

F Horn 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

Musical notation for measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes with dynamic markings: *p* < *mp* and *mp* < *mf*. Measure numbers 1 through 14 are indicated below the staff.

Appassionato ♩ = 76

Musical notation for measures 15-25. The key signature is one sharp (F#) and the time signature is 3/4. The music includes rests for measures 15-20, 21-22, and 23-24, followed by notes in measure 25. Dynamic markings include *mf*. Performance instructions include *6*, *2*, *poco rit.*, and *Freely*. A *(Piccolo Solo)* instruction is present above measure 25. Measure numbers 15-25 are indicated below the staff.

Ethereal ♩ = 66

Musical notation for measures 26-40. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes. Dynamic markings include *mf*. Performance instructions include *4* and *7*. Measure numbers 26, 27, 28, 29, (30-33), and (34-40) are indicated below the staff.

Appassionato ♩ = 70

Musical notation for measures 41-46. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes. Dynamic markings include *mf*. Performance instructions include *Solo-dolce*. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated below the staff.

poco rit.

Agitato ♩ = 76

Musical notation for measures 47-57. The key signature is one sharp (F#) and the time signature is 3/4. The music includes rests for measures 48-49 and 50-55, followed by notes in measures 56 and 57. Dynamic markings include *pp*. Performance instructions include *2*, *6*, and *poco rit.*. Measure numbers 47, (48-49), (50-55), 56, and 57 are indicated below the staff.

Poco meno mosso ♩ = 72

Musical notation for measures 58-62. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes. Dynamic markings include *mp*. Measure numbers 58, 59, 60, 61, and 62 are indicated below the staff.

Musical notation for measures 63-67. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes. Dynamic markings include *p* and *mp*. A *rit.* instruction is present above measure 66. Measure numbers 63, 64, 65, 66, and 67 are indicated below the staff.

F Horn 1

Grandioso ♩ = 72

f espress.

poco rit.
mp

Appassionato ♩ = 70
Solo-dolce

mp

Solo-dolce *poco rit.* *Freely*
mp *p*

F Horn 2

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
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Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

1 *p* 2 *mp* 3 *mp* 4 *mf* 5 6

3 (7-9) 10 11 *mp* 12 13 *mf* 14

Appassionato ♩ = 76

6 2 *poco rit.* *Freely* (Piccolo Solo) *mf*

Ethereal ♩ = 66

26 27 28 29 (30-33) (34-40) 4 7

Appassionato ♩ = 70

41 (Horn 1 SOLO) 42 *mf* 43 (Horn 1 SOLO) 44 *mf* 45 (Horn 1 SOLO) 46 *mf*

poco rit.

Agitato ♩ = 76

47 2 6 *poco rit.* (48-49) (50-55) 56 57 *pp*

Poco meno mosso ♩ = 72

58 *mp* 59 60 61 62

rit.

63 *p* 64 65 *mp* 66 67

F Horn 2

Grandioso ♩ = 72

68 *f espress.* 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 *mp* 84 85 86 87 *poco rit.*

Appassionato ♩ = 70

(Horn 1 SOLO)

88 *mp* 89 90 91 92

(Horn 1 SOLO)

poco rit.

Freely

93 *mp* 94 95 96 *p* 97

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written for Horn 1 and 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Gently' with a quarter note equal to 78 beats per minute. The score consists of seven staves of music, numbered 1 through 44. Measure numbers 1-7, 8, 9, 10, 11, 12, 13, 14, 15, 16-21, 22, 23, 24, 25, 26, 27, 28, 29-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. There are two repeat signs: one at the beginning of measure 7 and another at the beginning of measure 29. Dynamics include *mp* (measures 8-10) and *mf* (measures 22-23). The score includes various musical notations such as slurs, ties, and accents.

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Horn 1, 2

Fairest Lord Jesus - Page 2 of 2

Musical staff 1, measures 45-48. Measure 45 begins with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff 2, measures 49-52. Measures 49-50 feature chords with accents. Measures 51-52 contain eighth and quarter notes with accents.

Musical staff 3, measures 53-56. Measure 54 features a half note with a fermata and an accent. Measures 55-56 contain quarter notes with accents.

Musical staff 4, measures 57-60. Measures 57-58 contain quarter notes with accents. Measures 59-60 contain eighth and quarter notes with accents.

