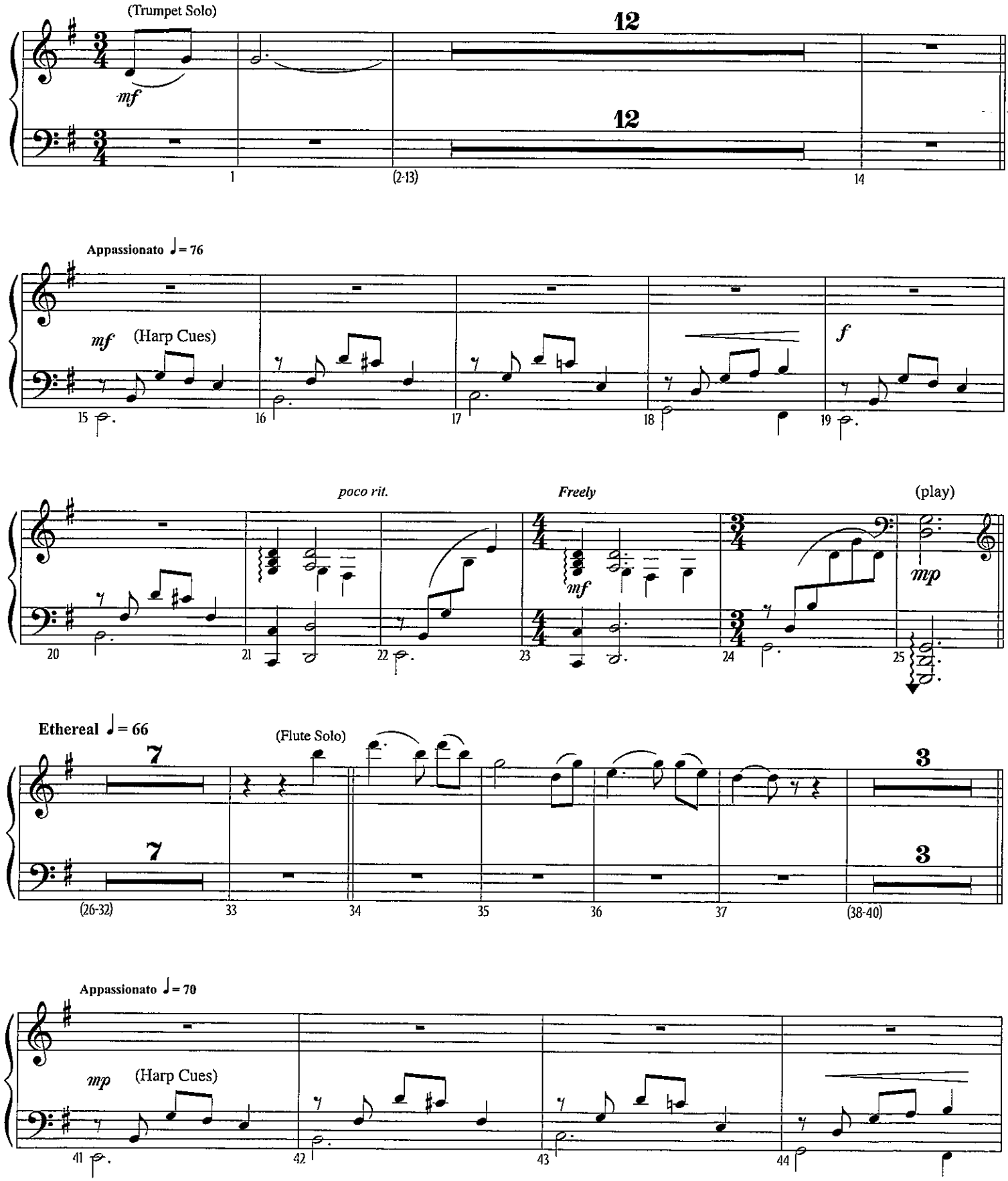
Piano

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller



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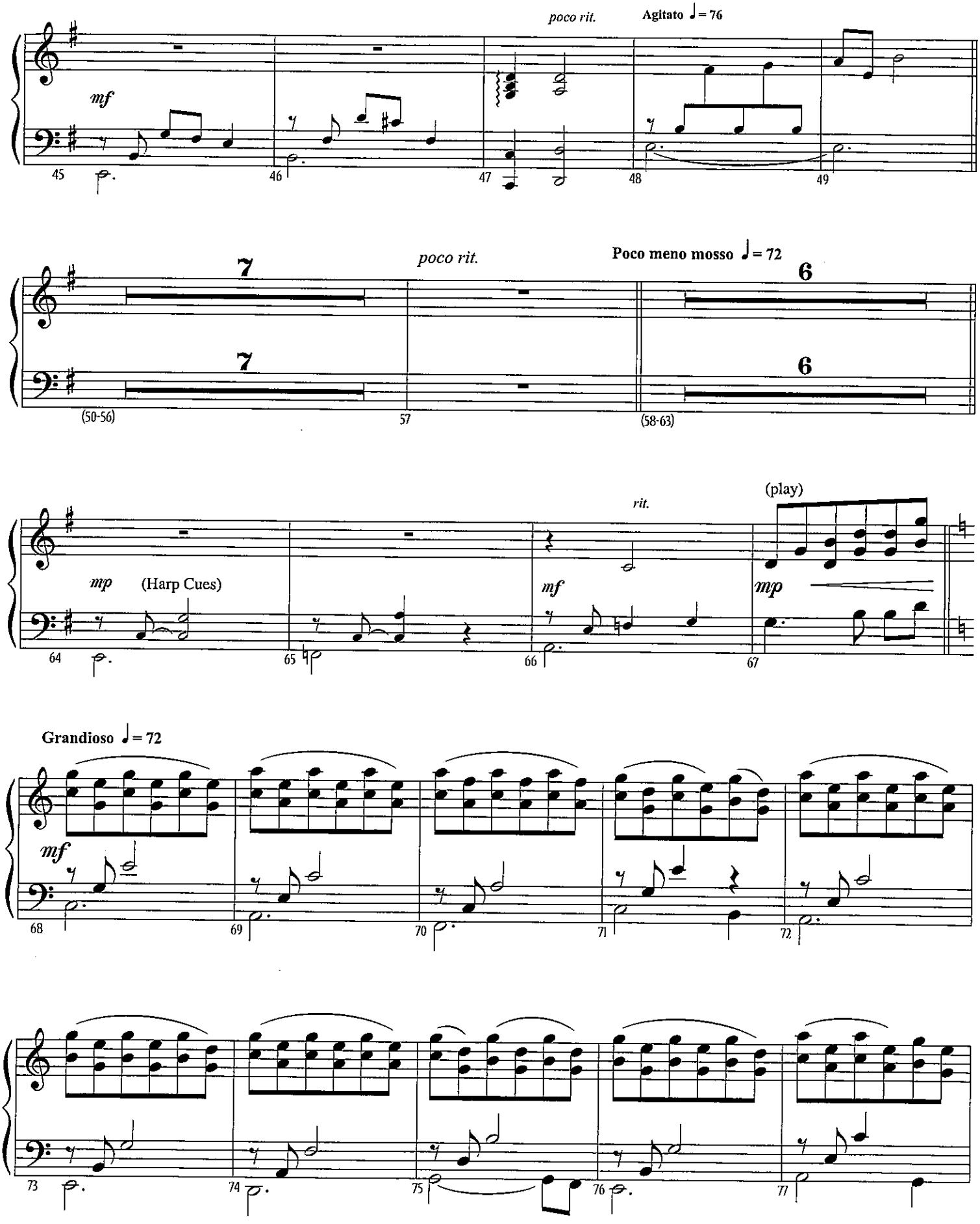
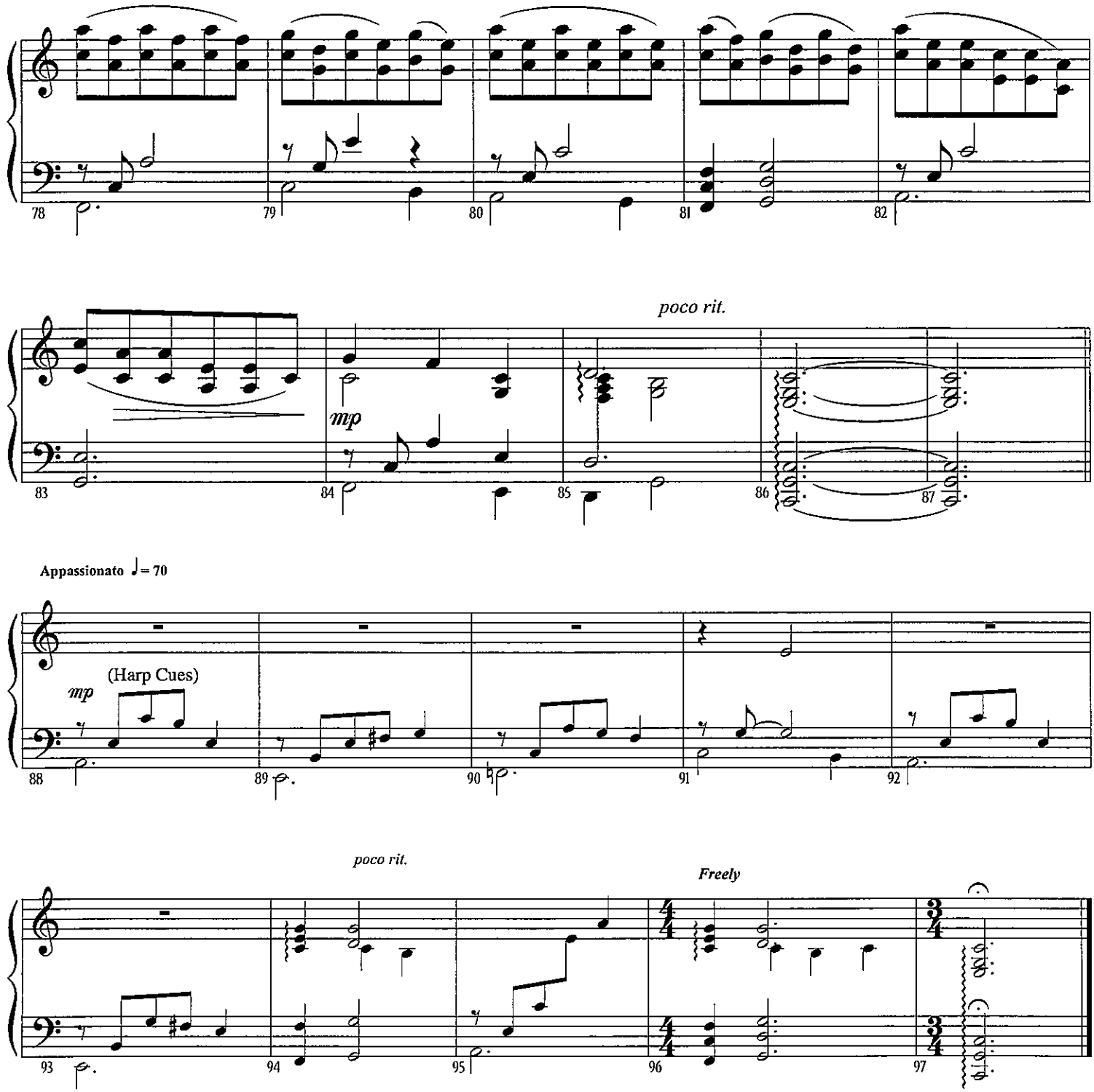
Piano


poco rit.
Agitato ♩= 76
mf
45
46
47
48
49
poco rit.
Poco meno mosso ♩= 72
7
7
6
6
(50-56)
57
(58-63)
rit.
(play)
mp
(Harp Cues)
mf
mp
64
65
66
67
Grandioso ♩= 72
mf
68
69
70
71
72
73
74
75
76
77

Piano

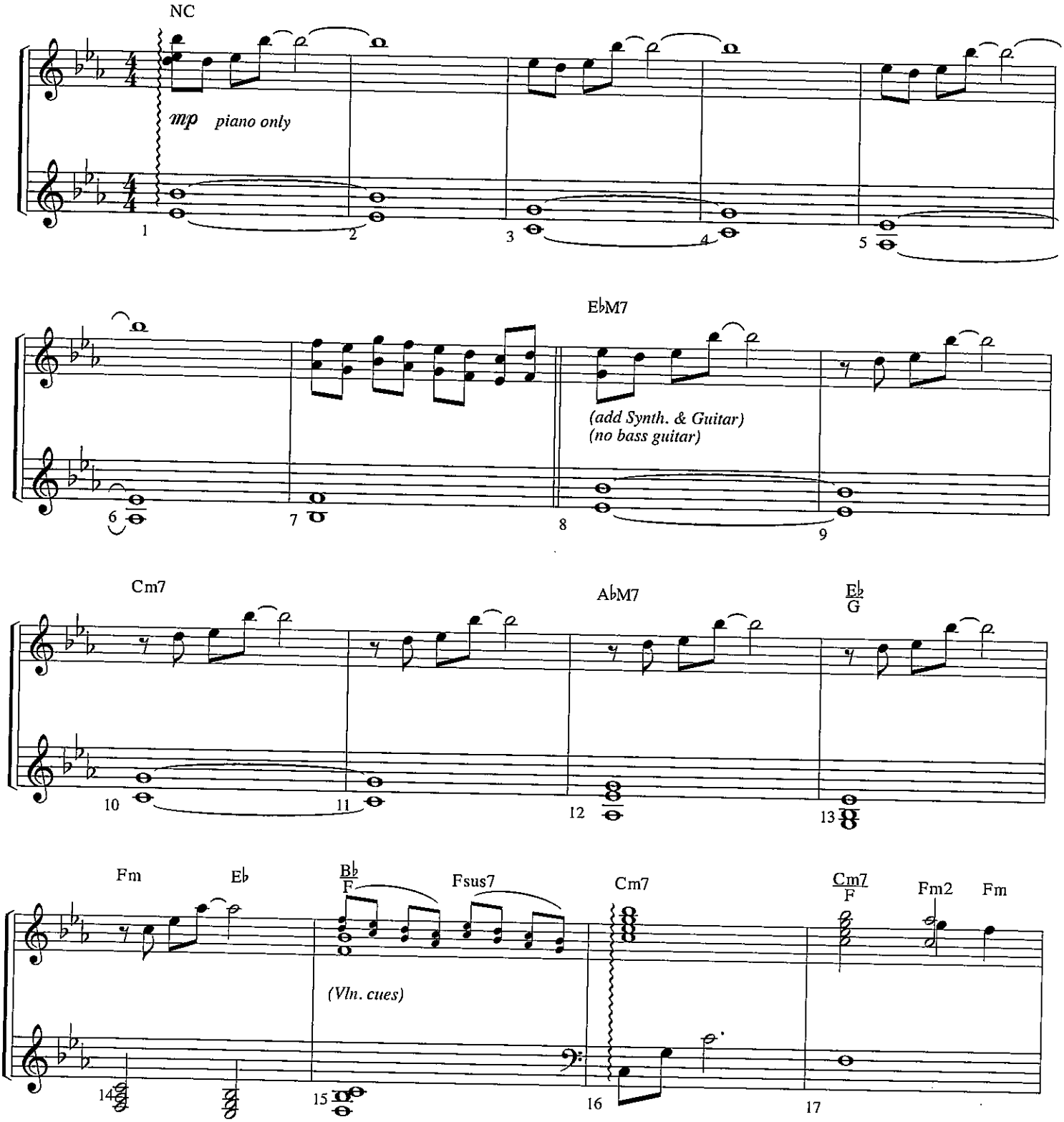

78
79
80
81
82
poco rit.
mp
83
84
85
86
87
Appassionato ♩= 70
mp
(Harp Cues)
88
89
90
91
92
poco rit.
Freely
93
94
95
96
97

WORD MUSIC
Sunday Sounds Series

Fairest Lord Jesus

Gently ♩ = 78

MUNSTER GESANGBUCH
Arranged by Michael Lawrence



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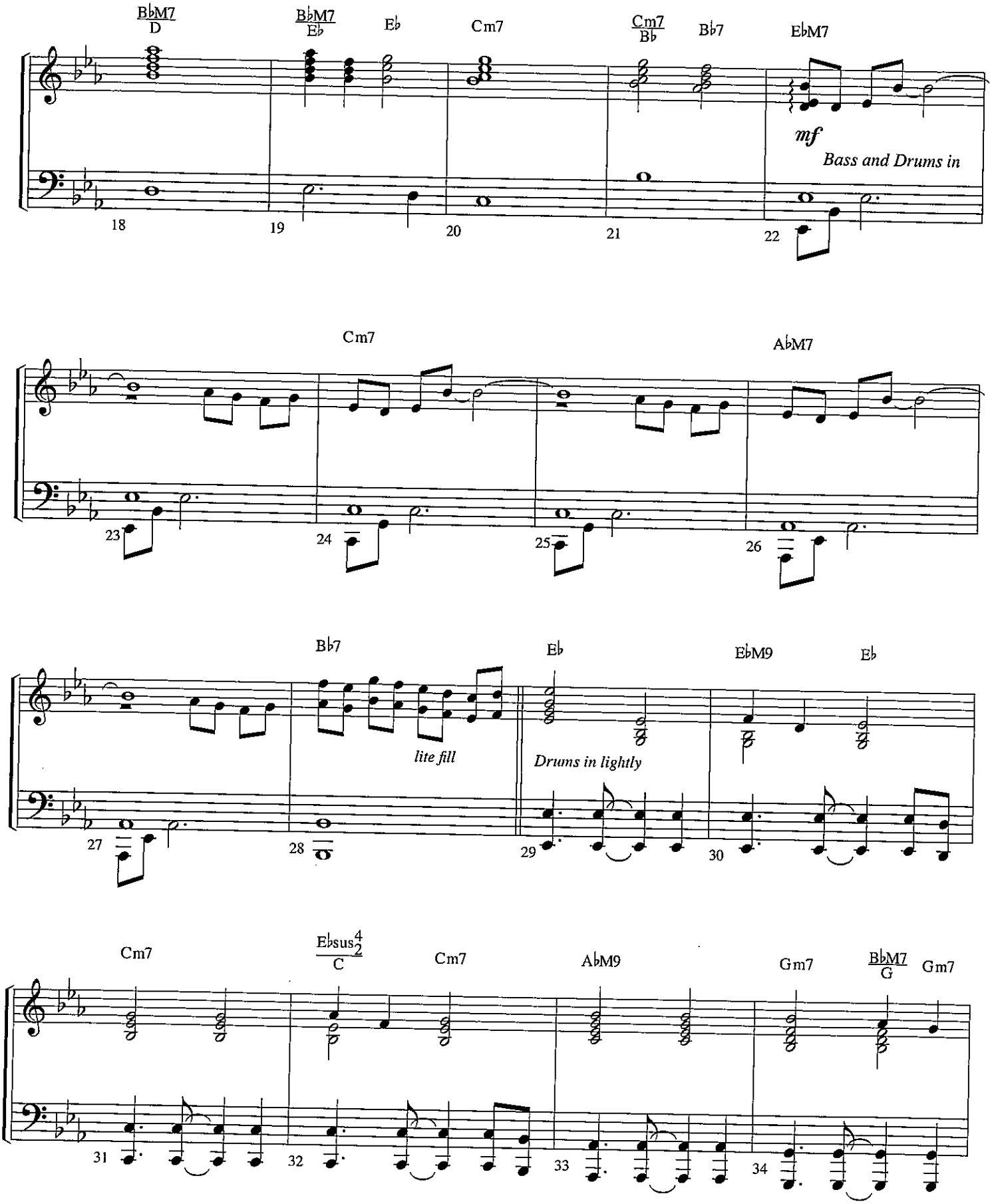
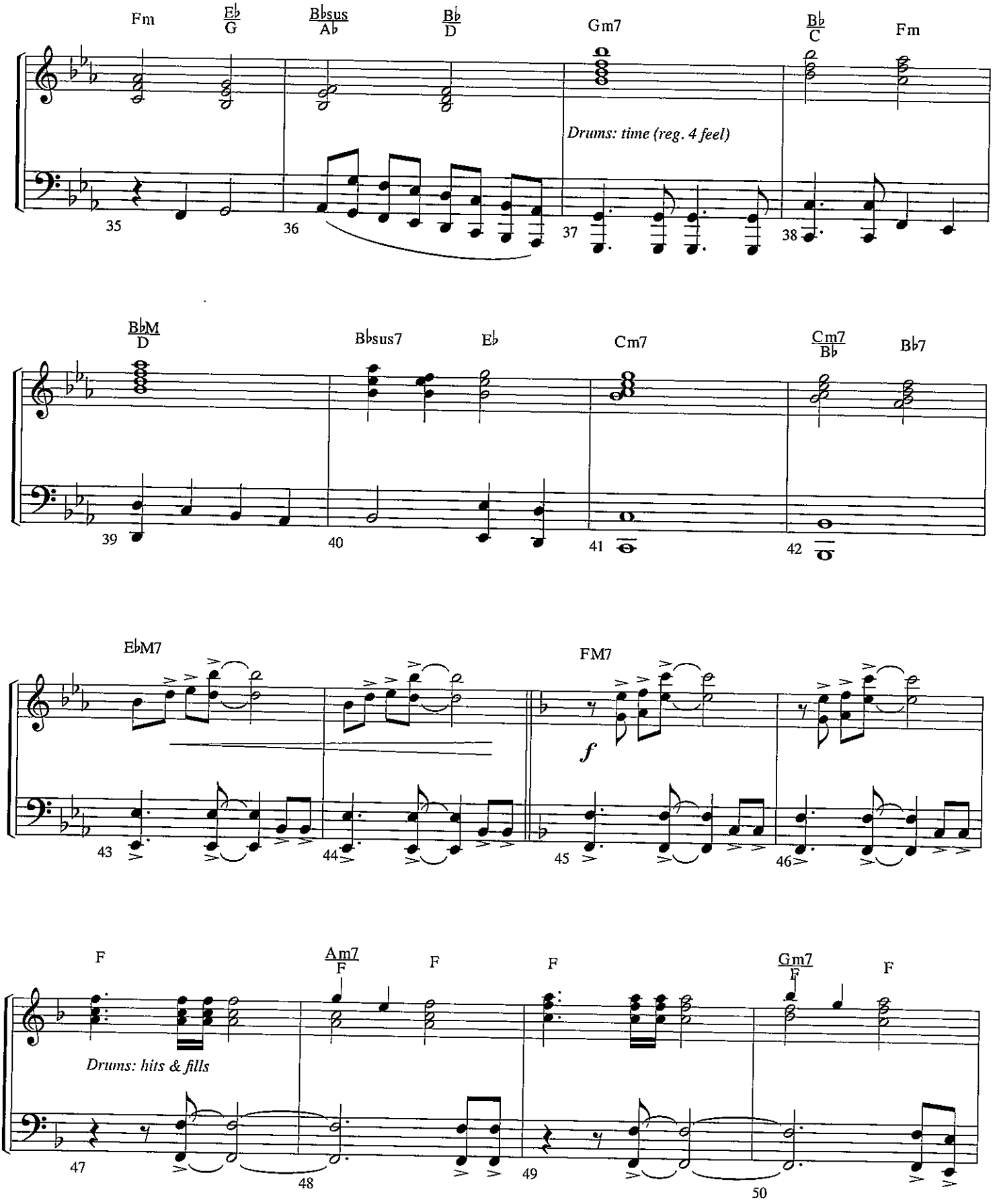
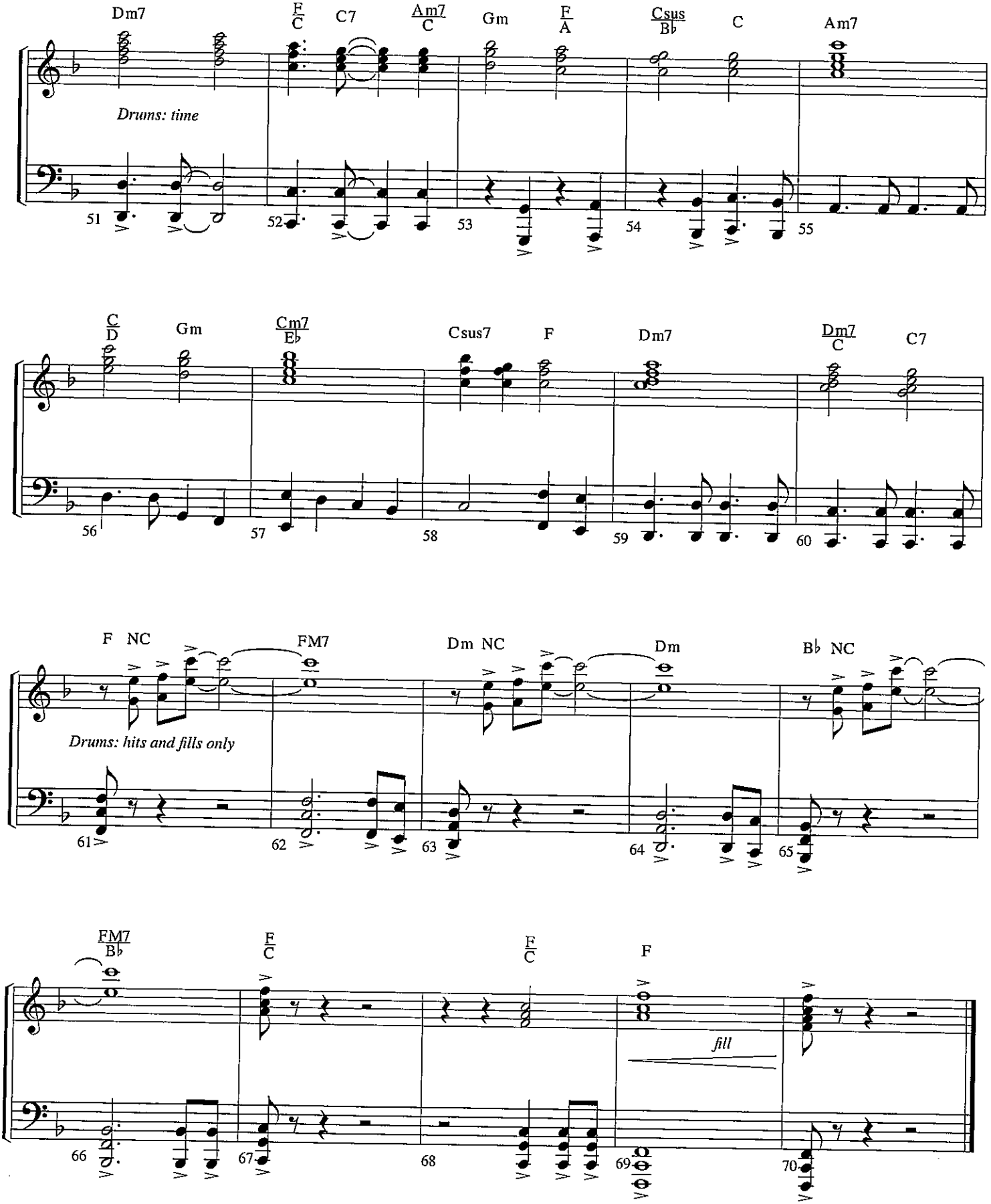

