

Flute 2/Piccolo

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

(Trumpet Solo) **12** **Appassionato** $\text{♩} = 76$

1 *mf* (2-13) 14 15 (Vln 1/Oboe) 16 17 18

2 **2** *poco rit.* **Freely** **PICCOLO Solo—freely**

(19-20) (21-22) 23 24 25 *mf*

Ethereal $\text{♩} = 66$

26 27 28 29 30 31 32 33

7 **Appassionato** $\text{♩} = 70$ **2**

(34-40) (to FLUTE) 41 (Vln 1) 42 43 44 (45-46)

poco rit. **Agitato** $\text{♩} = 76$ (Flt/Clr)

47 48 49 50 51 52 53

3 *poco rit.* **Poco meno mosso** $\text{♩} = 72$ (FLUTE) *rit.*

(54-56) 57 (58-63) 64 65 *mf* 66 67 *mf*

Grandioso $\text{♩} = 72$

68 69 70 71 72 73

74 75 76 77 78 79

Flute 2/Piccolo

Musical notation for measures 80-87. The staff is in treble clef. Measures 80-83 contain a melodic line with slurs. Measure 84 has a dynamic marking of *mp*. Measures 85-87 continue the melodic line with slurs and a *poco rit.* marking above the staff.

Musical notation for measures 88-97. The staff is in treble clef. Measure 88 is marked *Appassionato* with a tempo of $\text{♩} = 70$ and a 4/4 time signature. Measures 89-91 are a whole rest. Measure 92 starts with *mf dolce*. Measures 93-95 are a whole rest. Measure 96 is marked *poco rit.* with a 2/4 time signature. Measure 97 is marked *Freely* with a 3/4 time signature and contains a whole note with a fermata.

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written for two flutes in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently' with a quarter note equal to 78 beats per minute. The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-5) includes a dynamic marking of *mp* and a first ending bracket labeled '2' for measures (4-5). The second staff (measures 6-8) includes a first ending bracket labeled '6' for measures (9-14). The third staff (measures 15-18) continues the melody. The fourth staff (measures 19-22) includes a dynamic marking of *mf*. The fifth staff (measures 23-27) includes a first ending bracket labeled '2' for measures (25-26). The sixth staff (measures 28-36) includes a first ending bracket labeled '6' for measures (30-35). The seventh staff (measures 37-40) concludes the piece.

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Flute 1, 2

Fairest Lord Jesus - Page 2 of 2

Musical score for Flute 1, 2, measures 41-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, trills, and dynamic markings.

Measures 41-44: Melodic line with trills and slurs. Measure 43 includes a trill marking (*tr*).

Measures 45-48: Melodic line starting with a forte dynamic (*f*) and a trill marking (*tr*). Measures 47-48 include accents (*>*) and slurs.

Measures 49-52: Melodic line with slurs and accents.

Measures 53-56: Melodic line with slurs and accents. Measure 55 includes the instruction *(Vln. cues)*.

Measures 57-60: Melodic line with slurs and accents. Measure 58 includes the instruction *(play)*.

Measures 61-65: Melodic line with trills and accents. Measures 62, 64, and 65 include trill markings (*tr*).

Measures 66-70: Melodic line with trills and accents. Measures 66, 67, and 69 include trill markings (*tr*). Measure 69 features a wavy trill line.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 22 23

(18-21)

24 25 26 27 28

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Flute 1, 2

Overture of Praise - Page 2 of 3

29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 (47-48)
mf

SOLO
49 50 51 52 53
mp

54 55 56 57 58
a2

59 60 61-66 67 68
6

69 70 71 72 73-74
p

Flute 1, 2

Overture of Praise - Page 3 of 3

75 *mf cresc.* *tr*
76 *tr*
77 *f cresc.* *tr (b)*
78
79 *tr (b)*

80 *ff*
81
82
83

84
85
86
87

88
89
90

91
92
93
94 *tr*
(95-98)

99 *mf*
100 *rit.* *cresc.*
101
102 *tr*
103

104
105
106
107
108

109 *sfp (no cresc.)*
110 *rall. to end*
111
112
113 *ff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

The musical score is written for Piccolo 3 and consists of 63 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Scherzando".

Measures 1-18: The first system contains measures 1 through 18. Measure 1 starts with a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Measures 4 and 5 are part of a first ending bracket. Measures 6-11 are part of a second ending bracket. Measure 12 has a third ending bracket. Measure 13 has a fourth ending bracket. Measures 14-16 are part of a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a third ending bracket. Dynamics include *ff* at measure 6 and *ten.* at measure 9.

