

Flute 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

Appassionato ♩ = 76
(Oboe Solo)

(Trumpet Solo)

12

mf mf

poco rit. Freely

f mf

Ethereal ♩ = 66

7

Solo-dolce

mf

Appassionato ♩ = 70

6

poco rit. Agitato ♩ = 76

Solo

mf

poco rit.

mf

Poco meno mosso ♩ = 72

6

Solo-dolce rit.

mf mf

Grandioso ♩ = 72

mf

Flute 1

74 75 76 77 78 79

80 81 82 83 84 85 86 87

mp

poco rit.

Appassionato ♩ = 70

4

(88-91) 92 93 94 95 96 97

mf dolce

Solo

poco rit.

Freely

Flute 2/Piccolo

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo) **12**

mf

2 **2** *poco rit.* *Freely* **PICCOLO Solo—freely**

mf

Ethereal $\text{♩} = 66$

mf

7 **Appassionato** $\text{♩} = 70$ **2**

mf

poco rit. **Agitato** $\text{♩} = 76$ (Flt/Clr)

mf

poco rit. **Poco meno mosso** $\text{♩} = 72$ (FLUTE) *rit.*

mf

Grandioso $\text{♩} = 72$

mf

mf

Flute 2/Piccolo

Musical notation for measures 80-87. The staff is in treble clef. Measures 80-83 contain eighth notes with slurs. Measure 84 has a dynamic marking of *mp*. Measures 85-87 contain quarter notes with slurs and a *poco rit.* marking above the staff.

Appassionato ♩ = 70

Musical notation for measures 88-97. The staff is in treble clef. Measure 88 has a 4/4 time signature. Measures 89-91 are rests. Measure 92 has a dynamic marking of *mf dolce*. Measures 93-95 are rests. Measure 94 has a 2/4 time signature. Measure 96 has a 4/4 time signature. Measure 97 has a 3/4 time signature and a fermata over the final note. A *poco rit.* marking is above measures 94-95, and a *Freely* marking is above measure 96.

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

1 2 *mp* 3 (4-5) **2**

6 7 8 (9-14) **6**

15 16 17 18

19 20 21 22 *mf*

23 24 (25-26) 27 **2**

28 29 (30-35) 36 **6**

37 38 39 40

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Flute 1, 2

Fairest Lord Jesus - Page 2 of 2

Musical score for Flute 1, 2, measures 41-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, trills, and dynamic markings.

Measures 41-44: Melodic line with trills and slurs. Measure 43 includes a trill marking (*tr*) and a slur over a dotted quarter note.

Measures 45-48: Melodic line with a trill marking (*tr*) and a dynamic marking of *f* (forte). Measure 47 includes accents (>) over several notes.

Measures 49-52: Melodic line with slurs and accents.

Measures 53-56: Melodic line with slurs and accents. Measure 55 includes a marking for "(Vln. cues)".

Measures 57-60: Melodic line with slurs and accents. Measure 58 includes a marking for "(play)".

Measures 61-65: Melodic line with trills and slurs. Measure 62 includes a trill marking (*tr*). Measure 64 includes a trill marking (*tr*) and accents (>).

Measures 66-70: Melodic line with trills and slurs. Measure 69 includes a trill marking (*tr*) and a slur over a dotted quarter note.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 *tr* 4

5 6 7 *tr* 8

9 10 11 *tr* 12

13 *tr* 14 15 16

17 *^* 18-21 22 *tr* 23

24 25 26 27 *tr* 28

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Flute 1, 2

Overture of Praise - Page 2 of 3

Musical staff 1, measures 29-32. The staff contains a melodic line starting with a sixteenth-note run in measure 29, followed by quarter notes in measures 30 and 31, and a half note in measure 32. A slur covers measures 29-31, and another slur covers measures 31-32. There are three 'v' markings above the notes in measures 30 and 31.

Musical staff 2, measures 33-37. The staff contains a melodic line with quarter notes in measures 33 and 34, a quarter rest in measure 35, and quarter notes in measures 36 and 37. A slur covers measures 36-37.

Musical staff 3, measures 38-42. The staff contains a melodic line with a quarter rest in measure 38, quarter notes in measures 39 and 40, and a half note in measure 41. A slur covers measures 41-42. There are 'v' markings above the notes in measures 39 and 40.

Musical staff 4, measures 43-48. The staff contains a melodic line with quarter notes in measures 43, 44, 45, and 46. A slur covers measures 47-48. The dynamic marking *mf* is placed below measure 44.

