

F Horn 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

Musical notation for measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and quarter notes with dynamic markings *p*, *mp*, and *mf*. Slurs are used to group notes across measures.

Appassionato ♩ = 76

Musical notation for measures 15-25. Measure 15-20 is marked with a **6** and *poco rit.*. Measure 21-22 is marked with a **2** and *Freely*. Measure 23-24 is marked with a **4** and *Freely*. Measure 25 is marked with a **3/4** and *mf*. A *(Piccolo Solo)* instruction is present above measure 25.

Ethereal ♩ = 66

Musical notation for measures 26-40. Measures 26-29 feature a melodic line with slurs. Measures 30-33 and 34-40 are marked with rests and a **4** and **7** respectively.

Appassionato ♩ = 70

Musical notation for measures 41-46. Measures 42-43 and 44-45 are marked *Solo-dolce* and *mf*. Measure 46 is marked *Solo-dolce* and *mf*. Slurs are used to group notes.

poco rit.

Agitato ♩ = 76

Musical notation for measures 47-57. Measures 48-49 and 50-55 are marked with a **2** and **6** respectively. Measure 56 is marked *pp*. Measure 57 is marked *poco rit.*

Poco meno mosso ♩ = 72

Musical notation for measures 58-67. Measures 58-62 feature a melodic line with slurs. Measure 63 is marked *mp*. Measure 64 is marked *p*. Measure 65 is marked *mp*. Measure 66 is marked *rit.*. Measure 67 is marked *mp*.

F Horn 1

Grandioso ♩ = 72

68 *f espress.* 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 *mp* 84 85 86 87 *poco rit.*

Appassionato ♩ = 70
Solo-dolce

88 *mp* 89 90 91 92

Solo-dolce *poco rit.* *Freely*

93 *mp* 94 95 96 *p* 97

F Horn 2

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

1 *p* 2 *mp* 3 *mp* 4 *mf* 5 6

3 (7-9) 10 11 *mp* 12 13 *mf* 14

Appassionato $\text{♩} = 76$

6 (15-20) 2 (21-22) *poco rit.* *Freely* (Piccolo Solo) 23 24 25 *mf*

Ethereal $\text{♩} = 66$

26 27 28 29 (30-33) 4 (34-40) 7

Appassionato $\text{♩} = 70$

(Horn 1 SOLO) 41 42 *mf* 43 (Horn 1 SOLO) 44 *mf* 45 (Horn 1 SOLO) 46 *mf*

poco rit.

Agitato $\text{♩} = 76$

47 (48-49) 2 (50-55) 6 56 *poco rit.* 57 *pp*

Poco meno mosso $\text{♩} = 72$

58 *mp* 59 60 61 62

rit.

63 *p* 64 65 *mp* 66 67

F Horn 2

Grandioso ♩ = 72

68 *f* *espress.*

73 74 75 76 77

78 79 80 81 82

83 84 *mp* 85 86 87 *poco rit.*

Appassionato ♩ = 70

(Horn 1 SOLO)

88 *mp* 89 90 91 92

(Horn 1 SOLO)

poco rit.

Freely

93 *mp* 94 95 96 *p* 97

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written for Horn 1 and 2 in a 4/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 7-measure rest, followed by measures 8-10. The second staff contains measures 11-14. The third staff starts with a 6-measure rest, followed by measures 22-23. The fourth staff contains measures 24-27. The fifth staff begins with a 6-measure rest, followed by measures 35-36. The sixth staff contains measures 37-40. The seventh staff contains measures 41-44. Dynamics include *mp* (mezzo-piano) at measure 8 and *mf* (mezzo-forte) at measure 22. The score includes various musical notations such as rests, notes, slurs, and ties.

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Horn 1, 2

Fairest Lord Jesus - Page 2 of 2

Musical score for Horn 1, 2, measures 45-70. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure 45 begins with a dynamic marking of *f*. Measures 47-48 feature a series of chords. Measure 69 includes a dynamic marking of *fp*. The score concludes with a double bar line at the end of measure 70.

