

Percussion 1, 2

(Sus. Cymbal, Timpani,
and Mark Tree)

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo)

12 Sus. Cymbal **Appassionato** ♩ = 76 5

mf pp mf

2 *poco rit. Freely* Timpani **Ethereal** ♩ = 66 7 (Flute Solo)

p

34 35 36 37 7 2 (38-39)

Sus. Cymbal **Appassionato** ♩ = 70 5 *poco rit.* **Agitato** ♩ = 76 (Flt/Clr)

pp mp

2 Timpani *poco rit.* 2 Sus. Cymbal

pp pp

Poco meno mosso ♩ = 72 4 Timpani *rit.* Timpani

mp p mp p

Percussion 1, 2

Grandioso ♩ = 72

mf
f

68 69 70 71 72 73

mp mf
Sus. Cymbal
p f

74 75 76 77 78 79

poco rit.
2
mp mf mp
Sus. Cymbal
2
Mark Tree
p

80 81 82 83 84 (85-86) 87

Appassionato ♩ = 70

3 2 2 3
p
(Flutes)
poco rit.
Freely

88 (89-91) 92 93 (94-95) 96 97

Percussion

Triangle
Mark Tree
Sus. Cymbal
Bells
Crash Cymbal
Timpani

WORD MUSIC
Sunday Sounds Series

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

Triangle

1 2 3 4

Mark Tree

5 6 7 (8-22)

Triangle

23 24 25 26

Mark Tree

27 28 (29-35) 36

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Percussion

Fairest Lord Jesus - Page 2 of 3

Musical score for measures 37-44. The score is written for two staves: Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The score includes the following elements:

- Measures 37-41: Treble staff has a whole rest; Bass staff has a whole note with a '5' above it.
- Measure 42: Treble staff has a whole rest; Bass staff has a whole note with a '5' above it.
- Measure 43: Treble staff has a whole rest; Bass staff has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 44: Treble staff has a whole rest; Bass staff has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Annotations: **Sus. Cym.** (Suspended Cymbal) with a diamond symbol and wedge in measures 43 and 44. **Timpani opt.** (optional) with a dashed line in measure 44.

Musical score for measures 45-48. The score is written for two staves: Treble and Bass. The key signature has two flats. The time signature is 5/4. The score includes the following elements:

- Measure 45: Treble staff has a whole rest; Bass staff has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 46: Treble staff has a whole rest; Bass staff has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measure 47: Treble staff has a whole rest; Bass staff has a quarter note F3, quarter note E3, quarter note D3, quarter note C3.
- Measure 48: Treble staff has a whole rest; Bass staff has a quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Annotation: **f** (forte) in measure 45.

Musical score for measures 49-54. The score is written for two staves: Treble and Bass. The key signature has two flats. The time signature is 5/4. The score includes the following elements:

- Measure 49: Treble staff has a whole rest; Bass staff has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 50: Treble staff has a whole rest; Bass staff has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Measures 51-53: Treble staff has a whole rest; Bass staff has a whole note with a '3' above it.
- Measure 54: Treble staff has a quarter note G4, quarter note F4, quarter note E4, quarter note D4; Bass staff has a whole rest.

Annotations: **Bells** in measure 54. **3** (triplets) in measures 51-53.

Musical score for measures 55-61. The score is written for two staves: Treble and Bass. The key signature has two flats. The time signature is 5/4. The score includes the following elements:

- Measure 55: Treble staff has a whole note G4; Bass staff has a whole rest.
- Measures 56-59: Treble staff has a whole rest; Bass staff has a whole note with a '4' above it.
- Measure 60: Treble staff has a whole rest; Bass staff has a quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Measure 61: Treble staff has a whole rest; Bass staff has a quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Annotation: **Sus. Cym.** (Suspended Cymbal) with a diamond symbol and wedge in measure 60.

Percussion

Musical notation for measures 62-65. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 62 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measures 63 and 64 are mostly empty with some rests. Measure 65 features a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff.

Musical notation for measures 66-70. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 66 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 67 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 68 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 69 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Measure 70 shows a diamond-shaped percussion symbol on the treble staff and a quarter note on the bass staff. Above measure 69, the text "Crash Cym." is written. Above measure 70, the text "(dampen)" is written.

Percussion 1, 2, 3

Chimes, Snare Drum, Timpani,
Xylophone, Suspended Cymbal,
Bells, Mark Tree, Triangle,
Gong, Crash Cymbals

WORD MUSIC
Coronation Series

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

CHIMES
mf

SNARE
f

TIMPANI
f

1 2 3 4 5

mf

6 7 8 9

mf cresc.

10 11 12 13 14

mf cresc.

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XYLOPHONE

Musical score for Xylophone, measures 15-21. The score is written on three staves: Treble, Percussion, and Bass. Measure 15 starts with a forte (*f*) dynamic. Measures 16-17 continue with a melodic line. Measures 18-21 are marked with a '4' and a horizontal line, indicating a sustained sound or a specific rhythmic pattern.

SUS. CYM. (L.V.)

