

Double Bass

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo)

12

mf 1 (2-13) 14 mp

Appassionato ♩ = 76

15 mf 16 17 18 f 19 20 21 22 mp

Freely

Ethereal ♩ = 66

(Flute Solo)

23 mf 24 (26-32) 33 mp

34 35 36 37 (38-39) 40 p

Appassionato ♩ = 70

41 mp 42 43 44 mf 45 46 mp

poco rit.

Agitato ♩ = 76

pizz.

47 mp 48 49 p 50 51 mp 52 mf

poco rit.

arco

53 mp 54 p 55 mp 56 57 mp

Poco meno mosso ♩ = 72

58 mf 59 60 61 62 63 mp

Double Bass

Amazing Grace - Page 2

rit. **Grandioso** ♩ = 72

64 *mp* 65 *mf* 66 67 68 *f* 69 70

71 72 73 74 75 76

77 78 79 80 81 82

poco rit.

83 *mf* 84 85 86 87

Appassionato ♩ = 70

88 *mp* 89 90 91 92 *mf*

poco rit. **Freely**

93 94 95 96 *mp* 97

C Bass
(Trombone 3, Tuba,
Bassoon, Cello,
String Bass)

WORD MUSIC
Sunday Sounds Series

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

7

14

(1-7) (8-21) 22 *mf* 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 *f* 46 47

C Bass

(Trombone 3, Tuba,
Bassoon, Cello,
String Bass)

Musical staff 1: Measures 48-51. The staff contains a bass clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

Musical staff 2: Measures 52-55. The staff continues the melodic and bass lines from the previous staff. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

Musical staff 3: Measures 56-59. The staff continues the melodic and bass lines. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

(Cello, 3rd Tbn. & Bsn. may play cue size notes)

Musical staff 4: Measures 60-63. The staff continues the melodic and bass lines. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical staff 5: Measures 64-67. The staff continues the melodic and bass lines. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Musical staff 6: Measures 68-70. The staff continues the melodic and bass lines. Measure numbers 68, 69, and 70 are indicated below the staff. A dynamic marking of *fp* (fortissimo) is present below measure 69.

Overture of Praise

With energy ♩ = 108

LOBE DEN HERREN
Arranged by Keith Christopher

1 *f* 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 (18-20) 21

22 (23-29) (30-34) 35 *f* 36

37 38 (39-40) 41 42

43 44 45 46 47

Arr. © 2002 Word Music, LLC (ASCAP) Word Music, LLC All Rights Reserved.

NOTE: The purchase of this collection carries with it the right to photocopy this page.
This license is non-transferable and may not be resold.

String Bass

Overture of Praise - Page 2 of 3

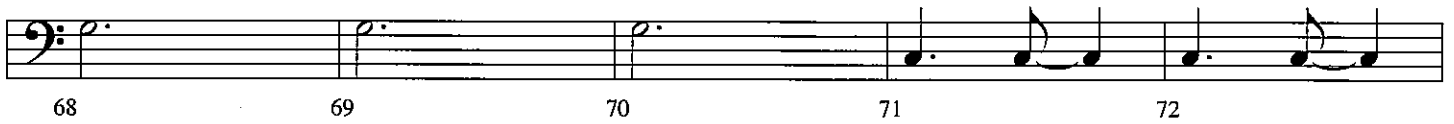
48  (49-54) 55 *pizz.* *mp* 56 57



58 59 60 *arco* (61-66) 67 *mp*



68 69 70 71 72



73 *cresc.* 74 75 76 77



78 79 80 *ff* 81



82 83 84 85



86 87 88 89



90 91 92 93 94



String Bass

Overture of Praise - Page 3 of 3

95 96 *mf* 3 97 *f* 98

99 100 *f* 101 102 103

rit.