Musical staff 5, measures 61-64. Measures 61-62 contain eighth and quarter notes with accents. Measures 63-64 contain quarter notes with accents.

Musical staff 6, measures 65-67. Measures 65-66 contain eighth and quarter notes with accents. Measure 67 contains a half note with an accent.

Musical staff 7, measures 68-70. Measure 68 contains quarter notes with accents. Measure 69 features a dynamic marking of *fp* and a fermata. Measure 70 contains a quarter note with an accent.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 *fp* 3 *mf* 4

5 *f* 6 *fp* 7 *mf* 8

9 10 11 12 13

14 15 *f* 16 17 18

19 20 21 22 23

24 25 26 27 28

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Horn 1, 2

Overture of Praise - Page 2 of 3

29 (30-34) 35 36 37
mf *f*

38 39 40 (41-42) 43
mf

44 45 46 47

48 (49-54) (55-60)

61 62 63 64 65
mf

66 (67-74) 75 76 77
mf *cresc.*

78 79 80 81 82 83 84
ff

Horn 1, 2

Overture of Praise - Page 3 of 3

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108

109 110 111 112 113

sfp *f* *mf* *f* *sfp* (no cresc.) *ff*

rit. *Broadly* *rall. to end*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for the first flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece is marked "Scherzando" and starts with a forte (*f*) dynamic. The first line contains measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 above the notes. Measure 4 has a first ending bracket, and measure 5 has a second ending bracket. The second line contains measures 6 through 11, with measure numbers 6, 7, 8, 9, 10, and 11 above the notes. Measure 9 is marked "ten." and "dim.". The third line contains measures 12 through 17, with measure numbers 12, 13, 14, 15, 16, and 17 above the notes. Measure 13 is marked "ten." and "p", and measure 14 is marked "mf leggiero". The fourth line contains measures 18 through 25, with measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 above the notes. Measure 19 is marked "2.", measure 20 is marked "3", and measure 25 is marked "cresc.". The fifth line contains measures 26 through 31, with measure numbers 26, 27, 28, 29, 30, and 31 above the notes. Measure 27 is marked "Tempo I°", measure 29 is marked "mf", and measure 31 is marked "ff". The sixth line contains measures 32 through 37, with measure numbers 32, 33, 34, 35, 36, and 37 above the notes. Measure 35 is marked "ten." and "dim.". The seventh line contains measures 38 through 45, with measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 above the notes. Measure 39 is marked "ten." and "p", measure 40-42 is marked "3", measure 43 is marked "1.", measure 44 is marked "2.", and measure 45 is marked "ff". The eighth line contains measures 46 through 51, with measure numbers 46, 47, 48, 49, 50, and 51 above the notes. Measure 48 is marked "ten.". The ninth line contains measures 52 through 57, with measure numbers 52, 53, 54, 55, 56, and 57 above the notes. Measure 53 is marked "ff", and measure 57 is marked "Molto maestoso e fff". The tenth line contains measures 58 through 63, with measure numbers 58, 59, 60, 61, 62, and 63 above the notes. Measure 58 is marked "legato", measure 61 is marked "lunga", and measure 63 has a fermata.

3. SHERZO ON "NETTLETON" Arr. James Brooks Kuykendall Trans. Dwayne S. Millburn

Scherzando

Poco meno mosso

Tempo I°

Molto maestoso e

legato

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for a 3rd Flute part in F major, 3/4 time. It consists of 63 measures across nine staves. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, *ten.*, *dim.*, *mf legiero*, *cresc.*, and *fff*. It also features tempo markings: *Scherzando*, *Poco meno mosso*, *Tempo I°*, and *Molto maestoso e*. The score includes first and second endings, a triple measure rest (measures 19-21 and 40-42), and a long note (measure 61) marked *lunga*. The piece concludes with a *legato* marking and a fermata over the final note.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for a 4th Flute part in a key of B-flat major (two flats). It consists of ten staves of music, each with a measure number and various performance markings. The score includes dynamic markings such as *f*, *ff*, *mf*, *mf leggiero*, *p*, and *fff*. It also features tempo and mood changes: *Poco meno mosso* and *Tempo I°* are indicated. Performance instructions include *ten.* (tenuto), *dim.* (diminuendo), *cresc.* (crescendo), *lunga* (long), and *legato*. The score contains several first and second endings, marked with '1.' and '2.'. Measure numbers range from 1 to 63, with some measures grouped together (e.g., 19-21, 40-42). The piece concludes with a *fff* dynamic and a fermata over the final note.

