

B \flat Clarinet 1

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo)

12

2

mf

(Vln I/Oboe)

Solo-dolce

2 poco rit. Freely

(Piccolo Solo)

19

20

(21-22)

23

24

25

f

mf

Ethereal $\text{♩} = 66$

6

(play)

26

27

(28-33)

34

35

p dolce

36

37

38

39

Appassionato $\text{♩} = 70$

6

poco rit. Agitato $\text{♩} = 76$

Solo

(41-46)

47

48

49

51

mf

52

53

55

56

57

poco rit.

Poco meno mosso $\text{♩} = 72$

6

Solo-dolce

rit.

(58-63)

64

65

66

67

mf

mf

Grandioso $\text{♩} = 72$

68

69

70

71

72

B \flat Clarinet 1

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

mp

poco rit.

Appassionato ♩ = 70

(Flutes)

poco rit.

Freely Solo-dolce

mp

88-91 92 93 94-95 96 97

B \flat Clarinet 2

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Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo)

12

mf

(2-13)

14

15

(Vln I/Oboe)

16

(17-18)

2

Solo-dolce

2 poco rit. Freely

(Piccolo Solo)

f

19

20

(21-22)

23

24

25

mf

Ethereal $\text{♩} = 66$

6

(play)

p dolce

26

27

(28-33)

34

35

36

37

38

39

Appassionato $\text{♩} = 70$

6

poco rit. Agitato $\text{♩} = 76$

(Clar. 1 Solo Cue)

mf

(41-46)

47

48

49

51

52

53

55

56

57

poco rit.

Poco meno mosso $\text{♩} = 72$

6

rit.

mf

(58-63)

64

65

66

67

Grandioso $\text{♩} = 72$

f

68

69

70

71

72

B \flat Clarinet 2

73 74 75 76 77

78 79 80 81 82

83 84 85 (86-87) *poco rit.* 2

Appassionato ♩ = 70 4 (88-91) (Flutes) *poco rit.* 2 Freely 3/4 92 93 (94-95) 96 97

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 'Gently' and a metronome marking of ♩ = 78. A large number '3' is placed above the first measure. The score is divided into measures numbered 1 through 36. Measure 1 contains a whole rest. Measures 2-4 contain a triplet of eighth notes. Measure 5 contains a half note. Measure 6 contains a whole rest. Measures 7-10 contain a melodic line. Measure 11 contains a half note. Measure 12 contains a half note. Measure 13 contains a half note. Measure 14 contains a half note. Measure 15 contains a half note. Measure 16 contains a half note. Measure 17 contains a half note. Measure 18 contains a half note. Measure 19 contains a half note. Measure 20 contains a half note. Measure 21 contains a half note. Measure 22 contains a half note. Measure 23 contains a half note. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a half note. Measure 27 contains a half note. Measure 28 contains a half note. Measure 29 contains a half note. Measure 30 contains a half note. Measure 31 contains a half note. Measure 32 contains a half note. Measure 33 contains a half note. Measure 34 contains a half note. Measure 35 contains a half note. Measure 36 contains a whole rest. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *(play)* and *F Horn cues*. A large number '7' is placed above the final measure (36).

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Clarinet 1, 2

Fairest Lord Jesus - Page 2 of 2

Musical score for Clarinet 1, 2, measures 37-70. The score is written in treble clef and includes various musical notations such as notes, rests, trills, and dynamics.

Measures 37-40: Treble clef, key signature of one flat. Measure 37 has a whole note chord. Measures 38-40 contain eighth and quarter notes.

Measures 41-44: Treble clef, key signature of one flat. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a quarter note with a trill. Measure 44 has a whole note chord with a trill above it.

Measures 45-48: Treble clef, key signature of one sharp. Measure 45 has a whole note chord with a trill above it and a dynamic marking of *f*. Measure 46 has a whole note chord. Measure 47 has a quarter note with an accent. Measure 48 has a quarter note with an accent.

