

B \flat Clarinet 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo)

12

2

mf 1 (2-13) 14 15 (Vln 1/Oboe) 16 (17-18)

Solo-dolce

2 poco rit. Freely

(Piccolo Solo)

f 19 20 (21-22) 23 24 25 *mf*

Ethereal $\text{♩} = 66$

6

(play)

p dolce 26 27 (28-33) 34 35

36 37 38 39

Appassionato $\text{♩} = 70$

6

poco rit. Agitato $\text{♩} = 76$

Solo

mf (41-46) 47 48 49 51

52 53 55 56 57

poco rit.

Poco meno mosso $\text{♩} = 72$

6

Solo-dolce

rit.

mf (58-63) 64 65 66 67 *mf*

Grandioso $\text{♩} = 72$

68 69 70 71 72

B \flat Clarinet 1

Musical staff 1: Measures 73-77. Treble clef, key signature of two sharps (F# and C#). Measure 73 starts with a quarter rest. Measures 74-75 contain a half note G4 with a slur. Measures 76-77 contain a half note G4 with a slur.

Musical staff 2: Measures 78-82. Treble clef, key signature of two sharps. Measure 78 starts with a quarter rest. Measures 79-80 contain a half note G4 with a slur. Measures 81-82 contain a half note G4 with a slur.

Musical staff 3: Measures 83-87. Treble clef, key signature of two sharps. Measure 83 starts with a quarter rest. Measures 84-85 contain a half note G4 with a slur. Measures 86-87 contain a half note G4 with a slur. *poco rit.* is written above the staff. *mp* is written below the staff.

Musical staff 4: Measures 88-97. Treble clef, key signature of two sharps. Measure 88 starts with a quarter rest. Measures 89-91 are marked (88-91) and contain a whole rest. Measure 92 is marked (92) and contains a quarter note G4. Measures 93-95 are marked (93-95) and contain a whole rest. Measure 96 is marked (96) and contains a quarter note G4. Measure 97 is marked (97) and contains a quarter note G4. *Appassionato* $\text{♩} = 70$ is written above the staff. *mp* is written below the staff. *(Flutes)* is written above the staff. *poco rit.* is written above the staff. *Freely Solo-dolce* is written above the staff.

B \flat Clarinet 2

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo)

12

mf

(2-13)

14

15

(Vln I/Oboe)

16

(17-18)

2

Solo-dolce

2 poco rit. Freely

(Piccolo Solo)

19

f

20

(21-22)

23

24

25

mf

Ethereal $\text{♩} = 66$

6

(play)

26

27

(28-33)

34

p dolce

35

36

37

38

39

Appassionato $\text{♩} = 70$

6

poco rit. Agitato $\text{♩} = 76$

(Clar. 1 Solo Cue)

41-46

47

48

49

mf

51

52

53

55

56

57

poco rit.

Poco meno mosso $\text{♩} = 72$

6

58-63

64

65

mf

66

67

rit.

Grandioso $\text{♩} = 72$

68

f

69

70

71

72

B \flat Clarinet 2

73 74 75 76 77

78 79 80 81 82

83 84 85 (86-87) *poco rit.* 2

Appassionato $\text{♩} = 70$ 4 (88-91) (Flutes) 92 93 (94-95) *poco rit.* 2 4/4 96 *Freely* 3/4 97

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'Gently' and a metronome marking of ♩ = 78. The score is divided into measures 1 through 36. Measure 1 contains a triplet of eighth notes. Measures 2-3 are rests. Measure 4 is a quarter rest. Measures 5-6 contain a melodic phrase starting with a mezzo-piano (*mp*) dynamic. Measures 7-10 continue the melodic line. Measure 8 includes a dynamic marking of *mp* and a cue for the French Horns (*F Horn cues*). Measures 11-14 continue the melody. Measure 15 is a whole rest. Measure 16 is marked '(play)'. Measures 17-18 contain chords. Measures 19-22 continue the melody, with a mezzo-forte (*mf*) dynamic marking at measure 22. Measures 23-25 are rests. Measure 26 contains a melodic phrase. Measures 27-29 continue the melody. Measure 30 is a whole rest. Measures 31-36 are a final seven-measure rest.