BbM7/D
BbM7/Eb
Eb
Cm7
Cm7/Bb
Bb7
EbM7
mf
Bass and Drums in
18
19
20
21
22
Cm7
AbM7
23
24
25
26
Bb7
Eb
EbM9
Eb
lite fill
Drums in lightly
27
28
29
30
Cm7
Ebsus4/C
Cm7
AbM9
Gm7
BbM7/G
Gm7
31
32
33
34


Fm
E♭/G
B♭sus/A♭
B♭/D
Gm7
B♭/C
Fm
Drums: time (reg. 4 feel)
35
36
37
38
B♭M/D
B♭sus7
E♭
Cm7
Cm7/B♭
B♭7
39
40
41
42
E♭M7
FM7
f
43
44
45
46
F
Am7/F
F
F
Gm7/F
F
Drums: hits & fills
47
48
49
50


Dm7
F/C
C7
Am7/C
Gm
F/A
Csus/B♭
C
Am7
Drums: time
51
52
53
54
55
C/D
Gm
Cm7/E♭
Csus7
F
Dm7
Dm7/C
C7
56
57
58
59
60
F NC
FM7
Dm NC
Dm
B♭ NC
Drums: hits and fills only
61
62
63
64
65
FM7/B♭
F/C
F/C
F
fill
66
67
68
69
70

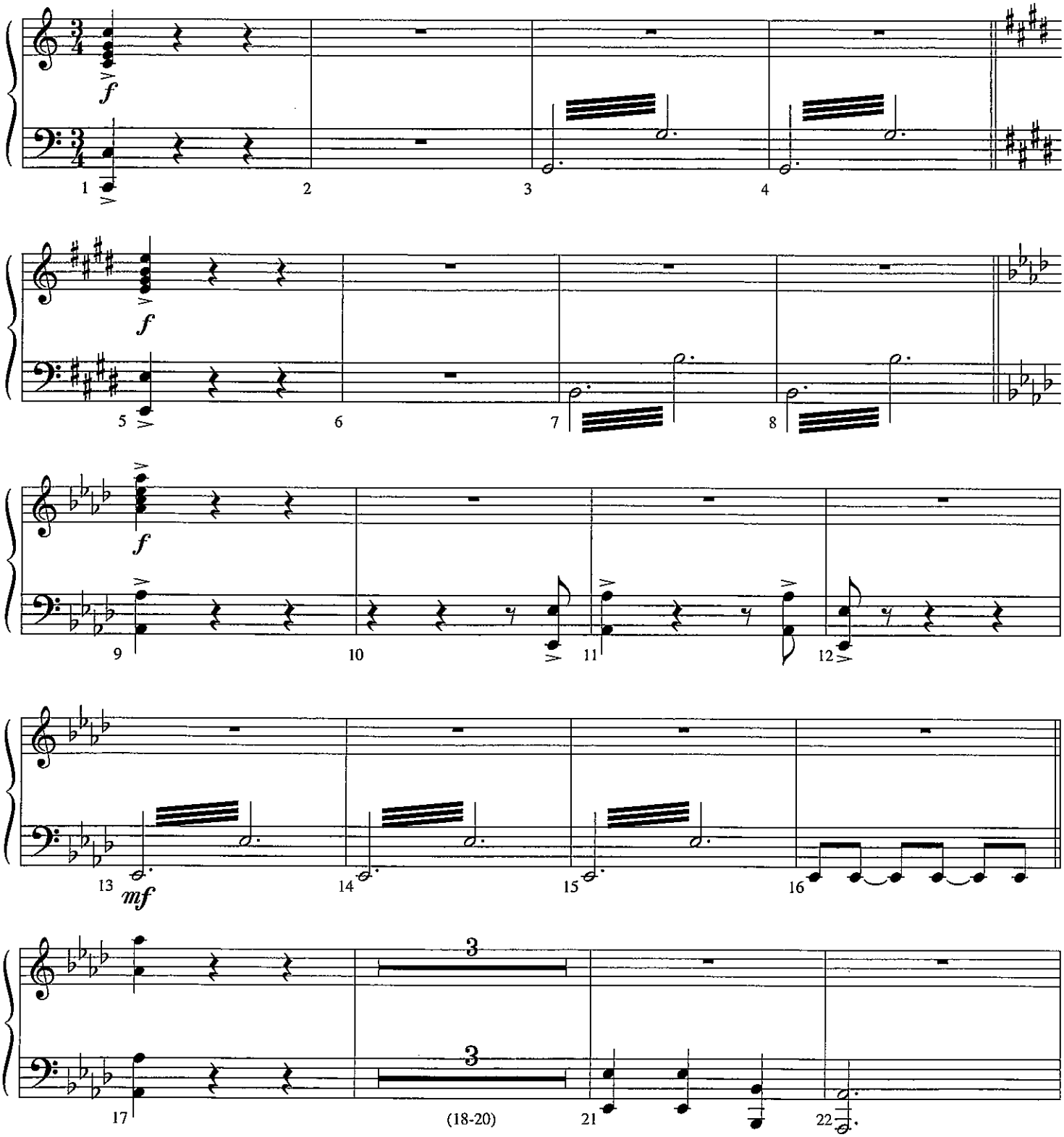
Piano

WORD MUSIC
Coronation Series

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108



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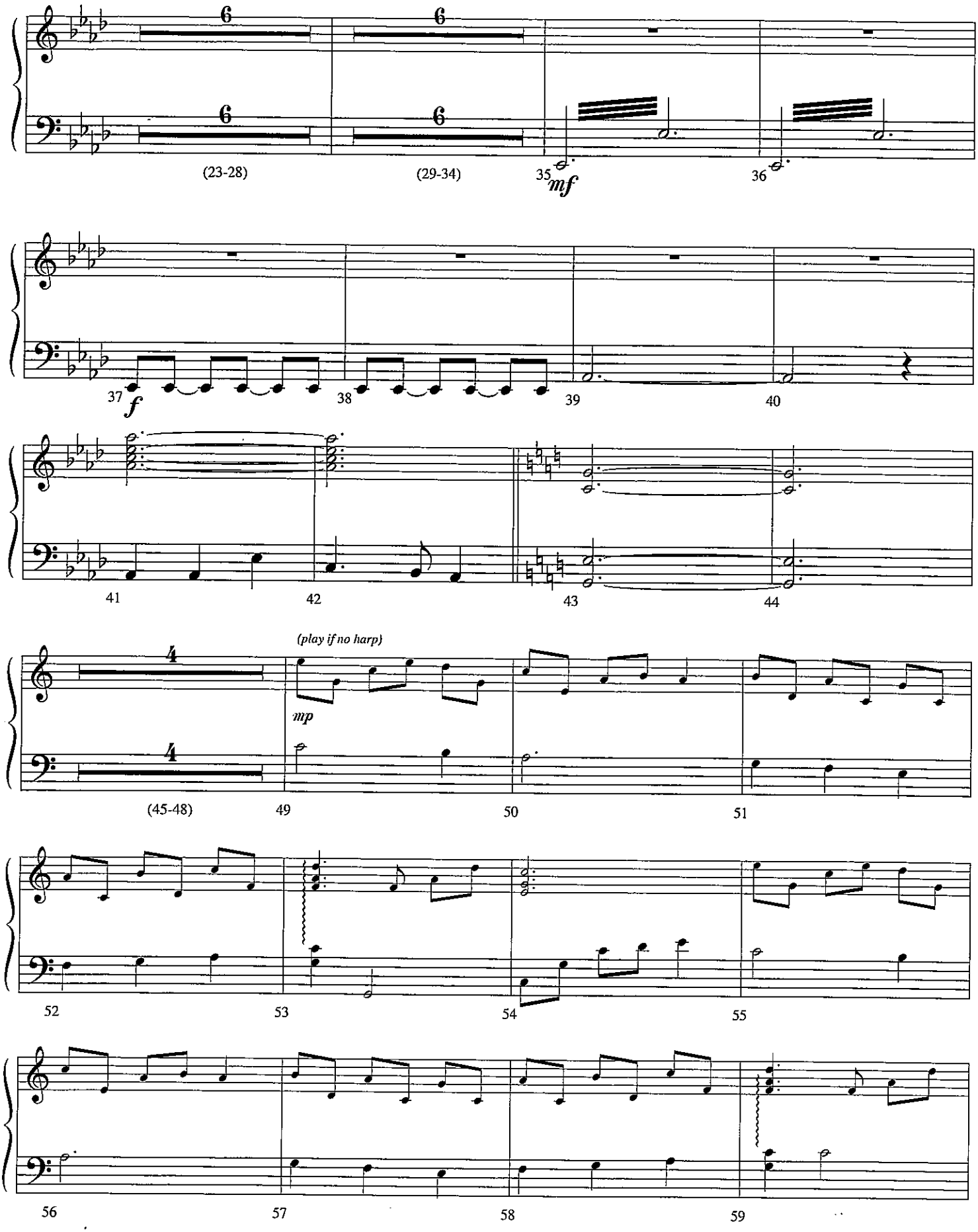
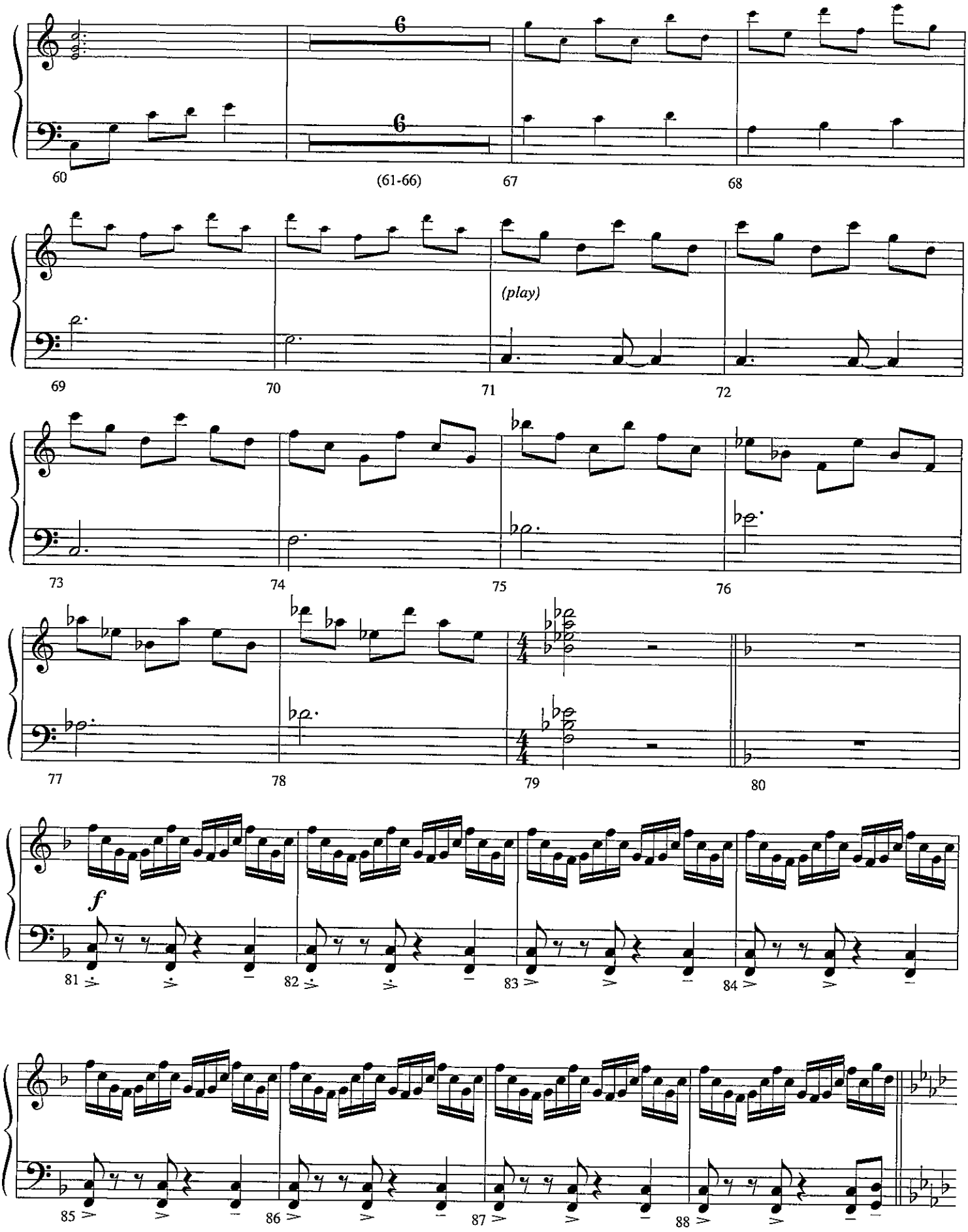
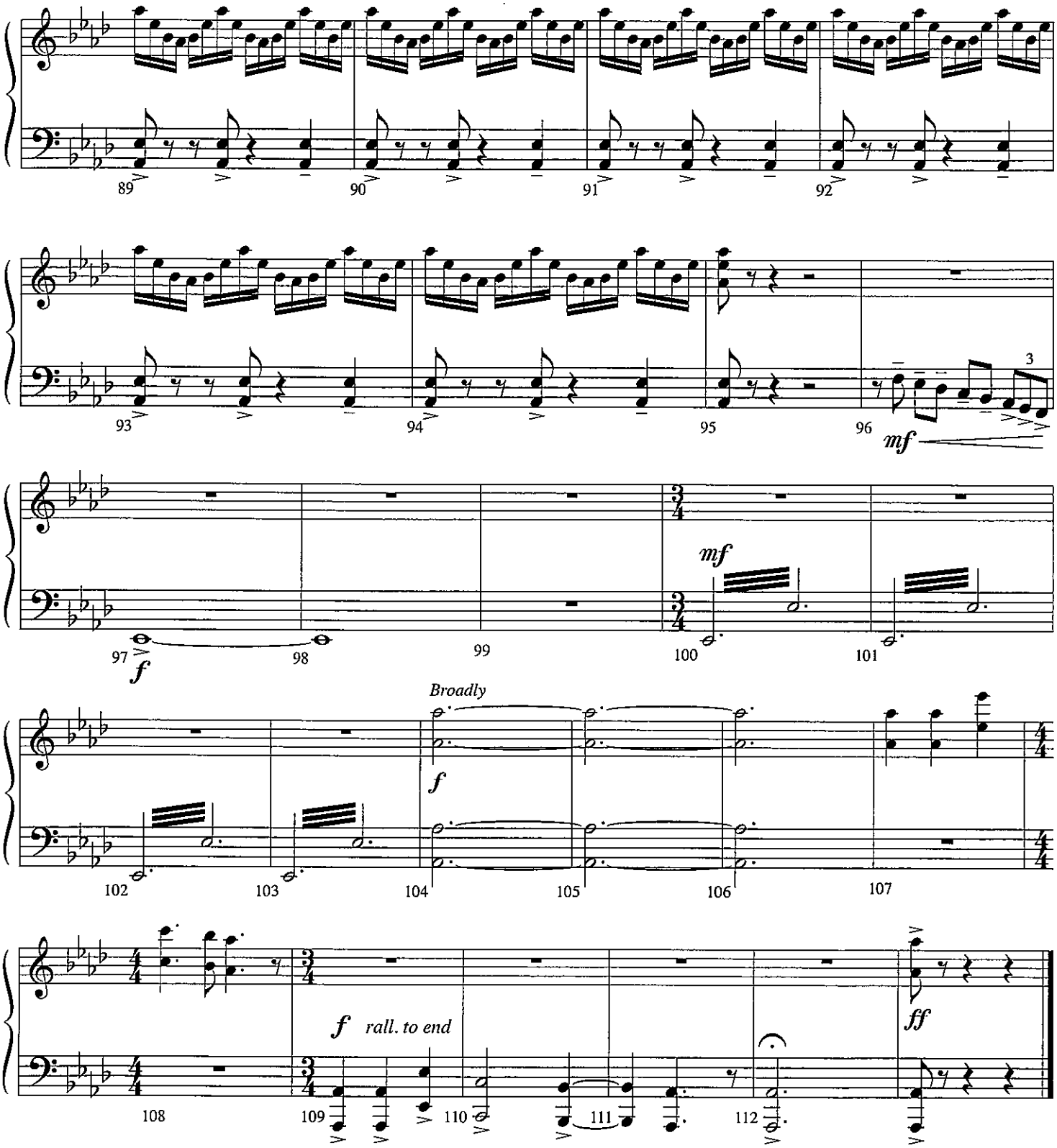

6
6
6
6
(23-28)
(29-34)
35
mf
36
37
f
38
39
40
41
42
43
44
4
4
(play if no harp)
mp
(45-48)
49
50
51
52
53
54
55
56
57
58
59

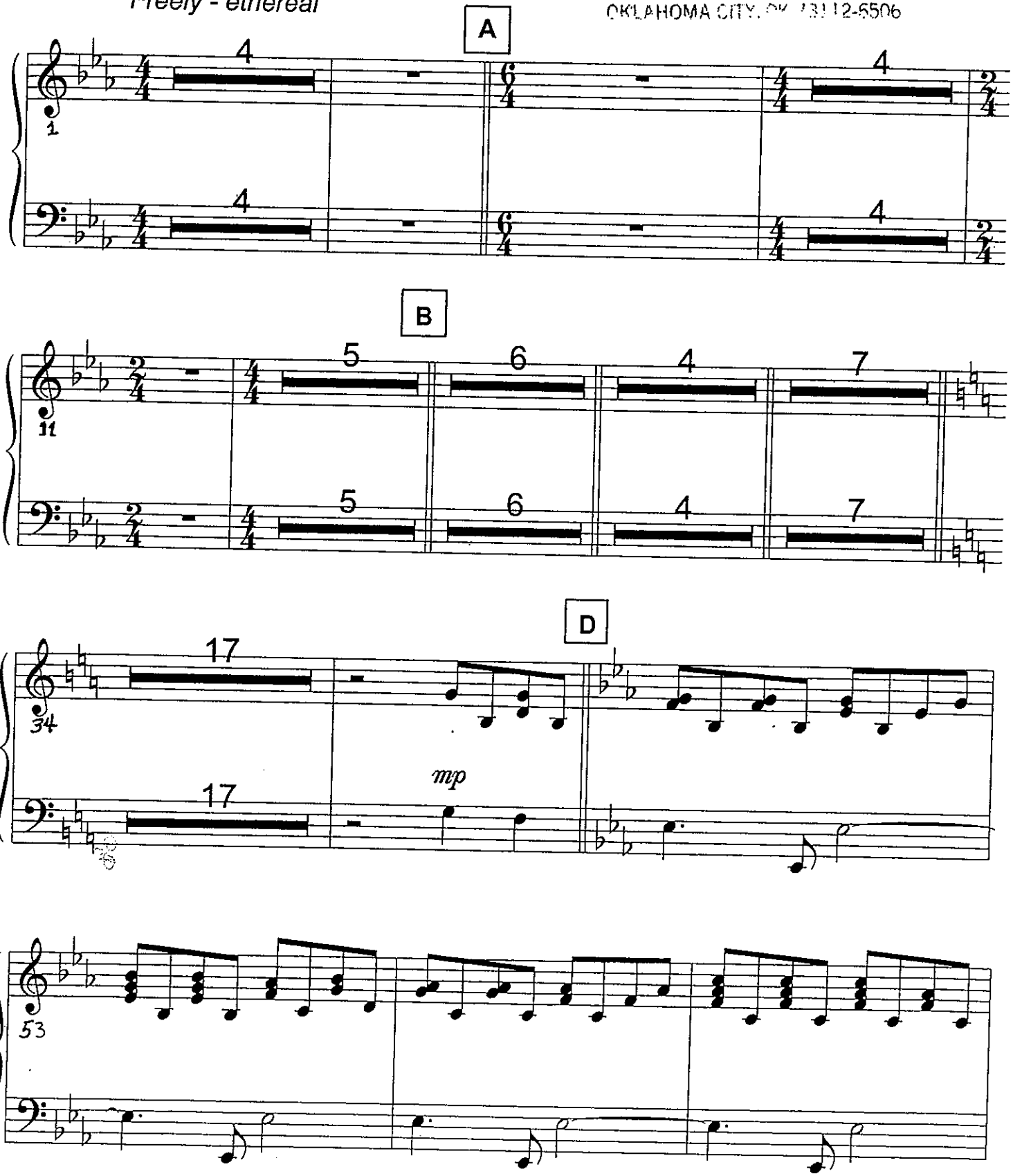

6
6
60
(61-66)
67
68
(play)
69
70
71
72
73
74
75
76
77
78
79
80
f
81
82
83
84
85
86
87
88