CHIMES

Musical score for Suspended Cymbal (L.V.) and Chimes, measures 22-36. The score is written on three staves: Treble, Percussion, and Bass. Measures 22-29 are marked with a '7' and a horizontal line. Measures 30-34 are marked with a '5' and a horizontal line. Measures 35-36 are marked with a 'mf cresc.' dynamic and a horizontal line. The Chimes part begins in measure 35 with a melodic line.

XYLOPHONE

Musical score for Xylophone, measures 37-40. The score is written on three staves: Treble, Percussion, and Bass. Measure 37 starts with a forte (*f*) dynamic. Measures 38-40 continue with a melodic line.

BELLS

mf

(41-42) 43 44 45

MARK TREE

46 47 48 *mf* (49-54)

(55-60) (61-66) (67-70)

TRIANGLE

mf cresc.

71 mf cresc. 72 73 74 75

Detailed description: This system contains measures 71 through 75. The top staff is in treble clef and contains a melodic line for the triangle, starting with a *mf* dynamic and a *cresc.* marking. The middle staff is empty. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Measure numbers 71, 72, 73, 74, and 75 are indicated below the staff.

76 77 78 79 80

f *ff* GONG

Detailed description: This system contains measures 76 through 80. The top staff is in treble clef and features a melodic line with a *f* dynamic. The middle staff is empty until measure 79, where it contains a *f* dynamic marking, followed by a *ff* dynamic marking and a *GONG* symbol in measure 80. The bottom staff is in bass clef and contains a rhythmic accompaniment. Measure numbers 76, 77, 78, 79, and 80 are indicated below the staff.

81 82 83 84

f

Detailed description: This system contains measures 81 through 84. The top staff is in treble clef and is mostly empty. The middle staff is in treble clef and contains a fast, rhythmic melodic line starting with a *f* dynamic. The bottom staff is in bass clef and contains a rhythmic accompaniment. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Percussion 1, 2, 3

Overture of Praise - Page 5 of 6

Measures 85-88. The score consists of three staves: a treble staff with whole rests, a middle staff with a rhythmic pattern of eighth notes, and a bass staff with a rhythmic pattern of eighth notes. Measure numbers 85, 86, 87, and 88 are indicated below the bass staff.

Measures 89-92. The score consists of three staves: a treble staff with whole rests, a middle staff with a rhythmic pattern of eighth notes, and a bass staff with a rhythmic pattern of eighth notes. Measure numbers 89, 90, 91, and 92 are indicated below the bass staff.

Measures 93-99. The score consists of three staves. Measures 93, 94, and 95 continue the rhythmic patterns from the previous system. Measures 96-99 are marked with a '4' above the staff and a '3/4' time signature, indicating a change in the rhythmic pattern. Measure numbers 93, 94, 95, and (96-99) are indicated below the bass staff.

Percussion 1, 2, 3

Overture of Praise - Page 6 of 6

CHIMES *rit.* **XYLOPHONE** *f*

mf *rit.* *cresc.*

100 *mf* *rit.* 101 *cresc.* 102 103

Broadly

Broadly *Broadly* *Broadly* *SOLO*

104 *f* 105 106 107 108 *ff*

CHIMES *rall. to end* *f* *(damp)*

rall. to end *f* *(damp)* *CRASH CYMS.* *(choke)* *ff*

109 *rall. to end* 110 111 112 *sfp* *ff*

2. BALLAD ON "BALM IN GILEAD"

Arr. Joe Utterback
Trans. Dwayne S. Millburn

Slowly, with feeling

Moving ahead

20

Più mosso

Tempo I°

29 - 31

3

32

33

34

Bells

35

36

p

n

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

6

7

8

9

10

11

12

13

14 - 16

3

17

18

19 - 21 Poco meno mosso

3

22 - 25

4

26

27

28

29

30

31

32

33

34

ff

35

36

37

38

39

40 - 42

3

43 1. Chimes *p* 2. Bells *ff* 44 45 46 47

48 49 50 51 52 *ff*

53 *Molto maestoso e* 54 55 56 57

58 *legato* Chimes *ff* 59 60 *lunga* 61 62 63

4. MARCH ON "WILSON"

Dwayne S. Millburn

1-8 *Alla marcia* 8 9-24 16 25-40 16 41-42 2 Chimes *ff* 43 44

45-46 2 47 48 49-52 4 53 54 55-59 5 *f*

60-74 15 75 Bells *f* 76 77 78 79 80

81 82 83 84-86 3 87 Chimes *mp* 88 89

90-92 3 93-100 8 101 Chimes 102 103 104 105 *pp*

106 107 108 109 110-114 5 115 Bells *pp* 116 *ff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

1. 2. 3. 4. 5. 6. 7. 8. 9. *ten.* 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. *ten.* 36. 37. 38. 39. 40-42. 3. 43. 44. 45. 46. 47. 48. *ten.* 49. 50. 51. 52. 53. 54. 55. 56. 57-60. 4. 61-62. 2. 63. *fff*

ff

mf leggiero

Poco meno mosso

Tempo I°

cresc. *f*

ff

ff

Molto maestoso e legato *lunga*

The Majesty and Glory of Your Name

Tympani & Percussion

Music by Tom Fettke
Orchestrated by Keith Christopher

Freely - ethereal

(Horn cue)

The musical score is divided into four systems, each with a treble and bass staff. Measure numbers 1, 11, 18, and 28 are indicated at the start of each system.