Measures 49-52: Treble clef, key signature of one sharp. Measure 49 has a quarter note with an accent. Measure 50 has a quarter note with an accent. Measure 51 has a quarter note with an accent. Measure 52 has a quarter note with an accent.

Measures 53-56: Treble clef, key signature of one sharp. Measure 53 has a quarter note with an accent. Measure 54 has a quarter note with an accent. Measure 55 has a quarter note with an accent. Measure 56 has a quarter note with an accent.

Measures 57-61: Treble clef, key signature of one sharp. Measure 57 has a quarter note with an accent. Measure 58 has a quarter note with an accent. Measure 59 has a quarter note with an accent. Measure 60 has a quarter note with an accent. Measure 61 has a quarter note with an accent.

Measures 62-66: Treble clef, key signature of one sharp. Measure 62 has a quarter note with an accent and a trill above it. Measure 63 has a quarter note with an accent. Measure 64 has a quarter note with an accent and a trill above it. Measure 65 has a quarter note with an accent. Measure 66 has a quarter note with an accent.

Measures 67-70: Treble clef, key signature of one sharp. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent and a trill above it. Measure 70 has a quarter note with an accent.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

1 *f* 2 3 4 *tr*

5 6 7 8 *tr*

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

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Clarinet 1, 2

Overture of Praise - Page 2 of 3

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 *mf* 45 46 (47-54) 55 *mp*

56 57 58 59 60

(61-66) 67 68 69 70

71 72 73 *mp* *cresc.* 74 75

76 77 *f* *cresc.* 78 79 80 *ff*

Clarinet 1, 2

Overture of Praise - Page 3 of 3

81 82 83 84

85 86 87 88

89 90 91 92

93 94 (tr) (95-98) 99 *mf*

100 *rit.* *cresc.* 101 102 *tr* 103 *Broadly tr* 104 105

106 107 108

109 *rall. to end* *sfp* (no cresc.) 110 111 112 113 *ff*

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The score is written for 1st B♭ Clarinet in 3/4 time. It consists of 63 measures across 10 staves. The key signature has one flat (B♭). The piece is marked 'Scherzando' and includes various dynamics and articulations. Measure numbers 1 through 63 are indicated. Rehearsal marks are boxed numbers. First and second endings are shown with bracketed measures. The score includes dynamic markings such as *ff*, *mf*, *mf leggiero*, *cresc.*, and *fff*. It also features articulation like *ten.* and *lunga*. The tempo changes from 'Scherzando' to 'Poco meno mosso' at measure 19 and back to 'Tempo I°' at measure 27. The piece concludes with a *Molto maestoso e legato* section starting at measure 56.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. - 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. - 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63.

ff *mf* *mf leggiero* *cresc.* *ff* *ff* *fff* *ten.* *lunga*

Poco meno mosso

Tempo I°

Molto maestoso e legato

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Millburn

Scherzando

The musical score is written for a 2nd B♭ Clarinet in 3/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *mf*, *f*, *legato*, and *ten.* (tenuto). It features several first and second endings, a *Poco meno mosso* section, and a *Tempo I°* section. The piece concludes with a *Molto maestoso e* section. Measure numbers 1 through 63 are indicated throughout the score.

1. 2. 3. 4. 5. 6. *ff*

7. 8. 9. *ten.* 10. 11. 12.

13. 14. 15. 16. *mf leggiero*

17. 18. **Poco meno mosso** 19. - 21. 22. 23. 24. *mf*

25. 26. 27. 28. 29. 30. **Tempo I°** *cresc.* *f*

31. 32. 33. 34. 35. *ten.* 36. 37. *ff*

38. 39. 40. - 42. 3 43. 44. 45. *ff*

46. 47. 48. *ten.* 49. 50. 51.

