

Oboe

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$
Solo-dolce

(Trumpet Solo) **12**

Measures 1-14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a *mf* dynamic. Measure 12 is a whole rest. Measure 14 is a whole rest.

poco rit. *Freely*

Measures 15-25: Treble clef, key signature of one sharp (F#). Measure 15 starts with a *mf* dynamic. Measure 23 is a *f* dynamic. Measure 25 is a whole rest.

Ethereal $\text{♩} = 66$ **7** Solo-dolce

Measures 26-37: Treble clef, key signature of one sharp (F#). Measure 26 is a whole rest. Measure 33 is a whole rest. Measure 37 is a whole rest.

Appassionato $\text{♩} = 70$ **6** *poco rit.* Agitato $\text{♩} = 76 (Fl/Clr)$

Measures 38-49: Treble clef, key signature of one sharp (F#). Measure 38 is a whole rest. Measure 41-46 is a whole rest. Measure 49 is a whole rest.

poco rit. **3**

Measures 50-57: Treble clef, key signature of one sharp (F#). Measure 50 is a whole rest. Measure 54-56 is a whole rest. Measure 57 is a whole rest.

Poco meno mosso $\text{♩} = 72$ **6** **2** *rit.* Grandioso $\text{♩} = 72$

Measures 58-69: Treble clef, key signature of one sharp (F#). Measure 58 is a whole rest. Measure 64-65 is a whole rest. Measure 67 is a whole rest. Measure 69 is a whole rest.

Measures 70-75: Treble clef, key signature of one sharp (F#). Measure 70 is a whole rest. Measure 75 is a whole rest.

Measures 76-81: Treble clef, key signature of one sharp (F#). Measure 76 is a whole rest. Measure 81 is a whole rest.

Oboe

poco rit.

Musical staff for measures 82-87. The staff contains a melodic line with slurs over measures 82-83, 84-85, and 86-87. A dynamic marking *mp* is placed below the staff between measures 84 and 85. Measure numbers 82, 83, 84, 85, 86, and 87 are indicated below the staff.

Appassionato ♩ = 70

6

poco rit.

2

Freely

Musical staff for measures 88-97. The staff contains rests for measures 88-93, 94-95, and 96. Measure 97 contains a whole note with a fermata. Time signatures 6/4, 2/4, 4/4, and 3/4 are indicated above the staff at measures 88, 94, 96, and 97 respectively. Measure numbers (88-93), (94-95), 96, and 97 are indicated below the staff.

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

5

(1-5) 6 7 8

mp

18

(9-26) 27 28 29

7

(30-36) 37 38 39

40 41 42 43

tr

44 45 *f* 46 47

tr

48 49 50 51

52 53 54 55

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Oboe

Fairest Lord Jesus - Page 2 of 2

2

(56-57) 58 59 60

tr *tr* *tr* *tr*

61 62 63 64 65

tr *tr* *tr* *tr*

66 67 68 69 70

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 *tr* 4

5 6 7 *tr* 8

9 10 11 12 13

14 15 16 17 4 (18-21)

22 23 24 25

26 27 28 29 30

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Oboe

Overture of Praise - Page 2 of 3

Musical staff 1: Measures 31-35. Treble clef, key signature of two flats. Measures 31-34 contain a melodic line with a slur over measures 31-32 and a fermata over measure 34. Measure 35 begins with a new melodic phrase.

Musical staff 2: Measures 36-40. Treble clef, key signature of two flats. Measure 37 features a trill (*tr*) over a dotted quarter note. Measure 39 has an accent (>) over a quarter note.

Musical staff 3: Measures 41-44. Treble clef, key signature of two flats. Measure 42 has a fermata. Measure 44 is marked *mf*.

Musical staff 4: Measures 45-56. Treble clef, key signature of two flats. Measure 46 has a fermata. Measures 47-54 are indicated by a bracket with the number 8. Measure 55 is marked *mp*.

Musical staff 5: Measures 57-66. Treble clef, key signature of two flats. Measure 59 has a fermata. Measures 61-66 are indicated by a bracket with the number 6.