- System 1 (Measures 1-4):** Treble staff has a whole note chord (B-flat, D-flat) with a diamond symbol below it. Bass staff has a whole note chord (B-flat, D-flat). Rehearsal mark **A** is above measure 2. Time signatures are 4/4, 6/4, 4/4, and 2/4.
- System 2 (Measures 5-8):** Treble staff has a whole note chord (B-flat, D-flat) with a diamond symbol below it. Bass staff has a whole note chord (B-flat, D-flat). Rehearsal mark **B** is above measure 7. Percussion includes (sus. cymb.) and i.v. with a *mp* dynamic. Time signatures are 2/4, 4/4, 4/4, and 2/4.
- System 3 (Measures 9-12):** Treble staff has a whole note chord (B-flat, D-flat) with a diamond symbol below it. Bass staff has a whole note chord (B-flat, D-flat). Rehearsal mark **C** is above measure 11. Percussion includes (sus. cymb.) and (Easy) with a *rit.* dynamic. Time signatures are 5/4, 2/4, 4/4, and 2/4.
- System 4 (Measures 13-16):** Treble staff has a whole note chord (B-flat, D-flat) with a diamond symbol below it. Bass staff has a whole note chord (B-flat, D-flat). Percussion includes (sus. cymb.) and (Timp.) with a *p* dynamic. Time signatures are 3/4, 3/4, 4/4, and 2/4.

Timp. & Perc.- Majesty.....p. 2

35

4

(Bells)

mf

(sus. cymb.)

mf

43

6

(sus. cymb.)

mp

I.v.

7

7

43 *sub. mp*

59

(Bells)

I.v.

59

64

(Chimes)

(To Gong:)

64

Timp. & Perc. - Majesty.....p. 3

Musical score for measures 69-72. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with a *rit.* marking at the end. The bottom staff is in bass clef and contains rhythmic notation with dynamic markings *ff sfz* and *sfz*. Percussion symbols include two diamond-shaped gong symbols labeled "(Gong)".

Musical score for measures 73-77. The top staff continues the melodic line with a *rit.* marking. The bottom staff contains rhythmic notation with dynamic markings *fp* and *ff*. Percussion symbols include a suspended cymbal symbol labeled "(sus. cymb.)", a diamond-shaped gong symbol labeled "(Gong)", and a square symbol labeled "(Mark Tree)". A box with the letter "E" is located in the upper right corner of the system.

Musical score for measures 78-81. The top staff contains a melodic line with a *ppp* dynamic marking and a bell symbol labeled "(Bells)". The bottom staff contains rhythmic notation with a "6" above the staff, indicating a six-measure rest.

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
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DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

PERCUSSION 1, 2, 3

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

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PLAYING IN THE GIANT'S GARDEN

Percussion 1, 2, 3

(ACT 1-SCENE 1)

(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Ratchet, Glockenspiel, Tambourine, Vibes & Mark Tree)

Composed by Dan Goeller

Allegro maestoso ♩ = 104 Crash Cymbals

Musical score for Percussion 1, 2, 3 (Measures 5-10). The score is in 4/4 time and features three staves: Crash Cymbals, Snare Drum, and Bass Drum. The tempo is Allegro maestoso with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). Measure 5 is marked with a '5' above the staff. Dynamics include *f* (forte) for Crash Cymbals and Snare Drum, and *fp* (fortissimo piano) and *f* for Bass Drum. Accents are present on several notes.

rit. Allegro gioioso ♩ = 140

Musical score for Percussion 1, 2, 3 (Measures 11-16). The score continues with measures 11-16. The tempo changes to Allegro gioioso with a quarter note equal to 140 beats per minute. The key signature remains one flat. Measure 11 is marked with a '11' below the staff. Dynamics include *f* (forte) for Snare Drum and *mf* (mezzo-forte) for Glockenspiel. A *rit.* (ritardando) marking is present at the start of measure 12. A *ff* (fortissimo) dynamic is used for Snare Drum in measure 13. The Glockenspiel part begins in measure 15.

(Glock)

Musical score for Percussion 1, 2, 3 (Measures 17-22). This section is for the Glockenspiel, marked '(Glock)'. It spans measures 17-22. The key signature is one flat. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

6 (2+2+3) Tambourine

Musical score for Percussion 1, 2, 3 (Measures 23-32). The score continues with measures 23-32. The tempo is 140. The key signature is one flat. Measure 23 is marked with a '6' above the staff. The section is for Tambourine and Sus. Cymbal. Dynamics include *mp* (mezzo-piano) for Sus. Cymbal and *f* (forte) for Tambourine. A '(choke)' marking is present for the Tambourine in measure 30. Measure numbers 23-28, 29, 30, 31, and 32 are indicated below the staff.