45 *f* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67

68 69 *fp* 70

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 *fp* 3 *mf* 4

5 *f* 6 *fp* 7 *mf* 8

9 10 11 12 13

14 15 *f* 16 17 18

19 20 21 22 23

24 25 26 27 28

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Horn 1, 2

Overture of Praise - Page 2 of 3

29 (30-34) 35 *mf* 36 37 *f*

38 39 40 (41-42) 43 *mf*

44 45 46 47

48 (49-54) (55-60)

61 *mf* 62 63 64 65

66 (67-74) 75 *mf* *cresc.* 76 77

78 79 80 *ff* (81-83) 84

Horn 1, 2

Overture of Praise - Page 3 of 3

85 86 87 88 89

90 91 92 93 94

95 96 *sfp* 97 98 *f* 99

100 *rit.* 101 102 103 104 *Broadly*

mf *f*

105 106 107 108

109 *rall. to end* 110 111 112 113

sfp (no cresc.) *ff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for the first flute part and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a Scherzando tempo. The second staff features a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) instruction. The third staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and the instruction *leggiero*. The fourth staff is marked *Poco meno mosso* and features a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) instruction. The fifth staff is marked *Tempo I°* and features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth staff is marked *Molto maestoso e* and features a fortissimo (*ff*) dynamic and a fortissimo fortissimo (*fff*) dynamic. The ninth staff includes a *legato* instruction and a *lunga* (long) instruction. The score includes various articulations such as accents (^) and slurs, and includes first and second endings for several sections. Measure numbers 1 through 63 are indicated throughout the score.

3. SHERZO ON "NETTLETON" Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for a 2nd Flute Horn in F major, 3/4 time. It consists of 63 measures across nine staves. The score includes various dynamics, articulations, and performance instructions. The key signature has one flat (Bb), and the time signature is 3/4. The piece is marked 'Scherzando' and 'Poco meno mosso'. The score includes first and second endings, trills, and slurs. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo is marked 'Tempo I°' starting at measure 26. The piece concludes with the instruction 'Molto maestoso e lunga'.

f *ff*
dim.
p *mf* *leggiero*
Poco meno mosso
mf *cresc.*
Tempo I°
f *ff*
dim.
p *ff*
ff
fff
Molto maestoso e
legato *lunga*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for a 3rd Flute Horn in F major, 3/4 time. It consists of 63 measures across 10 staves. The score is divided into sections: Scherzando (measures 1-17), Poco meno mosso (measures 18-25), Tempo I° (measures 26-31), and Molto maestoso e (measures 32-63). The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *legiero*, *ten.*, *dim.*, and *cresc.*. It also features articulation marks like accents and slurs, and performance instructions like *lunga* and *legato*. Rehearsal marks are indicated by boxed numbers: 1, 6, 14, 19-21, 27, 32, 40-42, 45, 53, and 59-63. The score includes first and second endings for measures 4, 5, 17, and 43-44. The key signature has one flat (Bb), and the time signature is 3/4.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for a 4th Flute part in a key of B-flat major (two flats) and a 3/4 time signature. It consists of 63 measures across eight staves. The score includes various musical notations such as dynamics (f, ff, p, mf, cresc.), articulation (ten., dim., legato, lunga), and performance instructions (Scherzando, Poco meno mosso, Tempo I°, Molto maestoso e). Measure numbers 1 through 63 are indicated above the notes. Rehearsal marks are placed in boxes at measures 6, 14, 19-21, 27, 32, 40-42, 45, 53, and 59. The piece begins with a forte (f) dynamic and concludes with a fortissimo (fff) dynamic. The tempo starts with a Scherzando marking and changes to Poco meno mosso at measure 18, then to Tempo I° at measure 26, and finally to Molto maestoso e at measure 52. The score features several first and second endings, a 3-measure rest, and various rhythmic patterns including eighth and sixteenth notes.

The Majesty and Glory of Your Name

Horn 1

Music by Tom Fettke

Orchestrated by Keith Christopher

Freely - ethereal

(Blow Air Through Horn)

Horn 1 - Majesty...p. 2

49

66 *mf* *cresc.* *f* *f*

70 *f* *rit.* *f*

74 *E*

78 *(1st Solo)* *pp*

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

The Majesty and Glory of Your Name

Horns 2

Music by Tom Fettke

Orchestrated by Keith Christopher

Freely - ethereal

(Blow Air Through Horn)

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DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

F HORN 1, 2

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

F Horn 1, 2

Composed by Dan Goeller

Allegro maestoso ♩ = 104

6

(1-6) 7 *f* 8 > 9 > > > 10 >

rit. **Allegro gioioso** ♩ = 140

11 > 12 > *ff* 13 *f* 14

15 16 17 18

19 20 21 22

23 *f* 24 25 26 27

28 29 (2+2+3) 30 31 32 **2**

33 *p* 34 35 36 *p* 37 *mp*

9

(38-46) 47 48 *mp* 49 50

F Horn 1, 2

51 52 53 54 *mf*

55 56 57 58

59 60 61 62 *f*

63 64 65 66 67

68 69 70 71 72 *f*

73 74 75 76 *ff*

77 (78-79) (80-84) 85 *rit.* 2 *Tranquillo* ♩ = 104 5 *poco rit.*

(86-89) (90-91) (92-95) 96 97 *a tempo* 4 *poco rit.* 2 *Poco meno mosso* ♩ = 100 4 *8va* *mp (Flt. Solo)*