Arr. © 2000 Word Music, LLC (ASCAP) All Rights Reserved.

NOTE: The purchase of this collection carries with it the right to photocopy this page.
This license is non-transferable and may not be resold.

Clarinet 1, 2

Fairest Lord Jesus - Page 2 of 2

37 38 39 40

41 42 43 44

45 *f* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

Arr. © 2002 Word Music, LLC (ASCAP) All Rights Reserved.

NOTE: The purchase of this collection carries with it the right to photocopy this page.
This license is non-transferable and may not be resold.

Clarinet 1, 2

Overture of Praise - Page 3 of 3

81 82 83 84

85 86 87 88

89 90 91 92

93 94 (h) 99 *mf*

100 *rit.* *cresc.* 101 102 *tr* 103 104 *Broadly tr* 105

106 107 108

109 *rall. to end* *sfp* (no cresc.) 110 111 112 113 *ff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

1. 2. 3. 4. 5. 6. **ff**

7. 8. 9. 10. 11. 12. *ten.*

13. 14. 15. 16. *mf leggiero*

Poco meno mosso

17. 18. 19. - 21. 3. 22. 23. 24. *mf*

Tempo I°

25. 26. 27. 28. 29. 30. 1. *cresc.*

31. 32. 33. 34. 35. 36. *ff* *ten.*

37. 38. 39. 40. - 42. 3. 43. 44. 1. 2. *ff*

45. 46. 47. 48. 49. 50. *ten.*

51. 52. 53. 54. 55. *ff*

Molto maestoso e legato

56. 57. 58. 59. 60. 61. 62. 63. *lunga* *fff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

The score is written for a 2nd B♭ Clarinet in a key signature of one flat (B♭) and a 3/4 time signature. It consists of 63 measures across nine staves. The piece begins with a first ending (1.) and a second ending (2.) leading to a *ff* dynamic. The tempo is marked *Scherzando*. The score includes various dynamics such as *mf*, *leggiero*, *f*, and *fff*. There are several first and second endings, and a *ten.* (tenuto) marking. The tempo changes to *Poco meno mosso* at measure 17 and *Tempo I°* at measure 25. The piece concludes with a *Molto maestoso e* section starting at measure 52, featuring a *lunga* (long) marking and a *legato* instruction.

1. 2. 3. 4. 5. 6. *ff*

7. 8. 9. *ten.* 10. 11. 12.

13. 14. 15. 16. *mf leggiero*

17. 18. **Poco meno mosso** 19.-21. 3. 22. 23. 24. *mf*

25. 26. 27. 28. 29. 30. 1. *cresc.* *f*

31. 2. 32. 33. 34. 35. *ten.* 36. 37. *ff*

38. 39. 40.-42. 3. 43. 44. 45. *ff*

46. 47. 48. *ten.* 49. 50. 51.

52. 53. 54. 55. 56. 57. **Molto maestoso e** *fff*

58. *legato* 59. 60. 61. *lunga* 62. 63.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

1. 2. 3. 4. 5. 6.