(Violins)

Musical score for Percussion 1, 2, 3 (Measures 33-47). This section is for the Violins, marked '(Violins)'. It spans measures 33-47. The key signature is one flat. Measure numbers 33, (34-35), (36-37), 38, 39, (40-46), and 47 are indicated below the staff.

Percussion 1, 2, 3

Tambourine

Musical notation for Tambourine, measures 48-53. The notation consists of a single staff with rhythmic patterns. Measure 48 starts with a *p* dynamic. Measure 52 has a *mp* dynamic. There are slurs under measures 49-51 and 52-53.

Musical notation for Tambourine, measures 54-59. Measure 58 has a *f* dynamic. Measure 59 has a *mf* dynamic. There is a slur under measures 54-57.

(Tambourine)

Triangle

Musical notation for Tambourine and Triangle, measures 60-65. The Tambourine part (top staff) has dynamics *f*, *mf*, *mf*, *f*, *f*, *mf*. The Triangle part (middle staff) has dynamics *mf*, *mf*, *mf*, *mf*. The Sus. Cymbal part (bottom staff) has dynamics *f*, *f*, *f*, *f*, *f*. There are slurs under measures 60-61, 62-63, and 64-65.

Ratchet

Musical notation for Ratchet, measures 66-71. Dynamics are *pp*, *p*, *mp*. There are slurs under measures 66-67, 68-69, and 70-71.

Tambourine

Musical notation for Tambourine, Ratchet, and Mark Tree, measures 72-77. The Tambourine part (top staff) has dynamics *mf*, *f*. The Ratchet part (middle staff) has dynamics *mf*, *p*, *f*. The Mark Tree part (bottom staff) has a *f* dynamic. There are slurs under measures 72-73, 74-75, and 76-77.

(Mark Tree) rit.

Tranquillo $\text{♩} = 104$

poco rit.

a tempo

poco rit.

Musical notation for Mark Tree, measures 78-91. Measure 78 has a *mf* dynamic. The notation shows rests for measures 79, (80-84), 85, (86-89), and (90-91). There are slurs under measures 78-79 and 86-89.

Percussion 1, 2, 3

Poco meno mosso ♩ = 100

Triangle

Vibraphone (soft mallets) *pp*

92 93 94 95 96 97 98 99

(Triangle) *poco rit. a tempo*

(Vibes)

100 101 102 103 (104-106) 107 (108-109)

poco rit. Mark Tree *a tempo*

Vibraphone (soft mallets) *p*

110 111 112 113 114 115 116

Sus. Cymbal

(Vibes)

p *mf*

117 118 119 120 (121-126) 127 128

poco rit. Mark Tree *Tranquillo* ♩ = 94

p

(129-133) 134 135 136 (137-138) (139-140)

Freely ♩ = 90

rit.

(141-143) 144 145 146 (Celli/Bass Pizz.)

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THE GIANT RETURNS

(ACT 1-SCENE 2)

Percussion 1, 2, 3

(Bass Drum, Snare Drum,
Tambourine, Sus. Cymbal,
Crash Cymbals, & Brake Drum)

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo) **7** **5** (Tuba Solo)

NARRATOR: So he determined to return to his own castle.

4 *rit.* **2** (Tuba Solo)

Pesante ♩ = 100

Bass Drum

Snare Drum

(Bass Drum)

(Snare)

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro ♩ = 140

Tambourine

Bass Drum

ff

Sus. Cymbal

pp

f

39 40 41 42 43 44

Crash Cymbals

2

3

sfz

Snare Drum

2

3

sfz

(45-46) 47 48 (49-51)

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself"

52

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Pesante ♩ = 88

Bass Drum

Musical score for measures 53 to 58. The score is in 9/8 time. It features three staves: Bass Drum, Snare Drum, and Brake Drum (w/ Brass Mallet).
 - Bass Drum: Measures 53-55 are marked *pp*, 56 is *p*, 57-58 are *mf*.
 - Snare Drum: Measures 53-55 are silent, 56 is *p*, 57-58 are *mf*.
 - Brake Drum: Measures 53-55 are silent, 56 is *p*, 57-58 are *mf*.
 Measure numbers 53, 54, 55, 56, 57, 58 are indicated at the bottom.

(Bass Drum)

Musical score for measures 59 to 64. The score is in 9/8 time. It features two staves: Snare and Brake Drum.
 - Snare: Measures 59-64 are marked *mf*.
 - Brake Drum: Measures 59-60 are *mf*, 61-62 are *mp* < *mf*, 63-64 are *mp* < *mf*.
 Measure numbers 59, 60, 61, 62, 63, 64 are indicated at the bottom.

(Bass Drum)

Musical score for measures 65 to 70. The score is in 9/8 time. It features three staves: Snare, Brake Drum, and Sus. Cymbal.
 - Snare: Measures 65-68 are *mf*, 69-70 are *ff*.
 - Brake Drum: Measures 65-68 are *mf*, 69-70 are *ff*.
 - Sus. Cymbal: Measures 65-68 are silent, 69-70 are *mf* < *ff*.
 Measure numbers 65, 66, 67, 68, 69, 70 are indicated at the bottom.