104 105 106 107 108

Broadly

109 *f* 110 111 112 *ff*

rall. to end

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

The musical score is written for a string bass in a key of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a first ending (1.) and a second ending (2.) with a repeat sign. The first ending leads to measure 4, and the second ending leads to measure 5. The dynamic marking *ff* is present. The second staff starts at measure 6 and includes measures 7, 8, 9 (marked *ten.*), and 10. The third staff starts at measure 11 and includes measures 12, 13, 14-16 (marked with a 3), and 17 (marked with a 1.). The fourth staff is marked *Poco meno mosso* and starts at measure 18, including measures 19-21 (marked with a 3), 22-25 (marked with a 4), and 26-27 (marked with a 1.). The fifth staff starts at measure 28 and includes measures 29, 30 (marked with a 1.), 31 (marked with a 2.), 32 (marked with a 1.), and 33. The dynamic marking *ff* is present. The sixth staff starts at measure 34 and includes measures 35 (marked *ten.*), 36, 37, 38, and 39. The seventh staff starts at measure 40-42 (marked with a 3), 43 (marked with a 1.), 44 (marked with a 2.), 45 (marked with a 1.), and 46. The dynamic marking *ff* is present. The eighth staff starts at measure 47 and includes measures 48 (marked *ten.*), 49, 50, and 51. The ninth staff starts at measure 52 and includes measures 53 (marked with a 1.), 54, 55, and 56 (marked *Molto*). The dynamic marking *fff* is present. The final staff starts at measure 57 and includes measures 58, 59, 60, 61 (marked *lunga*), 62, and 63. The dynamic marking *maestoso e legato* is present.

The Majesty and Glory of Your Name

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Music by Tom Fettke

Orchestrated by Keith Christopher

Double Bass

Freely - ethereal

A (Horn cue)

1

con sordino

senza

8

B

17

C

32

mp

37

43

sub. mp

D

49

mp

54

mf

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

DOUBLE BASS

© 2010 Dan Goeller Music, Inc. (BMI).
All Rights Reserved. Printed in the U.S.A.

No part of this book may be reproduced or transmitted in any form, or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without permission in writing from the publisher.
For more information about licensing or other copyright requests, please contact us at www.DanGoellerMusic.com

Printed by Ron Cobb Copy Service; Franklin TN

TABLE OF CONTENTS

Playing in the Giant's Garden (ACT 1-SCENE1)	4
The Giant Returns (ACT 2-SCENE 2)	7
The Wistful Flower (ACT 2-SCENE 1)	10
Winter's Dance (ACT 2-SCENE 2)	10
Spring Returns (ACT 3-SCENE 1)	12
The Little Boy and the Tree (ACT 3-SCENE 2)	13
Knocking Down the Wall (ACT 3-SCENE 3)	15
The Giant and the Children (ACT 4-SCENE 1)	16
The Little Boy Returns (ACT 4-SCENE 2)	18

IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

**Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.**

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Double Bass

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5

rit. **Allegro gioioso** ♩ = 140
marcato

pizz.

arco

(Violins)

pizz.

Double Bass

Playing in the Giant's Garden

53 54 55 56 57

58 59 60 61 62

arco

f

63 64 65 66 67

mp

68 69 70 71 72

mf *f* *ff*

73 74 75 76 77

sfz

78-79 80-84 85 86-89

rit. 2 **Tranquillo** ♩ = 104 5 *poco rit.* *a tempo* 4

90-91 92-95 96 97 98-102

poco rit. 2 **Poco meno mosso** ♩ = 100 4 8^{va} *mp* (Flt. Solo) 5

Double Bass

pizz. *mp* *poco rit.* *a tempo* *poco rit.*

103 104 105 106 107 108 109 110 111

a tempo 7 arco (stagger bowing) *mp* *f*

(112-118) 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133

poco rit. **Tranquillo** ♩ = 94 pizz. *poco rit.*

mf *p* *mp*

134 135 136 137 138 139 140

Freely ♩ = 90 *rit.* pizz. *p*

141 142 143 144 145 146

THE GIANT RETURNS

Double Bass

(ACT 1-SCENE 2)

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo) pizz. *mf*

arco Solo *mf* Solo

Solo rit. Solo (Tuba Solo) *port.* *Svb*

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

mf tutti (arco)

f *sfz* *f* *sfz*

NARRATOR: When he arrived, he saw the children playing in the garden.

Double Bass

Allegro ♩ = 140
pizz.