52. 53. 54. 55. 56. 57. **Molto maestoso e** *fff*

58. *legato* 59. 60. 61. *lunga* 62. 63.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

The score is written for a 3rd B♭ Clarinet in 3/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The piece begins with a Scherzando tempo. The first staff (measures 1-6) features a series of rests followed by a melodic phrase starting at measure 4. Dynamics include *ff*. The second staff (measures 7-12) continues the melodic line with a *ten.* marking at measure 9. The third staff (measures 13-16) is marked *mf leggiero*. The fourth staff (measures 17-24) is marked **Poco meno mosso** and *mf*. The fifth staff (measures 25-30) is marked **Tempo I°** and *f*, with a *cresc.* marking at measure 25. The sixth staff (measures 31-37) is marked *ff*. The seventh staff (measures 38-45) is marked *ff*. The eighth staff (measures 46-51) is marked *ff*. The ninth staff (measures 52-56) is marked **Molto** and *fff*. The final staff (measures 57-63) is marked **maestoso e legato** and *lunga*. The score includes various musical notations such as rests, melodic lines, dynamics, and performance instructions.

1. 2. 3. 4. 5. 6. *ff*

7. 8. 9. *ten.* 10. 11. 12.

13. 14. 15. 16. *mf leggiero*

17. 18. **Poco meno mosso** 19. - 21. 3. 22. 23. 24. *mf*

25. 26. 27. 28. 29. 30. 1. *cresc.* *f*

31. 32. 33. 34. 35. *ten.* 36. 37. *ff*

38. 39. 40. - 42. 3. 43. 44. 45. *ff*

46. 47. 48. *ten.* 49. 50. 51. *ff*

52. 53. 54. 55. 56. **Molto** *fff*

57. **maestoso e legato** 58. 59. 60. 61. *lunga* 62. 63.

Clarinet 1 - Majesty..p2

45

50 *mp* **D**

55 *mf*

60

65 *ff* **E**

69 *mp* **E**

74 *p*

79

82

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

The Majesty and Glory of Your Name

Clarinet 2

Music by Tom Fettke

Orchestrated by Keith Christopher

Freely - ethereal

unis.

1 *p* **A**

5 $\frac{6}{4}$ $\frac{2}{4}$

10

15 **B**

19 $\frac{2}{4}$ $\frac{4}{4}$ 2

25 *rit.*

30 *a tempo* **C** *unis.* *mp*

35 *cresc. ...* *mf*

40 *cresc. ...* *sub. mp*

Clar. 2 - Majesty...p. 2

45

50 *mp* **D**

unis.

55 *mf*

60 *cresc.*

65 **7**

69 *tr* *tr* *ff*

74 *tr* *mp* *unis.* **E**

79 *p*

82

Detailed description: This is a page of musical notation for the Clarinet 2 part of a piece titled 'Majesty'. The page contains nine staves of music, numbered 45 through 82. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions such as *unis.* (unison), *cresc.* (crescendo), and *tr* (trills). Chord boxes labeled 'D' and 'E' are present above the staff at measures 50 and 74 respectively. A fingering '7' is indicated below a note at measure 65. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and slurs throughout the piece.

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

CLARINET 1 (In B \flat and A)

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

B \flat Clarinet 1

Composed by Dan Goeller

Allegro maestoso $\text{♩} = 104$

11

rit.

Allegro gioioso $\text{♩} = 140$

(Violins)

B \flat Clarinet 1

62 63 64 65

66 *sub p* 67 68 *mp* 69 70 *mf*

71 72 73 74 75

rit. **Tranquillo** ♩ = 104
76-77 *mf* 78 79 80 *p*

4 *poco rit.* *a tempo* **4** *poco rit.* **2**
(81-84) 85 (86-89) (90-91)

Poco meno mosso ♩ = 100

92 *p* 93 *p* 94 *p* 95 *p*

96 *p* 97 *p* 98 *p* 99 *p*

100 *p* 101 *p* 102 *p* 103 *p*

B \flat Clarinet 1

3 *poco rit.* *a tempo* 2 *poco rit.* 2

(104-106) 107 (108-109) (110-111)

a tempo Solo

112 *p* 113 114 115

116 117 118 119

120 *mf* 121 122 123

124 125 126 127

128 129 130 131

132 133 134 135 *poco rit.* *mp*

Tranquillo $\text{♩} = 94$ 3 *poco rit.* 2

(136-138) (Switch to Clarinet in A) (139-140)

Freely $\text{♩} = 90$ 3 *rit.*

(141-143) 144 145 146 (Celli/Bass Pizz.)