F Horn 1, 2

6 3 *poco rit.* *a tempo* 2 *poco rit.* 2

(98-103) (104-106) 107 (108-109) (110-111)

a tempo
Solo 1st chair)

112 *pp* 113 114 115

Solo (2nd chair)

116 *pp* 117 118 a2 *p*

120 121 a2 *mf* 122 123 a2 *mf* 124

125 a2 *mf* 126 127 a2 *mf* 128

129 a2 *mf* 130 131 a2 *mf* 132

poco rit.

133 a2 *mf* 134 135 *mp* *Tranquillo* ♩ = 94 3 *poco rit.* 2

(136-138) (139-140)

Freely ♩ = 90 3 *rit.*

(141-143) 144 145 146 (Celli/Bass Pizz.)

THE GIANT RETURNS

F Horn 1, 2

(ACT 1-SCENE 2)

Composed by Dan Goeller

Pesante $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

12/8
7 5
(2-8) (9-13)

(Tuba Solo) 4 rit. 2 (Tuba Solo)
14 15 (16-19) (20-21) 22
Sub

NARRATOR: So he determined to return to his own castle.

Pesante $\text{♩} = 100$

Soli (unison)

23 24 25
f

26 27 28

30 31 32
div.
ff *sfz*

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro $\text{♩} = 140$

34 35 36
mf

(Violins)
37 38 (39-43) 44
ff

F Horn 1, 2

(8va) (play) *ff* 3

45 46 47 48 (49-51)

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88 4

52 (53-56)

(Violins) *f* 2

57 58 (59-60)

Solo *mf* a2

61 62 63 64 65

2 *f ff f mf*

(66-67) 68 69 70 71 72

rit. 4 2 *Lamentoso e rubato* ♩ = 96 2 11 *poco rit.*

(73-76) (77-78) (79-80) (81-91) (String Quartet) 92

a tempo 8 *rit.* 4 *slower* 2

(93-100) (Strings Enter) 101 (102-103) 104

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F Horn 1, 2

49 *mf* 50 *ff* 51 *f* *fp* 52 *f* 53 *f* *rit.*

Lamentoso e rubato ♩ = 72

(Mutes OUT) 54 (Oboe Solo) 55 *mp* 56 *mf* (57-66) 67 *poco rit.*

10

Mysterioso ♩ = 100

(68-69) (Celeste enters) 70 *mf* (Senza sord.) 71 72 73 74

2

Soli-(unison)

75 76 77 78 79

80 81 82 83 84 85 *f*

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Tranquillo ♩ = 76

Composed by Dan Goeller

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(Piccolo Solo)

(Clarinets)

(Flutes)

Maestoso ♩ = 76

Mysterioso ♩ = 100

Lamentoso e rubato ♩ = 70

(Bassoon Solo)

a tempo

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

F Horn 1, 2

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)

Allegro con brio ♩ = 140

Tranquillo ♩ = 96

Viola/Cello

Segue to Act 3-Scene 3

KNOCKING DOWN THE WALL

F Horn 1, 2

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo $\text{♩} = 96$

3

Solo

p

poco accel.
a2

legato

mp

poco rit.

(1-3) 4 5 6 7 8

Maestoso $\text{♩} = 96$

5

f

(10-14)

15

f

16

17

18

9

rit.

Tranquillo e rubato $\text{♩} = 72$

12

ff

rit.