35 *mf* 36 37 38

arco (port.) Δ 3
39 *ff* 40 (41-43) 44 45 *ff* 46

47 *sfz* 48 *sfz* 49 *mf* 50 *f* 51

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself;"

Pesante ♩ = 88

52 53 *pp* 54

legato
55 *p* 56 *mp* 57 *f* 58 59

60 61 62 63 64

65 66 67 68

69 *ff* 70 *f* 71 *mf* 72

Double Bass

4 *rit.* **Lamentoso e rubato** ♩ = 96

(73-76) 77 78 79 80

11 *poco rit.* *a tempo* **6**

(81-91) 92 (93-98)

rit. *slower*

99 100 101 102 103 104

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Double Bass

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

1 *pp* 2 *p* 3 *mp* 4 5 *p* 6 7 *mp*

8 *p* 9 10 11 12 *mp* 13 *p* 14 15

16 *mp* 17 18 19 *mf* 20 21 22 *p*

pizz.

rit. poco a poco

arco

WINTER'S DANCE

(ACT 2-SCENE 2)

Composed by Dan Goeller

Mysterioso $\text{♩} = 100$

NARRATOR: The only people who were pleased were the Snow and the Frost.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

(2-9) (Celeste/Harp enter)

8va

(Flt/Vln. Trem.)

6 (Clr/Ob)

7

Double Bass

Winter's Dance

Allegro con brio $\text{♩} = 120$

13

(27-39) 40 *mp* 41 *mp* (open D) 42

(Bartok pizz.) pizz. 43 *ff* 44 (Bartok pizz.) pizz. 45 46

(Bartok pizz.) pizz. 47 48 (Bartok pizz.) pizz. 49 50

(Bartok pizz.) pizz. 51 52 *rit.* (Bartok pizz.) 53 arco

Lamentoso e rubato $\text{♩} = 72$

54 55 *p* 56 pizz. 57 58 59

60 61 62 63 64 65 66 67 *poco rit.*

Mysterioso $\text{♩} = 100$

68 *mp* 69 70 *f* 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85 *f*

SPRING RETURNS

(ACT 3-SCENE 1)

Double Bass

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(Piccolo Solo)

(play)

arco

pizz.

Maestoso ♩ = 76

poco rit. **Mysterioso ♩ = 100**

10

pizz.

Lamentoso e rubato ♩ = 70

2 rit. 2 2

(47-48) (49-50) (51-52)

pizz.

53 *p* 54 *mp* 55 *p* 56 *mp* 57 *p* 58 *mp*

poco rit. a tempo arco

59 *p* 60 61 62 63 64

poco rit. freely (quick segue)

65 66 67 68 69 70

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Composed by Dan Goeller

Moderato ♩ = 90

pizz.

mf 1 2 3

Allegro con brio ♩ = 140

4 arco

(4-7) 8 *mf* 9 10 *f*

Tranquillo ♩ = 96

7

(11-17)

Double Bass

Musical notation for measures 18-23. The key signature is two sharps (F# and C#). The music consists of a series of half notes, each with a fermata above it. The notes are: G2 (measure 18), A2 (measure 19), B2 (measure 20), C3 (measure 21), D3 (measure 22), and E3 (measure 23). The dynamic marking is *p* (piano) at the beginning. A *rit.* (ritardando) marking is placed above measure 23, with a vertical line indicating the start of the deceleration. A double bar line is at the end of measure 23.

Musical notation for measures 24-29. The key signature is two sharps (F# and C#). The music consists of a series of half notes. The notes are: G2 (measure 24), A2 (measure 25), B2 (measure 26), C3 (measure 27), D3 (measure 28), and E3 (measure 29). The dynamic marking is *f* (forte) at the beginning. The tempo marking is *a tempo* and *div.* (diviso) is written above the first measure. A double bar line is at the end of measure 29.

Musical notation for measures 30-34. The key signature is two sharps (F# and C#). The music consists of a series of half notes. The notes are: G2 (measure 30), A2 (measure 31), B2 (measure 32), C3 (measure 33), and D3 (measure 34). The dynamic marking is *f* (forte) at the beginning. The tempo marking is *unis.* (unison) is written above measure 31. A double bar line is at the end of measure 34.

Musical notation for measures 36-40. The key signature is two sharps (F# and C#). The music consists of a series of half notes. The notes are: G2 (measure 36), A2 (measure 37), B2 (measure 38), C3 (measure 39), and D3 (measure 40). The dynamic marking is *f* (forte) at the beginning. The tempo marking is *Segue to Act 3-Scene 3* is written above measure 40. A double bar line is at the end of measure 40.

KNOCKING DOWN THE WALL

Double Bass

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

poco accel.

