quarter note C5. Measure 65: Treble clef has a whole rest; bass clef has a dotted quarter note D5. Measure 66: Treble clef has a whole rest; bass clef has a dotted quarter note E5. Dynamics: *sfz* is written below measure 65.

Musical notation for measures 67-71. The top staff is a grand staff with a treble clef and a key signature of one flat. The bottom staff is a grand staff with a treble clef and a key signature of one flat. Measure 67: Treble clef has a whole rest; bass clef has a dotted quarter note F5. Measure 68: Treble clef has a whole rest; bass clef has a dotted quarter note G5. Measure 69: Treble clef has a whole rest; bass clef has a dotted quarter note Ab5. Measure 70: Treble clef has a whole rest; bass clef has a dotted quarter note Bb5. Measure 71: Treble clef has a whole rest; bass clef has a dotted quarter note C6. Dynamics: *sfz* is written below measure 68.

Musical notation for measures 72-76. The top staff is a grand staff with a treble clef and a key signature of one flat. The bottom staff is a grand staff with a treble clef and a key signature of one flat. Measure 72: Treble clef has a whole rest; bass clef has a dotted quarter note D6. Measure 73: Treble clef has a whole rest; bass clef has a dotted quarter note Eb6. Measure 74: Treble clef has a whole rest; bass clef has a dotted quarter note F6. Measure 75: Treble clef has a whole rest; bass clef has a dotted quarter note G6. Measure 76: Treble clef has a whole rest; bass clef has a dotted quarter note Ab6. Dynamics: *sfz* is written below measure 76.

Percussion 3/Timpani

Crash Cymbal
Timpani

WORD MUSIC
Coronation Series

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

Timpani

1 2 3 4 5 6

Musical notation for measures 1-6. The top staff is a treble clef with a flat key signature and a 4/4 time signature, containing rests. The bottom staff is a bass clef with a 4/4 time signature, containing the timpani part. The timpani part consists of a sequence of notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (half).

7 8 9 10 11 12

Musical notation for measures 7-12. The top staff is a treble clef with a flat key signature and a 4/4 time signature, containing rests. The bottom staff is a bass clef with a 4/4 time signature, containing the timpani part. The timpani part continues the sequence from measure 6: G0 (half), F0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half).

13 14 15 16 17 18

Musical notation for measures 13-18. The top staff is a treble clef with a flat key signature and a 4/4 time signature, containing rests. The bottom staff is a bass clef with a 4/4 time signature, containing the timpani part. The timpani part continues the sequence from measure 12: G-2 (half), F-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half).

19 20 21 22 23

Musical notation for measures 19-23. The top staff is a treble clef with a flat key signature and a 4/4 time signature, containing rests. The bottom staff is a bass clef with a 4/4 time signature, containing the timpani part. The timpani part continues the sequence from measure 18: G-4 (half), F-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (half).

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Percussion 3/Timpani *When I Survey the Wondrous Cross* - Page 2 of 3

Musical notation for measures 24-30. The top staff is a treble clef with a whole rest in measure 24, a whole rest in measure 25, and a whole rest in measure 26. A bracket labeled '3' spans measures 27, 28, and 29. The bottom staff is a bass clef with a whole note chord in measure 24, a whole note chord in measure 25, a whole rest in measure 26, a whole rest in measure 27, a whole rest in measure 28, and a whole rest in measure 29. A bracket labeled '3' spans measures 30, 31, and 32. The bottom staff continues with eighth notes in measures 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40.

Warmly, Tender

Musical notation for measures 31-46. The top staff is a treble clef with a whole rest in measure 31, a whole rest in measure 32, a whole rest in measure 33, a whole rest in measure 34, a whole rest in measure 35, a whole rest in measure 36, a whole rest in measure 37, a whole rest in measure 38, a whole rest in measure 39, a whole rest in measure 40, a whole rest in measure 41, a whole rest in measure 42, a whole rest in measure 43, a whole rest in measure 44, a whole rest in measure 45, and a whole rest in measure 46. Brackets labeled '8' span measures 32-39 and '6' span measures 40-45. The bottom staff is a bass clef with eighth notes in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46. A double bar line is at the end of measure 46.

Begin Build/Majestic

Musical notation for measures 47-49. The top staff is a treble clef with a whole rest in measure 47, a whole rest in measure 48, and a whole rest in measure 49. The bottom staff is a bass clef with eighth notes in measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.

Musical notation for measures 50-52. The top staff is a treble clef with a whole rest in measure 50, a whole rest in measure 51, and a whole rest in measure 52. The bottom staff is a bass clef with eighth notes in measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.

Crash Cym.

Musical notation for measures 53-55. The top staff is a treble clef with a whole rest in measure 53, a whole rest in measure 54, and a whole rest in measure 55. The bottom staff is a bass clef with eighth notes in measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.

Percussion 3/Timpani *When I Survey the Wondrous Cross* - Page 3 of 3

Musical score for measures 56-58. The score is written for Percussion 3/Timpani. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 56 features a dynamic marking of *sfz* (sforzando) with a hairpin crescendo. Measure 57 continues the pattern. Measure 58 shows a steady rhythmic pattern.

Musical score for measures 59-62. The top staff continues with a melodic line. Measure 61 features a dynamic marking of *ff* (fortissimo) with a hairpin crescendo. Measure 62 shows a continuation of the melodic line.

Musical score for measures 63-67. The top staff has a melodic line with some rests. Measure 64 features a dynamic marking of *sfz* (sforzando) with a hairpin crescendo. Measure 65 continues the melodic line.

Musical score for measures 68-72. The top staff has a melodic line with rests. Measure 68 features a dynamic marking of *sfz* (sforzando) with a hairpin crescendo. Measures 69-72 show a rhythmic pattern in the bass staff with accents (^) over the notes.

Musical score for measures 73-76. The top staff has a melodic line with rests. Measure 73 features a dynamic marking of *sfz* (sforzando) with a hairpin crescendo. Measure 74 continues the melodic line. Measure 75 features a dynamic marking of *sfz* (sforzando) with a hairpin crescendo. Measure 76 continues the melodic line.