7 8 9 *ten.* 10 11 12

13 14 15 16

mf *leggiro*

17 18 **Poco meno mosso** 19-21 3 22 23 24

mf

25 26 27 **Tempo I°** 28 29 30

cresc. *f*

31 32 33 34 35 *ten.* 36 37

ff

38 39 40-42 3 43 44 45

ff

46 47 48 *ten.* 49 50 51

52 53 54 55 56 **Molto**

ff *fff*

57 **maestoso e legato** 58 59[^] 60[^] *lunga* 61 62 63

The Majesty and Glory of Your Name

Music by Tom Fetti

Orchestrated by Keith Christoph

Clarinet 1

Freely - ethereal

1 *p*

5 **A**

10

15 *p* **B** *mf*

19

25 *rit.*

30 *a tempo* **C** *unis.* *mp*

35 *cresc. ...* *mf*

40 *cresc. ...* *sub. mp*

Detailed description: This is a musical score for Clarinet 1, consisting of eight staves of music. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff (measures 5-8) contains a section labeled 'A' with a 6/4 time signature change and a fermata. The third staff (measures 9-12) continues the melody, with a piano (*p*) dynamic and a section labeled 'B'. The fourth staff (measures 13-16) includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 17-20) shows a steady eighth-note pattern. The sixth staff (measures 21-24) features a ritardando (*rit.*) and a fermata. The seventh staff (measures 25-28) is marked 'a tempo' and includes a section labeled 'C' with a key signature change to two sharps (F# and C#) and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 29-32) continues with a crescendo (*cresc. ...*) and mezzo-forte (*mf*) dynamic. The final staff (measures 33-40) concludes with a crescendo (*cresc. ...*) and a mezzo-piano (*sub. mp*) dynamic.

Copyright 1979 and this arr. © Copyright 1993 Word Music (a div. of WORD, Inc.)
All Rights Reserved. International Copyright Secured.

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE

Clarinet 1 - Majesty..p2

45

50 **D** *mp*

55 *mf*

60

65 *tr* *tr* *ff* **E**

69 *tr* *mp*

74 *mp*

79 *p*

82

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

10754

The Majesty and Glory of Your Name

Clarinet 2

Music by Tom Fettke
Orchestrated by Keith Christopher

Freely - ethereal

unis.

1 *p* **A**

5 **2**

10 **B**

15 **3**

19 **2**

25 *rit.*

30 *a tempo* **C** *unis.* *mp*

35 *cresc. ...* *mf*

40 *cresc. ...* *sub. mp*

Clar. 2 - Majesty...p. 2

Musical score for Clarinet 2, page 2 of 'Majesty'. The score consists of ten staves of music, numbered 45 through 82. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 45: Measure 45, starting with a treble clef and a key signature of two sharps.
- Staff 50: Measure 50, featuring a dynamic marking of *mp* and a boxed letter 'D' above the staff.
- Staff 55: Measure 55, featuring a dynamic marking of *mf* and the word 'unis.' below the staff.
- Staff 60: Measure 60, featuring a dynamic marking of *cresc. ...* at the end of the staff.
- Staff 65: Measure 65, featuring a dynamic marking of *ff* and a boxed letter 'E' above the staff.
- Staff 69: Measure 69, featuring a dynamic marking of *mp* and the word 'unis.' below the staff.
- Staff 74: Measure 74, featuring a dynamic marking of *p*.
- Staff 82: Measure 82, the final measure of the page.

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

CLARINET 2 (In B \flat and A)

© 2010 Dan Goeller Music, Inc. (BMI).
All Rights Reserved. Printed in the U.S.A.

No part of this book may be reproduced or transmitted in any form, or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system, without permission in writing from the publisher. For more information about licensing or other copyright requests, please contact us at www.DanGoellerMusic.com

Printed by Ron Cobb Copy Service; Franklin TN

TABLE OF CONTENTS

| | |
|--|----|
| Playing in the Giant's Garden (ACT 1-SCENE1) | 4 |
| The Giant Returns (ACT 2-SCENE 2) | 8 |
| The Wistful Flower (ACT 2-SCENE 1) | 11 |
| Winter's Dance (ACT 2-SCENE 2) | 11 |
| Spring Returns (ACT 3-SCENE 1) | 14 |
| The Little Boy and the Tree (ACT 3-SCENE 2) | 16 |
| Knocking Down the Wall (ACT 3-SCENE 3) | 17 |
| The Giant and the Children (ACT 4-SCENE 1) | 18 |
| The Little Boy Returns (ACT 4-SCENE 2) | 19 |

IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

B♭ Clarinet 2

Composed by Dan Goeller

Allegro maestoso ♩ = 104 **11** *rit.* **Allegro gioioso** ♩ = 140 (Violins)

f

15 (Horns) **6** *f*

24 **4** (play) *f* 6 30 (2+2+3)

31-32 **2** 33 **2** 34-35 **2** 36-37 **2**

(Violins) **7**

38 39 (40-46) 47

(Violins) **8**

48 *mp* 49 (50-57) 58

(play) *f* 7 59 60 61 62

63 64 65 66 *sub p*

B \flat Clarinet 2

67 68 *mp* 69 70 *mf*

71 72 73 74 75

(76-77) 78 *mf* 79 80 *p* **Tranquillo** ♩ = 104

(81-84) 85 *poco rit.* (86-89) 90-91 *poco rit.* **2**

Poco meno mosso ♩ = 100

92 *p* 93 *p* 94 *p* 95 *p*

96 *p* 97 *p* 98 *p* 99 *p*

100 *p* 101 *p* 102 *p* 103 *p*

(104-106) 107 *poco rit.* (108-109) 110-111 *poco rit.* **2**

B \flat Clarinet 2

a tempo *Sva* -----

112 *mf* (Flt. Solo) 113 (114-118) 119 *p* (play)

120 *mf* 121 122 123

124 125 126 127

128 129 130 131

132 *poco rit.* 133 134 135 *mp*

Tranquillo ♩ = 94

(136-138) **3** *poco rit.* **2** (139-140)

(Switch to Clarinet in A)

Freely ♩ = 90

(141-143) **3** *rit.* 144 145 146 (Celli/Bass Pizz.)

THIS PAGE INTENTIONALLY LEFT BLANK TO ACCOMMODATE PAGE TURN.

THE GIANT RETURNS

(ACT 1-SCENE 2)

Clarinet 2 (in A)

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical staff for Tuba Solo, measures 1-13. Includes time signature 12/8 and dynamic markings (2-8) and (9-13).

(Tuba Solo)

6

(Tuba Solo)

Musical staff for Tuba Solo, measures 14-22. Includes measure numbers 14, 15, (16-21), and 22. Includes dynamic marking 8vb.

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

(play)

Musical staff for Narrator, measures 23-25. Includes measure numbers 23, 24, and 25. Includes dynamic marking f.

Musical staff for Narrator, measures 26-29. Includes measure numbers 26, 27, 28, and 29. Includes dynamic marking sfz.

Musical staff for Narrator, measures 30-33. Includes measure numbers 30, 31, 32, and 33. Includes dynamic markings f and sfz.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical staff for Narrator, measure 34. Includes measure number 34.

Allegro ♩ = 140

Musical staff for Violins/Fiddles, measures 35-43. Includes measure numbers 35, 36, (37-38), and (39-43). Includes dynamic markings f and sfz.

(Violins)

(play)

Musical staff for Violins, measures 44-49. Includes measure numbers 44, 45, 46, 47, and 49. Includes dynamic markings ff and sfz.

Clarinet 2 (in A)

The Giant Returns

Musical staff 1: Clarinet 2, measures 48-51. Dynamics: *mp*, *mf*, *ff*. Includes accents and slurs.

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

Musical staff 2: Clarinet 2, measures 52-56. Includes a 4-measure rest. Measure numbers: 52, (53-56).

Musical staff 3: Clarinet 2, measures 57-60. Dynamics: *mf*. Includes slurs and accents.

Musical staff 4: Clarinet 2, measures 61-64. Includes slurs and accents.

Musical staff 5: Clarinet 2, measures 65-67. Dynamics: *f*. Includes slurs and accents.

Musical staff 6: Clarinet 2, measures 68-72. Dynamics: *ff*, *f*. Includes a 2-measure rest. Measure numbers: 68, 69, 70, (71-72).