Musical staff 5, measures 49-53. The staff contains a melodic line with quarter notes in measures 49, 50, 51, 52, and 53. A slur covers measures 50-53. The dynamic marking *mp* is placed below measure 49, and the word *SOLO* is written above measure 49.

Musical staff 6, measures 54-58. The staff contains a melodic line with quarter notes in measures 54, 55, 56, 57, and 58. A slur covers measures 55-58. The dynamic marking *a2* is placed above measure 55.

Musical staff 7, measures 59-68. The staff contains a melodic line with quarter notes in measures 59 and 60, a sixteenth-note run in measures 61-66, and quarter notes in measures 67 and 68. A slur covers measures 61-66. The dynamic marking *6* is placed above measure 61.

Musical staff 8, measures 69-74. The staff contains a melodic line with quarter notes in measures 69, 70, 71, and 72, followed by a quarter rest in measure 73 and a half note in measure 74. A slur covers measures 69-72. The dynamic marking *2* is placed above measure 73.

Flute 1, 2

Overture of Praise - Page 3 of 3

tr
75 *mf* *cresc.* 76 *tr* 77 *f* *cresc.* 78 6 79 *tr* (b)

80 *ff* 81 82 83

84 85 86 87

88 89 90

91 92 93 94 95-98

99 *mf* 100 *cresc.* 101 102 *tr* 103

Broadly

104 105 106 107 108

109 *sfp* (no *cresc.*) 110 111 112 113 *ff*

rall. to end

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The musical score is written for Piccolo 3 and consists of 63 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Scherzando".

Measures 1-5: Measure 1 starts with a first ending bracket. Measure 5 ends with a double bar line and a *ff* dynamic marking.

Measures 6-18: Measure 6 is boxed. Measures 14-16 are boxed and contain a triplet of eighth notes. Measure 18 has a second ending bracket.

Measures 19-21: Marked "Poco meno mosso". Measure 19 is boxed and contains a triplet of eighth notes. Measure 21 ends with a double bar line.

Measures 22-23: Measure 22 contains a triplet of eighth notes. Measure 23 ends with a double bar line.

Measures 24-31: Measure 24 starts with a *mf* dynamic. Measure 25 begins a *cresc.* (crescendo) section. Measure 27 is boxed and marked "Tempo I°". Measure 31 ends with a double bar line and a *ff* dynamic marking.

Measures 32-45: Measure 32 is boxed. Measure 40-42 are boxed and contain a triplet of eighth notes. Measure 45 is boxed and ends with a double bar line.

Measures 46-51: Measure 46 starts with a *f* dynamic. Measure 47 begins a *ten.* (tenuto) section. Measure 51 ends with a double bar line.

Measures 52-57: Measure 52 is boxed. Measure 52 starts with a *ff* dynamic. Measure 57 ends with a double bar line and a *fff* dynamic marking. The tempo is marked "Molto maestoso e".

Measures 58-63: Measure 58 is marked "legato". Measure 59 has an accent (^) over the note. Measure 60 has an accent (^) over the note. Measure 61 is marked "lunga" (long) and has a fermata. Measure 62 has an accent (^) over the note. Measure 63 ends with a double bar line.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

1. 2. **ff** *ten.*

6 7 8 9 10

Poco meno mosso

11 12 13 14-16 3 17 18 **mf leggiero**

Tempo I°

19 20 21 22 23 24 25 26 **f** *cresc.*

27 28 29 30 31 32 **ff** *ten.*

33 34 35 36 37 38

39 40-42 3 43 44 45 **ff** *ten.*

46 47 48 49 50 51

52 53 54 55 56 **ff** **Molto** **fff**

maestoso e legato

57 58 59 60 61 *lunga* 62 63

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The score is written for a 2nd Flute in B-flat major, 3/4 time. It consists of 63 measures across 10 staves. The piece begins with a Scherzando tempo. The first staff (measures 1-5) features a melodic line with a first ending (measures 4-5) and a second ending (measures 4-5). The second staff (measures 6-10) continues the melody with a tenuto (ten.) marking and a fortissimo (ff) dynamic. The third staff (measures 11-18) includes a triplet (measures 14-16) and a first ending (measures 17-18) with a mezzo-forte (mf) and leggiero dynamic. The fourth staff (measures 19-26) is marked Poco meno mosso and features a long melodic line with a crescendo (cresc.) and fortissimo (f) dynamic. The fifth staff (measures 27-32) is marked Tempo I° and includes a first ending (measures 30-31) with a fortissimo (ff) dynamic. The sixth staff (measures 33-38) continues the melody with a tenuto (ten.) marking. The seventh staff (measures 39-45) includes a triplet (measures 40-42) and a first ending (measures 43-44) with a fortissimo (ff) dynamic. The eighth staff (measures 46-51) continues the melody with a tenuto (ten.) marking. The ninth staff (measures 52-56) is marked Molto and features a fortissimo (ff) dynamic. The tenth staff (measures 57-63) is marked maestoso e legato and includes a lunga marking. The piece concludes with a fortissimo (fff) dynamic.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14-16 3 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40-42 3 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. Molto 57. 58. 59. 60. lunga 61. 62. 63. ff mf leggiero cresc. f ff ff ff