89
90
91
92
93
94
95
96
3
mf
97
f
98
99
mf
100
101
Broadly
f
102
103
104
105
106
107
f rall. to end
108
109
110
111
112
ff

The Majesty and Glory of Your Name

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-5506

Piano *Freely - ethereal*



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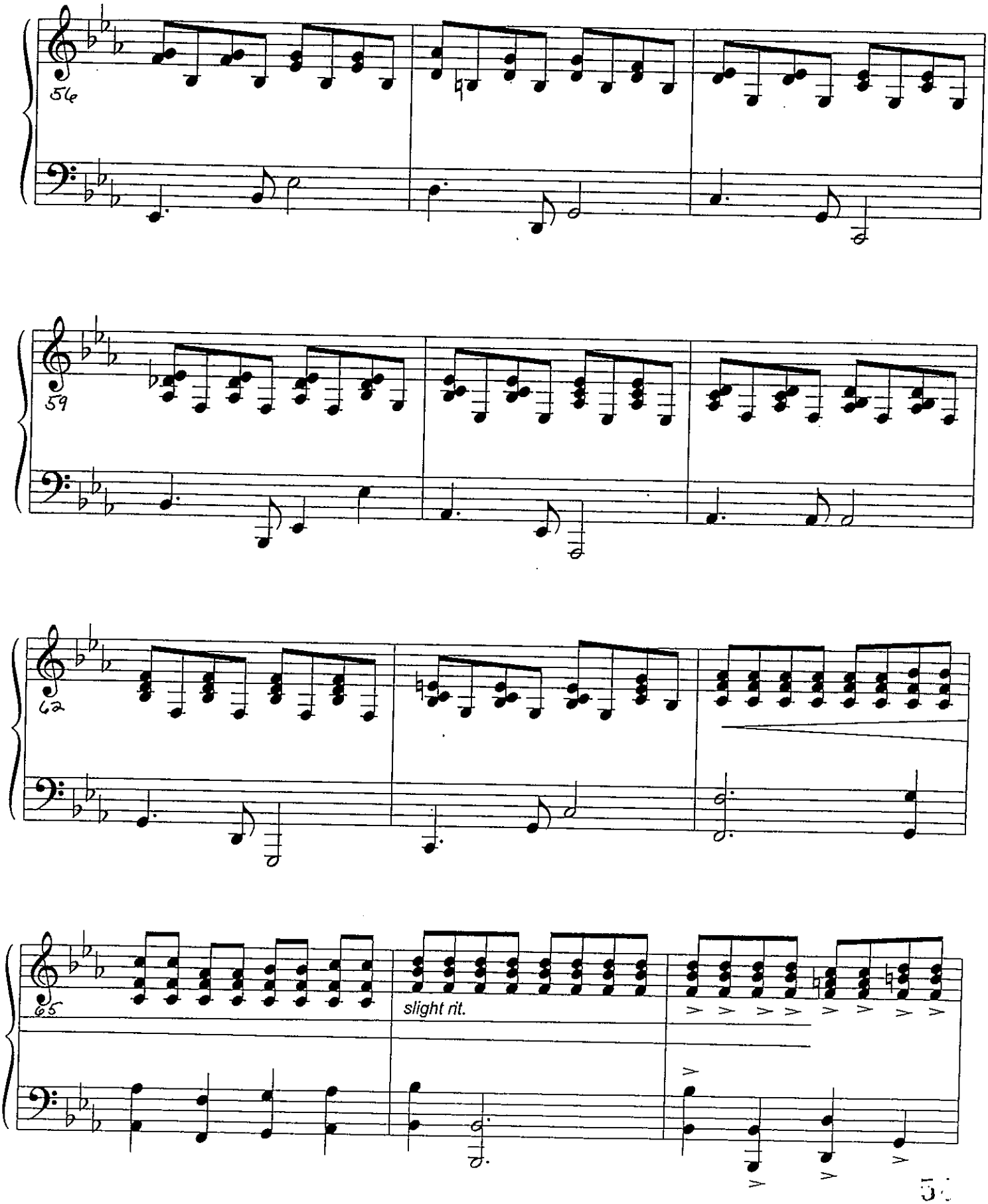

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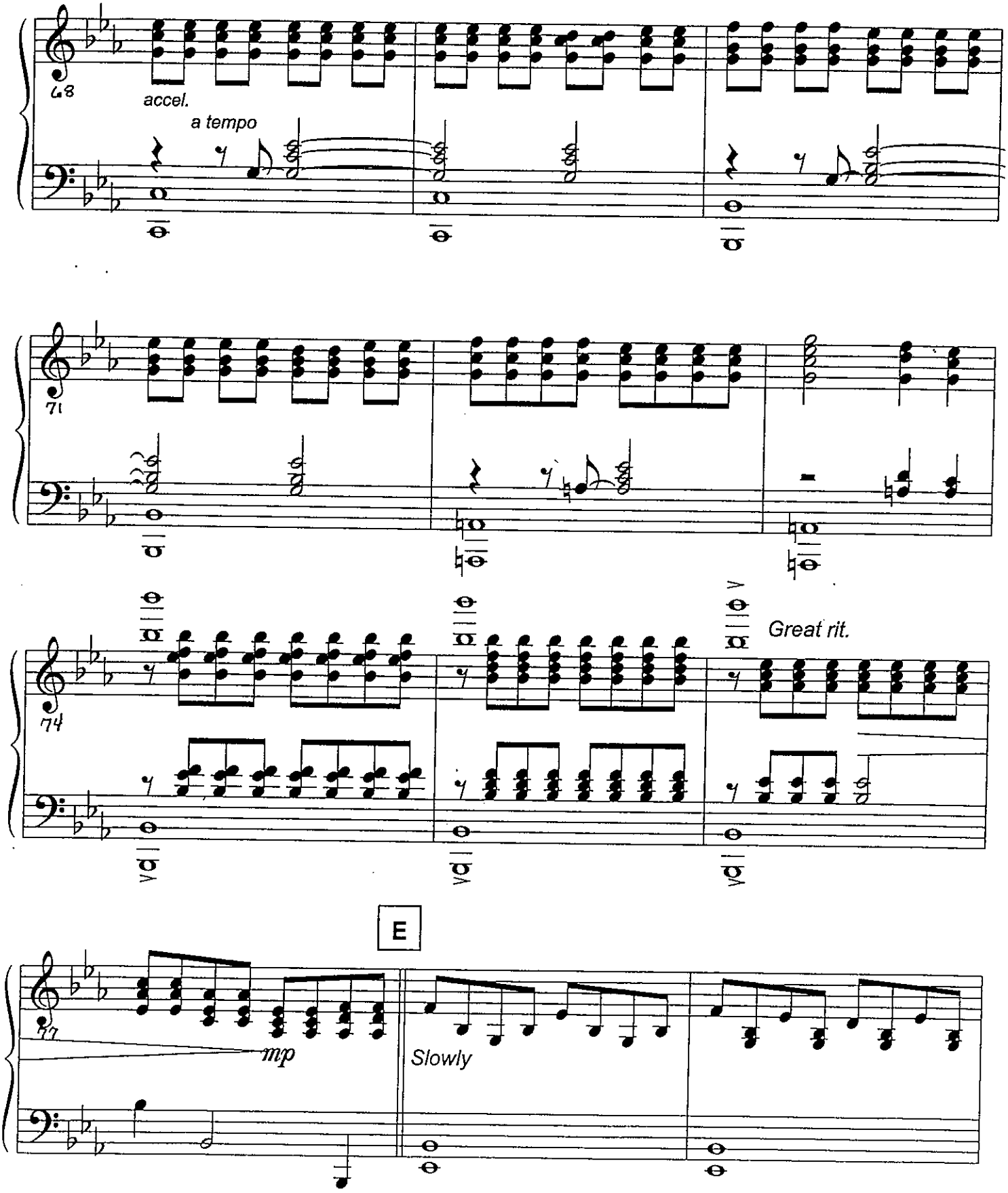
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-4506



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BAPTIST GENERAL CONVENTION OF OKL
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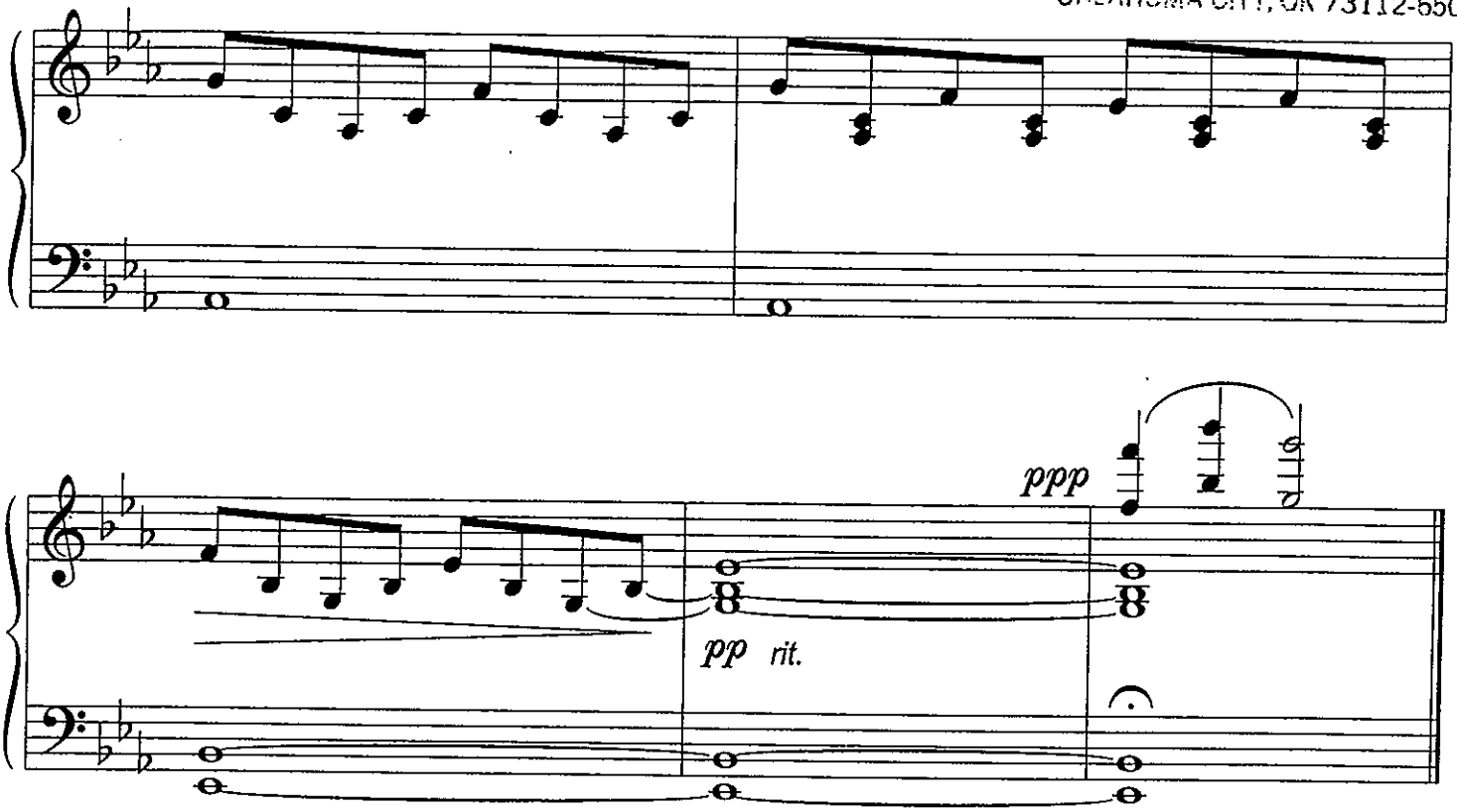
OKLAHOMA CITY, OK 73112-6506



DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

PIANO/CELESTE

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music. Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

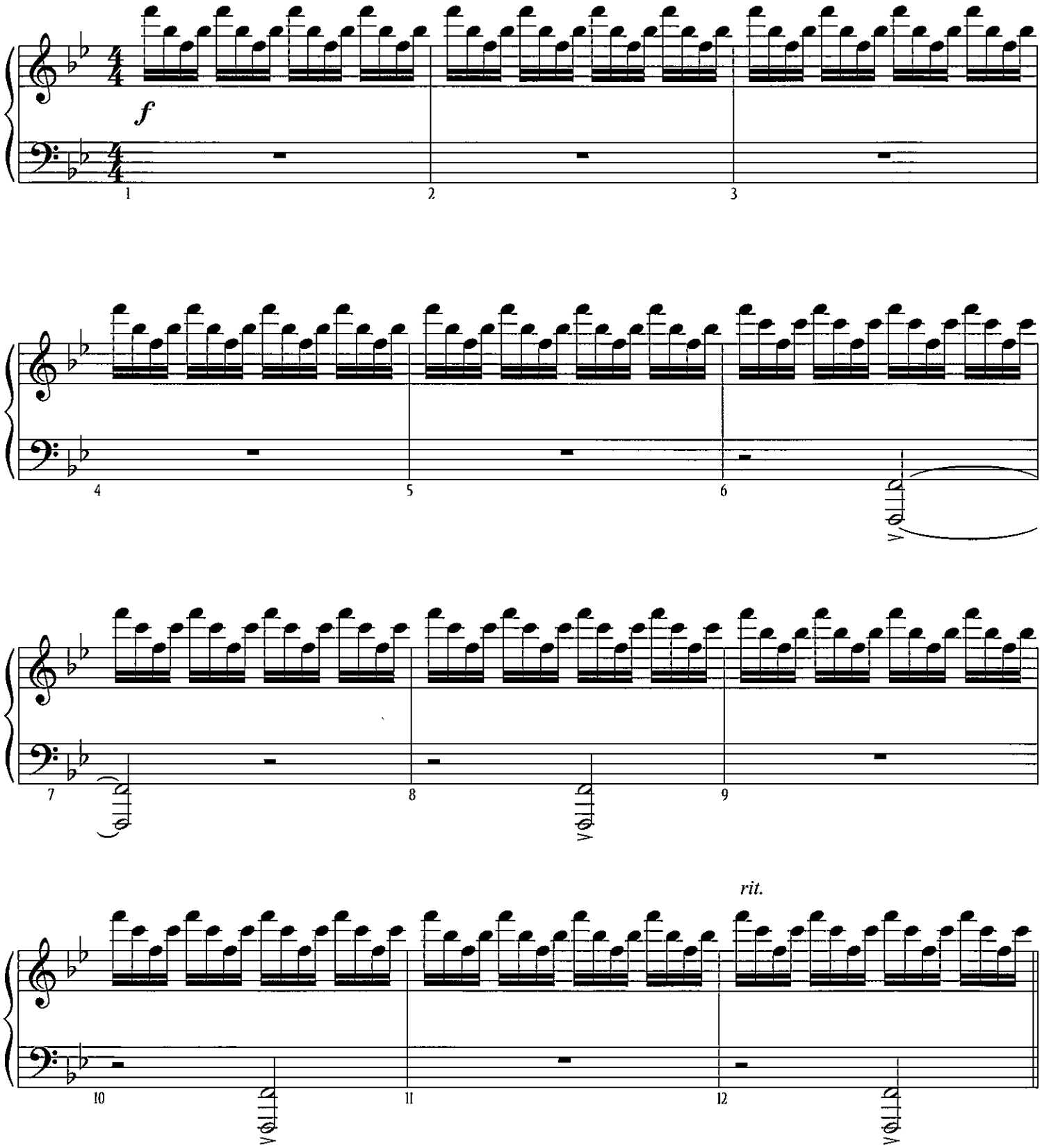
(ACT 1–SCENE 1)

Piano/Celeste

Composed by Dan Goeller

Allegro maestoso ♩ = 104

(Piano)



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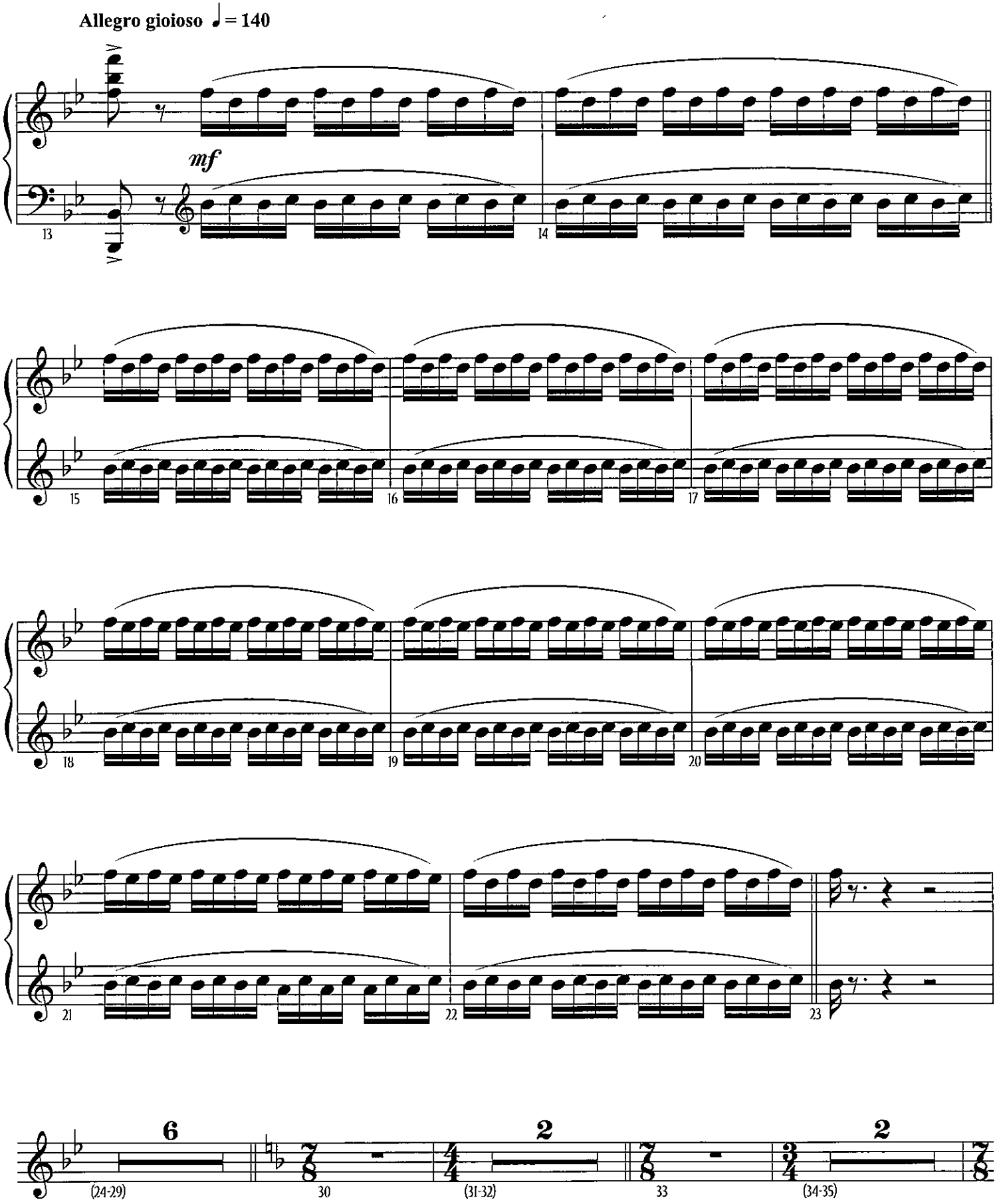
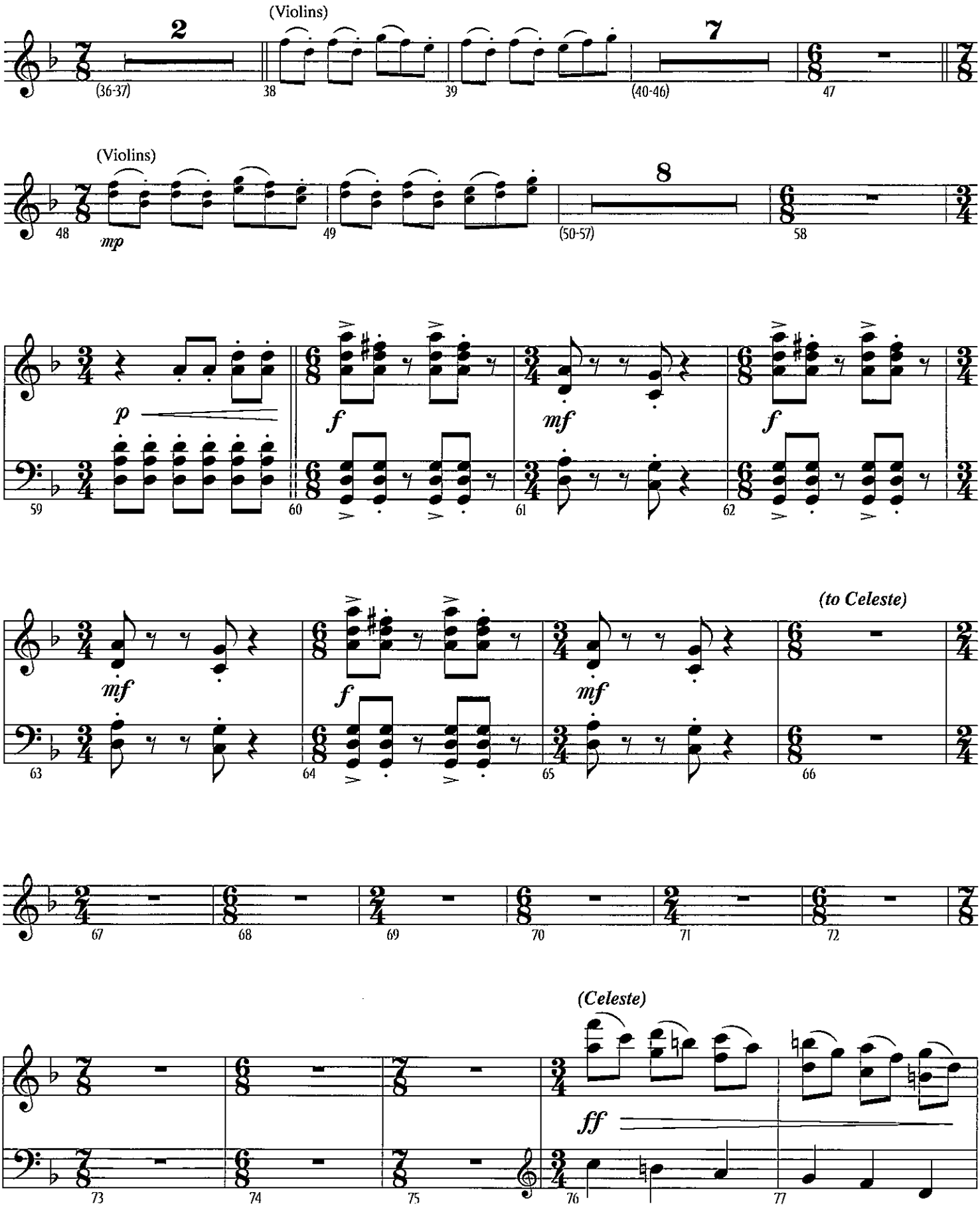
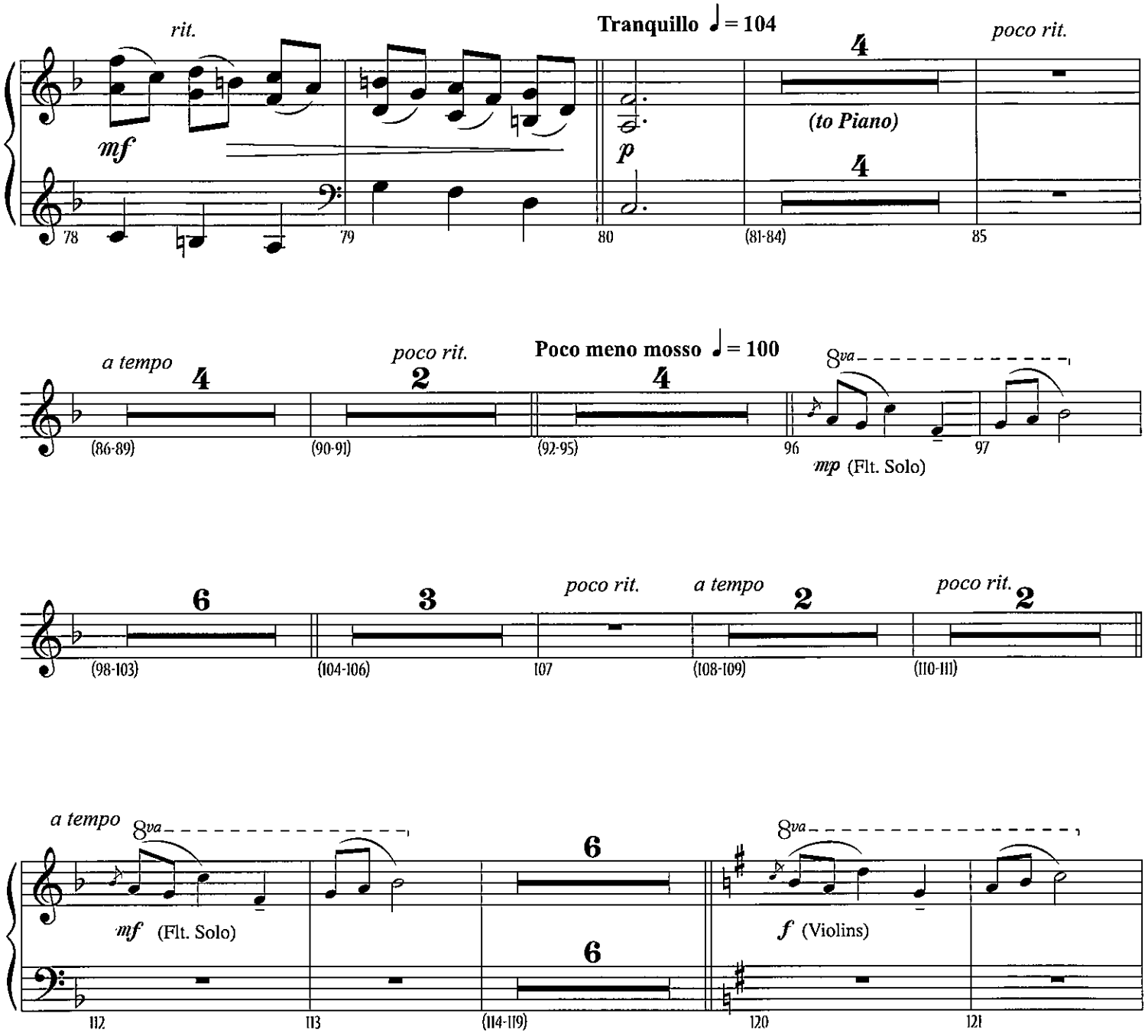