(Switch to Bb Clarinet)

Lamentoso e rubato ♩ = 96

Musical staff 7: Clarinet 2, measures 73-92. Includes rests of 6, 2, and 12 measures. Measure numbers: (73-78), (79-80), (81-92). (String Quartet)

Musical staff 8: Clarinet 2, measures 93-104. Includes rests of 8, 4, and 2 measures. Measure numbers: (93-100), (Strings Enter), 101, (102-103), 104.

THIS PAGE LEFT INTENTIONALLY BLANK TO ACCOMMODATE PAGE TURN.

THE WISTFUL FLOWER

B♭ Clarinet 2

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso ♩ = 72

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

(1-9) 9 (10) *mp* (11) (12-18) 7 (19-21) 3 22 *rit. poco a poco*

WINTER'S DANCE

(ACT 2-SCENE 2)

Composed by Dan Goeller

Mysterioso ♩ = 100

NARRATOR: The only people who were pleased were the Snow and the Frost.

1 8 (2-9) (Celeste/Harp enter) 10 (11) 8va (Flt/Vln. Trem.) 11 6 (12-17) 18 *mf* 19 20 21 22 23 24 25 26 27-34 8 *Allegro con brio* ♩ = 120

Bb Clarinet 2

8va
 A A
 35 (Pizz/Ww) (36-42) 7

(play) *ff*
 43 44 45

46 47 48 7

49 50 51 7

rit. **Lamentoso e rubato** ♩ = 72 (Oboe Solo) *mp*
 52 53 54 55

10 *poco rit.* **Mysterioso** ♩ = 100 *mf* (57-66) 67 68 *p* 69 *mp*

mf 70 71 72 73

B \flat Clarinet 2

Musical staff 1, measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). It contains quarter notes and eighth notes with accents. Measure numbers 74, 75, 76, and 77 are indicated below the staff.

Musical staff 2, measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It contains quarter notes and eighth notes with accents. Measure numbers 78, 79, 80, and 81 are indicated below the staff.

Musical staff 3, measures 82-85. The staff is in treble clef with a key signature of one sharp (F#). It contains quarter notes and eighth notes with accents. Measure numbers 82, 83, 84, and 85 are indicated below the staff. Dynamic markings *mf* and *f* are present below the staff. A slur covers measures 84 and 85.

SPRING RETURNS

(ACT 3-SCENE 1)

B \flat Clarinet 2

Composed by Dan Goeller

Tranquillo $\text{♩} = 76$

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(Piccolo Solo)

Maestoso $\text{♩} = 76$

poco rit.

Mysterioso $\text{♩} = 100$

(Switch to Clarinet in A)

rit.

Lamentoso e rubato $\text{♩} = 70$

(Bassoon Solo)

2 4 *poco rit.* 2

(51-52) 53 *mp* 54 (55-58) (59-60)

a tempo

4 *poco rit.* 2 *freely*

61 (1st Violins) 62 (63-66) (67-68) 69 70

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Clarinet 2 (inA)

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)

Allegro con brio ♩ = 140

Tranquillo ♩ = 96

a tempo

Segue to Act 3-Scene 3

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Clarinet 2 (inA)

Composed by Dan Goeller

Tranquillo ♩ = 96

poco accel.

poco rit.

Maestoso ♩ = 96

4

3

10

9

8

7

6

5

4

3

2

1

(switch to Bb Clarinet)

6

4

rit.

20

19

18

17

16

15

14

13

12

11

Tranquillo e rubato ♩ = 72

12

rit.