Measures 19-21: The second system contains measures 19 through 21. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a third ending bracket. The tempo is marked "Poco meno mosso".

Measures 22-25: The third system contains measures 22 through 25. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 has a third ending bracket. Measure 25 has a fourth ending bracket. Dynamics include *mf* at measure 24 and *cresc.* at measure 25.

Measures 26-31: The fourth system contains measures 26 through 31. Measure 26 has a first ending bracket. Measure 27 is marked "Tempo I°". Measure 28 has a second ending bracket. Measure 29 has a third ending bracket. Measure 30 has a fourth ending bracket. Measure 31 has a fifth ending bracket. Dynamics include *f* at measure 26 and *ff* at measure 31.

Measures 32-37: The fifth system contains measures 32 through 37. Measure 32 has a first ending bracket. Measure 33 has a second ending bracket. Measure 34 has a third ending bracket. Measure 35 has a fourth ending bracket. Measure 36 has a fifth ending bracket. Measure 37 has a sixth ending bracket. Dynamics include *ten.* at measure 32.

Measures 38-45: The sixth system contains measures 38 through 45. Measure 38 has a first ending bracket. Measure 39 has a second ending bracket. Measures 40-42 are part of a first ending bracket. Measure 43 has a second ending bracket. Measure 44 has a third ending bracket. Measure 45 has a fourth ending bracket. Dynamics include *ff* at measure 44.

Measures 46-51: The seventh system contains measures 46 through 51. Measure 46 has a first ending bracket. Measure 47 has a second ending bracket. Measure 48 has a third ending bracket. Measure 49 has a fourth ending bracket. Measure 50 has a fifth ending bracket. Measure 51 has a sixth ending bracket. Dynamics include *ten.* at measure 46.

Measures 52-57: The eighth system contains measures 52 through 57. Measure 52 has a first ending bracket. Measure 53 has a second ending bracket. Measure 54 has a third ending bracket. Measure 55 has a fourth ending bracket. Measure 56 has a fifth ending bracket. Measure 57 has a sixth ending bracket. The tempo is marked "Molto maestoso e". Dynamics include *ff* at measure 52 and *fff* at measure 57.

Measures 58-63: The ninth system contains measures 58 through 63. Measure 58 has a first ending bracket. Measure 59 has a second ending bracket. Measure 60 has a third ending bracket. Measure 61 has a fourth ending bracket. Measure 62 has a fifth ending bracket. Measure 63 has a sixth ending bracket. Dynamics include *legato* at measure 58 and *lunga* at measure 61.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14-16 3 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. **Tempo I°** 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40-42 3 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. **Molto** 57. **maestoso e legato** 58. 59. 60. 61. *lunga* 62. 63.

ff *ten.* *mf leggiero* *cresc.* *f* *ff* *ten.* *ff* *ff* *fff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

1. 2. 3. 4. 5.

6 7 8 9 10

11 12 13 14-16 3 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40-42 3 43 44 45

46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62 63

ten. *ff* *mf leggiero* *cresc.* *f* *Tempo I°* *ten.* *ff* *ten.* *ff* *Molto* *ff* *fff* *maestoso e legato* *lunga*

The Majesty and Glory of Your Name

Flute 1 *Freely - ethereal*

Music by Tom Fettke
Orchestration by Keith Christopher

1 *p* *unison*

5 **A**

12 *a2* *p*

16 **B** *mf*

20

26 *tr* *rit.*

31 *a tempo* **C** *mp*

36 *mf*

Detailed description: This is a musical score for Flute 1, consisting of eight staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and the instruction *Freely - ethereal*. The first staff (measures 1-4) features a melodic line with a *unison* marking. The second staff (measures 5-8) contains a section labeled **A** with a fermata over a whole note. The third staff (measures 9-11) includes a trill marked *a2* and a dynamic marking of *p*. The fourth staff (measures 12-15) contains a section labeled **B** with a dynamic marking of *mf*. The fifth staff (measures 16-19) continues the melodic line. The sixth staff (measures 20-25) includes a trill marked *tr* and a *rit.* (ritardando) marking. The seventh staff (measures 26-30) contains a section labeled **C** with a dynamic marking of *mp* and the instruction *a tempo*. The eighth staff (measures 31-36) concludes the piece with a dynamic marking of *mf*.