Allegro gioioso ♩= 140
mf
13
14
15
16
17
18
19
20
21
22
23
6
(24-29)
30
2
(31-32)
33
2
(34-35)

Piano/Celeste





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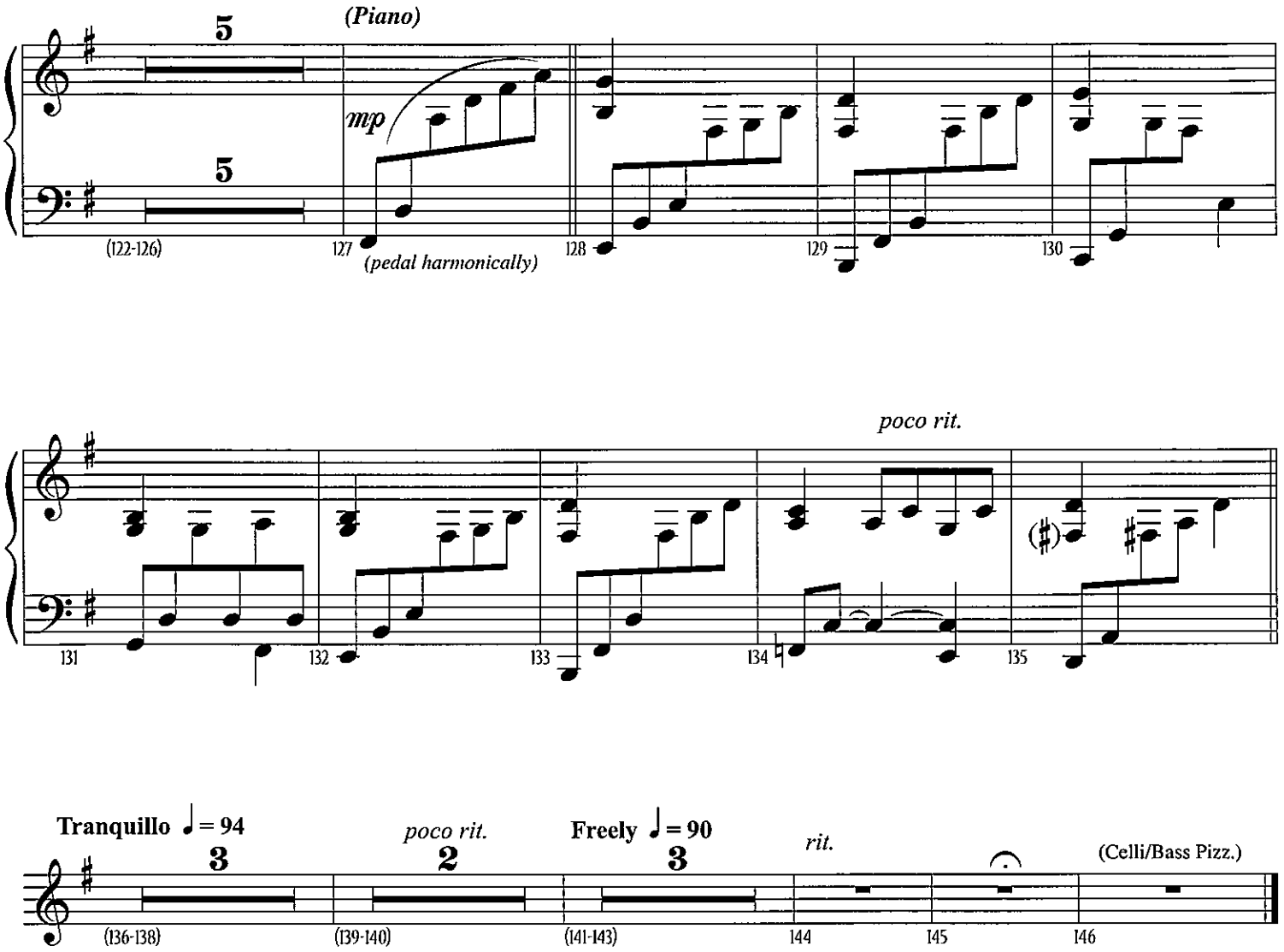
Piano/Celeste



Piano

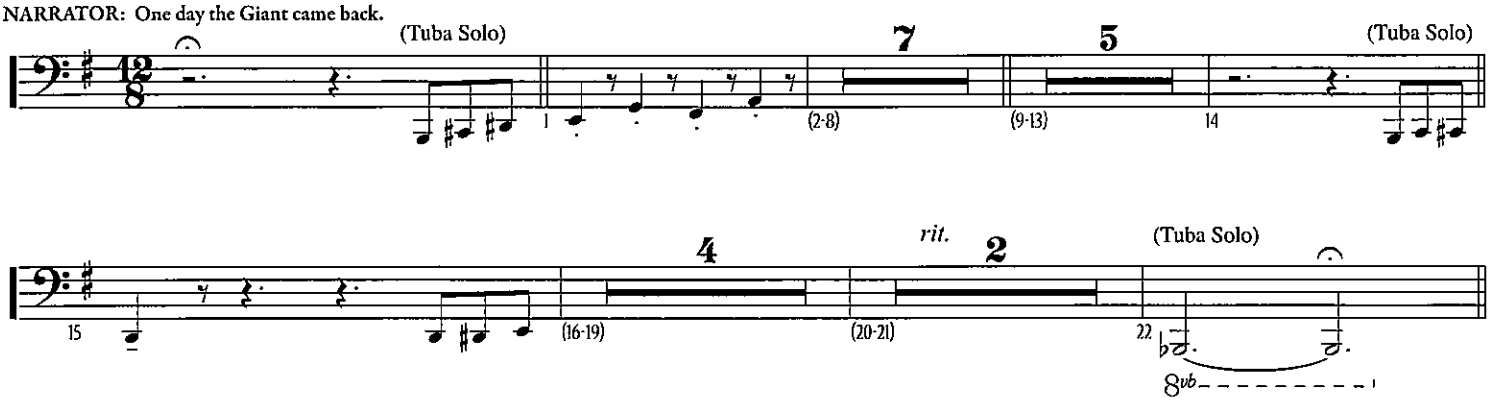
THE GIANT RETURNS

(ACT 1–SCENE 2)

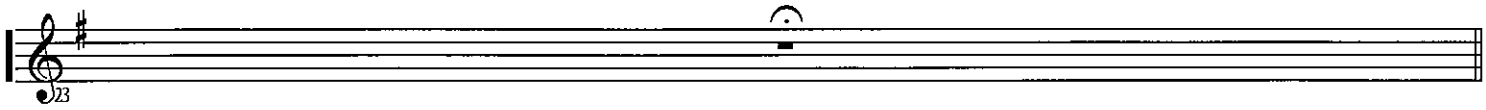
Composed by Dan Goeller

Pesante ♩. = 100

NARRATOR: One day the Giant came back.



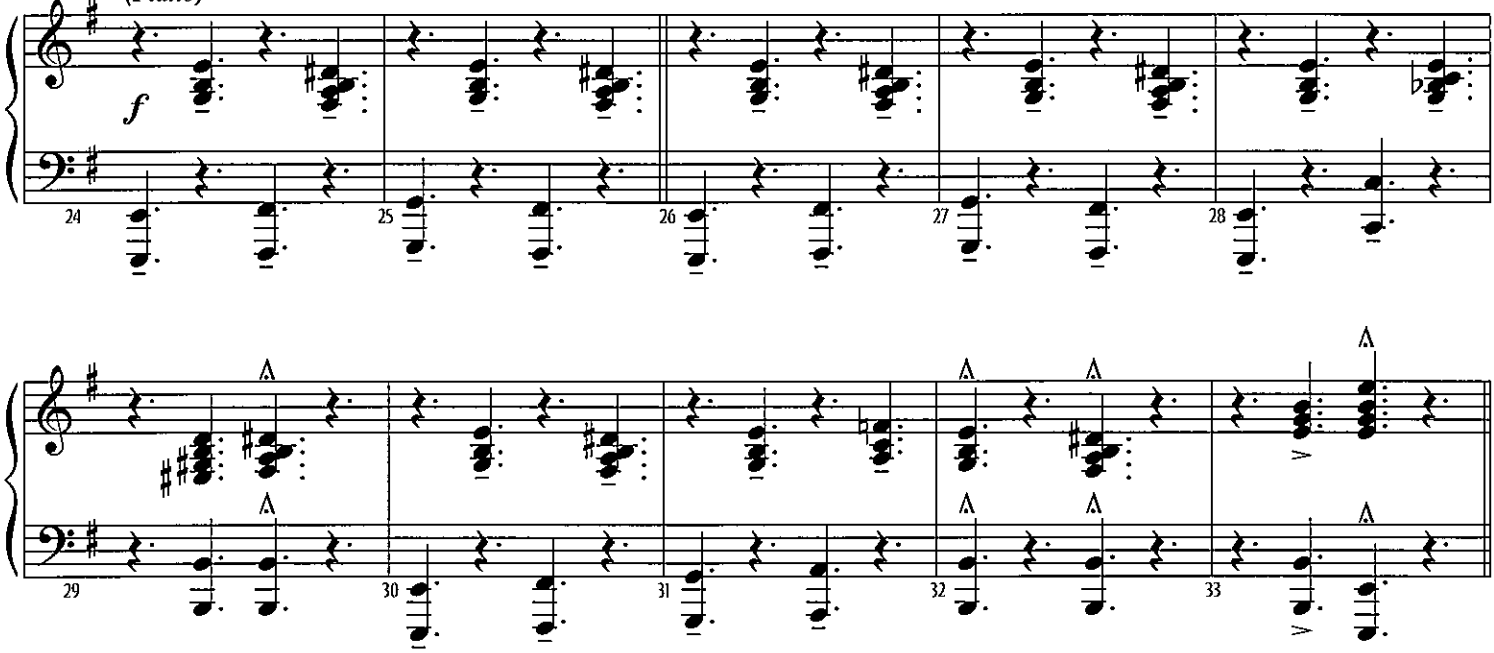
NARRATOR: So he determined to return to his own castle.



Pesante ♩. = 100

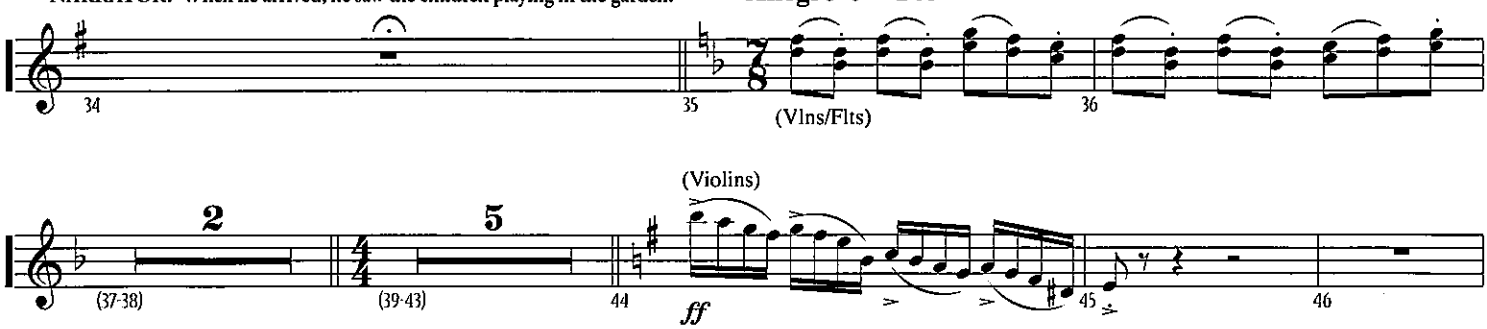
(Piano)

f



NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro ♩ = 140



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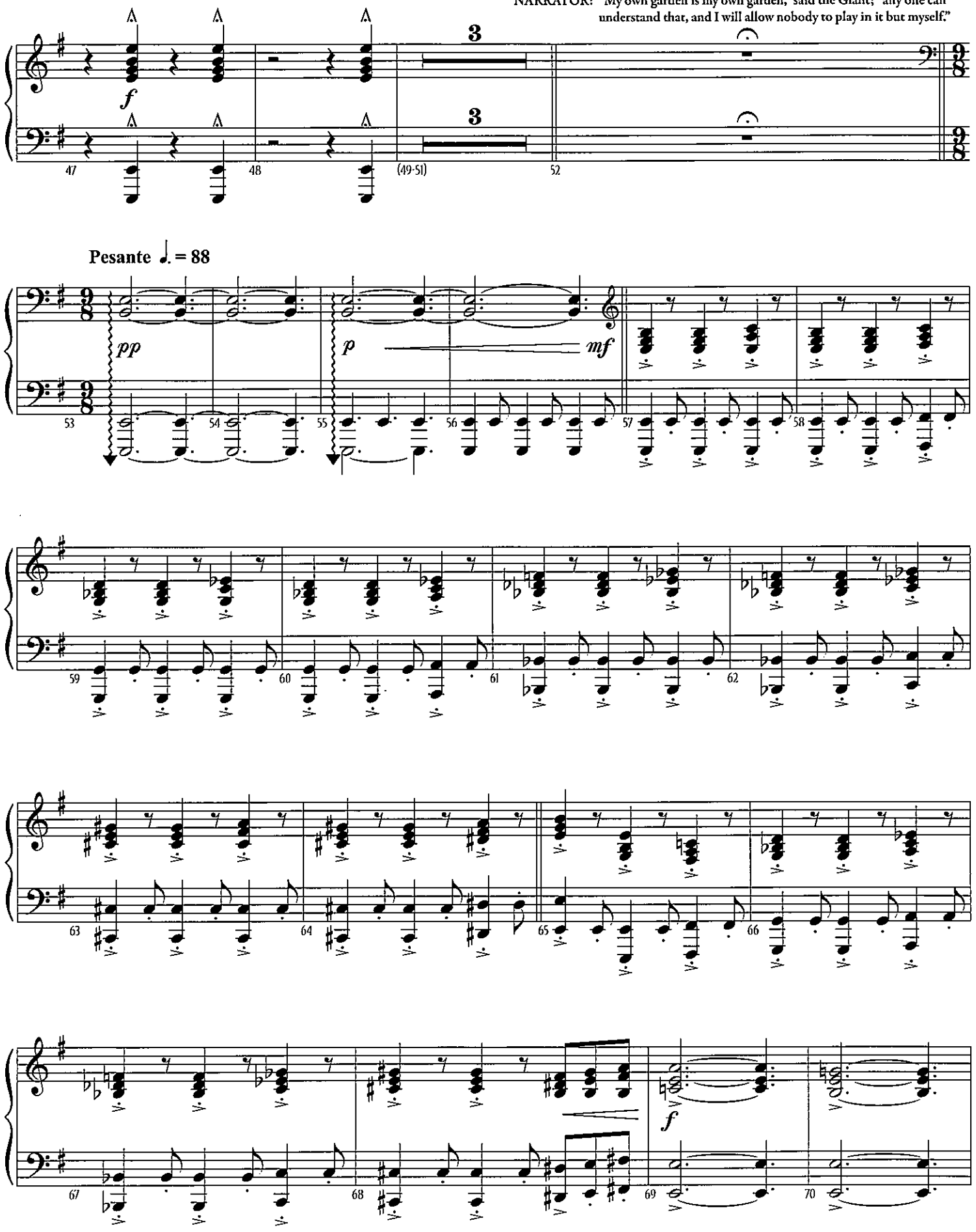
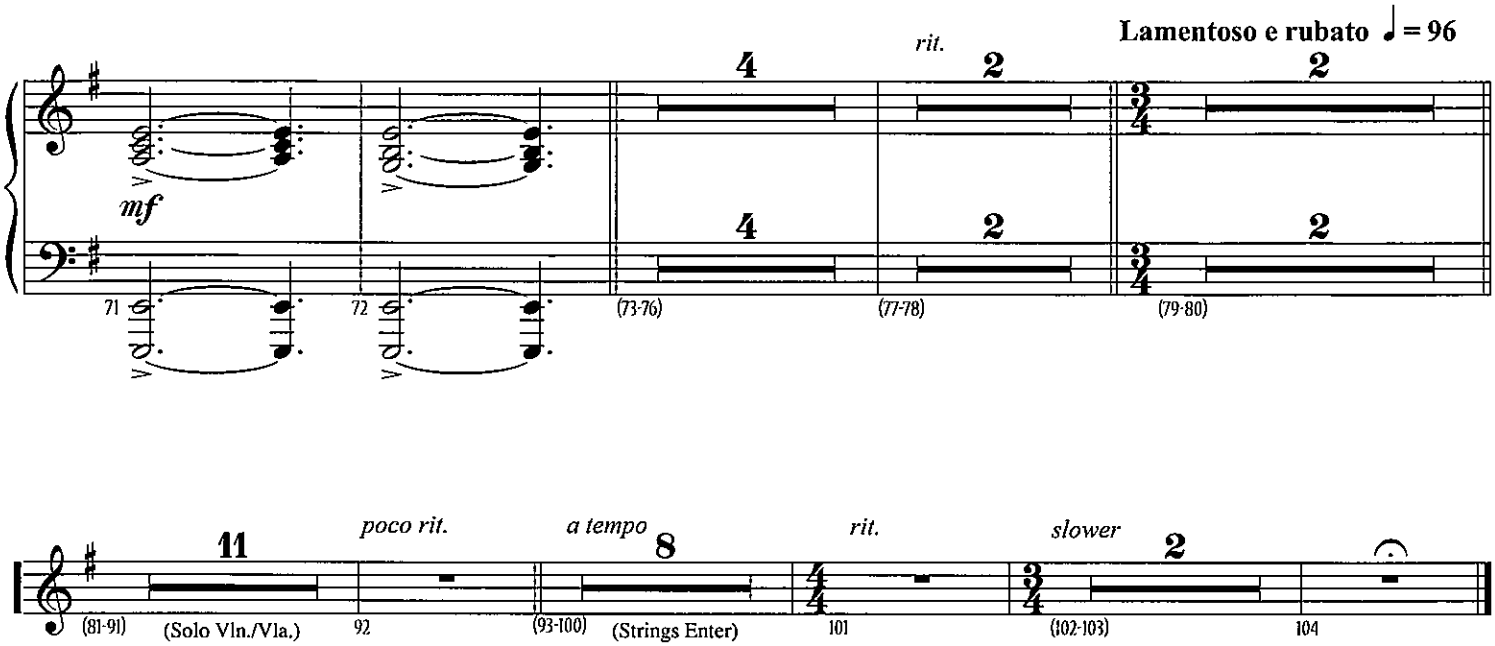
Piano

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."




Lamentoso e rubato ♩= 96
rit.
mf
71
72
(73-76)
(77-78)
(79-80)

poco rit.
a tempo
rit.
slower
(81-91)
(Solo Vln./Vla.)
92
(93-100)
(Strings Enter)
101
(102-103)
104

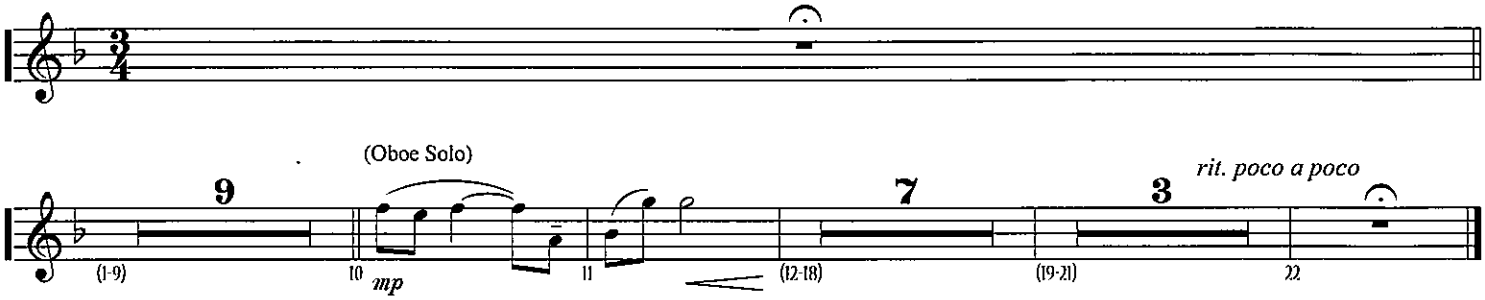
Piano/Celeste

THE WISTFUL FLOWER
(ACT 2–SCENE 1)

Composed by Dan Goeller

Lamentoso ♩= 72

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giantt it was still winter.