Lamentoso e rubato ♩ = 96

Bass Drum

Musical score for measures 71 to 79. The score is in 9/8 time. It features one staff: Bass Drum.
 - Measures 71-72: *f*
 - Measures 73-76: *4* (measure rest)
 - Measures 77-78: *rit.* *2* (measure rest)
 - Measure 79: *p*
 Measure numbers 71, 72, (73-76), (77-78), 79 are indicated at the bottom.

Musical score for measures 81 to 104. The score is in 9/8 time. It features two staves: Solo Vln./Vla. and Strings.
 - Solo Vln./Vla.: Measures 81-91: *11* (measure rest), 92: *poco rit.*, 93-100: *a tempo* *8* (measure rest), 101: *rit.*, 102-103: *slower* *2* (measure rest), 104: *2* (measure rest).
 - Strings: Measures 81-91: *11* (measure rest), 92: *poco rit.*, 93-100: *a tempo* *8* (measure rest), 101: *rit.*, 102-103: *slower* *2* (measure rest), 104: *2* (measure rest).
 Measure numbers (81-91), (Solo Vln./Vla.), 92, (93-100), (Strings Enter), 101, (102-103), 104 are indicated at the bottom.

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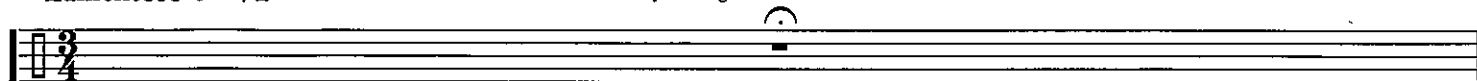
THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Percussion 1, 2, 3

(Mark Tree, Triangle, Xylophone,
Snare Drum, Bass Drum & Sus. Cymbal)

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$ NARRATOR: Then the Spring came, and all over the country there were little blossoms
and little birds. Only in the garden of the Selfish Giant it was still winter.

(Oboe Solo)

9 7 3 *rit. poco a poco*

(1-9) 10 *mp* (12-18) (19-21) 22

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased
were the Snow and the Frost.

8 *8va*

1 (2-9) 10 (Celeste/Harp enter) (Flt/Vln. Trem.) 11

4 Mark Tree

4 *p* Triangle

(12-15) 16 17 18 19 20

Triangle

21 22 23 24 25 26

Allegro con brio $\text{♩} = 120$ Xylophone

8 *mf*

(27-34) 35 36 37 38 39

Percussion 1, 2, 3

Winter's Dance

Sus. Cymbal

Musical score for Percussion 1, 2, 3, measures 40-43. The score includes parts for Snare Drum, Xylophone, and Sus. Cymbal. The Xylophone part is written in treble clef with a key signature of one flat. The Snare Drum and Sus. Cymbal parts are written in a simplified notation with dynamic markings. The Xylophone part features a melodic line with accents and triplets. The Snare Drum part has a steady rhythmic pattern. The Sus. Cymbal part has a sustained sound with dynamic markings.

Measures 40-43. Dynamics: *p*, *f*, *ff*. Xylophone part includes accents and triplets.

Musical score for Percussion 1, 2, 3, measures 44-47. The score includes parts for Snare Drum, Xylophone, and Sus. Cymbal. The Xylophone part continues with a melodic line. The Snare Drum part has a steady rhythmic pattern. The Sus. Cymbal part has a sustained sound with dynamic markings.

Measures 44-47. Dynamics: *mp*, *f*.

Musical score for Percussion 1, 2, 3, measures 48-51. The score includes parts for Snare Drum, Xylophone, and Sus. Cymbal. The Xylophone part continues with a melodic line. The Snare Drum part has a steady rhythmic pattern. The Sus. Cymbal part has a sustained sound with dynamic markings.

Measures 48-51. Dynamics: *mp*, *f*.

Lamentoso e rubato $\text{♩} = 72$ Bass Drum

Musical score for Percussion 1, 2, 3, measures 52-55. The score includes parts for Snare Drum, Xylophone, and Bass Drum. The Xylophone part continues with a melodic line. The Snare Drum part has a steady rhythmic pattern. The Bass Drum part has a melodic line with dynamic markings. The tempo is marked *rit.* and *Lamentoso e rubato* with a tempo of $\text{♩} = 72$. The time signature changes to 3/4.

Measures 52-55. Dynamics: *f*, *mf*, *mp*. Tempo: *rit.*, *Lamentoso e rubato*, $\text{♩} = 72$. Time signature: 3/4.

Percussion 1, 2, 3

Mysterioso ♩ = 100

Sus. Cymbal

poco rit.