The Majesty and Glory of Your Name

Flute 1 *Freely - ethereal*

Music by Tom Fettke
Orchestration by Keith Christopher

1 *p* *unison*

5 **A**

12 *a2* *p*

16 **B** *mf*

20

26 *tr* *rit.*

31 *a tempo* **C** *mp*

36 *mf*

Detailed description: This is a musical score for Flute 1, consisting of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes a *unison* instruction. Measure 5 contains a boxed section labeled 'A'. Measure 12 features a *a2* (second altissimo) marking and a dynamic of *p*. Measure 16 contains a boxed section labeled 'B' with a dynamic of *mf* (mezzo-forte). Measure 20 has a fermata over a whole note. Measure 26 includes a trill (*tr*) and a *rit.* (ritardando) marking. Measure 31 has a dynamic of *mp* (mezzo-piano) and a boxed section labeled 'C'. The score concludes at measure 36 with a dynamic of *mf*. Various musical notations such as slurs, ties, and articulation marks are present throughout the piece.

Flute 1- Majesty....p.2

41 *cresc. . . .* *sub. mp* *tr*

46 **D**

51 *mp* *mf*

56

61 (C scale) *f* *tr* *rit.* *(b) ^*

66 *tr* *f* *tr* *rit.*

69 *ff* *Sua* *tr*

73 **E** *mp* *p*

77 *p*

82

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

The Majesty and Glory of Your Name

Music by Tom Fetteke

Orchestration by Keith Christopher

Flute 2

Freely - ethereal

1 *p*

5 **A**

12 *a2* *p* **B** *3*

17 *mf*

21 *2* *unison* *tr*

27 *rit.* *div.*

32 *a tempo* **C** *mp*

37 *mf* *cresc. ...*

42 *sub. mp*

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH DIV. OF WORD, TRINITY
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

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Flute 2 - Majesty..p.2

47 **D** *tr* *mp*

52 *mf*

57

62

67 (C scale) *f* 7 *tr*

72 *rit.* *8va* *tr* *ff*

75 **E** *mp*

80 *p*

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

FLUTE 1

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TABLE OF CONTENTS

| | |
|--|----|
| Playing in the Giant's Garden (ACT 1-SCENE1) | 4 |
| The Giant Returns (ACT 2-SCENE 2) | 8 |
| The Wistful Flower (ACT 2-SCENE 1) | 11 |
| Winter's Dance (ACT 2-SCENE 2) | 11 |
| Spring Returns (ACT 3-SCENE 1) | 14 |
| The Little Boy and the Tree (ACT 3-SCENE 2) | 16 |
| Knocking Down the Wall (ACT 3-SCENE 3) | 17 |
| The Giant and the Children (ACT 4-SCENE 1) | 18 |
| The Little Boy Returns (ACT 4-SCENE 2) | 19 |

IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Flute 1

Composed by Dan Goeller

Allegro maestoso ♩ = 104

11 *rit.* Allegro gioioso ♩ = 140 (Violins)

(1-11) 12 13 14 15 16

5

(17-21) 22 23 24

25 26 27 28

(2+2+3) 2

29 6 30 31-32 33

(Violins) 2 2 7

(34-35) (36-37) 38 39 (40-46)

(Violins) 2

47 48 mp 49 (50-51)

(play) mf

52 mf 53 54 55

Flute 1

Musical staff 1: Flute 1, measures 56-59. Includes dynamics *f* and a fermata over measure 59.

Musical staff 2: Flute 1, measures 60-63. Includes dynamics *f* and a fermata over measure 63.

Musical staff 3: Flute 1, measures 64-68. Includes dynamics *mp* and *mf*.

Musical staff 4: Flute 1, measures 69-73. Includes dynamics *mf*, *f*, and *ff*.