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THE GIANT RETURNS

(ACT 1-SCENE 2)

Clarinet 1 (in A)

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo)

Musical staff for Clarinet 1, measures 1-13. The staff is in bass clef with a key signature of one flat and a time signature of 12/8. It begins with a whole note rest, followed by a series of eighth notes. A tuba solo is indicated above the staff. A 7-measure rest is shown above the staff between measures 7 and 13. Measure numbers 2-8 and 9-13 are indicated below the staff.

Musical staff for Clarinet 1, measures 14-22. The staff continues with eighth notes and rests. A tuba solo is indicated above the staff. A 4-measure rest is shown above the staff between measures 16 and 19. A ritardando (rit.) marking is placed above the staff between measures 20 and 21. A 2-measure rest is shown above the staff between measures 20 and 21. A tuba solo is indicated above the staff. Measure numbers 14, 15, (16-19), (20-21), and 22 are indicated below the staff. A sub-octave (8vb) marking is shown below the staff at the end of measure 22.

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

(play)

Musical staff for Clarinet 1, measures 23-25. The staff is in treble clef with a key signature of one flat and a time signature of 12/8. It begins with a whole note rest, followed by eighth notes. A forte (f) dynamic marking is placed below the staff. Measure numbers 23, 24, and 25 are indicated below the staff.

Musical staff for Clarinet 1, measures 26-29. The staff continues with eighth notes. A sforzando (sfz) dynamic marking is placed below the staff at the end of measure 29. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

Musical staff for Clarinet 1, measures 30-33. The staff continues with eighth notes. A forte (f) dynamic marking is placed below the staff at the beginning of measure 30. A sforzando (sfz) dynamic marking is placed below the staff at the end of measure 33. Measure numbers 30, 31, 32, and 33 are indicated below the staff.

NARRATOR: When he arrived, he saw the children playing in the garden.

Musical staff for Clarinet 1, measure 34. The staff begins with a whole note rest. Measure number 34 is indicated below the staff.

Allegro ♩ = 140

Musical staff for Clarinet 1, measures 35-43. The staff is in treble clef with a key signature of one flat and a time signature of 7/8. It begins with a series of eighth notes. A 2-measure rest is shown above the staff between measures 37 and 38. A 5-measure rest is shown above the staff between measures 39 and 43. Measure numbers 35, 36, (37-38), and (39-43) are indicated below the staff. The text "(Vlns/Flts)" is written below the staff.

Musical staff for Clarinet 1, measures 44-47. The staff continues with eighth notes. A fortissimo (ff) dynamic marking is placed below the staff at the beginning of measure 44. A sforzando (sfz) dynamic marking is placed below the staff at the end of measure 47. Measure numbers 44, 45, 46, and 47 are indicated below the staff. The text "(Violins)" is written above the staff at the beginning of measure 44, and "(play)" is written above the staff at the beginning of measure 47.