Musical staff 6: Measures 67-71. Treble clef, key signature of two flats. Measures 69 and 70 have fermatas.

Musical staff 7: Measures 72-76. Treble clef, key signature of two flats. Measure 74 is marked *mp cresc.*. Measures 74, 75, and 76 feature trills (*tr*).

Musical staff 8: Measures 77-80. Treble clef, key signature of two flats. Measure 77 is marked *f cresc.*. Measure 79 has a trill (*tr*). Measure 80 is marked *ff* and includes a dynamic hairpin.

Oboe

Overture of Praise - Page 3 of 3

81 82 83 84

85 86 87 88

89 90 91 92

93 94 (95-98) 99 *mf*

100 *rit.* *cresc.* 101 102 *tr* 103 104 *Broadly tr* 105

106 107 108

109 *sfp (no cresc.)* 110 111 112 113 *ff*

rall. to end

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Poco meno mosso

13. 14-16 3. 17. 18. 19. 20. 21. 22. 23.

Tempo I°

24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.

Molto maestoso e legato

35. 36. 37. 38. 39. 40-42 3. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

1. 1. 2. 3. 4. 5. 6. *ff*

7. 8. 9. *ten.* 10. 11. 12.

13. 14-16 3. 17. 18. 19. **Poco meno mosso**
mf leggiero

20. 21. 22. 23-24 2.

25. 26. 27. 28. 29. **Tempo I°**
f

30. 31. 32. 33. 34. *ff*

35. *ten.* 36. 37. 38. 39. 40-42 3. 43. 1.

44. 45. 46. 47. 48. *ten.* 49. *ff*

50. 51. 52. 53. 54. 55. *ff*

56. **Molto maestoso e legato** *lunga*
fff

57. 58. 59. 60. 61. 62. 63.

The Majesty and Glory of Your Name

Music by Tom Fettke

Orchestration by Keith Christopher

Oboe 1 *Freely - ethereal*

Flt. 2 cue

unison

1

5

12

17

21

27

32

41

Oboe 1 - Majesty...p. 2

46 *tr*

51 **D** (1st Solo) *mp*

55 *a2* *mf*

60 *cresc. ...*

65 7 *tr* *rit.* *ff*

69 *tr* *(No Break)* **E** *mp*

74

79 2

Detailed description: This is a musical score for Oboe 1, page 2, measures 46-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 46 begins with a trill (tr) on a whole note. Measure 51 starts with a rest, followed by a key signature change to one flat (B-flat) and the start of a first solo. Measure 55 features a second ending (a2) with a mezzo-forte (mf) dynamic. Measure 60 shows a crescendo. Measure 65 includes a fermata over a whole note, followed by a trill and a ritardando (rit.) leading to a fortissimo (ff) dynamic. Measure 69 has a trill and a first ending (E) with a mezzo-piano (mp) dynamic. Measure 74 continues with a trill and a 'No Break' instruction. Measure 79 ends with a second ending (2).

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

The Majesty and Glory of Your Name

Music by Tom Fettke

Orchestrated by Keith Christopher

Oboe 2 *Freely - ethereal*

Flt. 2 cue

unison

1

A

5

12

B

17

mf

21

27

rit.

a tempo

C

32

mf

41

unis.

sub. mp

46

tr

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DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Oboe 2 - Majesty...p. 2

D (1st Solo)

51 *mp*

55 *a2* *mf*

60 *cresc. ...*

65 7

69 *tr* *tr* *rit.*

74 *tr* (No Break) *mp* **E** *ff*

79 2

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

OBOE

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Oboe

Composed by Dan Goeller

Allegro maestoso ♩ = 104

11

rit.

Allegro gioioso ♩ = 140

(Violins)

Musical staff 1: Oboe part, measures 1-11. Includes dynamics *f* and rehearsal mark 11.

Musical staff 2: Oboe part, measures 12-24. Includes dynamics *f* and rehearsal mark 6.

Musical staff 3: Oboe part, measures 25-32. Includes dynamics *f* and rehearsal mark 4.

Musical staff 4: Oboe part, measures 33-37. Includes rehearsal marks 2 and 2.

Musical staff 5: Oboe part, measures 38-47. Includes dynamics *f* and rehearsal mark 7.