Musical staff 5: Flute 1, measures 74-78. Includes dynamics *f*, *ff*, and *mf*, and a *rit.* marking.

Musical staff 6: Flute 1, measures 79-91. Includes tempo markings *Tranquillo*, *poco rit.*, *a tempo*, and *poco rit.*, and time signatures 5/4 and 2/4.

Flute 1

Poco meno mosso $\text{♩} = 100$

Solo dolce

4

(92-95) 96 97 98 99

mf

100 101

Soli

104 105 106 107

mf *poco rit.*

a tempo

108 109 110 111

poco rit.

a tempo Solo dolce

112 113 114 115 116 117

mf

118 119 (120-126) 127

mf

128 129 130 131 132 133

Flute 1

poco rit.

Tranquillo ♩ = 94
Solo dolce

134 135 136 137

mf *mf*

poco rit.

Freely ♩ = 90

138 139 140 141 142 143

mp

rit.

144 145 146 (Celli/Bass Pizz.)

THE GIANT RETURNS

(ACT 1-SCENE 2)

Flute 1

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo)

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro ♩ = 140

Flute 1

48 *sfz* 49 50 *ff* 51

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 (53-56) **4**

(Violins)

57 *f* 58 (59-64) (65-77) **6** **8**

Lamentoso e rubato ♩ = 96

(73-76) *rit.* (77-78) (79-80) (81-91) **4** **2** **2** **11**
(String Quartet)

poco rit.

a tempo

rit.

slower

92 (93-100) (Strings Enter) 101 (102-103) 104 **8** **4** **2**

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Composed by Dan Goeller

Lamentoso ♩ = 72

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

(1-9) (10) *mp* (11) (12-18) (19-21) 22 *rit. poco a poco*

(Oboe Solo)

WINTER'S DANCE

(ACT 2-SCENE 2)

Composed by Dan Goeller

Mysterioso ♩ = 100

NARRATOR: The only people who were pleased were the Snow and the Frost.

1 (2-9) 8 (Celeste/Harp enter)

(play)

10 *pp* 11 12 13

4 (14-17) 18 *pp* (Flt. 2 Solo) 19 20 21

(play) 22 *pp* 23 24 25 26 27-34 **Allegro con brio** ♩ = 120 8

Flute 1

Solo

35 *mp* 36 37 38

39 40 41 42 *mf*

43 *ff* 44 45

46 47 48 7

49 50 51 7

52 53 *rit.* **Lamentoso e rubato** ♩ = 72 54 55

56 *p* 57 *mp* *p* 58 *p* 59 *mp* *p* 60 *p* 61 *mp* *p*

Flute 1

poco rit.

62 *p* 63 *mp* *p* 64 *p* 65 *mp* *p* 66 *p* 67 *mp* *p*

Mysterioso ♩ = 100
2

(68-69) 70 *mf* 71 72 73

74 75 76 77 78

79 80 81 82 83

84 *mf* 85 *f*

SPRING RETURNS

(ACT 3-SCENE 1)

Flute 1

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.

Musical staff 1: Flute 1, measure 1-2. Measure 1 contains a whole rest. Measure 2 contains a whole note G4. A fermata is placed over the whole note in measure 2.

(Piccolo Solo)

Musical staff 2: Flute 1, measure 3-6. Measure 3: *mp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 5: *mp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter rest, quarter note D5, quarter note E5, quarter note F5. Dynamics: *mp*, *mf*.

Musical staff 3: Flute 1, measure 7-12. Measure 7: whole rest. Measure 8: $\frac{3}{4}$ time signature, whole rest. Measure 9-10: $\frac{4}{4}$ time signature, whole rest. Measure 11: *dolce*, *p*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: *mf*, quarter note D5, quarter note E5, quarter note F5. Dynamics: *p*, *mf*.

Musical staff 4: Flute 1, measure 13-16. Measure 13: *p*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note D5, quarter note E5, quarter note F5. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note D5, quarter note E5, quarter note F5. Dynamics: *p*.

Musical staff 5: Flute 1, measure 17-20. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18: quarter note D5, quarter note E5, quarter note F5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note D5, quarter note E5, quarter note F5.

Maestoso ♩ = 76

Musical staff 6: Flute 1, measure 21-24. Measure 21: *p*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: *poco rit.*, quarter note D5, quarter note E5, quarter note F5. Measure 23: *mp*, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5, quarter note F5. Dynamics: *p*, *mp*.