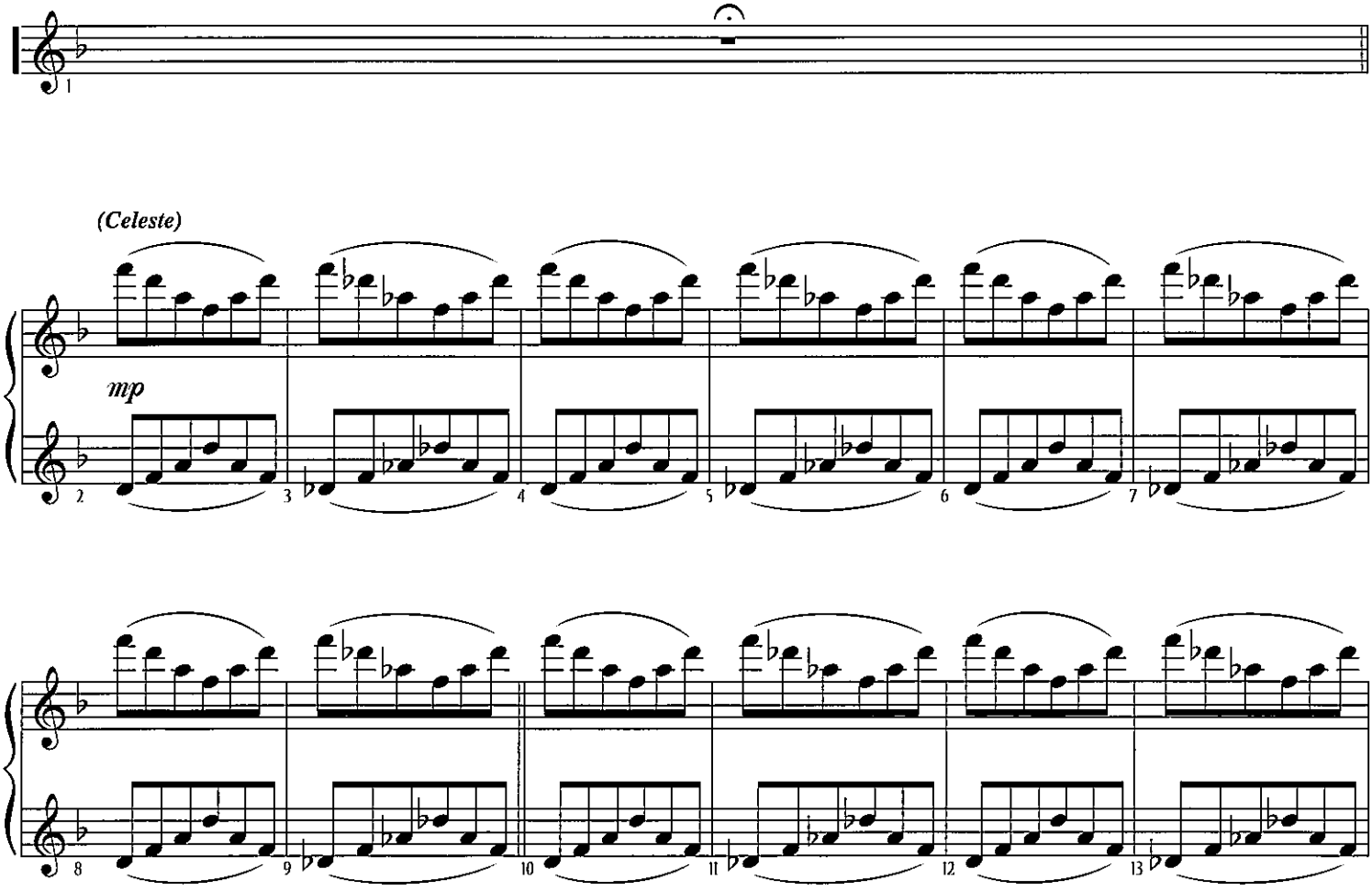


WINTER'S DANCE
(ACT 2–SCENE 2)

Composed by Dan Goeller

Mysterioso ♩= 100

NARRATOR: The only people who were pleased were the Snow and the Frost.



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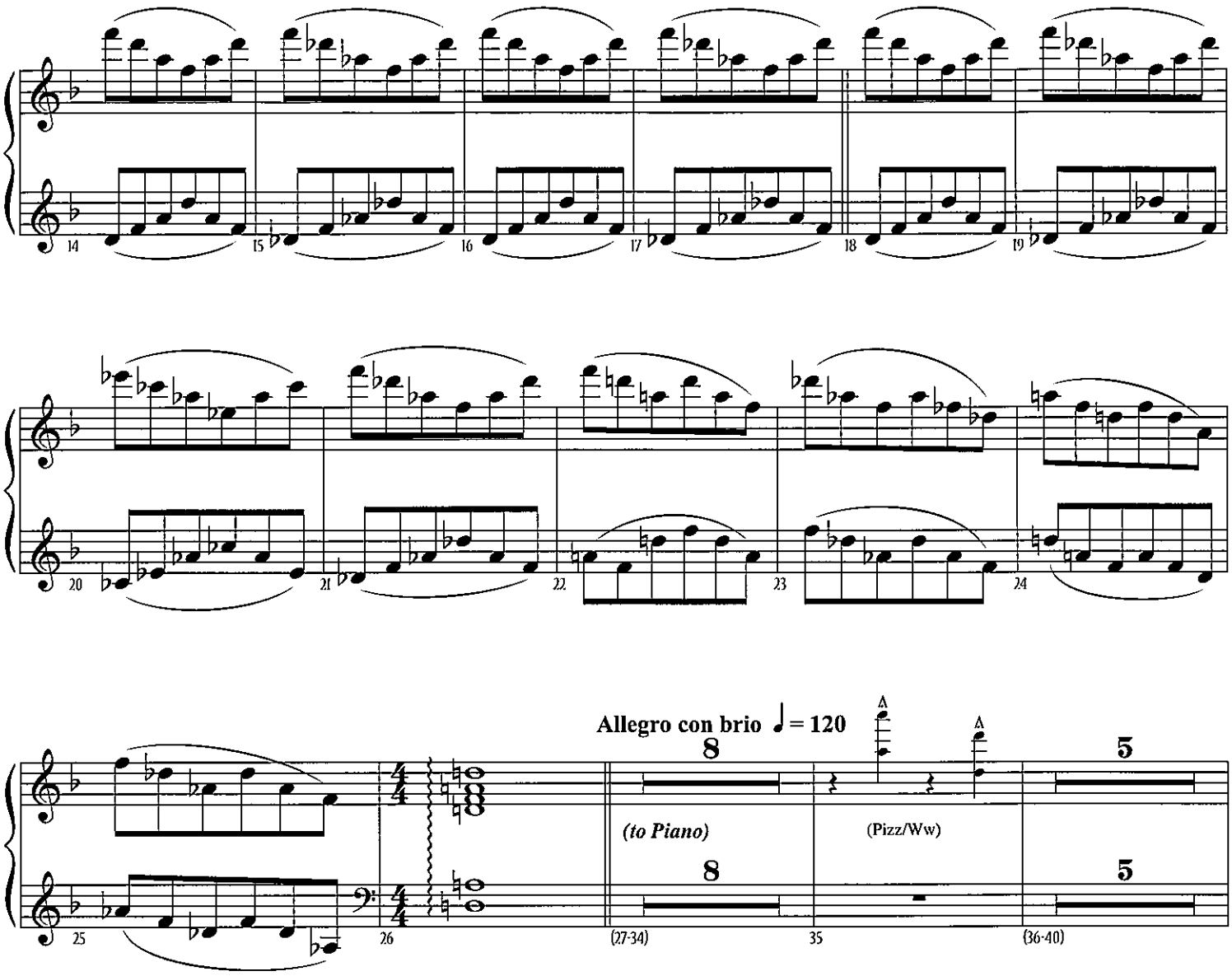

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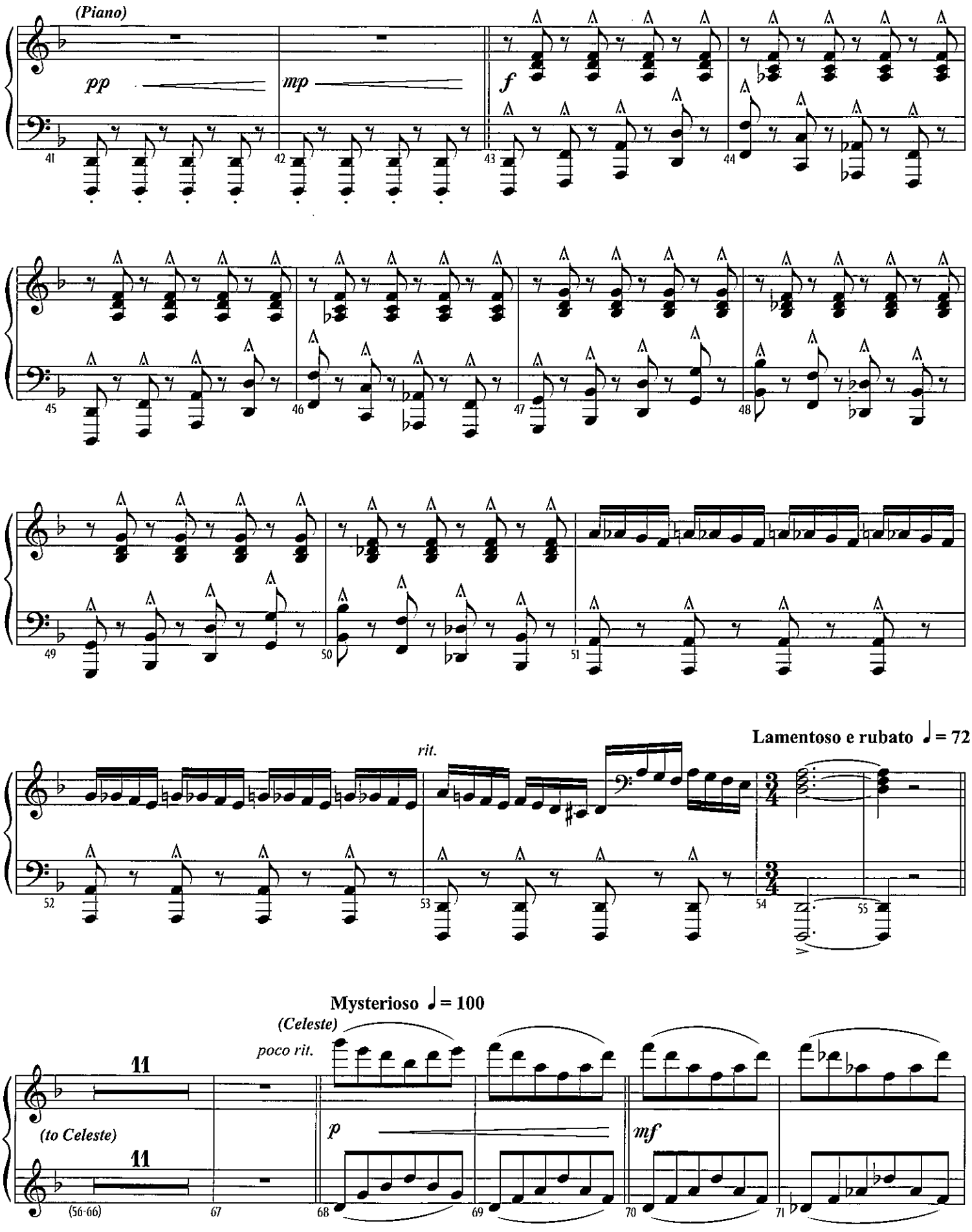
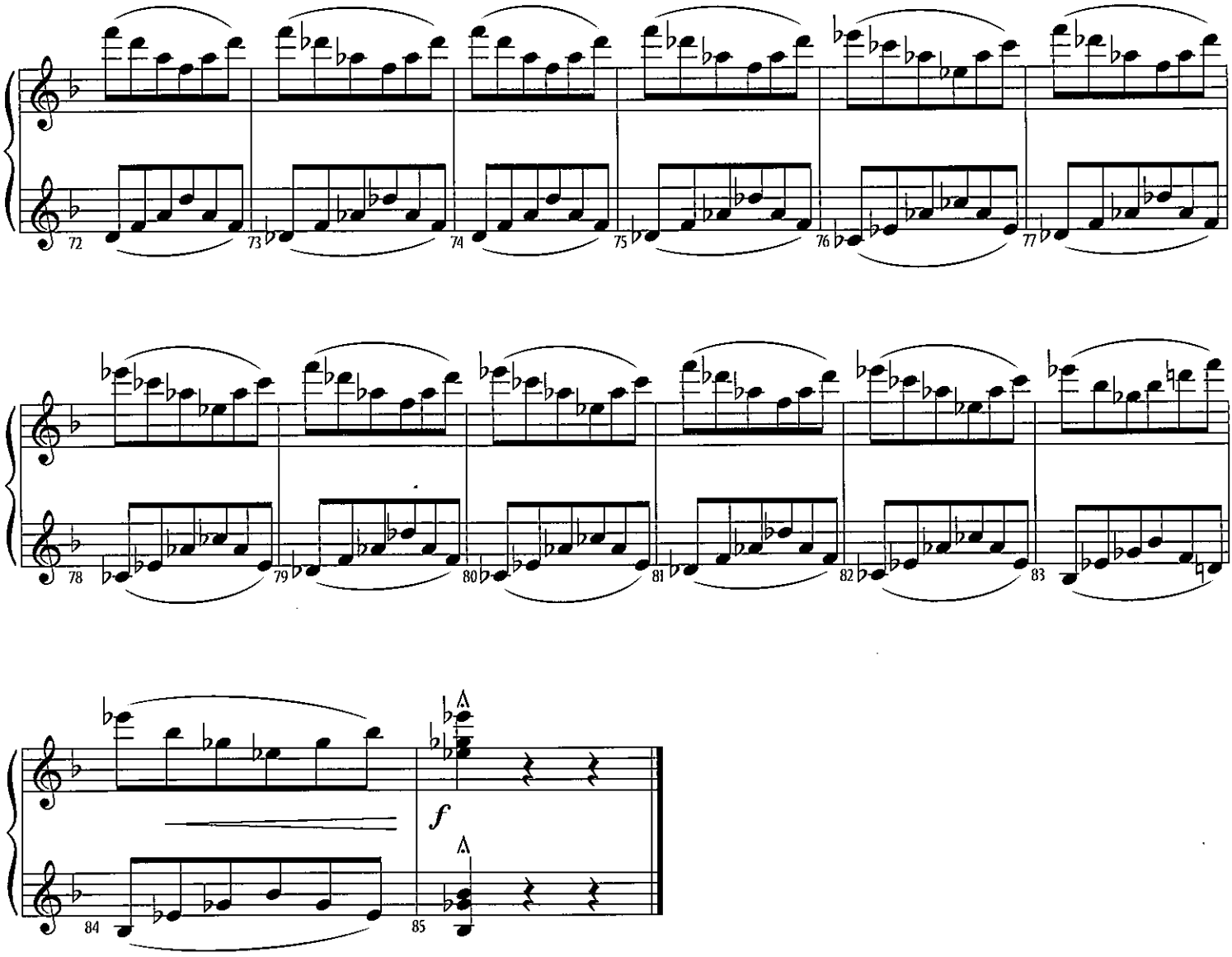

(Piano)
pp
mp
f
41
42
43
44
45
46
47
48
49
50
51
rit.
Lamentoso e rubato ♩= 72
52
53
54
55
Mysterioso ♩= 100
(Celeste)
poco rit.
11
(to Celeste)
11
p
mf
(56-66)
67
68
69
70
71

Piano/Celeste



SPRING RETURNS

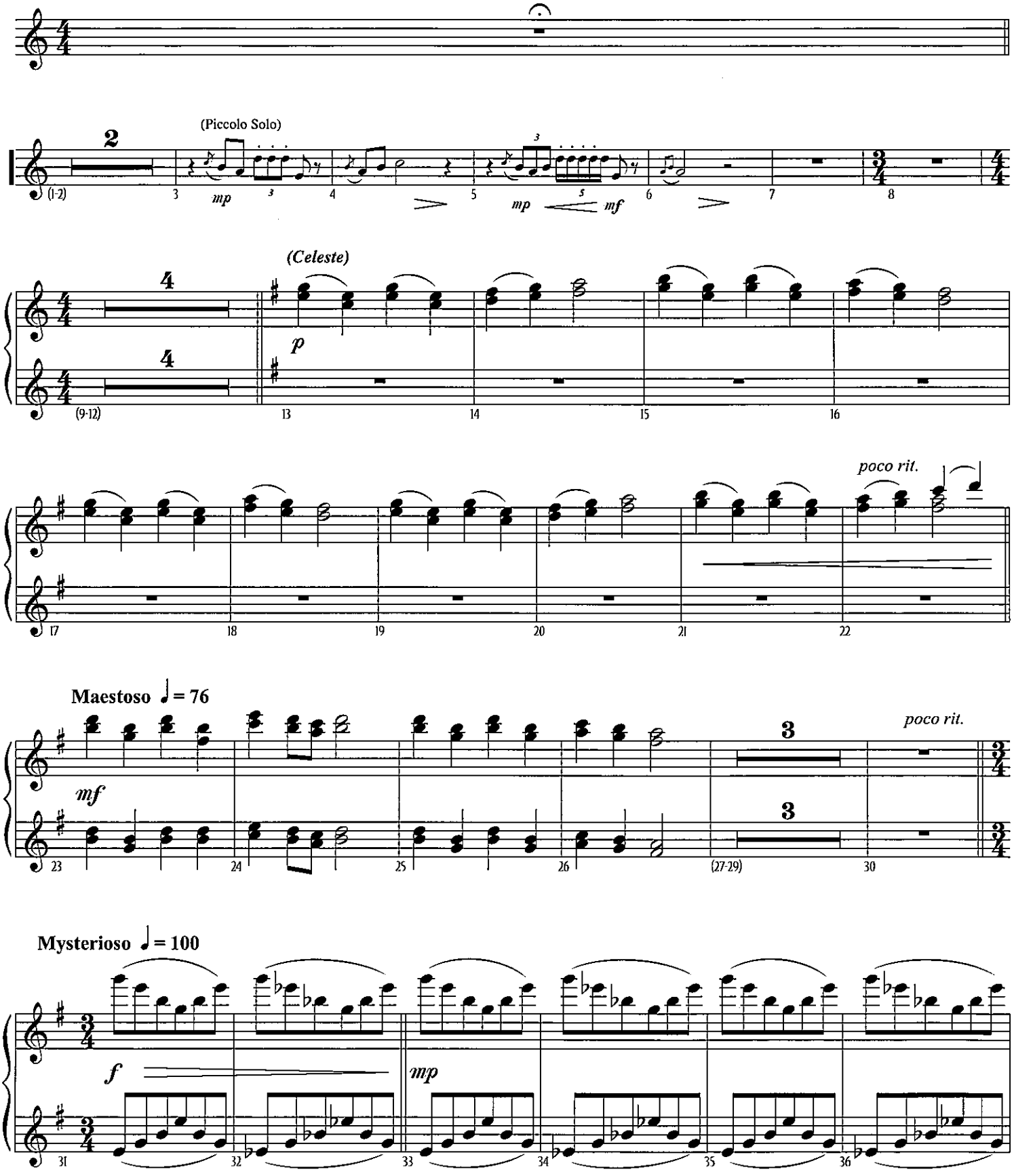
(ACT 3–SCENE 1)

Celeste

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.



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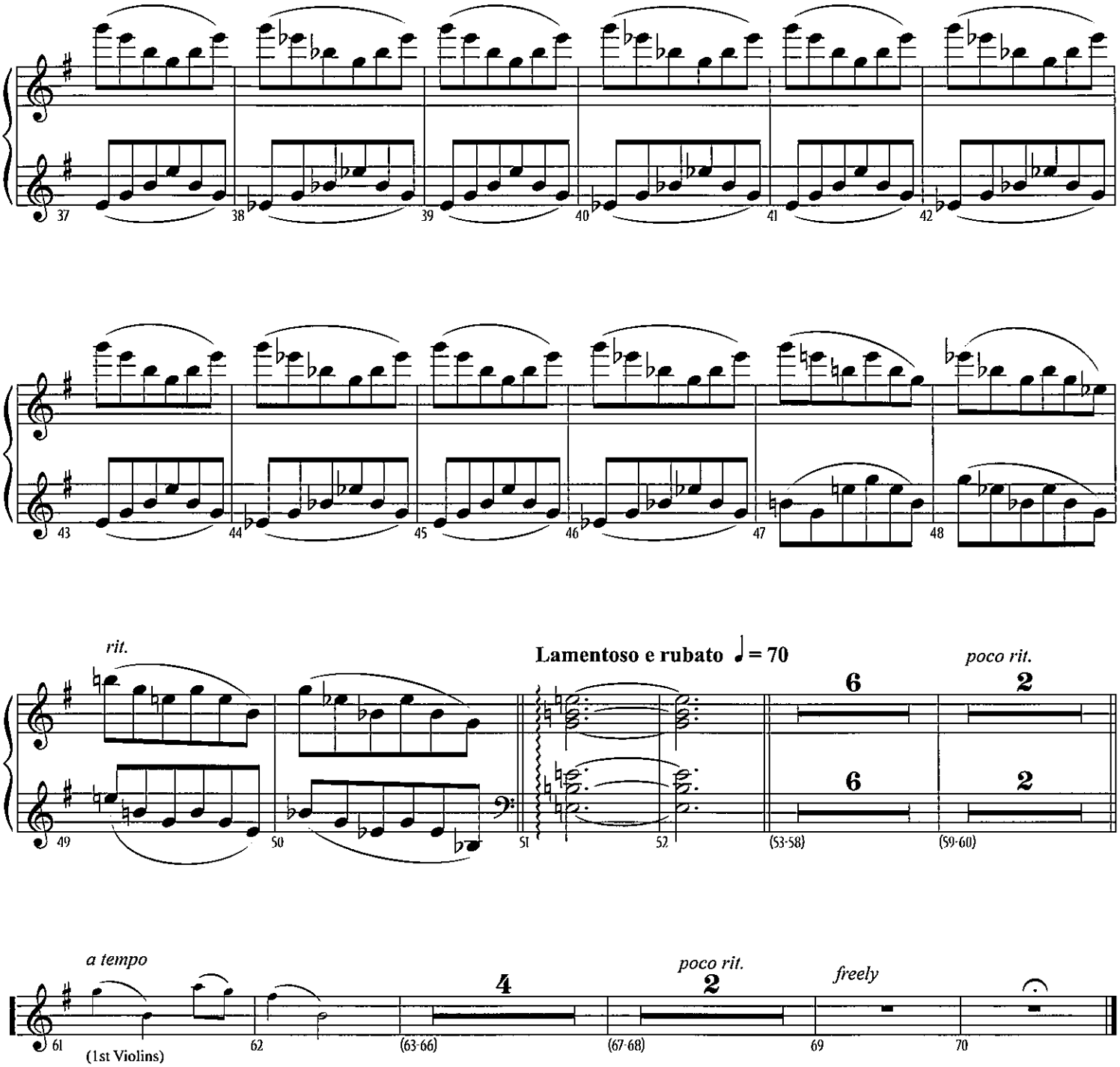