The Majesty and Glory of Your Name

Horn 1

Music by Tom Fettke

Orchestrated by Keith Christopher

Freely - ethereal

(Blow Air Through Horn)

1 *p*

A 1° Solo

6

10 *a2* 3 2

15 **B** 2 *unis.* *mf*

21

unis. rit. 3 *a tempo* *p*

26

C

33

38 *mf*

43 *mf* 2

Horn 1 - Majesty...p. 2

49 

66 *mf* *cresc.* *f* *f* 

70 *f* *rit.* *f* 

74 *f* 

78 *pp* (1st Solo) 

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

The Majesty and Glory of Your Name

Horns 2

Music by Tom Fettke

Orchestrated by Keith Christopher

Freely - ethereal

(Blow Air Through Horn)

1 *p* 1° Solo cue

6

10 a2

15 *mf*

21

26 *unis. rit.* *a tempo* *p*

33 *mf*

38 *mf*

43 *mf*

Horn 2-Majesty...p. 2

49 D 14

66 *mf* cresc. . . . *f* *f*

70 *f* *rit.* *f*

74

E 5 (1st Solo) *pp*

78

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

F HORN 3

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

F Horn 3

Composed by Dan Goeller

Allegro maestoso ♩ = 104

6

(1-6) 7 8 9 10

f

rit.

Allegro gioioso ♩ = 140

11 12 13 14

ff *f*

15 16 17 18

19 20 21 22

23 24 25 26 27

f

28 29 30 (31-32)

(2+2+3) 2

33 34 35 36 37

p *p* *mp*

F Horn 3

Musical staff 1: Treble clef, 7/8 time signature. Measures 51-54. *mf*

Musical staff 2: Treble clef, 7/8 time signature. Measures 55-58.

Musical staff 3: Treble clef, 3/4 time signature. Measures 59-63. *f*

Musical staff 4: Treble clef, 6/8 time signature. Measures 64-67.

Musical staff 5: Treble clef, 2/4 time signature. Measures 68-72. *f*

Musical staff 6: Treble clef, 7/8 time signature. Measures 73-77. *ff*

Musical staff 7: *rit.* 2, **Tranquillo** $\text{♩} = 104$ 5, *poco rit.*
Measures (78-79), (80-84), 85

Musical staff 8: *a tempo* 4, *poco rit.* 2, **Poco meno mosso** $\text{♩} = 100$ 4, *8va* (96-97), *mp* (Flt. Solo)

Musical staff 9: 6, 3, *poco rit. a tempo* 2, *poco rit.* 2
Measures (98-103), (104-106), 107, (108-109), (110-111)

F Horn 3

a tempo *8va*

112 *mf* (Flt. Solo) 113 (114-119) 120

121 *mf* (play) 122 123 *mf* 124

125 *mf* 126 127 *mf* 128

129 *mf* 130 131 *mf* 132

133 *mf* 134 *poco rit.* 135 **Tranquillo** ♩ = 94 **3** 136-138 *poco rit.* **2** 139-140 *mf*

141 **Freely** ♩ = 90 **3** 144 *rit.* 145 146 *mf* (Celli/Bass Pizz.)

Pesante ♩ = 100

Composed by Dan Goeller

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical notation for Tuba Solo, measures 1-13. The score begins with a 12-measure rest. The melody starts in measure 1 and continues through measure 13. Dynamic markings include *f* and *sfz*. Measure numbers 1, 7, and 13 are indicated.

Musical notation for Tuba Solo, measures 14-22. The score includes a 4-measure rest, followed by a *rit.* section in measures 20-21, and ends with an 8va marking. Measure numbers 14, 15, (16-19), (20-21), and 22 are indicated.

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

Soli

Musical notation for Narrator, measures 23-25. The score includes a 24-measure rest and a dynamic marking of *f*. Measure numbers 23, 24, and 25 are indicated.

Musical notation for Narrator, measures 26-28. The score includes dynamic markings of *f* and *sfz*. Measure numbers 26, 27, and 28 are indicated.