Musical staff 7: Flute 1, measure 25-29. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5, quarter note F5. Measure 27-28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F5. Dynamics: *mp*.

poco rit. **Mysterioso** ♩ = 100

30 (31-32) (33-38)

(Celeste enters)

(flutter)

39 40 41 42 (43-48) (49-50)

mp

Lamentoso e rubato ♩ = 70

(51-52) 53 54 (55-58) (59-60)

(Bassoon Solo)

mp

poco rit.

a tempo

61 (1st Violins) 62 (63-66) (67-68) 69 70

poco rit.

freely

THE LITTLE BOY AND THE TREE

Flute 1

(ACT 3-SCENE 2)

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)

Allegro con brio ♩ = 140

1 2 3 (4-7)

8 9 (11-17) *ff* *Tranquillo* ♩ = 96

18 *p dolce* 19 20 21 22 23 *rit.*

24 *a tempo* *mf* 25 26

27 28 29

30 31 32 33 *f*

34 35 36 37 38 39 40 41 *f*

Segue to Act 3-Scene 3

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Flute 1

Composed by Dan Goeller

Tranquillo ♩ = 96

Solo-dolce

p

2 3

poco accel.

1 2 (3-4) (5-7)

Maestoso ♩ = 96

poco rit.

f

6 3

8 9 10 11 12 13 14 15 16 17 18 19

(10-15) (17-19)

Tranquillo e rubato ♩ = 72

rit.

12

rit.

20 21 22 (23-34) 35 36

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Flute 1

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 (2-3) 4 (5-6)

(Violin 1)
7-8 9 mp (11-17)

(Violins)
18 19 mp (21-22)

(play) 23 mf 24 25 26 27 rit. f 28

Tranquillo ♩ = 96
29-33 34 poco rit. 35 a tempo 36-37 2 poco rit.

a tempo (Violins) 38 39 40 41 42-43 poco rit. 2 44-45 a tempo 2 46-48 rit. 3 49

Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

Musical staff 1: Flute 1 part, measures 1-3. Includes dynamics *fp* and *mp*, and tempo marking *poco rit.*

Musical staff 2: Flute 1 part, measures 4-12 and 13-16. Includes tempo markings *a tempo* and *Valse Moderato*, and dynamic *mp*.

Musical staff 3: Flute 1 part, measures 22-26. Includes dynamic *pp* and marking *(play)*.

Musical staff 4: Flute 1 part, measures 27-34. Includes dynamic *mp* and marking *(Violins)*.

Musical staff 5: Flute 1 part, measures 35-38 and 39-42. Includes tempo markings *Agitato* and *Meno mosso*, and dynamic *mp*.

Musical staff 6: Flute 1 part, measures 43-47. Includes tempo marking *Agitato* and dynamic markings *fp*, *pp*, and *f*.

Flute 1

Mysterioso ♩ = 84

48 *p dolce* 49 50 51

Più mosso ♩ = 96
(Violin 1) *molto rit.*

52 *mp* 53 54 55 56 57

Molto maestoso ♩ = 96
7 (play) *f*

(58-64) 65 66 67 68

poco rit.

69 70 71 72 73

Maestoso ♩ = 88

74 75 76

rit. *f* *f* *sfz*

77 78 79 80

Flute 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

Appassionato ♩ = 76
(Oboe Solo)

(Trumpet Solo) **12**

Measures 1-14: Flute 1 part, measures 1-14. Measure 1 starts with a *mf* dynamic. Measure 12 is a whole rest. Measure 14 is a whole rest.

poco rit. *Freely*

Measures 15-25: Flute 1 part, measures 15-25. Measure 15 starts with a *mf* dynamic. Measure 23 is a whole rest. Measure 25 is a whole rest.

Ethereal ♩ = 66 **7** Solo-dolce

Measures 26-37: Flute 1 part, measures 26-37. Measure 26 is a whole rest. Measure 33 is a whole rest. Measure 37 is a whole rest.

Appassionato ♩ = 70 **6** *poco rit.* Agitato ♩ = 76 Solo

Measures 38-49: Flute 1 part, measures 38-49. Measure 38 is a whole rest. Measure 40 is a whole rest. Measure 41-46 is a whole rest. Measure 47 is a whole rest. Measure 49 is a whole rest.

poco rit.

Measures 50-57: Flute 1 part, measures 50-57. Measure 57 is a whole rest.

Poco meno mosso ♩ = 72 **6** Solo-dolce rit.