Flute 1- Majesty...p.2

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DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
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OKLAHOMA CITY, OK 73112-6506

The Majesty and Glory of Your Name

Music by Tom Fettke

Orchestration by Keith Christopher

Flute 2

Freely - ethereal

1 *p*

5 **A**

12 *p* *a2* *3*

17 **B** *mf*

21 *2* *unison* *tr*

27 *rit.* *div.*

32 *a tempo* **C** *mp*

37 *mf* *cresc. ...*

42 *sub. mp*

Detailed description: This is a musical score for Flute 2, consisting of 42 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several sections: measures 1-4, 5-8, 9-11, 12-16, 17-20, 21-26, 27-31, 32-36, 37-41, and 42. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and *sub. mp*. Performance instructions include 'Freely - ethereal', 'rit.', 'div.', 'a tempo', and 'cresc. ...'. There are three boxed sections labeled A, B, and C. Section A is at measure 5, B at measure 17, and C at measure 32. There are also numerical markings '2', '3', and '4' above notes, and a 'tr' marking above a trill in measure 21. The score ends with a fermata at measure 42.

Flute 2 - Majesty..p.2

47 **D** *mp* *tr*

52 *mf*

57

62

67 *f* *(C scale)* *7* *tr*

rit. *8va* *tr* *ff*

75 *mp* **E**

80 *p*

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

FLUTE 2/PICCOLO

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT I-SCENE 1)

Flute 2

Composed by Dan Goeller

Allegro maestoso ♩ = 104

rit.

Allegro gioioso ♩ = 140

(Violins)

11 (1-11) 12 13 14 15 16

f

5 (17-21) 22 23 24 25

f

26 27 28

29 6 30 (2+2+3) 31-32 2 33

2 2 (Violins) 7

(34-35) (36-37) 38 39 (40-46)

(Violins) 2

47 48 *mp* 49 (50-51)

(play) *mf*

52 53 54 55

Flute 2

56 57 58 59 *f*

60 61 62 63 *f*

64 65 66 67 68 *mp* *mf*

69 70 71 72 73 *mf* *f* *ff*

74 75 76 77 78 *f* *ff* *mf* *rit.*

Tranquillo $\text{♩} = 104$

79 (80-84) 85 (86-89) (90-91) *poco rit.* *a tempo* *poco rit.*

Poco meno mosso $\text{♩} = 100$

(92-95) 96 97 (98-103) *mp* (Flt. Solo)

Flute 2

Soli
mf
 104 105 106 107
poco rit.

a tempo
poco rit.
 108 109 110 111

a tempo
 8 7
 (112-119) (120-126) 127
mf

128 129 130 131

132 133 134 135
poco rit.
mf

Tranquillo ♩ = 94 **3** *poco rit.* **2** *Freely* ♩ = 90 **3**
 (136-138) (139-140) (141-143)

rit.
 144 145 146 (Celli/Bass Pizz.)

Flute 2

THE GIANT RETURNS
(ACT 1-SCENE 2)

Pesante ♩ = 100

Composed by Dan Goeller

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical notation for Tuba Solo, measures 1-13. The piece is in 12/8 time. Measures 2-8 and 9-13 are marked with brackets. There are fermatas over measures 1 and 13.

(Tuba Solo)

Musical notation for Tuba Solo, measures 14-22. Measures 16-19 and 20-21 are bracketed. A 'rit.' marking is above measure 20. A 'Sub' marking is below measure 22. There is a fermata over measure 22.

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

Musical notation for Narrator, measures 23-25. Measure 24-25 is bracketed. There is a fermata over measure 23 and a dynamic marking of '2' above measure 24.

Musical notation for Narrator, measures 26-33. Measures 26-28 and 30-32 are bracketed. Dynamic markings include 'f', 'sfz', and 'play' with an accent. There are accents over measures 30 and 33.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical notation for Narrator, measures 34-38. Measure 34 has a fermata. Measure 38 ends with a double bar line and a key signature change to B-flat major.

Allegro ♩ = 140

Musical notation for Narrator, measures 35-38. Measure 35 has a dynamic marking of 'mf'. Measures 36-38 are bracketed.

Musical notation for Narrator, measures 39-46. Measures 39-43 are bracketed. Dynamic markings include 'f' at measures 44 and 46. There are fermatas over measures 44 and 46.

Musical notation for Narrator, measures 47-51. Measures 47-48 and 49-50 are bracketed. Dynamic markings include 'sfz' at measures 47, 48, and 49. There is a dynamic marking of '2' above measure 50. There are accents over measures 47, 48, and 51.