Musical notation for Narrator, measures 30-33. The score includes dynamic markings of *ff* and *sfz*. Measure numbers 30, 31, 32, and 33 are indicated.

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro ♩ = 140

Musical notation for Narrator, measures 34-36. The score includes a 34-measure rest and a dynamic marking of *mf*. Measure numbers 34, 35, and 36 are indicated.

Musical notation for Violins, measures 37-44. The score includes a 5-measure rest, a 39-43 measure rest, and dynamic markings of *ff* and *sfz*. Measure numbers 37, 38, (39-43), 44, and 8va are indicated.

Musical notation for Violins, measures 45-51. The score includes a 45-measure rest, a 46-measure rest, a 47-measure rest, a 3-measure rest, and a dynamic marking of *ff*. Measure numbers 45, 46, 47, 48, (49-51), and 3 are indicated.

F Horn 3

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 (53-56) 4

(Violins)

57 *f* 58 (59-64) 65 *mf* (play)

2 (66-67) 68 *f* *ff* *f* *mf* 69 70 71 72

Lamentoso e rubato ♩ = 96

4 *rit.* 2 2 11 *poco rit.* (73-76) (77-78) (79-80) (81-91) (String Quartet) 92

a tempo 8 *rit.* *slower* 2

(93-100) (Strings Enter) 101 102-103 104

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THE WISTFUL FLOWER

(ACT 2-SCENE 1)

F Horn 3

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giantt it was still winter.

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

Allegro con brio $\text{♩} = 120$

rit.

49 *mf* *ff* *f* *fp* *f* *f* 51 53

Lamentoso e rubato ♩ = 72

(Oboe Solo)

10

poco rit.

54 (Mutes OUT) 55 *mp* 56 *mf* (57-66) 67

Mysterioso ♩ = 100

2

Soli-(unison)

(Celeste enters)

mf (Senza sord.)

(68-69) 70 71 72 73 74

75 76 77 78 79

80 81 82 83 84 85 *f*

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Tranquillo ♩ = 76

Composed by Dan Goeller

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.

Musical staff for Narrator in 4/4 time, key of D major. It begins with a whole note rest, followed by a double bar line and a measure with a whole note rest. A fermata is placed over the final whole note rest. A rehearsal mark '2' is located above the staff.

Musical staff for Piccolo Solo in 4/4 time, key of D major. It features a melodic line with triplets and slurs. Dynamics include *mp* and *mf*. Rehearsal marks 3, 4, 5, 6, and 7 are present. A fermata is placed over the final note.

Musical staff for Clarinets in 3/4 time, key of D major. It features a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mp*. Rehearsal marks 8, 9, 10, and 11-12 are present. A fermata is placed over the final note.

Musical staff for Flutes in 3/4 time, key of D major. It features a melodic line with slurs and a key signature change to D minor. Dynamics include *p*, *pp*, and *mp*. Rehearsal marks 13, 14, 15-20, and 21 are present. A fermata is placed over the final note. The instruction '(play) poco rit.' is written above the staff.

Musical staff for Maestoso in 4/4 time, key of D major. It features a melodic line with slurs. Dynamics include *mf*. Rehearsal marks 23, 24, 25, 26, and 27 are present. A fermata is placed over the final note.

Musical staff for Mysterioso in 3/4 time, key of D major. It consists of whole note rests. Dynamics include *poco rit.* and *rit.*. Rehearsal marks 28-29, 30, 31-32, 33-48, and 49-50 are present. A note '(Celeste enters)' is written below the staff.

Musical staff for Lamentoso e rubato in 4/4 time, key of D major. It features a melodic line with slurs. Dynamics include *mp*. Rehearsal marks 51-52, 53, 54, 55-58, and 59-60 are present. A fermata is placed over the final note. The instruction '(Bassoon Solo)' is written above the staff.

Musical staff for 1st Violins in 4/4 time, key of D major. It features a melodic line with slurs. Dynamics include *a tempo*, *poco rit.*, and *freely*. Rehearsal marks 61, 62, 63-66, 67-68, 69, and 70 are present. A fermata is placed over the final note.