19

20

21

22

(23-34)

35

36

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

F Horn 1, 2

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 *mp* 2 *mf* 3 4 *p* 5

6 7 *p* 8 *mp* (9-17) 18

19 *mp* 20 21 22

23 *mf* 24 25 26

Tranquillo ♩ = 96
(Violin 1)

27 *f* 28 29 *p* 30 31 32 33

34 *poco rit.* 35 (36-37) *a tempo* 38 *poco rit.* 39 *a tempo* (Violins) 40 41

42-43 *poco rit.* 44-45 *a tempo* 46-48 *rit.* 49

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THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

F Horn 1, 2

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins)
1 *fp* 2 *poco rit.* 3 *mp*

a tempo 9 *rit.* Solo-dolce *mp* Valse Moderato ♩ = 112
(4-12) (Piano Enters) 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30-34 35-38 *Agitato* ♩ = 120
5 4

rit. (Violin 1) *mp* *rit.*
39 40 41 42

Agitato ♩ = 112 Solo *rit.* *p* *f* *Mysterioso* ♩ = 84
43 44 45 46 47 (48-51)
4

F Horn 1, 2

Piú mosso ♩ = 96 **Solo** **Solo** **molto rit.**

52 53 54 55 56 57

mp dolce *mp dolce*

Molto maestoso ♩ = 96

a2

58 59 60 61 62

f

63 64 65 66 67

f

poco rit.

68 69 70 71 72 73

f

Maestoso ♩ = 88 **div.**

74 75 76 77

fp *f* *fp*

rit.

78 79 80

sfz

What Wondrous Love Is This

$\text{♩} = 52 - 56$

Arranged by Robert Sterling

Solo

mp 1 2

3 4 5 (6-9)

all *mp* 10 11 12 13

14 15 16 17 *pp*

7 *1st only* *mp* (18-24) 25 26 27

28 29 30 (31-38) **8**

all *mp* 39 40 41

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Horn 1, 2

What Wondrous Love Is This - Page 2 of 3

Musical score for Horn 1, 2, measures 42-84. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music.

- Staff 1: Measures 42-51 (marked **10**), 52, 53, and 54-56 (marked **3**). Includes a dynamic marking *fp* and a hairpin crescendo.
- Staff 2: Measures 57, 58 (marked *fp*), 59, and 60 (marked *mf*). Includes a hairpin crescendo.
- Staff 3: Measures 61, 62, and 63. Includes the instruction *Broaden* and a dynamic marking *f*.
- Staff 4: Measures 64-66. Includes the instruction *a tempo*.
- Staff 5: Measures 67, 68, 69, and 70.
- Staff 6: Measures 71, 72, 73, and 74.
- Staff 7: Measures 75, 76-78 (marked **3**), 79, and 80.
- Staff 8: Measures 81, 82, 83, and 84. Includes the instruction *1.* and dynamic markings *>*.

Horn 1, 2

What Wondrous Love Is This - Page 3 of 3

Broaden 2. *rit.* *a tempo*

85 86 87 88 89 90 91 92 93 94 95 96

fp *fff*

Detailed description: This musical score is for Horn 1 and 2, covering measures 85 to 96. It is written in treble clef with a key signature of one sharp (F#). The score begins at measure 85 with a whole rest. At measure 86, a first ending bracket is shown, with a double bar line and a '2.' indicating a second ending. The music starts at measure 86 with a half note chord (F#4 and C5) followed by a quarter rest. Measure 87 continues with a quarter rest. Measure 88 features a half note chord (F#4 and C5) with a dynamic marking of *rit.* (ritardando). Measure 89 has a half note chord (F#4 and C5) with a dynamic marking of *a tempo*. Measure 90 contains a half note chord (F#4 and C5) with a dynamic marking of *a tempo*. Measure 91 has a half note chord (F#4 and C5) with a dynamic marking of *a tempo*. Measure 92 features a half note chord (F#4 and C5) with a dynamic marking of *a tempo*. Measure 93 has a half note chord (F#4 and C5) with a dynamic marking of *a tempo*. Measure 94 has a half note chord (F#4 and C5) with a dynamic marking of *fp* (forzando). Measure 95 has a half note chord (F#4 and C5) with a dynamic marking of *fff* (fortississimo). Measure 96 has a half note chord (F#4 and C5) with a dynamic marking of *fff*. The score ends with a double bar line at the end of measure 96.

What Wondrous Love Is This

Arranged by Robert Sterling

♩ = 52 - 56

The musical score for Horn 3 consists of seven staves of music. The first staff (measures 1-15) features a 12-measure rest followed by notes in measures 13, 14, and 15, with dynamics *mp*. The second staff (measures 16-24) includes a 6-measure rest and notes in measures 17, 24, and 25, with dynamics *pp*. The third staff (measures 25-39) features a 12-measure rest and notes in measures 26, 39, and 40, with dynamics *mp*. The fourth staff (measures 40-53) includes a 10-measure rest and notes in measures 41, 52, and 53, with dynamics *fp* and *mf*. The fifth staff (measures 54-59) features a 3-measure rest and notes in measures 57, 58, and 59, with dynamics *fp* and *mf*. The sixth staff (measures 60-63) includes notes in measures 60, 61, 62, and 63, with dynamics *f* and the instruction *Broaden*. The seventh staff (measures 64-66) features notes in measures 64, 65, and 66, with the instruction *a tempo*.