Musical staff 6: Oboe part, measures 48-58. Includes dynamics *mp* and rehearsal mark 8.

Musical staff 7: Oboe part, measures 59-62. Includes dynamics *f* and rehearsal mark 7.

Musical staff 8: Oboe part, measures 63-67. Includes rehearsal marks 2 and 2.

68 69 70 71 72 73

74 75 (76-77) (78-79)

Tranquillo ♩ = 104

(80-84) 85 (86-89) (90-91)

Poco meno mosso ♩ = 100 (Flt. Solo)

(92-95) 96 97 (98-103) (104-106) 107

(108-109) (110-111) 112 113 (114-119) (120-126)

127 128 129 130

131 132 133 134 135

Tranquillo ♩ = 94

(136-138) 139 140 (141-142)

Solo dolce

143 144 145 146

THE GIANT RETURNS

(ACT 1-SCENE 2)

Oboe

Composed by Dan Goeller

Pesante $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

(Tuba Solo)

NARRATOR: So he determined to return to his own castle.

Pesante $\text{♩} = 100$

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro $\text{♩} = 140$

Oboe

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 (53-56) 4

(Violins)

57 58 (59-64) (65-68) *f*

(play)

69 70 (71-72) (73-76) (77-78) *ff* *f* *rit.*

Lamentoso e rubato ♩ = 96

(79-80) (81-91) (String Quartet) 92 *poco rit.*

a tempo

(93-100) (Strings Enter) 101 (102-103) 104 *a tempo* *rit.* *slower*

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THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso ♩ = 72

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

9

Solo-dolce

(1-9) 10 *mp* 11 12 *mf* 13

14 *mp* 15 16 *mf* 17 *ten.* 18

rit. poco a poco

19 *mf* 20 21 22 *mp*

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso ♩ = 100

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

1 2 (2-9) 8 10 *8va* 11

(Celeste/Harp enter) (Flt/Vln. Trem.)

6 (Clr. 2 Cues)

(12-17) 18 19

mf

20 21 22

Oboe

23 24 25

Allegro con brio $\text{♩} = 120$

8

26 (27-34)

35 36 37 38

mp

39 40 41 42

mf

43 44 45

ff

46 47 48

49 50 51

52 53 54 55

rit.

Lamentoso e rubato $\text{♩} = 72$ Solo-dolce

mp

Oboe

Musical staff 1: Oboe part, measures 56-60. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*.

Musical staff 2: Oboe part, measures 61-64. Dynamics: *mp*, *mf*, *mp*, *mf*.

Musical staff 3: Oboe part, measures 65-69. Dynamics: *mp*, *mf*, *mp*, *mf*. Tempo markings: *poco rit.*, *Misterioso* ♩ = 100.

Musical staff 4: Oboe part, measures 70-85. Dynamics: *mf*, *f*. Section marker: 14.

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SPRING RETURNS

(ACT 3-SCENE 1)

Oboe

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(1-2)

(Piccolo Solo)

3 mp 3 4 5 mp 5 mf 6

7 8 (9-12) 13 pp (play) 14 15 16

17 18 19 20 21 poco rit. 22

Maestoso ♩ = 76 7 poco rit. 30

Mysterioso ♩ = 100 2 16 rit. 2

(23-29) 30 (31-32) (Celeste enters) (33-48) (49-50)

Lamentoso e rubato ♩ = 70 2 (Bassoon Solo) 4 poco rit. 2

(51-52) 53 mp 54 (55-58) (59-60)

a tempo 4 poco rit. 2 freely

61 (1st Violins) 62 (63-66) (67-68) 69 70

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Oboe

Composed by Dan Goeller

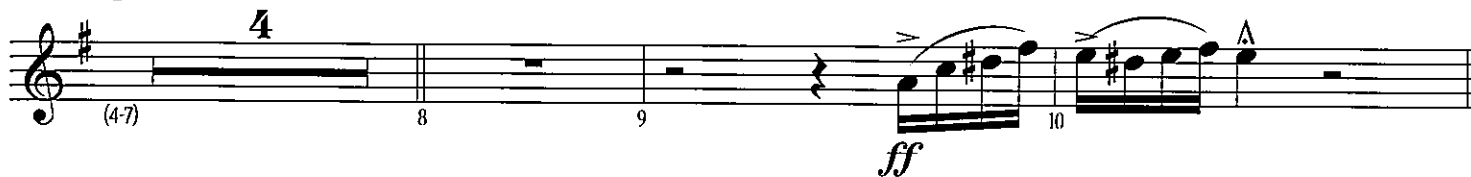
Moderato ♩ = 90

(Pizz. Bass & Cello)