1 *p* 2 3 4 5

6 *pizz.* 7 *mp* 8 *poco rit.* 9 *arco* 10 **Maestoso** ♩ = 96 *f* (10-13) 4

14 *f* 15 *ff* 16 *f* 17 *f* 18 *f* 19 *f* 20 *f* *rit.*

Tranquillo e rubato ♩ = 72

21 22 23 *p* 24 25

26 27 (28-29) 30 31 *p*

32 *mp* 33 34 *p* 35 36 *rit.*

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Double Bass

Composed by Dan Goeller

Allegro gioioso ♩ = 140

(Violins)

1 2 3 4 5 6

mp *mf* *p*

(Violin I)

7 9 10 (11-17)

mp

pizz.

18 19 20 21 22

mp

23 24 25 26 27

mf *f*

rit.

Tranquillo ♩ = 96

28 (29-33) 34 35 36 37

p

poco rit. *a tempo* *poco rit.* *arco*

38 39 40 41 42 43

p

poco rit.

44 45 46 47 48 49

p

a tempo *rit.*

THIS PAGE INTENTIONALLY LEFT BLANK TO ACCOMMODATE PAGE TURN.

THE LITTLE BOY RETURNS

Double Bass

(ACT 4-SCENE 2)

Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

1-2 (Violins Enter) 3 *poco rit.*

4-12 (Piano Enters) 13 *rit.* 14-16 17 *pizz.* 18 *p*

19-20 21 *pizz.* 22 *p* 23-24 25 *pizz.* 26 *p*

27 28 29 30 31 32

33 *arco* 34 35 *Agitato ♩ = 120* *f* 36 *p* *espressivo e legato* 37 *V*

38 *Meno mosso ♩ = 96* 2 39 *mf* 40 *rit.* 41 40-41 42 43 44 *Agitato ♩ = 112* *p* *espressivo e legato*

45 46 47 *f* 48 *Mysterioso ♩ = 84* 2 49 48-49 50 51 *pizz.* *p*

Piú mosso ♩ = 96

arco *mp* *molto rit.*

Molto maestoso ♩ = 96

f *div.*

unis.

Maestoso ♩ = 88

poco rit. *fp* *f*

rit. *sfz*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

8

(1-8) 9 *mf* 10 *mp* 11 12

13 14 15 16 17 *pp*

7

(18-24) 25 26 27 28

3

29 30 *p* (31-33) 34

35 36 37 38 39

11

40 (41-51) 52 53 *pp*

4

(54-57) 58 59 *mf* 60

Arr. © 2002 Word Music, LLC (ASCAP) All Rights Reserved.

NOTE: The purchase of this collection carries with it the right to photocopy this page.
This license is non-transferable and may not be resold.

String Bass

What Wondrous Love Is This - Page 2 of 2

Broaden *a tempo*

61 62 63 *f* 64 65

66 67 68 69 70

71 72 73 74 75

76 *mf* 77 78 79 80 *f*

1. 81 82 83 84

Broaden 2. *rit.* *a tempo*

85 86 87 88

89 90 91 92

93 94 *fp* 95 96 *fff*

Detailed description: This is a musical score for a string bass, covering measures 61 to 96. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into two first endings (1. and 2.) starting at measure 81. Performance instructions include 'Broaden' and 'a tempo'. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Measure numbers 61 through 96 are indicated below the staff lines.

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

2

(26-27) 28 29 30

Warmly, Tender

31 32 33 34 35

Arr. © 2005 Word Music, LLC (ASCAP) All Rights Reserved.

NOTE: The purchase of this collection carries with it the right to photocopy this page.
This license is non-transferable and may not be resold.

String Bass

When I Survey the Wondrous Cross - Page 2 of 3



36 37 38 39 40



41 42 43 44 45

Begin Build/Majestic



46 47 48



49 50



51 52



53 54 *f*



55 56 57



58 59 60

String Bass

Musical staff 1: Bass clef, 4/4 time signature. Measures 61-63. Measure 61 starts with a forte (*ff*) dynamic marking. The music consists of eighth and quarter notes.

Musical staff 2: Bass clef, 4/4 time signature. Measures 64-67. Measure 64 contains a triplet of eighth notes. The music continues with eighth and quarter notes.

Musical staff 3: Bass clef, 4/4 time signature. Measures 68-72. This staff features a series of dotted half notes.

Musical staff 4: Bass clef, 4/4 time signature. Measures 73-76. Measure 76 is a whole note with a fermata. The piece concludes with a double bar line.