37
38
39
40
41
42
43
44
45
46
47
48
rit.
Lamentoso e rubato ♩= 70
poco rit.
6
2
6
2
49
50
51
52
(53-58)
(59-60)
a tempo
4
poco rit.
2
freely
61
(1st Violins)
62
(63-66)
(67-68)
69
70

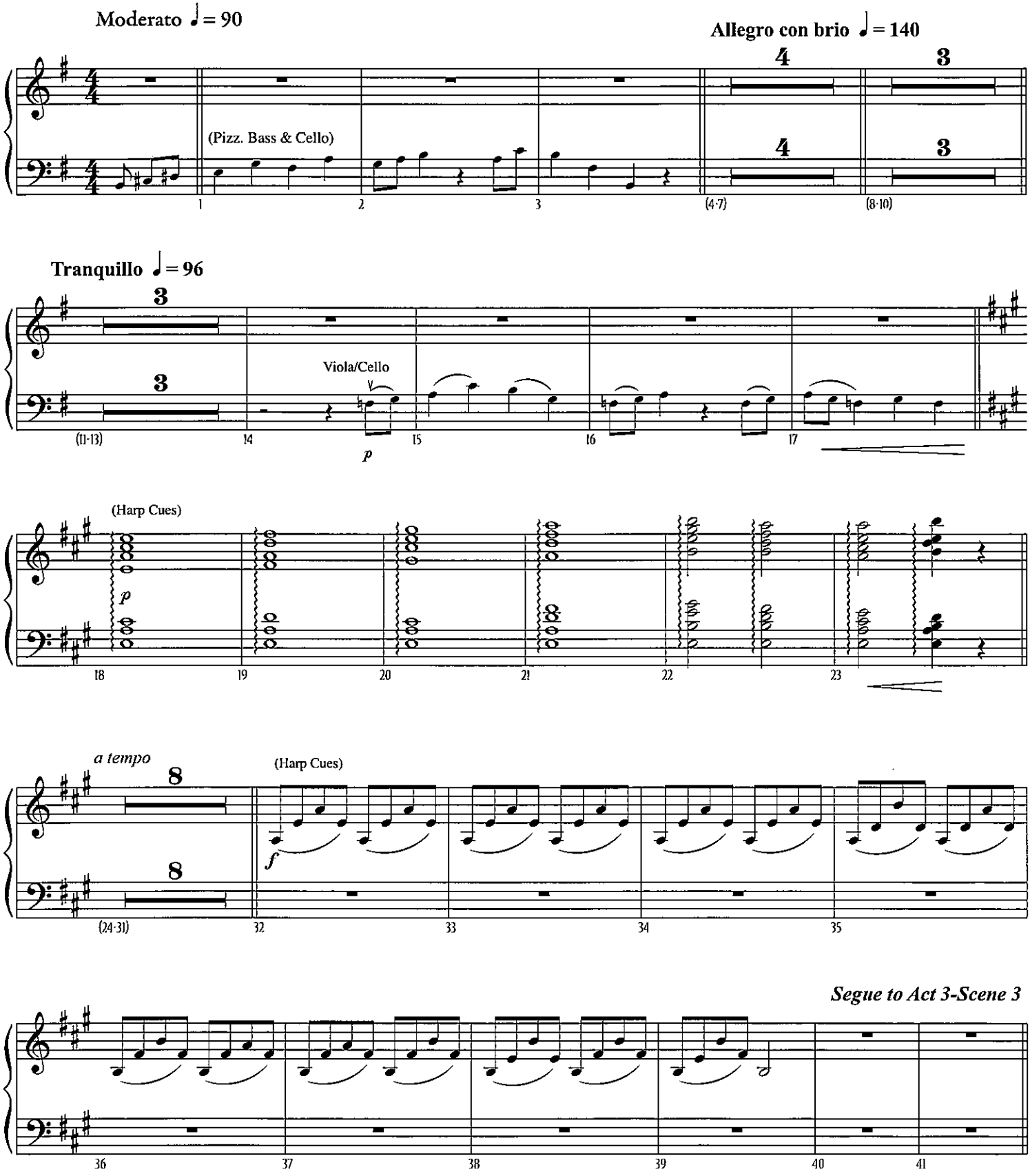
THE LITTLE BOY AND THE TREE

(ACT 3–SCENE 2)

Piano

(TACET)

Composed by Dan Goeller



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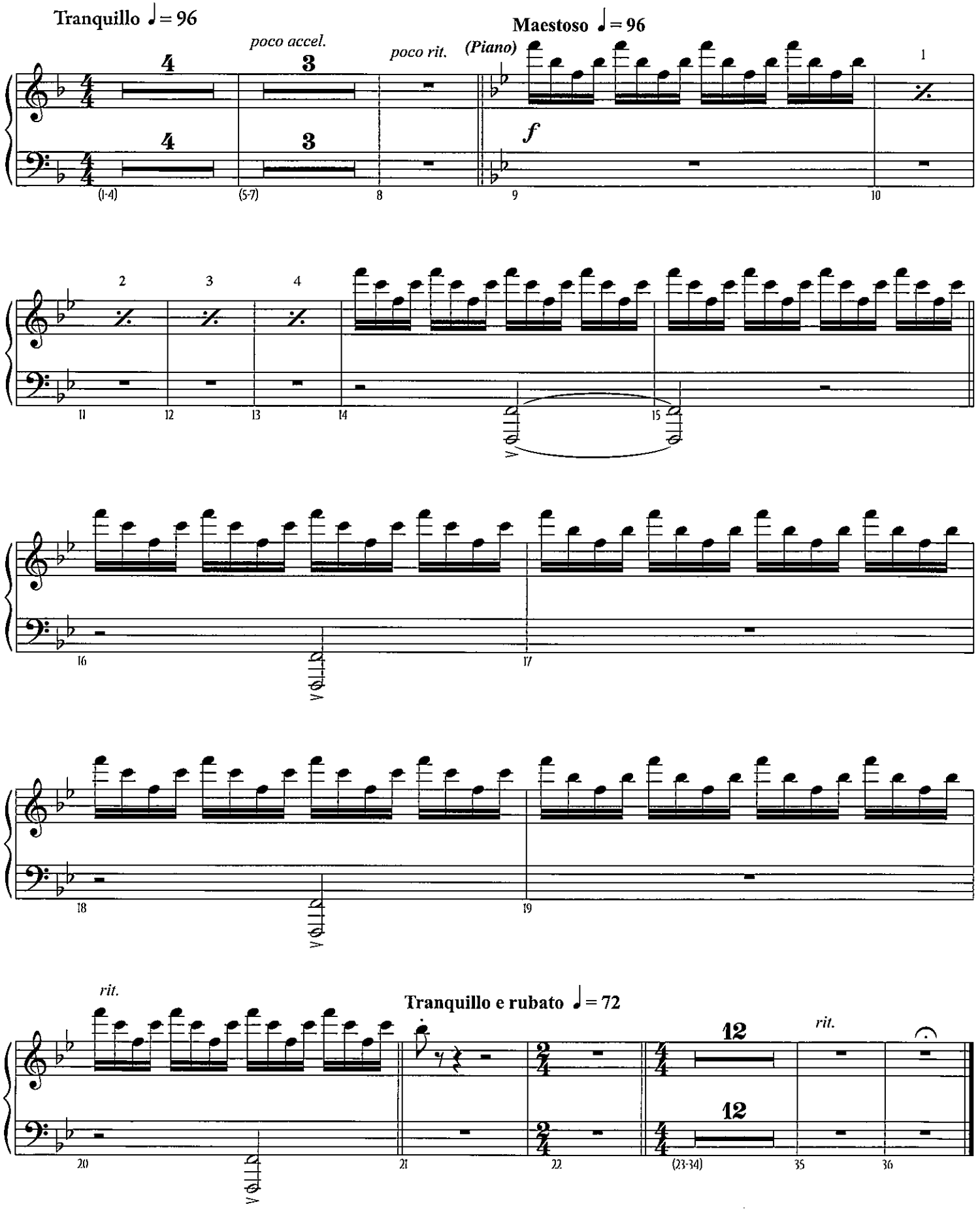
Piano

KNOCKING DOWN THE WALL

(ACT 3–SCENE 3)

Composed by Dan Goeller



THE GIANT AND THE CHILDREN

(ACT 4–SCENE 1)

Celeste

Composed by Dan Goeller

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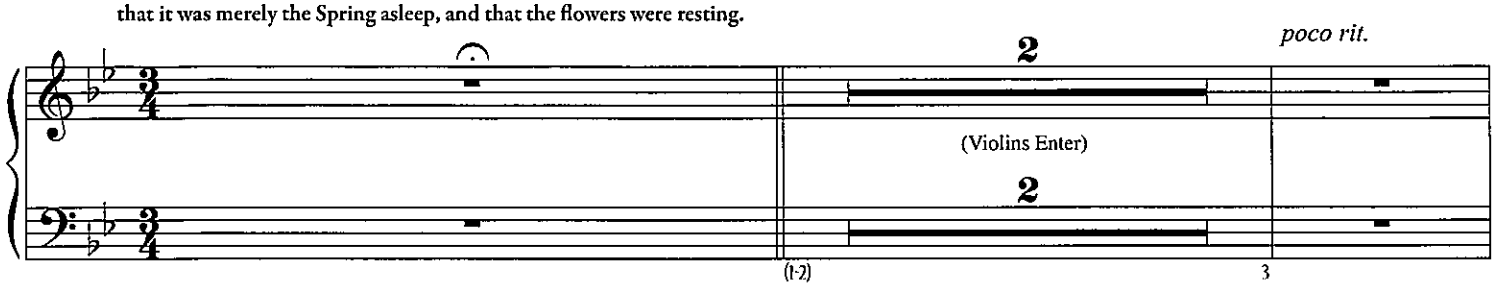
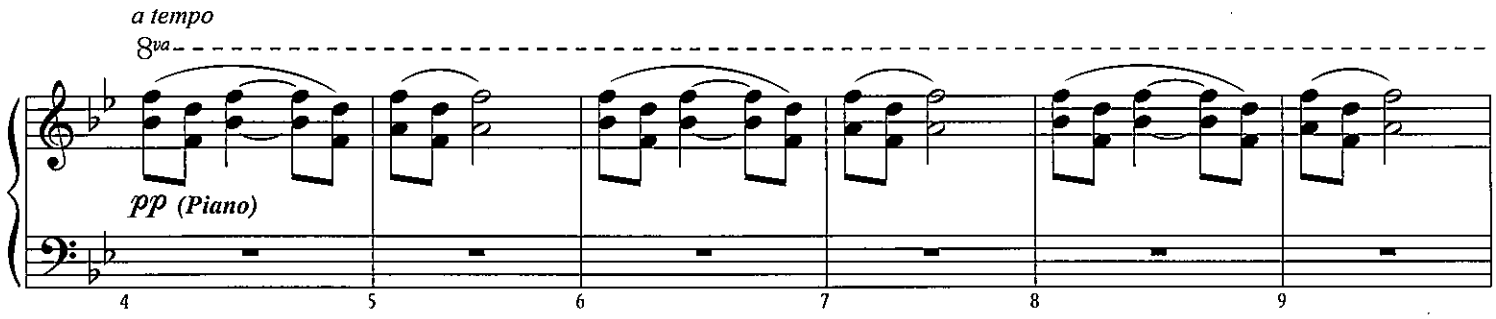
THE LITTLE BOY RETURNS
(ACT 4–SCENE 2)

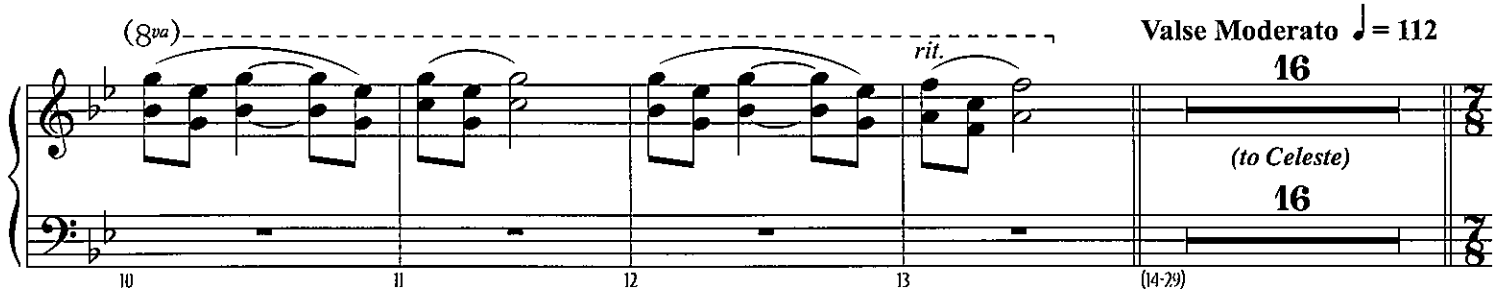
Allegretto delicato ♩= 96

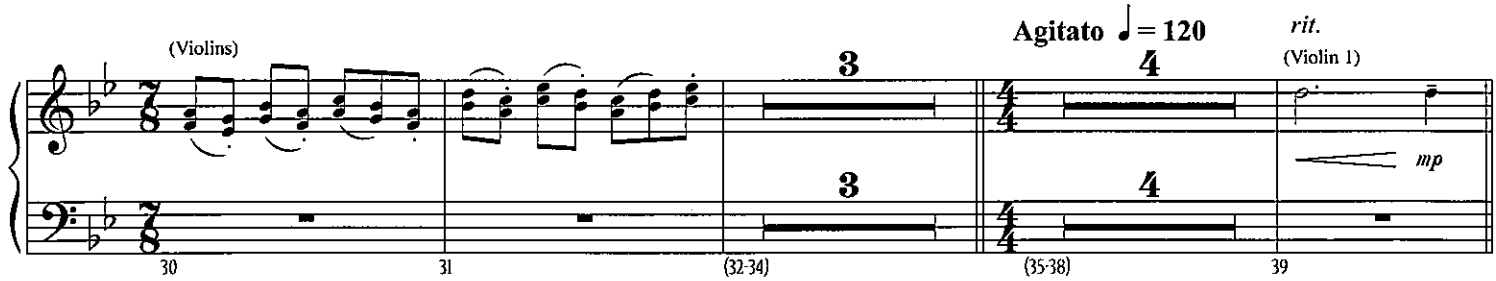
Composed by Dan Goeller

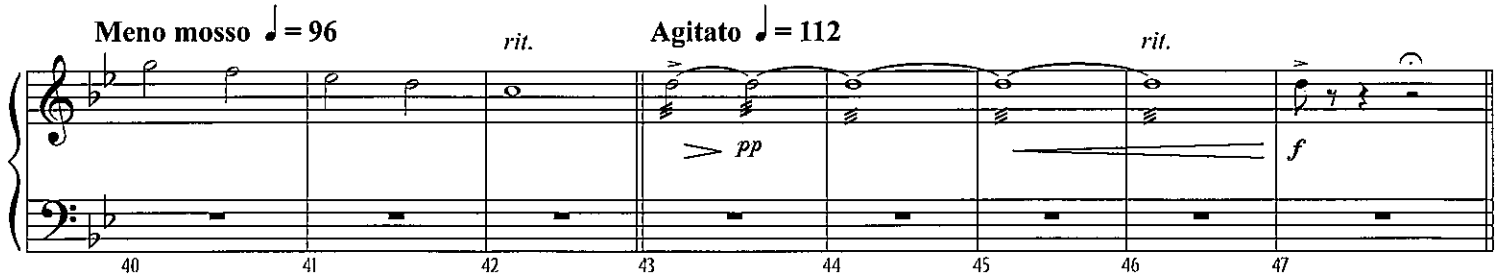
NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.











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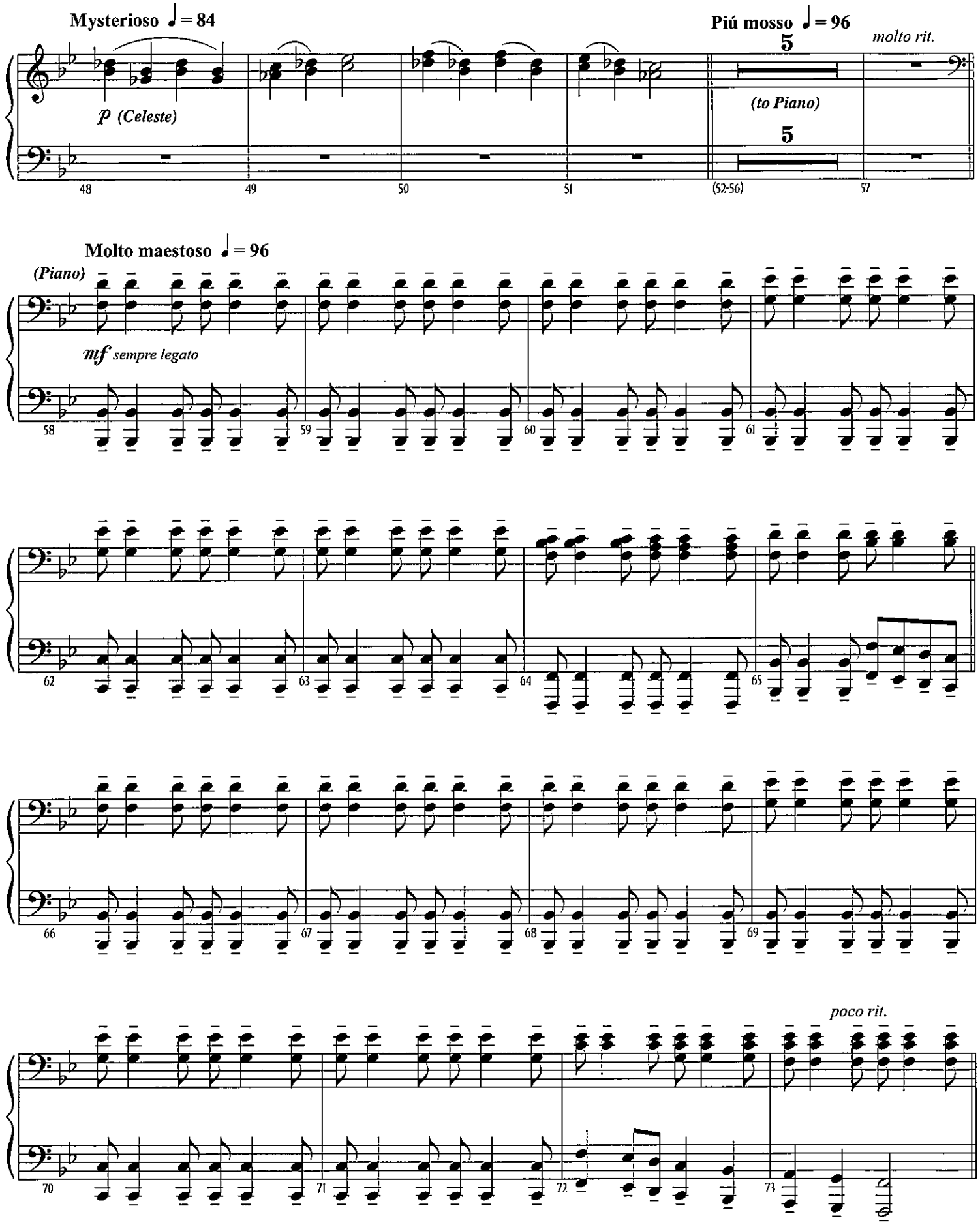
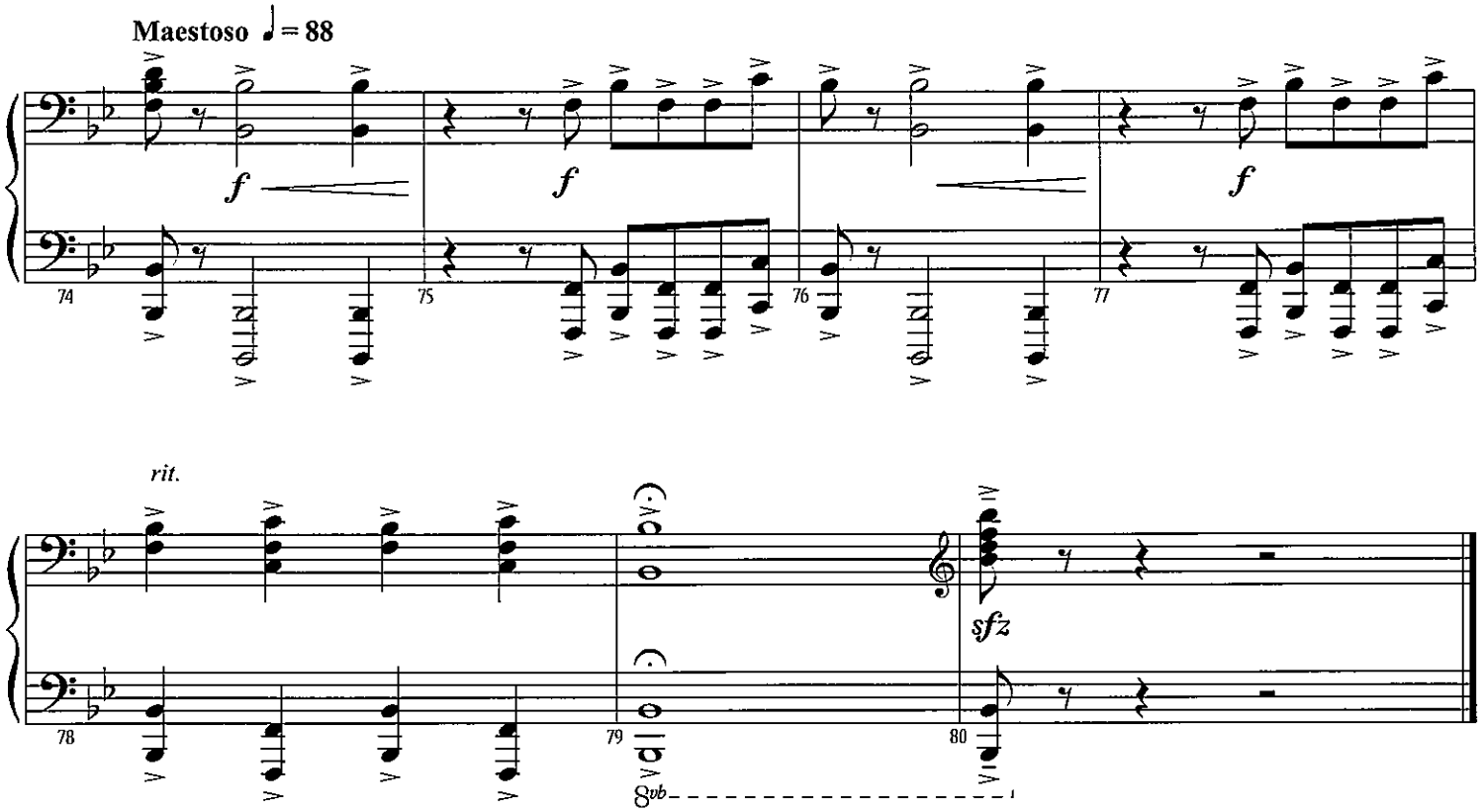
Piano/Celeste