11

pp

Mark Tree

p

Xylophone

mf

mf

(56-66) 67 68 69 70

(Xylophone)

71 72 73 74

Sus. Cymbal

(Xylophone)

p

mf

75 76 77 78

(Xylophone)

79 80 81 82

Sus. Cymbal

(Xylophone)

p

f

f

△ (choke)

83 84 85

Percussion 1, 2, 3

(Sus. Cymbal, Mark Tree, and Xylophone)

SPRING RETURNS

(ACT 3-SCENE 1)

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

Sus. Cymbal

1 *pp* 2 3 4 5 6

Xylophone

7 *mp* 8 9 10 11 12

Sus. Cymbal *poco rit.* **9** *p* **6** *poco rit.*

Maestoso ♩ = 76

(13-21) 22 23 (24-29) 30

Mysterioso ♩ = 100

Mark Tree

15 *rit.* **2**

31 *mp* 32 33 (34-48) (49-50)

Lamentoso e rubato ♩ = 70

(Bassoon Solo)

2 **4** *poco rit.* **2**

(51-52) 53 *mp* 54 (55-58) (59-60)

a tempo **4** *poco rit.* **2** *freely*

61 (1st Violins) 62 (63-66) (67-68) 69 70

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Percussion 1, 2, 3

(Sus. Cymbal and Glockenspiel)

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)

Musical notation for Pizz. Bass & Cello, Moderato, measures 1-3. The notation is in bass clef, 4/4 time, and consists of a single melodic line with notes and rests.

Allegro con brio ♩ = 140

Sus. Cymbal

Musical notation for Sus. Cymbal, Allegro con brio, measures 4-10. The notation is in treble clef and shows cymbal patterns with dynamics *pp* (measures 4-7), *f* (measure 8), and a repeat sign (measures 9-10).

Tranquillo ♩ = 96

Sus. Cymbal

Sus. Cymbal *a tempo*

Musical notation for Sus. Cymbal and Glockenspiel, Tranquillo, measures 11-24. The notation is in treble clef and includes dynamics *pp*, *mp*, *p*, and *mf*. It features 6/4 and 4/4 time signatures and includes a Glockenspiel part.

(Glock)

Musical notation for Glockenspiel, measures 25-30. The notation is in treble clef and shows a melodic line for the Glockenspiel.

Sus. Cymbal

Sus. Cymbal

Segue to Act 3-Scene 3

Musical notation for Sus. Cymbal and Glockenspiel, measures 31-41. The notation is in treble clef and includes dynamics *mp*, *f*, and *mf*. It features 6/4 time signature and includes a Glockenspiel part.

KNOCKING DOWN THE WALL

Percussion 1, 2, 3

(Sus. Cymbal, Crash Cymbals,
Snare Drum, and Bass Drum)

(ACT 3—SCENE 3)

Composed by Dan Goeller

Tranquillo $\text{♩} = 96$
4 *poco accel.* 3 *poco rit.* Sus. Cymbal **Maestoso** $\text{♩} = 96$ Crash Cymbals

1 (1-4) (5-7) 8 9 10

Crash Cymbals

11 12 13 14 15

16 17 18 19 20

Tranquillo e rubato $\text{♩} = 72$
(Snare Drum) **12** *rit.*

21 22 (23-34) 35 36

THE GIANT AND THE CHILDREN

Percussion 1, 2, 3

(ACT 4-SCENE 1)

(Tambourine, Mark Tree and Glockenspiel)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

(Violin 1)

Tambourine

(Tambourine)

rit. **Tranquillo** ♩ = 96 *poco rit.*

Mark Tree

a tempo *poco rit.* **Mark Tree** *poco rit.*

a tempo **Glockenspiel** *rit.*

THE LITTLE BOY RETURNS

Percussion 1, 2, 3

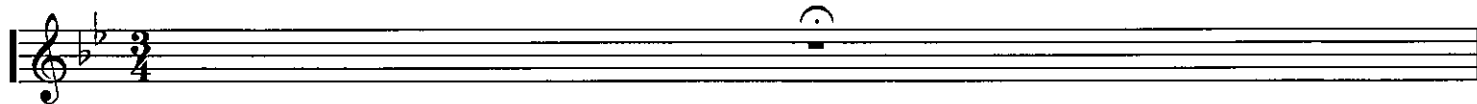
(Glockenspiel, Mark Tree, Snare Drum,
Sus. Cymbal, Crash Cymbals, Chimes
and Triangle)

(ACT 4-SCENE 2)

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.



Glockenspiel
(brass mallets) *poco rit.* *a tempo* **4** **Glockenspiel**
(rubber mallets) *rit.*

Valse Moderato ♩ = 112 **Glockenspiel**
(rubber mallets)

(Violins)

Agitato ♩ = 120 **Meno mosso** ♩ = 96
rit.

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The Little Boy Returns

Agitato ♩ = 112
3

rit.
Snare Drum

Mysterioso ♩ = 84
3

Mark Tree

Più mosso ♩ = 96

43-45 46 47 48-50 51 52

p *f* *p* *pp*

molto rit.

Molto maestoso ♩ = 96

53 54 55 56 57 58 59

f

(Glock.)

60 61 62 63 64

poco rit.

Snare Drum

Maestoso ♩ = 88

65 66 67-72 73 74 75

p *f* *f* *fp*

Triangle

rit.