Flute 2

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 (53-56) **4**

(Violins)

57 *f* 58 (59-64) (65-72) **6** **8**

Lamentoso e rubato ♩ = 96

4 *rit.* **2** **2** **11**
(73-76) (77-78) (79-80) (81-91) (String Quartet)

poco rit. **8** *rit.* *slower* **2**

92 (93-100) (Strings Enter) 101 (102-103) 104

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giantt it was still winter.

Musical score for Flute 2, 'The Wistful Flower'. The score is in 3/4 time and begins with a whole rest. The first staff shows a whole rest. The second staff contains measures 9 through 22. Measure 9 is a whole rest. Measures 10-11 are marked *mp* and feature an Oboe Solo. Measures 12-18 are marked with a fermata. Measures 19-21 are marked with a fermata. Measure 22 is marked *rit. poco a poco* and features a whole rest.

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

Musical score for Flute 2, 'Winter's Dance'. The score is in 3/4 time and begins with a whole rest. The first staff shows a whole rest. The second staff contains measures 10 through 17. Measure 10 is marked *pp* and features a Flute 1 Solo. Measures 11-13 are marked with a fermata. Measure 14 is marked *pp* and features a 'play' instruction. Measures 15-17 are marked with a fermata. The third staff contains measures 18 through 26. Measures 18-21 are marked *pp* and feature a fermata. Measures 22-25 are marked with a fermata. Measure 26 is marked with a fermata. The fourth staff contains measures 27 through 42. Measures 27-34 are marked with a fermata and labeled '(Timpani Solo)'. Measures 35-36 are marked with a fermata and labeled '(Pizz/Ww)'. Measures 37-42 are marked with a fermata and labeled '(36-42)'. The tempo is marked *Allegro con brio* $\text{♩} = 120$.

Flute 2

43 *ff* 44 45

46 47 48 7

49 50 7 51

rit. **Lamentoso e rubato** ♩ = 72
52 53 54 55 56 *p* *mp* *p*

58 *p* *mp* *p* 60 *p* *mp* *p* 62 *p* *mp* *p*

poco rit.
64 *p* *mp* *p* 66 *p* 67 *mp* *p*

Misterioso ♩ = 100
68 *mp* 69 70 *mf* 71

Musical staff 1, measures 72-76. The staff is in treble clef with a key signature of one flat (B-flat). Measures 72-76 contain a sequence of eighth notes, each marked with an accent (^) and a breath mark (A). The notes are: 72 (B-flat, A), 73 (B-flat, A), 74 (B-flat, A), 75 (B-flat, A), 76 (B-flat, A).

Musical staff 2, measures 77-81. The staff is in treble clef with a key signature of one flat (B-flat). Measures 77-81 contain a sequence of eighth notes, each marked with an accent (^) and a breath mark (A). The notes are: 77 (B-flat, A), 78 (B-flat, A), 79 (B-flat, A), 80 (B-flat, A), 81 (B-flat, A).

Musical staff 3, measures 82-85. The staff is in treble clef with a key signature of one flat (B-flat). Measures 82-83 contain eighth notes with accents (^) and breath marks (A). Measure 84 is marked *mf* and contains a sixteenth-note triplet with a slur. Measure 85 is marked *f* and contains an eighth note with an accent (^) and a breath mark (A). The notes are: 82 (B-flat, A), 83 (B-flat, A), 84 (B-flat, A), 85 (B-flat, A).

SPRING RETURNS

(ACT 3-SCENE 1)

Flute 2/Piccolo

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

Piccolo Solo—(bird like) (to FLUTE)

Maestoso ♩ = 76

poco rit.

poco rit. **Mysterioso** ♩ = 100

30 (31-32) (33-38)

(Celeste enters)

(flutter)

39 40 41 42 (43-48)

mp

Lamentoso e rubato ♩ = 70

rit. **2** **2** **4** *poco rit.* **2**

(49-50) (51-52) (53-54) (55-58) (59-60)

mp

(Bassoon Solo)

a tempo **4** *poco rit.* **2** *freely*

61 (1st Violins) 62 (63-66) (67-68) 69 70

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Flute 2

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)

Allegro con brio ♩ = 140

4

2

Tranquillo ♩ = 96

7

(Violins)

a tempo

Segue to Act 3-Scene 3

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Flute 2/Piccolo

Composed by Dan Goeller

Tranquillo ♩ = 96

poco accel.

poco rit.

(Piccolo)

f

Maestoso ♩ = 96

rit.