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

F Horn 3

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)

Allegro con brio ♩ = 140

Tranquillo ♩ = 96

Viola/Cello

Segue to Act 3-Scene 3

KNOCKING DOWN THE WALL

F Horn 3

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

4 *poco accel.* *p legato* *poco rit.* *mp* *f* **Maestoso** ♩ = 96

5 (10-14) 15 *f* 16 17 18 19

rit. **Tranquillo e rubato** ♩ = 72 **12** *rit.* 20 21 *ff* 22 (23-34) 35 36

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

F Horn 3

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 *mp* 2 *mf* 3 4 *p* 5 6 7 *p* 8 *mp* 9 (9-17) 18 19 *mp* 20 21 22 *mf* 23 24 25 26 27 *f* 28 *rit.*

Tranquillo ♩ = 96

(Violin 1)

poco rit. *a tempo**poco rit.*

29 *p* 30 31 32 33 34 35 (36-37)

a tempo
(Violins)*poco rit.**a tempo**rit.*

38 39 40 41 (42-43) (44-45) (46-48) 49

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THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

F Horn 3

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*
1 *fp* 2 3 *mp*

a tempo **9** *rit.* (Horn Solo) **Valse Moderato** ♩ = 112

(4-12) (Piano Enters) 13 *mp* 14 15 (16-29) **14**

(Violins) **3** **Agitato** ♩ = 120 *rit.* (Violin 1)

30 31 (32-34) (35-38) 39 *mp*

Meno mosso ♩ = 96 *rit.* **Agitato** ♩ = 112 *rit.*

40 41 42 (43-45) 46 *mp* *f* 47 >

Mysterioso ♩ = 84 **Piú mosso** ♩ = 96 *molto rit.*

(48-51) (52-55) 56 *pp* 57

Molto maestoso ♩ = 96

58 *f* 59 60 61 62

63 64 65 66 67 68

f

69 70 71 72 73

poco rit.

Maestoso ♩ = 88

74 75 76 77

fp *f* *fp*

rit.

78 79 80

sfz

What Wondrous Love Is This

$\text{♩} = 52 - 56$

Arranged by Robert Sterling

Solo
mp 1 2

3 4 5 (6-9) **4**

all
mp 10 11 12 13

14 15 16 17 *pp*

7 *1st only*
(18-24) 25 26 27 *mp*

28 29 30 31 **8**
(31-38)

all
mp 39 40 41

The musical score is written for Horn 1 and 2 in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a 'Solo' instruction and a dynamic of 'mp'. The second staff contains a four-measure rest marked with a large '4' and '(6-9)'. The third staff starts with 'all' and 'mp', followed by a crescendo. The fourth staff features three eighth-note rests marked with a large '8' and a 'pp' dynamic. The fifth staff has a seven-measure rest marked with a large '7' and '(18-24)', followed by '1st only' and 'mp'. The sixth staff begins with a large '8' and '(31-38)', indicating an eight-measure rest. The seventh staff concludes with 'all' and 'mp' dynamics.

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Horn 1, 2

What Wondrous Love Is This - Page 2 of 3

10 (42-51) 52 53 3 (54-56)

57 58 *fp* 59 *mf* 60

61 62 63 *f* *Broaden*

a tempo 64 65 66

67 68 69 70

71 72 73 74

75 3 (76-78) 79 80

1. 81 82 83 84

The musical score consists of three staves of music in treble clef. The first staff (measures 85-88) begins with a *Broaden* instruction and a first ending bracket. Measure 86 is marked with a '2.' indicating a second ending. The second staff (measures 89-92) features a *rit.* (ritardando) marking and ends with an *a tempo* instruction. The third staff (measures 93-96) includes dynamic markings of *fp* (fortissimo piano) and *fff* (fortississimo). The key signature changes from one flat to one sharp between measures 87 and 88. The piece concludes with a double bar line at the end of measure 96.

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

12
(1-12) 13 *mp* 14 15

16 17 *pp* 18-23 24 6

25 26 27-38 39 *mp* 12

40 41 42-51 52 53 10

54-56 57 58 *fp* 59 *mf* 3

60 61 62 63 *f* *Broaden*

a tempo 64 65 66

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Horn 3

What Wondrous Love Is This - Page 2 of 2

Musical staff 1: Measures 67-70. Treble clef, key signature of two flats. Measure 67 has a whole rest. Measures 68-70 contain quarter notes: G4, A4, Bb4, and C5.