Allegro con brio ♩ = 140

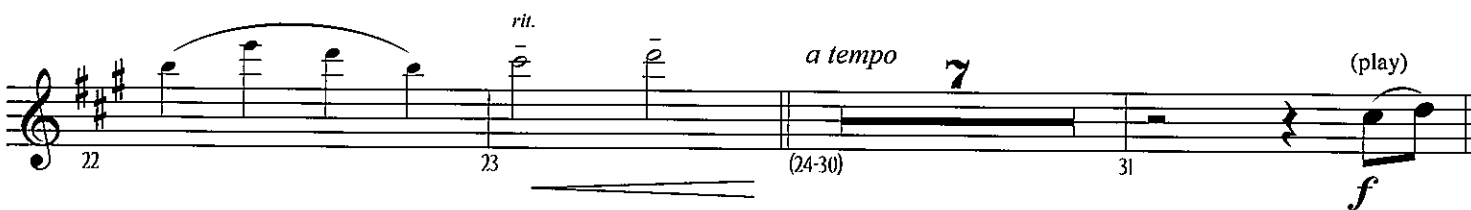
4



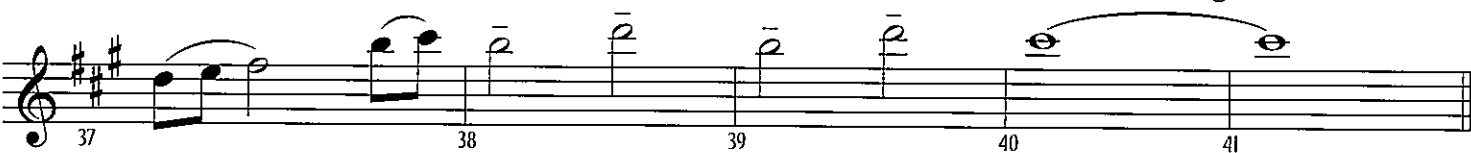
Tranquillo ♩ = 96

7

(Violins)



Segue to Act 3-Scene 3



Composed by Dan Goeller

Tranquillo ♩ = 96

Musical staff 1: Oboe part, measures 1-7. Tempo: Tranquillo ♩ = 96. Dynamics: *p*. Performance markings: *Solo-dolce*, *poco accel.* Rehearsal mark 2 at measure 2, rehearsal mark 3 at measure 5. Measure numbers: (1-2), 3, 4, (5-7).

Musical staff 2: Oboe part, measures 8-15. Tempo: *Maestoso* ♩ = 96. Dynamics: *f*. Performance markings: *poco rit.*, crescendo hairpin. Rehearsal mark 6 at measure 10. Measure numbers: 8, 9, (10-15).

Musical staff 3: Oboe part, measures 16-20. Performance markings: *rit.* Rehearsal mark 3 at measure 17. Measure numbers: 16, (17-19), 20.

Musical staff 4: Oboe part, measures 21-36. Tempo: *Tranquillo e rubato* ♩ = 72. Performance markings: *rit.* Rehearsal mark 12 at measure 23. Measure numbers: 21, 22, (23-34), 35, 36.

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Oboe
(TACET)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 (2-3) 4 (5-6) (7-8)

(Violin 1)

9 mp 10 (11-17) 18

(Violins)

19 mp 20 (21-26) (27-28) rit. 2

Tranquillo ♩ = 96

(29-33) 34 poco rit. 35 a tempo (36-37) 2 poco rit.

a tempo (Violins)

38 a tempo (Violins) 39 40 poco rit. 2 41 (42-43) (44-45) a tempo 2

rit.