36

35

34

33

32

31

30

29

28

27

26

25

24

23

22

21

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

B \flat Clarinet 2

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 (2-3) 4 (5-6) (7-8)

(Violin 1)

9 *mp* 10 (11-17) 18

(Violins)

19 *mp* 20 (21-26)

(play) *rit.* **Tranquillo** ♩ = 96 *poco rit.*

27 *f* 28 29 *p* (30-33) 34

a tempo *poco rit.* *a tempo* (Violins)

35 (36-37) 38 39 40 41

poco rit. *a tempo* *rit.*

(42-43) (44-45) (46-48) 49

Composed by Dan Goeller

Allegretto delicato $\text{♩} = 96$

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*
1 *fp* 2 3 *mp*

a tempo 9 *rit.* (Horn Solo) *Valse Moderato* $\text{♩} = 112$ 6
(4-12) (Piano Enters) 13 *mp* 14 15 (16-21)

22 *pp* 23 24 25 26

(Violins) 27 28 *p* p 29 30 31

3 *Agitato* $\text{♩} = 120$ 4 *rit.* (Violin 1) *Meno mosso* $\text{♩} = 96$ *rit.*
(32-34) (35-38) 39 *mp* 40 41 42

Agitato $\text{♩} = 112$ *rit.* *Misterioso* $\text{♩} = 84$ 4
43 *fp* p 44 45 46 47 *f* (48-51)

B \flat Clarinet 2

Piú mosso ♩ = 96

(Violin 1)

52 *mp* 53 (54-56) 57 58 *f* 59

60 61 62 63 64 65

66 *f* 67 68 69 70

71 72 73 74 75 76

poco rit. **Maestoso** ♩ = 88

f 5

77 78 79 80

rit. *f* 6 *f* *sfz*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

1 2 3 4

5 6 7 8

9 10 11-16 17

pp *mp*

6 *Solo*

18 19 20 21

22 23 24 25

(26-29) 30 31 32

mp *Solo*

4

33 34 35 36 37

Arr. © 2002 Word Music, LLC (ASCAP) All Rights Reserved.

NOTE: The purchase of this collection carries with it the right to photocopy this page.
This license is non-transferable and may not be resold.

3 (38-40) 7 (41-47)

1st only

48 49 50 51

52 53 (54-58) 59 all

tr. 60 61 62 63

a tempo *mf* *f* *Broaden*

64 1x: Downstem 2x: Upstem (65-69) 70 5

71 72 3 (73-75)

76 77 78

79 80 81 1.

Clarinet 1, 2

82 83 84

Broaden 85 86 87 *2.* *rit.*

a tempo 2 (88-89) 90 91

92 93 94 95 96 *3*

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

6 *Solo* *all*

(1-6) 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

6 *Warmly, Tender*

25 (26-31) 32 33 34

35 36 37 38 39

40 41 42 43 44

Arr. © 2005 Word Music, LLC (ASCAP) All Rights Reserved.

NOTE: The purchase of this collection carries with it the right to photocopy this page.
This license is non-transferable and may not be resold.

Clarinet 1, 2

When I Survey the Wondrous Cross - Page 2 of 3

Begin Build/Majestic

45 46 47 48

49 50 51

52 53 *f* 54

55 56

57 58

59 60

61 *ff* 62 63

64 65 66

Clarinet 1, 2

When I Survey the Wondrous Cross - Page 3 of 3

Musical staff 1, measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 contains a whole rest. Measure 68 contains a whole note chord. Measure 69 contains a quarter note chord followed by a quarter rest. Measure 70 contains a quarter note chord followed by a quarter rest.

Musical staff 2, measures 71-73. The staff is in treble clef with a key signature of one sharp (F#). Measure 71 contains a quarter note chord followed by a quarter rest. Measure 72 contains a quarter note chord followed by a quarter rest. Measure 73 contains a quarter note chord followed by a quarter rest.

Musical staff 3, measures 74-76. The staff is in treble clef with a key signature of one sharp (F#). Measure 74 contains a quarter note chord followed by a quarter rest. Measure 75 contains a quarter note chord followed by a quarter rest. Measure 76 contains a whole note chord. A double line is drawn below the staff, extending from the end of measure 75 to the end of measure 76.