Tranquillo e rubato ♩ = 72

(1-4) (5-7) 8 10 9

(10-15) 16 (17-19) 20

21 22 (23-34) 35 36

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Flute 2

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 (2-3) 4 (5-6)

(Violin 1)
7-8 9 *mp* 10 (11-17)

(Violins)
18 19 *mp* 20 (21-22)

(Flute) *mf* 23 24 25 26 27 *f* 28 *rit.*

Tranquillo ♩ = 96
29-33 34 *poco rit.* 35 *a tempo* (36-37) *poco rit.*

a tempo (Violins) *poco rit.* *a tempo*
38 39 40 41 (42-43) (44-45)

rit. 3 (46-48) 49

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THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

Flute 2/Piccolo

Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*

1 *fp* 2 3 *mp*

a tempo 9 *rit.* (Horn Solo) **Valse Moderato** ♩ = 112 6

(4-12) (Piano Enters) 13 *mp* 14 15 (16-21)

(Flute) *pp*

22 23 24 25 26

(Violins) 3

27 28 29 30 31 (32-34)

Agitato ♩ = 120 4 *rit.* (Violin 1) **Meno mosso** ♩ = 96 *rit.*

(35-38) 39 *mp* 40 41 42

Agitato ♩ = 112 *rit.*

43 *fp* *pp* 44 45 46 *f* 47 *rit.*

Mysterioso ♩ = 84

48 *p dolce* 49 50 51 (to Piccolo)

Più mosso ♩ = 96

52 *mp* 53 54 55 56 57 *molto rit.*

Molto maestoso ♩ = 96

(58-64) 65 66 67 68 *f*

poco rit.

69 70 71 72 73

Maestoso ♩ = 88

74 75 76 *f* 5

rit.

77 78 79 80 *f* *sfz*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

no Picc. p

1 2 3 4

Oboe solo cues

5 6 7 8

9 10 pp 6 (11-16) 17 mp

18 19 20 21

22 23 24 25

4 Solo Picc. (26-29) 30 mp 31 32

33 34 35 36

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Flute 1, 2 (Piccolo)

What Wondrous Love Is This - Page 2 of 3

Solo Flute

37 38 39 40 *pp*

Solo Flute

7
41-47 48 49 50 *pp*

Solo Picc.

51 52 53 54-58 *pp*

Flutes/Picc.

59 60 61 62 *mf*

Broaden *add Picc.* *a tempo*

63 64 65 66 67-69 *f*

Picc. out *add Picc.*

70 71 72 *mf*

Picc. out

3
73-75 76 77 *mf*

78 79 80 *mf*

Flute 1, 2 (Piccolo) What Wondrous Love Is This - Page 3 of 3

1.

81 82 83

Flutes
Picc.

84 85 86

Flutes/Picc. *Broaden* 2. *Flutes only*

87 (88-89) 90

rit. *a tempo* 2

91 92 93 (94-96)

3

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

2
(1-2) 3 *mf* 4

5 6 (7-12) (13-14) 15

16 17 *f* 18 *Solo*

19 20 21 (22-26) 5

27 28 29 (30-35) 6

36 *f* 37 38 *Solo*

39 40 (41-45) 46 *mf*

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Flute 1, 2

What a Friend We Have in Jesus - Page 2 of 2

47 48 49

50 51 52

53 54 (55-57)

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

4 *Picc. solo* *Begin trill slowly then faster* **2**
(1-4) 5 6 (7-8)

3 *Picc. out* **2**
(9-11) 12 13 (14-15)

2
16 17 (18-19) 20

10 *Warmly, Tender*
21 (22-31) 32 33 34

35 36 37 38 39

40 41 42 43

Begin Build/Majestic
44 45 46 47 48

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Flute 1, 2

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Musical staff 49-51. Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measures 49-51 contain chords and rests.

Musical staff 52-54. Treble clef, key signature of one flat. Measure 52 has a whole rest. Measure 53 is marked *Picc. in* and *f*. Measures 53-54 contain eighth-note patterns.

Musical staff 55-57. Treble clef, key signature of one flat. Measures 55-57 contain eighth-note patterns.

Musical staff 58-60. Treble clef, key signature of one flat. Measures 58-60 contain eighth-note patterns.

Musical staff 61-63. Treble clef, key signature of one flat, 4/4 time signature. Measure 61 is marked *ff*. Measures 61-63 contain quarter and eighth notes.

Musical staff 64-67. Treble clef, key signature of one flat. Measures 64-67 contain eighth-note patterns with triplets.

Musical staff 68-71. Treble clef, key signature of one flat. Measures 68-71 contain quarter and eighth notes.

Musical staff 72-76. Treble clef, key signature of one flat. Measures 72-76 contain quarter and eighth notes.