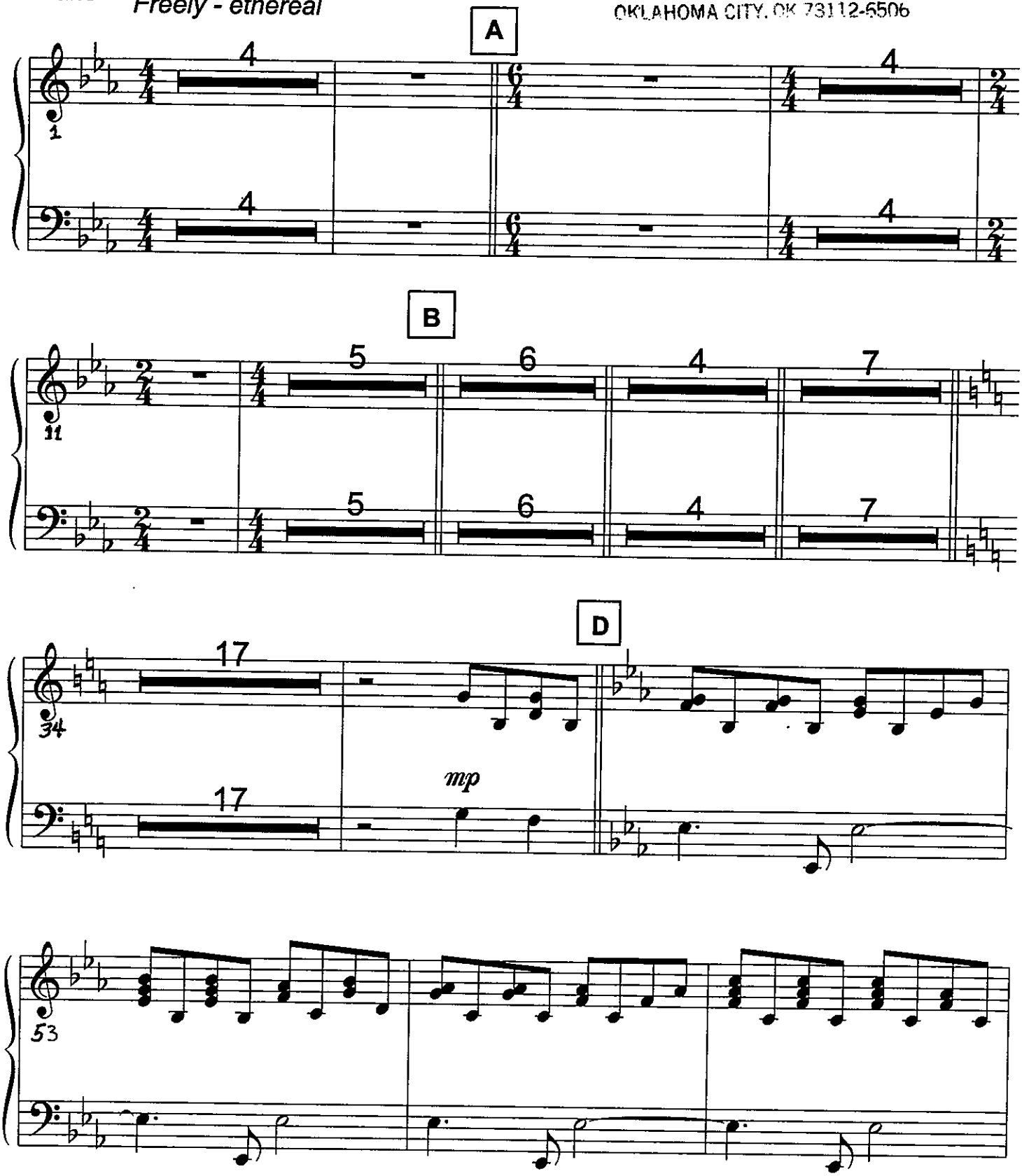
Piano/Celeste



The Majesty and Glory of Your Name

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Piano *Freely - ethereal*



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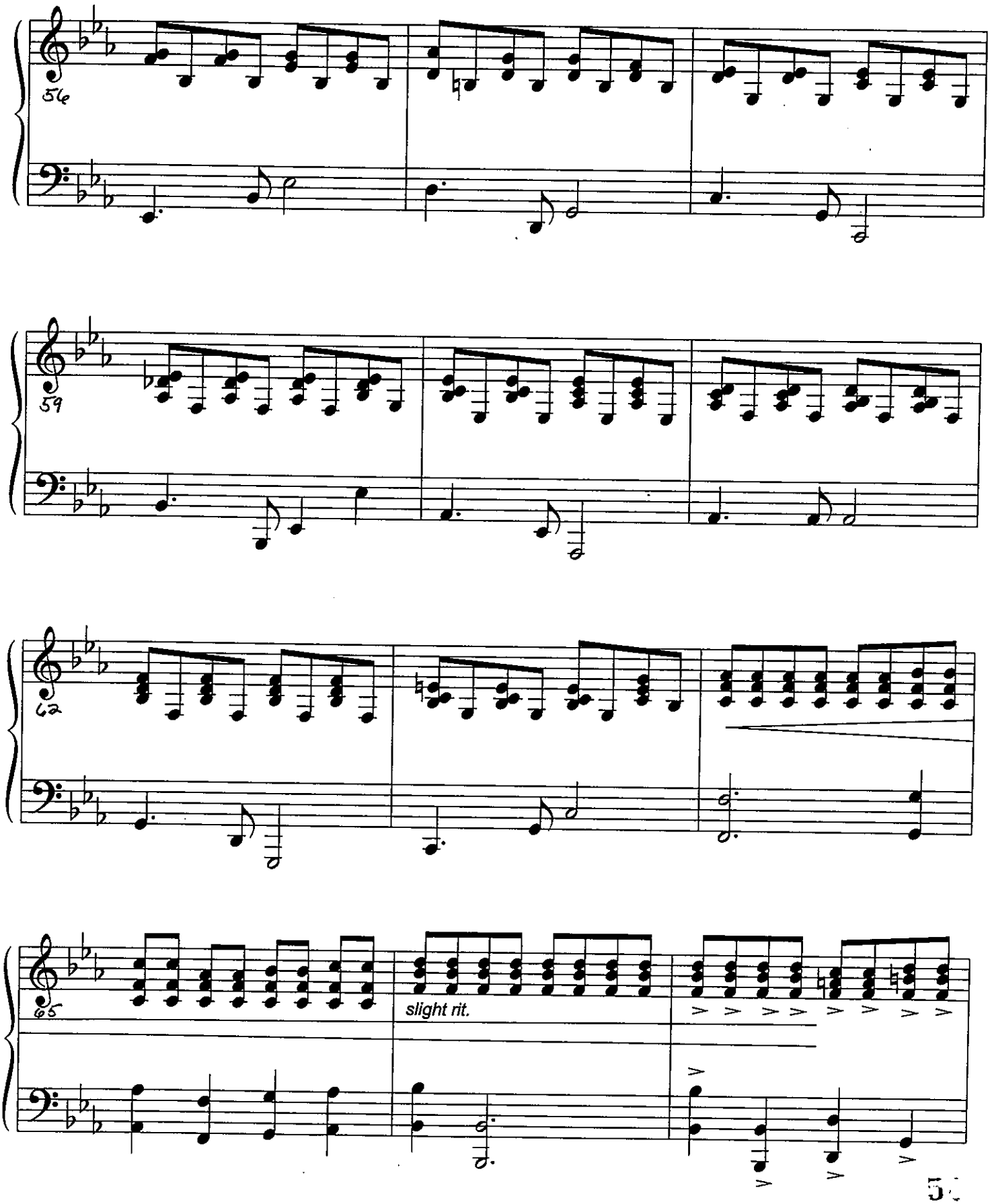

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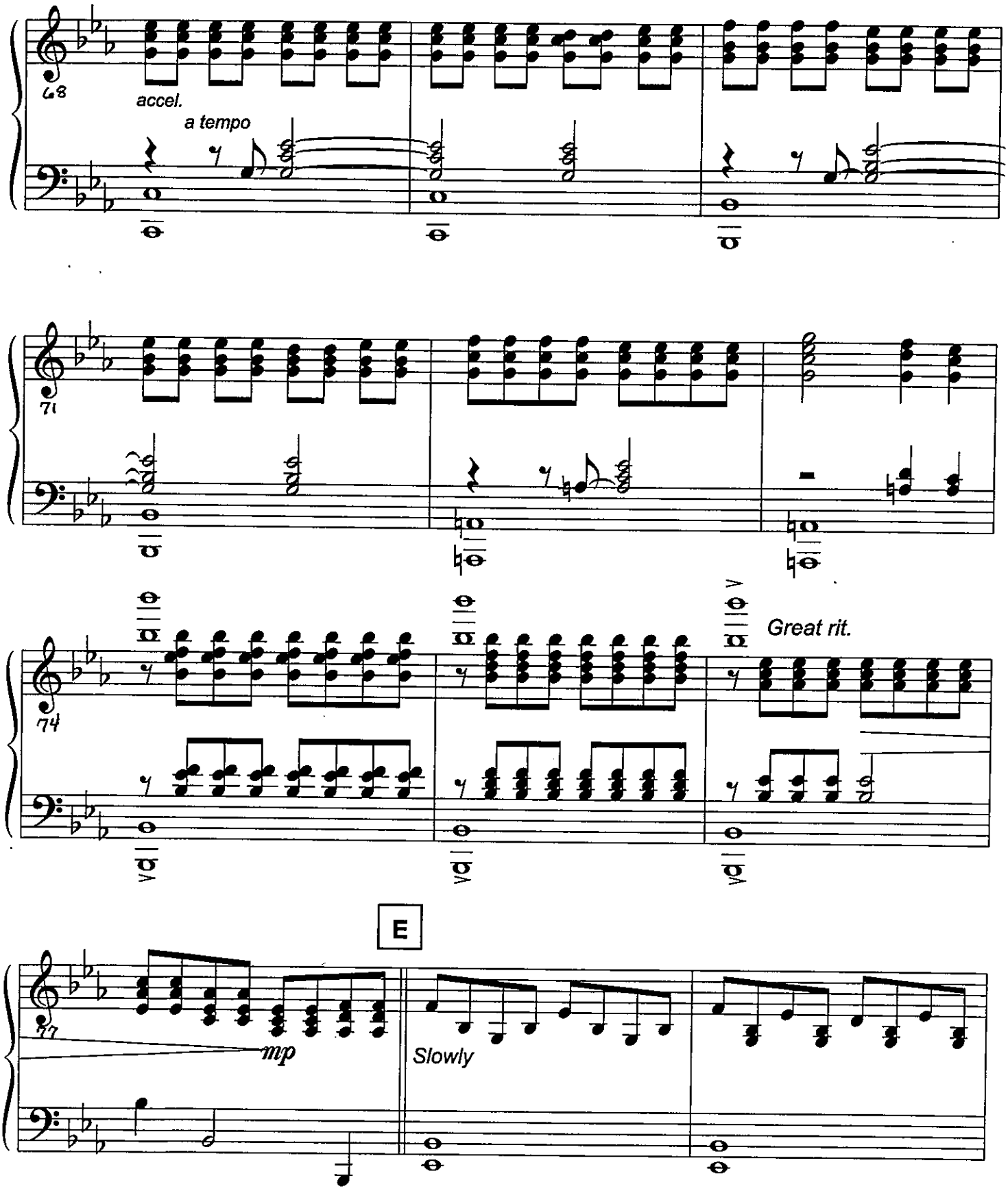

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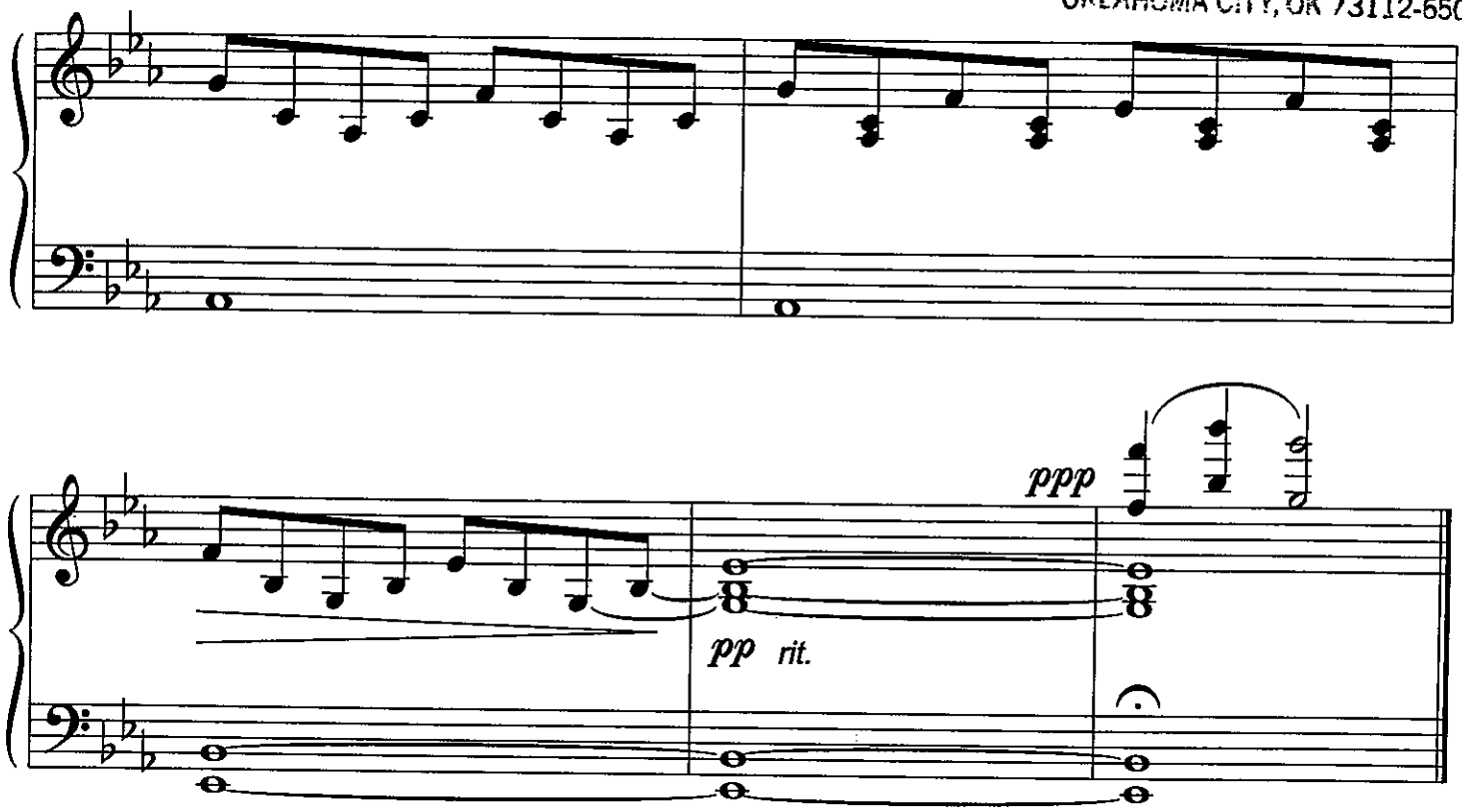
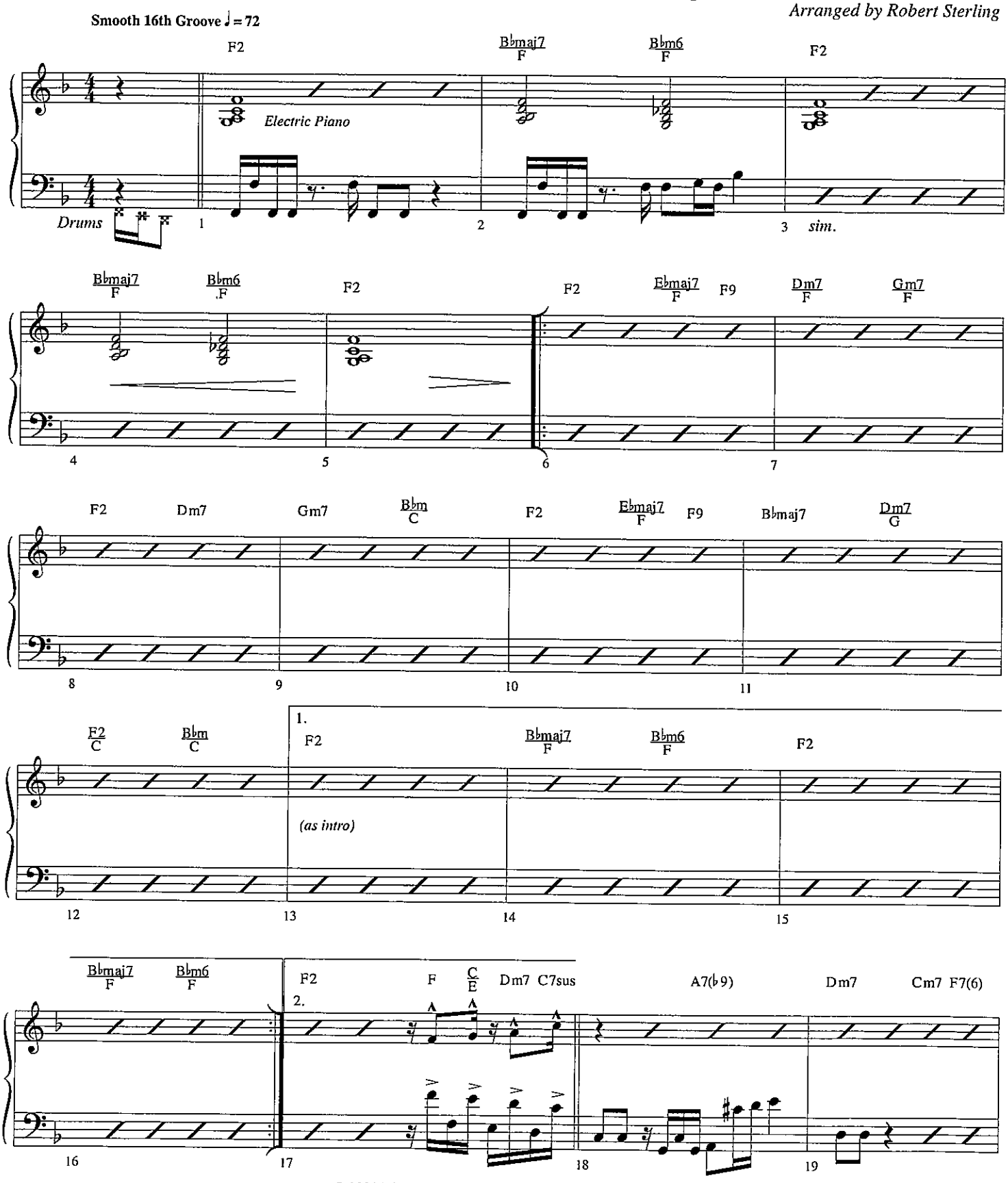


WORD MUSIC
Coronation Series

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling



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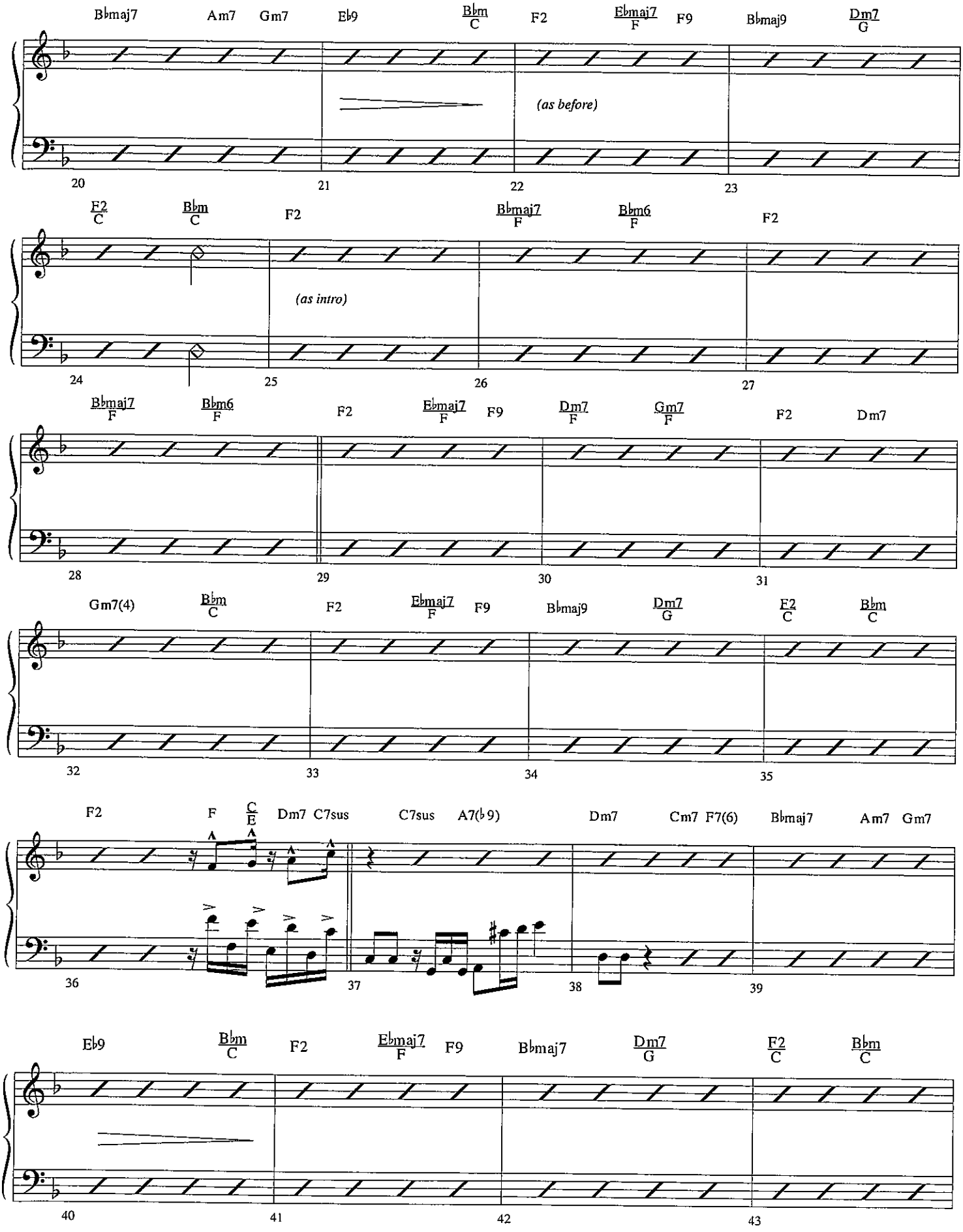
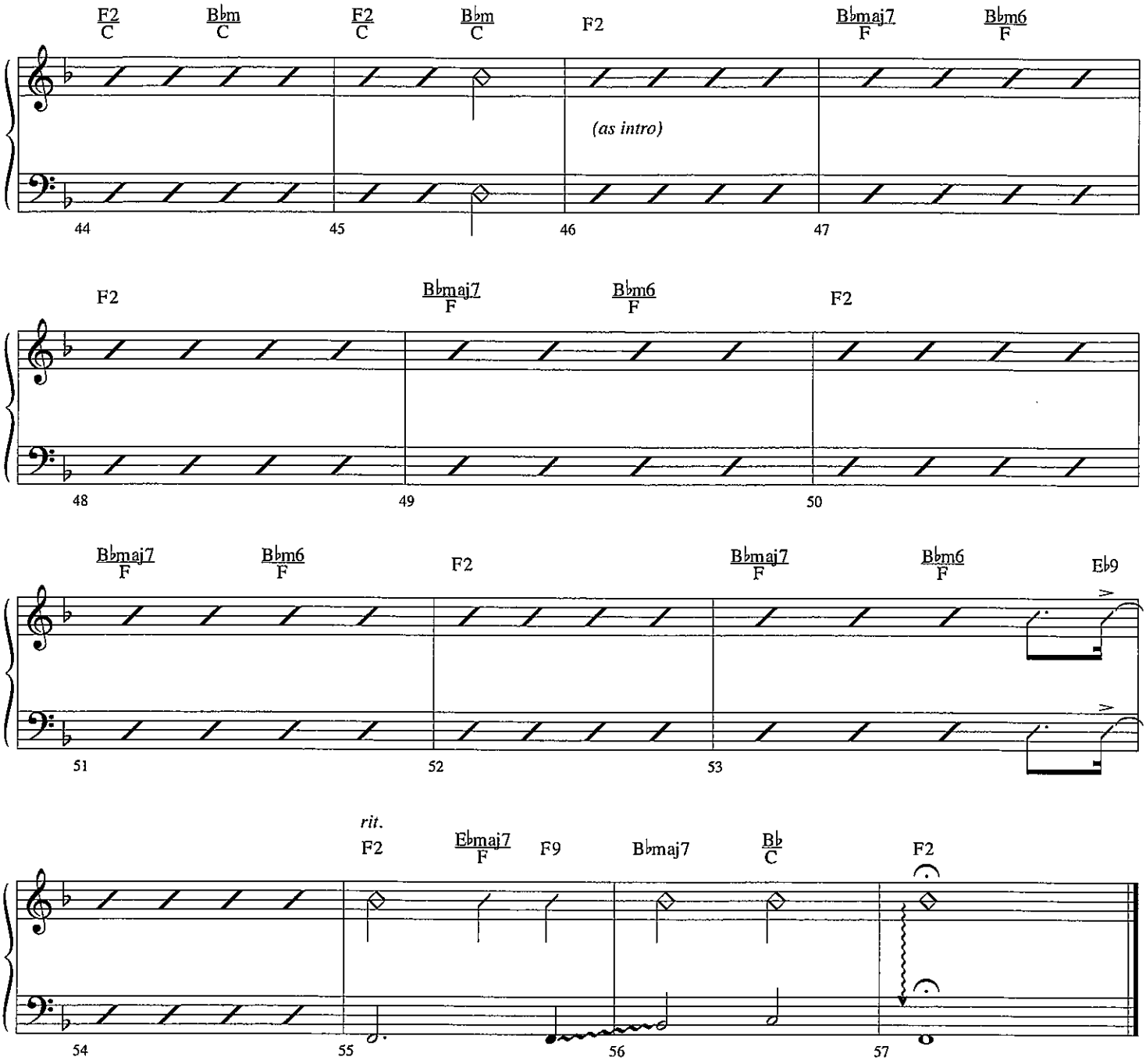