Clarinet 1 (in A)

48 49 50 51

mp *mf* *ff*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself"

52 (53-56)

Pesante ♩ = 88 **4**

57 58 59 60

mf

61 62 63 64

65 66 67

f

68 69 70 (71-72)

ff *f*

(Switch to Bb Clarinet)

Lamentoso e rubato ♩ = 96

73-76 77-78 79-80 81-91 (String Quartet)

4 *rit.* **2** **3/4** **2** **11/4**

92 (93-100) (Strings Enter) 101 (102-103) 104

poco rit. *a tempo* **8** *rit.* *slower* **2**

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THE WISTFUL FLOWER

B \flat Clarinet 1

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

(Oboe Solo)

9 (1-9) 10 *mp* 11 12-18 19-21 22 *rit. poco a poco*

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

1 2-9 (Celeste/Harp enter) 10 *8va* 11

6 12-17 18 19 20 21 22

mf

23 24 25

26 *Allegro con brio* $\text{♩} = 120$ 8 27-34

B \flat Clarinet 1

8va

5

Solo

35 (Pizz/Wv) (36-40) 41 42 *mf* 3

43 *ff* 44 45

46 47 48 7

49 50 7 51

52 53 *rit.* 54 55 **Lamentoso e rubato** ♩ = 72

Solo

56 57 58 59 60 61

p < *mp* >

Solo

62 63 64 65 66 67 *poco rit.*

p < *mp* >

B \flat Clarinet 1

Winter's Dance

Mysterioso $\text{♩} = 100$

68 69 70 71

mp *mf*

72 73 74 75

76 77 78 79

80 81 82 83

84 85

mf *f*

SPRING RETURNS

(ACT 3-SCENE 1)

B♭ Clarinet 1

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake in bed when he heard some lovely music.

(Piccolo Solo)

dolce

poco rit.

Maestoso ♩ = 76

poco rit. **Mysterioso** $\text{♩} = 100$ (Switch to Clarinet in A) *rit.*

2 **16** **2**

30 (31-32) (Celeste enters) (33-48) (49-50)

Lamentoso e rubato $\text{♩} = 70$ (Bassoon Solo) *poco rit.*

2 **4** **2**

(51-52) 53 *mp* 54 (55-58) (59-60)

a tempo *poco rit.* *freely*

4 **2**

61 (1st Violins) 62 (63-66) (67-68) 69 70

THE LITTLE BOY AND THE TREE

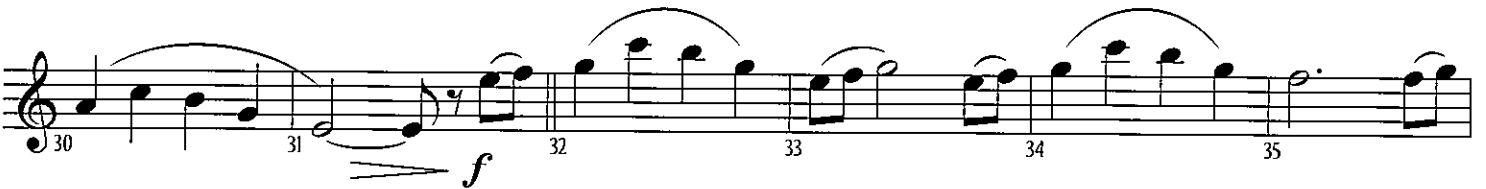
(ACT 3-SCENE 2)

Clarinet 1 (inA)

Composed by Dan Goeller

Moderato $\text{♩} = 90$

(Pizz. Bass & Cello)

Allegro con brio $\text{♩} = 140$ Tranquillo $\text{♩} = 96$ *a tempo*

Segue to Act 3-Scene 3



KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Clarinet 1 (in A)

Composed by Dan Goeller

Tranquillo ♩ = 96

Maestoso ♩ = 96

Musical notation for measures 1-10. The piece begins in 4/4 time with a tempo of Tranquillo (♩ = 96). Measures 1-4 are marked with a '4' above the staff. Measures 5-7 are marked with a '3' above the staff and the instruction 'poco accel.'. Measure 8 is marked with '8' and 'poco rit.'. Measure 9 is marked with '9' and 'Maestoso ♩ = 96'. Measure 10 is marked with '10' and 'f', featuring a rapid sixteenth-note run. A fermata is placed over measure 9.