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Horn 3

What Wondrous Love Is This - Page 2 of 2

Musical score for Horn 3, measures 67-96. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of seven staves of notation. Measure 67 starts with a whole rest. Measures 68-70 contain quarter notes. Measure 71 has a whole rest. Measures 72-74 contain quarter notes. Measure 75 has a whole note with a dynamic marking of *mf*. Measures 76-78 are a triplet of eighth notes, indicated by a '3' above the staff. Measure 79 has a whole rest. Measure 80 contains quarter notes. Measure 81 has a first ending bracket above it. Measures 82-84 contain quarter notes with accents. Measure 85 has a whole rest with the instruction *Broaden*. Measure 86 has a first ending bracket above it. Measure 87 has a whole rest with the instruction *rit.*. Measure 88 has a whole note with a dynamic marking of *f* and the instruction *a tempo*. Measures 89-92 contain quarter notes with accents. Measure 93 has a whole rest. Measure 94 has a whole note with a dynamic marking of *fp*. Measure 95 has a whole note with a dynamic marking of *fff*. Measure 96 has a whole note with a dynamic marking of *fff*.

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

Musical staff 1: Horn 1, 2 part, measures 1-28. Includes dynamics "Mysterious" and rehearsal marks 8 and 18. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 1-8 and 9-26 are marked with a thick line and a double bar line. Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F#4, and a whole rest.

Musical staff 2: Horn 1, 2 part, measures 29-34. Includes dynamics "Warmly, Tender" and rehearsal mark 3. Measures 29-31 contain a complex rhythmic pattern with eighth and sixteenth notes. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measures 32-34 are marked with a thick line and a double bar line.

Musical staff 3: Horn 1, 2 part, measures 35-42. Includes rehearsal marks 3 and 2. Measure 35 has a whole rest. Measure 36 has a half note chord. Measures 37-38 are marked with a thick line and a double bar line. Measure 39 has a whole note chord. Measure 40 has a half note chord. Measure 41 has a whole rest. Measure 42 is marked with a thick line and a double bar line.

Musical staff 4: Horn 1, 2 part, measures 43-49. Includes dynamics "Begin Build/Majestic" and rehearsal marks 2 and 2. Measure 43 has a whole rest. Measure 44 has a half note chord. Measure 45 has a whole rest. Measure 46 is marked with a thick line and a double bar line. Measure 47 has a whole rest. Measure 48 is marked with a thick line and a double bar line. Measure 49 has a half note chord. The time signature changes to 12/8.

Musical staff 5: Horn 1, 2 part, measures 50-52. Measure 50 has a quarter note G4, a quarter note F#4, and a whole rest. Measure 51 has a half note chord. Measure 52 has a half note chord.

Musical staff 6: Horn 1, 2 part, measures 53-55. Includes dynamic "f". Measure 53 has a quarter note G4, a quarter note F#4, and a whole rest. Measure 54 has a half note chord. Measure 55 has a half note chord.

Musical staff 7: Horn 1, 2 part, measures 56-58. Measure 56 has a quarter note chord. Measure 57 has a quarter note chord. Measure 58 has a half note chord.

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Horn 1, 2

When I Survey the Wondrous Cross - Page 2 of 2

59 60 61 *ff*

62 63 64 *sfz* 65

66 67 68 69

70 71 72

73 74 75 76

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale

Musical staff 1: Horn 3 part, measures 1-29. Includes markings for 8-measure and 18-measure rests.

Warmly, Tender

Musical staff 2: Horn 3 part, measures 30-38. Includes markings for 3-measure rests.

Musical staff 3: Horn 3 part, measures 39-44. Includes marking for a 2-measure rest.

Begin Build/Majestic

Musical staff 4: Horn 3 part, measures 45-50. Includes markings for 2-measure rests and a 12/8 time signature change.

Musical staff 5: Horn 3 part, measures 51-53. Includes a forte (f) dynamic marking.

Musical staff 6: Horn 3 part, measures 54-56.

Musical staff 7: Horn 3 part, measures 57-59.

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Horn 3

When I Survey the Wondrous Cross - Page 2 of 2

60 61 *ff*

62 63 64 65 *sfz*

66 67 68 69

70 71 72

73 74 75 76 *sfz*