76 77 78 79 80

f *fp* *f* *mf* *sfz* (choke) *sfz*

PERCUSSION 1, 2

Bells
Triangle
Finger Cymbal
Bass Drum
Crash Cymbal
Mark Tree
Timpani

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

Bells

1 2 3 4 5

6 7 8 9 10

3

(11-13) 14 15 16 17

Triangle

5

Finger Cym.

18 (19-23) 24 25 26

Small Sus. Cym.

Triangle

F to F#

27 28 29 30 31

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5 Bells *mp* Sus. Cym.

5 Timpani *mp* (L.R.)

(32-36) 37 38 39 40 *pp*

5 Sus. Cym. *mf*

mp 5

41 (42-46) 47 48 49

2 6 Bass Drum

2 Mark Tree Timpani

(50-51) 52 53 (54-59) 60

Sus. Cym. Broaden *a tempo* Crash Cym. *f*

to AbBbCEb Bass Drum *f*

61 62 63 64 65

66 67 68 69 70 *fp*

Sus. Cym.

71 72 (73-74) 75 *mf* 76

77 *mf* 78 79 80 81

Crash Cym. Bass Drum *Broaden*

82 83 84 *fp* 85 86

rit. *a tempo* 2 2 Crash Cym. Bass Drum *ff*

87 *fp* 88 (89-90) 91 92 *ff*

Bass Drum *fff*

93 94 95 96 *fff*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

17 23 19 Snare Drum *cresc.*

(1-17) (18-40) (41-59) 60 *mp* 61

Broaden *a tempo*

62 63 *f* 64 65 66

67 68 69 70 *mf* 71

8 1.

72 (73-80) 81 82

Broaden 2.

83 84 *mf* 85 86

rit. *a tempo*

87 88 89 90 91

92 *f* 93 94 95 96 *fff*

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Percussion 1, 2

WORD MUSIC
Coronation Series

Mark Tree
Finger Cymbal
Sus. Cymbal
Shaker

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

Mark Tree

The musical score is written for two staves in 4/4 time. The top staff is for the Finger Cymbal (mf) and the bottom staff is for the Small Shaker. The score is divided into measures 1 through 15. Measure 1 starts with a 'Mark Tree' symbol and a wavy line. Measures 2-3, 4-5, 6-7, 8-9, 10-11, and 12-13 contain rhythmic patterns for the shaker. Measures 14-15 contain rhythmic patterns for the finger cymbal. There are four measures of rests in the top staff: measures 2-3, 4-5, 6-7, and 8-9. There are also four measures of rests in the bottom staff: measures 2-3, 4-5, 6-7, and 8-9. The score includes dynamic markings (mf) and performance instructions (Mark Tree, Finger Cym.).

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Percussion 1, 2

What a Friend We Have in Jesus - Page 2 of 3

18

Mark Tree

2.

Small Sus. Cym.

3

2

3

2

16 17 (18-20) 21 (22-23)

Mark Tree

Shaker

24 25 26 27

Mark Tree

(4)

(2)

28 29 30

31 32 33

34 35 36 (37-39)

3

3

Percussion 1, 2

What a Friend We Have in Jesus - Page 3 of 3

Sus. Cym. *Mark Tree*

40 (41-44) 45 46 *Shaker* 47

Mark Tree

48 (4) 49 50

51 (8) 52 53

Sus. Cym. *rit.* *Mark Tree*

54 55 56 57

Percussion 1, 2

Chimes
Bells
Sus. Cymbal
Mark Tree
Bass Drum

WORD MUSIC
Coronation Series

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

Chimes

Eerie odd out of rhy different toys

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

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Musical notation for measures 25-30. The top staff is a treble clef with a G-clef and a common time signature. It contains whole rests for measures 25-29 and a half note G4 for measure 30. The bottom staff is a bass clef with a common time signature and contains a continuous rhythmic pattern of diagonal slashes for measures 25-30.

Warmly, Tender

Musical notation for measures 31-36. The top staff is a treble clef with a G-clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 35 labeled "Bells" and a half note G4 in measure 36. The bottom staff is a bass clef with a common time signature and contains a continuous rhythmic pattern of diagonal slashes for measures 31-36.

Musical notation for measures 37-45. The top staff is a treble clef with a G-clef and a key signature of two sharps. It features a half note G4 in measure 37, a half note G4 in measure 39, and a half note G4 in measure 41. The bottom staff is a bass clef with a common time signature and contains a continuous rhythmic pattern of diagonal slashes for measures 37-45. A wavy line in measure 40 is labeled "Mark Tree (downwards)".

Begin Build/Majestic

Musical notation for measures 46-49. The top staff is a treble clef with a G-clef and a key signature of one flat (Bb). It features a diamond-shaped symbol in measure 46, a diamond-shaped symbol in measure 47, and a diamond-shaped symbol in measure 49. The bottom staff is a bass clef with a common time signature and contains a rhythmic pattern of eighth notes with stems. A diamond-shaped symbol is in measure 46, and a diamond-shaped symbol is in measure 47. The text "Sus. Cym." is above measure 46 and "Bass Drum" is above measure 47.