Musical staff 2: Measures 71-74. Treble clef, key signature of two flats. Measure 71 has a whole rest. Measures 72-74 contain quarter notes: C5, Bb4, A4, and G4. Measure 74 has accents (>) over the notes.

Musical staff 3: Measures 75-80. Treble clef, key signature of two flats. Measure 75 has a quarter note G4 with an accent (>) and a hairpin crescendo starting. Measures 76-78 are a triplet of whole notes, indicated by a large '3' above the staff and '(76-78)' below. Measure 79 has a whole rest. Measure 80 has quarter notes G4, F4, E4, and D4.

Musical staff 4: Measures 81-84. Treble clef, key signature of two flats. Measure 81 has a first ending bracket above measures 81-84. Measure 81 has a quarter note G4 with an accent (>). Measures 82-84 contain quarter notes: F4, E4, D4, and C4, each with an accent (>). Measure 84 has a whole rest.

Musical staff 5: Measures 85-88. Treble clef, key signature of two flats. Measure 85 has a whole rest. Measure 86 has a second ending bracket above measures 86-88. Measure 86 has a quarter note G4 with an accent (>). Measure 87 has a quarter note F4 with an accent (>). Measure 88 has a quarter note E4 with an accent (>). The key signature changes to one flat (Bb major) starting at measure 88. Dynamics include *Broaden* (hairpin), *rit.*, and *a tempo*.

Musical staff 6: Measures 89-92. Treble clef, key signature of one flat (Bb major). Measure 89 has a quarter note G4 with an accent (>). Measures 90-92 contain quarter notes: F4, E4, and D4, each with an accent (>). Measure 92 has a whole rest.

Musical staff 7: Measures 93-96. Treble clef, key signature of one flat (Bb major). Measure 93 has a quarter note G4 with an accent (>). Measure 94 has a whole note G4 with an accent (^) and dynamic *fp*. Measure 95 has a whole note F4 with an accent (^). Measure 96 has a quarter note E4 with an accent (^) and dynamic *fff*.

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

8 18

(1-8) (9-26) 27 28

29 30 31 (32-34)

Warmly, Tender

35 (36-38) 39 40 (41-42)

43 44 (45-46) (47-48) 49

Begin Build/Majestic

50 51 52

53 54 55

56 57 58

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Horn 1, 2

Musical staff 1: Horn 1, 2, measures 59-61. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 59 contains a whole note chord. Measure 60 contains a whole note chord. Measure 61 contains a whole note chord with a dynamic marking of *ff* (fortissimo) below it.

Musical staff 2: Horn 1, 2, measures 62-65. Measure 62 contains a whole note chord. Measure 63 contains a whole note chord. Measure 64 contains a whole note chord with a dynamic marking of *sfz* (sforzando) below it. Measure 65 contains a whole note chord with a hairpin crescendo symbol above it.

Musical staff 3: Horn 1, 2, measures 66-69. Measure 66 contains a whole note chord. Measure 67 contains a whole note chord. Measure 68 contains a whole note chord. Measure 69 contains a whole note chord.

Musical staff 4: Horn 1, 2, measures 70-72. Measure 70 contains a whole note chord. Measure 71 contains a whole note chord. Measure 72 contains a whole note chord.

Musical staff 5: Horn 1, 2, measures 73-76. Measure 73 contains a whole note chord. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord. Measure 76 contains a whole note chord with a hairpin crescendo symbol above it.

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

Musical staff 1: Horn 5 part, measures 1-29. Includes dynamics markings 8 and 18.

Warmly, Tender

Musical staff 2: Horn 5 part, measures 30-38. Includes dynamics markings 3 and 3.

Musical staff 3: Horn 5 part, measures 39-44. Includes dynamics marking 2.

Begin Build/Majestic

Musical staff 4: Horn 5 part, measures 45-50. Includes dynamics marking 2.

Musical staff 5: Horn 5 part, measures 51-53. Includes dynamics marking *f*.

Musical staff 6: Horn 5 part, measures 54-56.

Musical staff 7: Horn 5 part, measures 57-59.

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Horn 3

When I Survey the Wondrous Cross - Page 2 of 2

60 61 *ff*

62 63 64 65 *sfz*

66 67 68 69

70 71 72

73 74 75 76