B♭maj7 Am7 Gm7 E♭9 B♭m/C F2 E♭maj7/F F9 B♭maj9 Dm7/G
(as before)
20 21 22 23
F2/C B♭m/C F2 B♭maj7/F B♭m6/F F2
(as intro)
24 25 26 27
B♭maj7/F B♭m6/F F2 E♭maj7/F F9 Dm7/F Gm7/F F2 Dm7
28 29 30 31
Gm7(4) B♭m/C F2 E♭maj7/F F9 B♭maj9 Dm7/G E2/C B♭m/C
32 33 34 35
F2 F C/E Dm7 C7sus C7sus A7(♭9) Dm7 Cm7 F7(6) B♭maj7 Am7 Gm7
36 37 38 39
E♭9 B♭m/C F2 E♭maj7/F F9 B♭maj7 Dm7/G F2/C B♭m/C
40 41 42 43

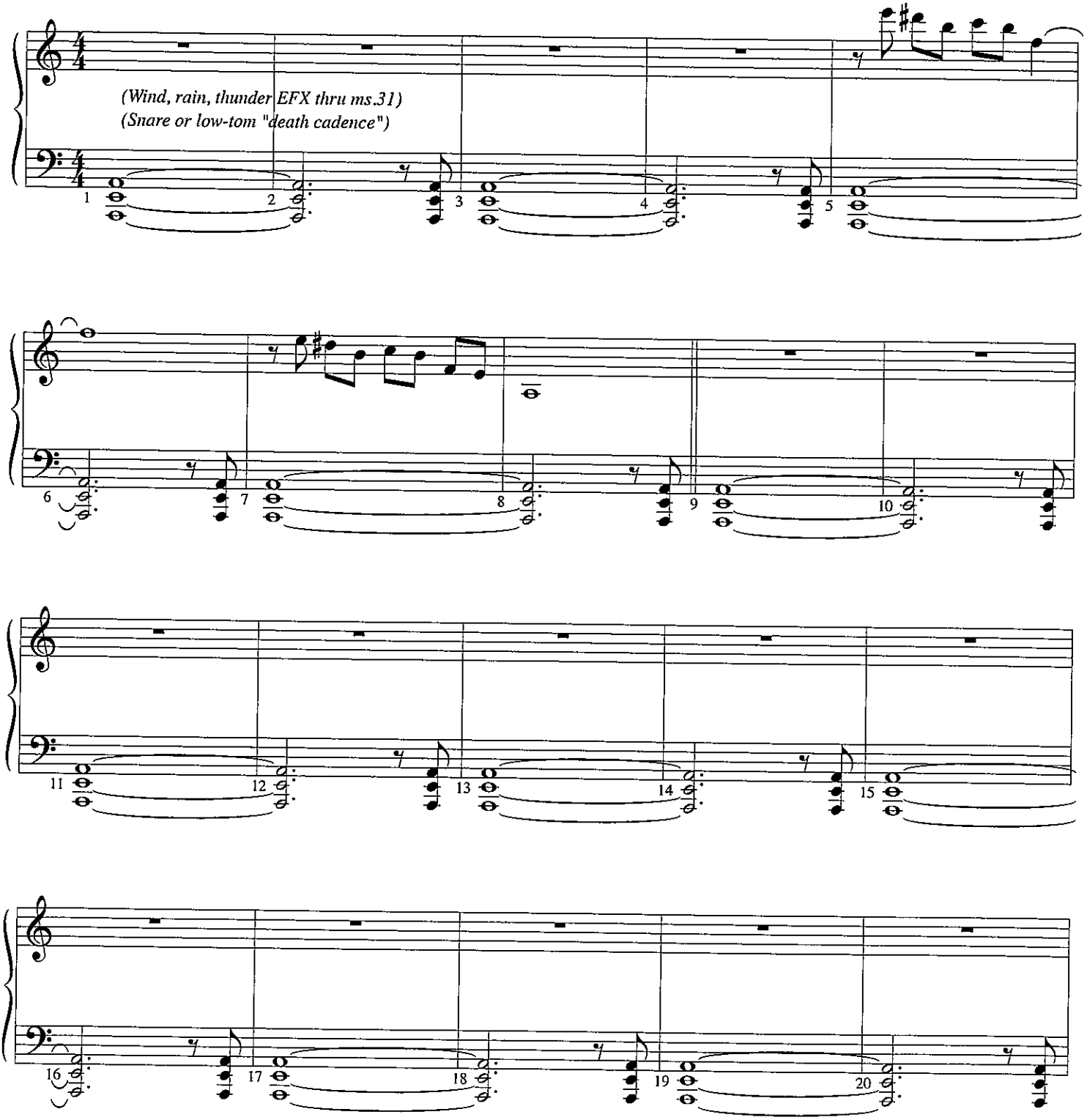

F2/C
B♭m/C
F2/C
B♭m/C
F2
B♭maj7/F
B♭m6/F
(as intro)
44
45
46
47
F2
B♭maj7/F
B♭m6/F
F2
48
49
50
B♭maj7/F
B♭m6/F
F2
B♭maj7/F
B♭m6/F
E♭9
51
52
53
rit.
F2
E♭maj7/F
F9
B♭maj7
B♭/C
F2
54
55
56
57

WORD MUSIC
Coronation Series

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious



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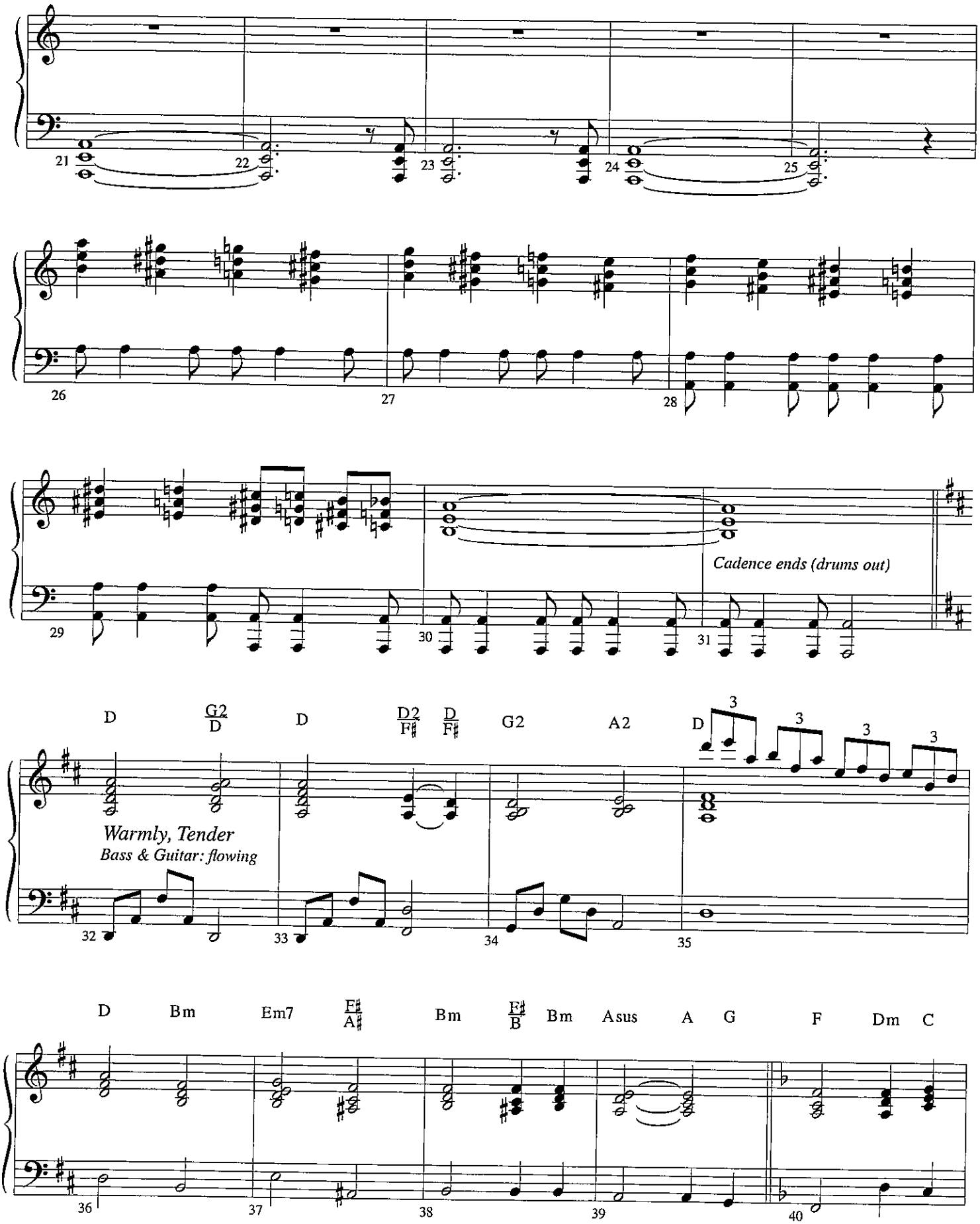
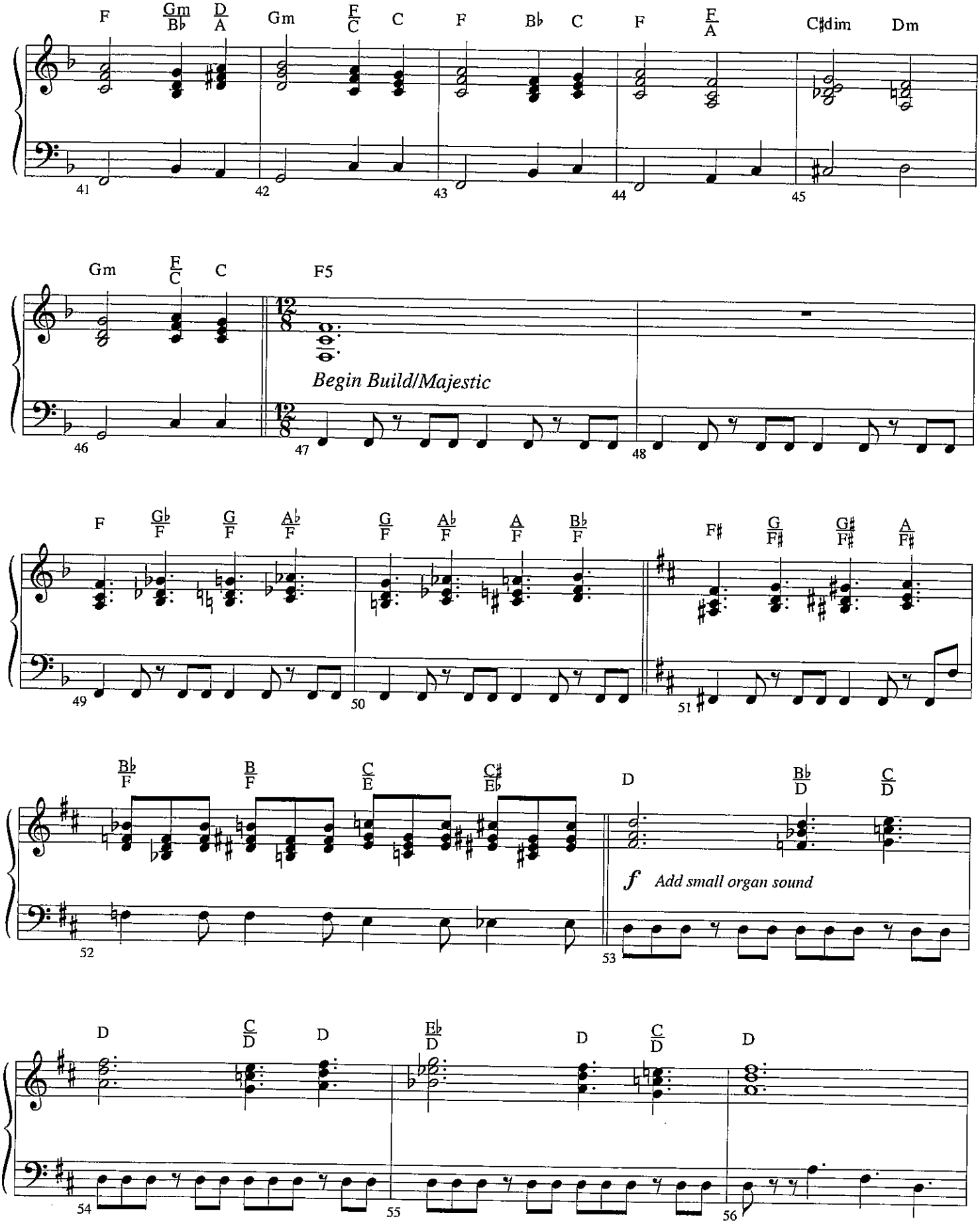
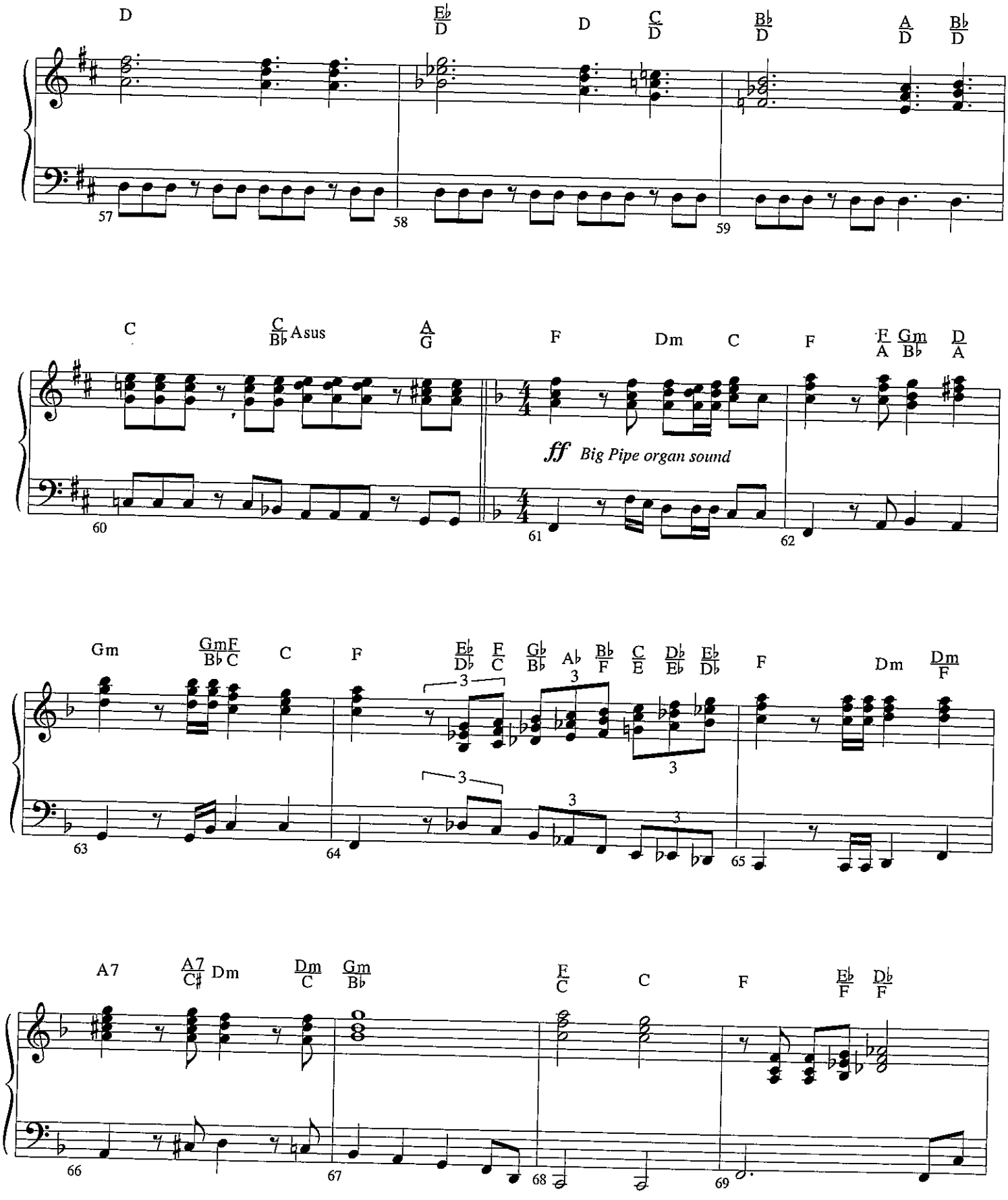
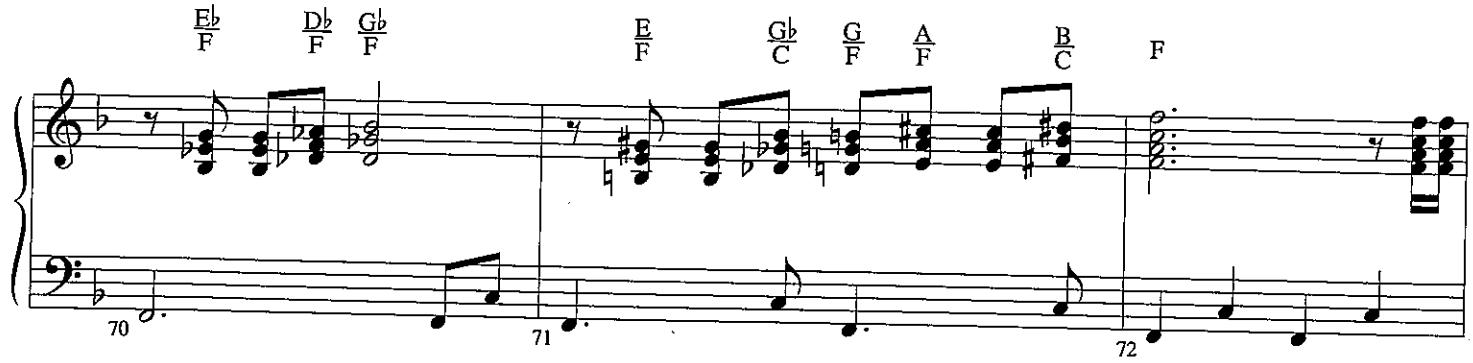
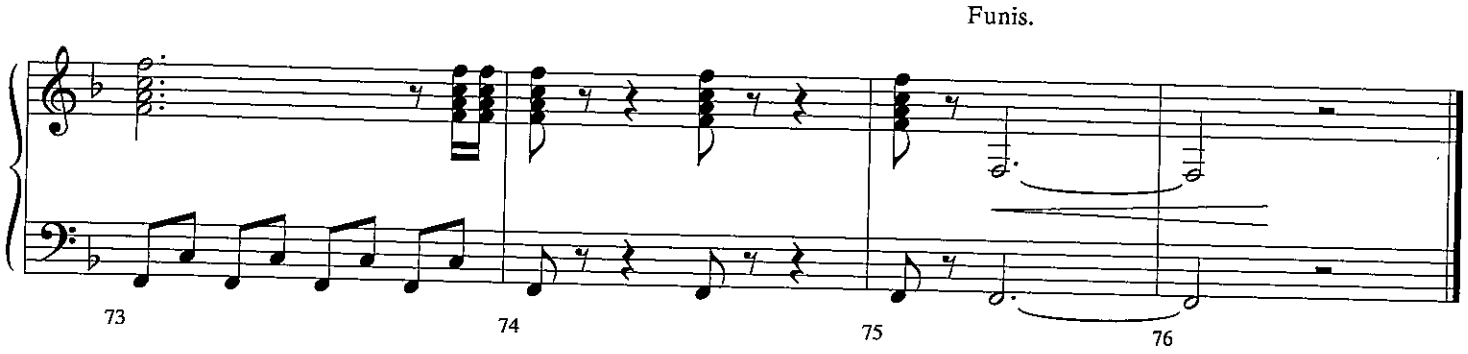

21
22
23
24
25
26
27
28
29
30
31
Cadence ends (drums out)
D
G2/D
D
D2/F♯
D/F♯
G2
A2
D
3
3
3
3
Warmly, Tender
Bass & Guitar: flowing
32
33
34
35
D
Bm
Em7
F♯/A♯
Bm
F♯/B
Bm
Asus
A
G
F
Dm
C
36
37
38
39
40


F
Gm/B♭
D/A
Gm
F/C
C
F
B♭
C
F
F/A
C♯dim
Dm
41
42
43
44
45
Gm
F/C
C
F5
Begin Build/Majestic
46
47
48
F
G♭/F
G/F
A♭/F
G/F
A♭/F
A/F
B♭/F
F♯
G/F♯
G♯/F♯
A/F♯
49
50
51
B♭/F
B/F
C/E
C♯/E♭
D
B♭/D
C/D
f Add small organ sound
52
53
D
C/D
D
E♭/D
D
C/D
D
54
55
56


D
Eb/D
D
C/D
Bb/D
A/D
Bb/D
57
58
59
C
C/Bb Asus
A/G
F
Dm
C
F
F/A
Gm/Bb
D/A
ff Big Pipe organ sound
60
61
62
Gm
GmF/Bb C
C
F
Eb/Db
F/C
Gb/Bb
Ab
Bb/F
C/E
Db/Eb
Eb/Db
F
Dm
Dm/F
3
63
64
65
A7
A7/C# Dm
Dm/C
Gm/Bb
F/C
C
F
Eb/F
Db/F
66
67
68
69


Eb/F
Db/F
Gb/F
E/F
Gb/C
G/F
A/F
B/C
F
70
71
72


Funis.
73
74
75
76