Musical notation for measures 50-53. The top staff is a treble clef with a G-clef and a key signature of one flat. It features a diamond-shaped symbol in measure 50, a diamond-shaped symbol in measure 51, a diamond-shaped symbol in measure 52, and a diamond-shaped symbol in measure 53. The bottom staff is a bass clef with a common time signature and contains a rhythmic pattern of eighth notes with stems. A diamond-shaped symbol is in measure 50, a diamond-shaped symbol is in measure 51, a diamond-shaped symbol is in measure 52, and a diamond-shaped symbol is in measure 53. The text "f" is below measure 52 and "f" is below measure 53.

Percussion 1, 2

Musical score for Percussion 1 and 2, measures 54-57. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 54 shows a diamond-shaped symbol on the staff. Measure 55 is mostly empty. Measure 56 features a diamond symbol and a dynamic marking of *sfz*. Measure 57 shows a diamond symbol.

Musical score for Percussion 1 and 2, measures 58-61. The score is written in treble clef with a key signature of two sharps. Measure 58 has a diamond symbol. Measure 59 has a diamond symbol. Measure 60 has a diamond symbol and a dynamic marking of *ff*. Measure 61 has a diamond symbol and a dynamic marking of *ff*. The time signature changes to 4/4 at the start of measure 61.

Musical score for Percussion 1 and 2, measures 62-66. The score is written in treble clef with a key signature of one flat (F). Measure 62 has a diamond symbol. Measure 63 has a diamond symbol. Measure 64 has a diamond symbol and a dynamic marking of *sfz*. Measure 65 has a diamond symbol. Measure 66 has a diamond symbol.

Musical score for Percussion 1 and 2, measures 67-71. The score is written in treble clef with a key signature of one flat. Measure 67 has a diamond symbol. Measure 68 has a diamond symbol and a dynamic marking of *sfz*. Measure 69 has a diamond symbol. Measure 70 has a diamond symbol. Measure 71 has a diamond symbol.

Musical score for Percussion 1 and 2, measures 72-76. The score is written in treble clef with a key signature of one flat. Measure 72 has a diamond symbol. Measure 73 has a diamond symbol. Measure 74 has a diamond symbol. Measure 75 has a diamond symbol. Measure 76 has a diamond symbol and a dynamic marking of *sfz*.

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

The musical score is written for Timpani in 4/4 time. It consists of four systems of music, each with a treble clef staff (top) and a bass clef staff (bottom). The bass clef staff is labeled 'Timpani'. The notes in the bass clef staff are: 1. G2, C3; 2. G2, C3; 3. G2, C3; 4. G2, C3; 5. G2, C3; 6. G2, C3; 7. G2, C3; 8. G2, C3; 9. G2, C3; 10. G2, C3; 11. G2, C3; 12. G2, C3; 13. G2, C3; 14. G2, C3; 15. G2, C3; 16. G2, C3; 17. G2, C3; 18. G2, C3; 19. G2, C3; 20. G2, C3; 21. G2, C3; 22. G2, C3; 23. G2, C3. The treble clef staff contains rests in all measures.

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24 25 (26-28) 29 30

Warmly, Tender

31 (32-39) (40-45) 46

Begin Build/Majestic

47 48 49

50 51 52

Crash Cym.

53 54 55

Percussion 3/Timpani When I Survey the Wondrous Cross - Page 3 of 3

Musical score for measures 56-58. The score is written for two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 56 features a dynamic marking of *sfz*. Measure 57 continues the melodic line in the treble and a rhythmic pattern in the bass. Measure 58 concludes the system with a similar rhythmic pattern in the bass.

Musical score for measures 59-62. The score is written for two staves: Treble and Bass. The key signature changes to one flat (Bb) starting at measure 61. Measure 59 continues the melodic line in the treble and a rhythmic pattern in the bass. Measure 60 shows a continuation of the melodic line. Measure 61 features a dynamic marking of *ff* and a change in the bass line. Measure 62 concludes the system with a final note in the bass.

Musical score for measures 63-67. The score is written for two staves: Treble and Bass. The key signature remains one flat (Bb). Measure 63 features a dynamic marking of *sfz*. Measure 64 continues the melodic line in the treble and a rhythmic pattern in the bass. Measure 65 shows a continuation of the melodic line. Measure 66 and 67 conclude the system with a final note in the bass.

Musical score for measures 68-72. The score is written for two staves: Treble and Bass. The key signature remains one flat (Bb). Measure 68 features a dynamic marking of *sfz*. Measure 69 continues the melodic line in the treble and a rhythmic pattern in the bass. Measure 70 shows a continuation of the melodic line. Measure 71 and 72 conclude the system with a final note in the bass.

Musical score for measures 73-76. The score is written for two staves: Treble and Bass. The key signature remains one flat (Bb). Measure 73 features a dynamic marking of *sfz*. Measure 74 continues the melodic line in the treble and a rhythmic pattern in the bass. Measure 75 shows a continuation of the melodic line. Measure 76 concludes the system with a final note in the bass.