(46-48) 49

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*

1 *fp* 2 *mp* 3

a tempo 9 *rit.* (Horn Solo) *Valse Moderato* ♩ = 112 6

(4-12) (Piano Enters) 13 *mp* 14 15 (16-21)

8 (Violins) 3

(22-29) 30 31 (32-34)

Agitato ♩ = 120 4 *rit.* (Violin 1) *Meno mosso* ♩ = 96 *rit.*

(35-38) 39 *mp* 40 41 42

Agitato ♩ = 112 *rit.* *Mysterioso* ♩ = 84 4

43 *fp* > *pp* 44 45 46 *f* 47 (48-51)

Più mosso ♩ = 96 (Violin 1) *molto rit.*

52 *mp* 53 54 55 56 57

Oboe

Molto maestoso ♩ = 96

Musical notation for measures 58-68. Measure 58 contains a whole rest with a '7' above it. Measure 65 contains a whole rest. Measure 66 begins with a dynamic marking of *f* and a slur over a quarter note G4, quarter note A4, and quarter note B4. Measures 67 and 68 continue with slurs over quarter notes: G4-A4-B4 (67) and A4-B4-C5 (68).

Musical notation for measures 69-73. Measure 69 begins with a quarter note G4. Measures 70-71 continue with slurs over quarter notes: G4-A4-B4 (70) and A4-B4-C5 (71). Measure 72 has a slur over a quarter note G4 and a half note A4. Measure 73 has a slur over a half note G4. The tempo marking *poco rit.* is placed above measure 73.

Maestoso ♩ = 88

Musical notation for measures 74-76. Measure 74 begins with a quarter note G4. Measure 75 contains a whole rest. Measure 76 begins with a dynamic marking of *f* and a slur over a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, eighth note B4, eighth note A4, and quarter note G4. There is a '5' below the sixteenth notes and an accent mark (Λ) above the quarter note G4.

Musical notation for measures 77-80. Measure 77 contains a whole rest. Measure 78 begins with a dynamic marking of *f* and a slur over a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, eighth note B4, eighth note A4, and quarter note G4. There is a '6' below the sixteenth notes and an accent mark (Λ) above the quarter note G4. The tempo marking *rit.* is placed above measure 78. Measure 79 contains a whole rest. Measure 80 begins with a dynamic marking of *f*, followed by a hairpin that tapers to *sfz*. There is a circled 'C' above measure 79 and an accent mark (Λ) above measure 80.

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

The musical score is written on a single treble clef staff in common time. It consists of seven systems of music. The first system (measures 1-7) features a four-measure rest, followed by a solo line starting at measure 5 with a piano (*p*) dynamic, which crescendos to mezzo-piano (*mp*) by measure 7. The second system (measures 8-17) begins with a piano (*p*) dynamic, which then softens to pianissimo (*pp*) by measure 10. The third system (measures 18-47) contains two seven-measure rests, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The fourth system (measures 48-53) shows a dynamic change from mezzo-piano (*mp*) to piano (*p*). The fifth system (measures 54-61) includes a five-measure rest, followed by a section marked *all* (allegro) with a trill in measure 60. The sixth system (measures 62-69) starts with a dynamic of mezzo-forte (*mf*), broadens to forte (*f*) by measure 63, and then returns to *a tempo* with a five-measure rest. The seventh system (measures 70-72) concludes with a melodic line in the key of B-flat major.

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Oboe

What Wondrous Love Is This - Page 2 of 2

3

(73-75) 76 77

78 79 80

1.

81 82 83

broaden

84 85 86

2.

rit. *a tempo*

2

87 (88-89) 90

91 92 93 (94-96)

3

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

Warmly, Tender
Cello solo cues

8 23

(1-8) (9-31) 32 33

34 35 36 37

38 39 40 41

42 43 44 45 46

Begin Build/Majestic

Play

47 48 49 50

51 52 53 *f*

54 55 56

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Oboe

When I Survey the Wondrous Cross - Page 2 of 2

57 58

59 60

61 *ff* 62 63

64 65 66 67

68 69 70 71

72 73 74 75 76