Measures 58-67: Flute 1 part, measures 58-67. Measure 58 is a whole rest. Measure 64 is a whole rest. Measure 67 is a whole rest.

Grandioso ♩ = 72

Measures 68-73: Flute 1 part, measures 68-73.

Flute 1

Musical notation for measures 74-79. The staff is in treble clef. Measures 74 and 75 feature a long melodic line with a slur and a fermata. Measures 76-77 contain a series of eighth notes with slurs. Measures 78-79 continue with eighth notes and slurs.

Musical notation for measures 80-87. The staff is in treble clef. Measures 80-83 show eighth notes with slurs. Measure 84 has a dynamic marking of *mp*. Measures 85-87 continue with eighth notes and slurs. A *poco rit.* marking is placed above measures 85-87.

Musical notation for measures 88-97. The staff is in treble clef. Measure 88 is marked *Appassionato* with a tempo of $\text{♩} = 70$ and a 4/4 time signature. Measures 89-91 are indicated as a repeat. Measure 92 has a dynamic marking of *mf dolce*. Measure 94 is marked *Solo*. Measure 95 has a *poco rit.* marking. Measure 96 has a dynamic marking of *mf* and a 4/4 time signature. Measure 97 has a 3/4 time signature and a *Freely* marking.

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

no Picc. *p*

Oboe solo cues

pp **6** *Solo Picc.* *mp*

(11-16) 17

18 19 20 21

22 23 24 25

4 *Solo Picc.* *mp*

(26-29) 30 31 32

33 34 35 36

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Flute 1, 2 (Piccolo)

Solo Flute

37 38 39 40 *pp*

Solo Flute

7

(41-47) 48 49 50

Solo Picc.

51 52 53 (54-58) 5

Flutes/Picc.

59 60 61 62 *mf*

Broaden

add Picc.

a tempo

63 *f* 64 65-69) 5

Picc. out

70 71 72 *add Picc.*

Picc. out

3

(73-75) 76 77

78 79 80

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

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Flute 1, 2

What a Friend We Have in Jesus - Page 2 of 2

Musical staff 1, measures 47-49. The staff begins with a treble clef and a key signature of one flat. Measure 47 contains a series of eighth-note runs. Measure 48 features a half note with a double bar line and a diamond-shaped breath mark below it. Measure 49 continues with eighth-note runs.

Musical staff 2, measures 50-52. Measure 50 starts with a half note. Measure 51 contains eighth-note runs. Measure 52 features a half note with a diamond-shaped breath mark below it.

Musical staff 3, measures 53-57. Measure 53 contains eighth-note runs. Measure 54 features a half note with a diamond-shaped breath mark below it. Measures 55-57 are indicated by a bracket and a fermata symbol, representing a sustained note.

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

4 *Picc. solo* *Begin trill slowly then faster* 2

(1-4) 5 6 (7-8)

3 *Picc. out* 2

(9-11) 12 13 (14-15)

2

16 17 (18-19) 20

10 *Warmly, Tender*

21 (22-31) 32 33 34

35 36 37 38 39

40 41 42 43

Begin Build/Majestic

44 45 46 47 48

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Flute 1, 2

When I Survey the Wondrous Cross - Page 2 of 2

Musical staff 1: Flute 1, 2, measures 49-51. The staff contains a series of chords and single notes, primarily in a B-flat major key signature. Measure numbers 49, 50, and 51 are indicated below the staff.

Musical staff 2: Picc. in, measures 52-54. The staff begins with a Piccolo (Picc. in) instruction. It features a melodic line with slurs and accents. Measure numbers 52, 53, and 54 are indicated below the staff. A forte (*f*) dynamic marking is present at the start of measure 53.

Musical staff 3: measures 55-57. The staff contains a melodic line with slurs and accents. Measure numbers 55, 56, and 57 are indicated below the staff.

Musical staff 4: measures 58-60. The staff contains a melodic line with slurs and accents. Measure numbers 58, 59, and 60 are indicated below the staff.

Musical staff 5: measures 61-63. The staff contains a melodic line with slurs and accents. Measure numbers 61, 62, and 63 are indicated below the staff. A fortissimo (*ff*) dynamic marking is present at the start of measure 61.

Musical staff 6: measures 64-67. The staff contains a melodic line with slurs and accents, including a triplet in measure 64. Measure numbers 64, 65, 66, and 67 are indicated below the staff.

Musical staff 7: measures 68-71. The staff contains a melodic line with slurs and accents. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

Musical staff 8: measures 72-76. The staff contains a melodic line with slurs and accents. Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.