(switch to Bb Clarinet)

Musical notation for measures 10-20. The piece switches to Bb Clarinet. Measures 10-15 are marked with a '6' above the staff. Measure 16 is marked with '16'. Measures 17-19 are marked with a '3' above the staff. Measure 20 is marked with '20' and 'rit.'.

Tranquillo e rubato ♩ = 72

Musical notation for measures 21-36. The tempo is Tranquillo e rubato (♩ = 72). Measure 21 is marked with '21'. Measure 22 is marked with '22' and a 2/4 time signature. Measures 23-34 are marked with a '12' above the staff and a 4/4 time signature. Measure 35 is marked with '35' and 'rit.'. Measure 36 is marked with '36' and features a fermata.

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

B♭ Clarinet 1

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 (2-3) 4 (5-6)

(7-8) 9 *mp* 10 (11-17)

18 19 *mp* 20 (21-26)

(play) *rit.* *f* 27 28 29 *p* 30-33 34 *poco rit.*

a tempo 35 (36-37) 38 *poco rit.* 39 *a tempo* (Viols) 40 41

poco rit. 42 (43) 44-45 *a tempo* 46-48 *rit.* 49

THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

B \flat Clarinet 1

Composed by Dan Goeller

Allegretto delicato $\text{♩} = 96$

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins)

1 *fp* 2 *mp* 3 *mp* *poco rit.*

a tempo **9** *rit.* (Horn Solo) **Valse Moderato** $\text{♩} = 112$

(4-12) (Piano Enters) 13 *mp* 14 *mp* 15 *mp* (16-19)

Solo-dolce

20 *p* 21 *p* 22 *p* (23-27) 28 *p* 29 *pp*

(Violins) **Agitato** $\text{♩} = 120$

30 *mp* 31 *mp* (32-34) 35 *mp* 36 *mp* 37 *mp* 38 *mp*

rit. (Violin 1) **Meno mosso** $\text{♩} = 96$ *rit.*

39 *mp* 40 *mp* 41 *mp* 42 *mp*

Agitato $\text{♩} = 112$ *rit.* **Mysterioso** $\text{♩} = 84$

43 *fp* 44 *pp* 45 *pp* 46 *pp* 47 *f* 48 *f* 49 *f* 50 *f* 51 *f*

Piú mosso $\text{♩} = 96$
(Violin 1)

Molto rit. **Molto maestoso** $\text{♩} = 96$

52 *mp* 53 (54-56) 57 58 *f* 59 60 61 62 63 64 65 *f* 66 67 68 69 70 71 72 *poco rit.* 73 74 **Maestoso** $\text{♩} = 88$ 75 *f* 5 76 77 *f* 6 78 *rit.* 79 *f* 80 *sfz*

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

1 2 *p* 3 4

5 6 7 8

9 10 *pp* 11-16 17 *mp*

18 19 20 21

22 23 24 25

4 *Solo* (26-29) 30 *mp* 31 32

33 34 35 36 37

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Clarinet 1, 2

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3 (38-40) 7 (41-47)

1st only

48 49 50 51

52 53 (54-58) 59 *all*

60 61 62 *mf* *Broaden* 63 *f*

a tempo

64 *1x: Downstem* *2x: Upstem* 5 (65-69) 70

71 72 3 (73-75)

76 77 78

79 80 81 1.

Clarinet 1, 2

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82 83 84

Broaden 2. *rit.*

85 86 87

a tempo 2

(88-89) 90 91

3

92 93 (94-96)

When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious

6 *Solo* *all*

(1-6) 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

6 *Warmly, Tender*

25 (26-31) 32 33 34

35 36 37 38 39

40 41 42 43 44

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Clarinet 1, 2

When I Survey the Wondrous Cross - Page 2 of 3

Begin Build/Majestic

45 46 47 48

49 50 51

52 53 *f* 54

55 56

57 58

59 60

61 *ff* 62 63

64 65 66

