

Cello

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

(Trumpet Solo)

1 2-13 14 *mf* *pp*

Appassionato $\text{♩} = 76$

15 16 17 18 19 *mf* *f*

poco rit. *Freely* *div.*

20 21 22 23 24 25 *mf*

Ethereal $\text{♩} = 66$

26 27 28 29 30 31 32 33 *p* (*stagger bowing*)

Appassionato $\text{♩} = 70$

6

(34-39) 40 41 42 43 *pp* *mp*

poco rit. *Agitato* $\text{♩} = 76$

44 45 46 47 48 49 *mf*

(*punta d'arco*)

50 51 52 53 54 55 56 57 *p* *mp* *p* *mp*

Poco meno mosso $\text{♩} = 72$

58 59 60 61 62 63 *mf*

Cello

rit.

64 *mp* 65 *mf* 66 67

Grandioso ♩ = 72

68 *f* 69 70 71 72

73 74 75 76 77

78 79 80 81 82

poco rit.

83 *mf* 84 85 86 87

Appassionato ♩ = 70

88 *mp* 89 90 91 92 *mf*

poco rit.

Freely

93 94 95 96 *mp* 97

BASS
(Trombone 3, Tuba,
Bassoon, Cello,
String Bass)

WORD MUSIC
Sunday Sounds Series

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

7

14

(1-7) (8-21) 22 *mf* 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 *f* 46 47

C BASS
(Trombone 3, Tuba,
Bassoon, Cello,
String Bass)

48 49 50 51

52 53 54 55

56 57 58 59

(Cello, 3rd Tbn. & Bsn. may play cue size notes)

60 61 62 63

64 65 66 67

68 69 70

fp

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108
f

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff contains measures 5 through 8. The third staff contains measures 9 through 11. The fourth staff contains measures 12 through 15. The fifth staff contains measures 16 through 22, with a triplet of eighth notes in measure 18. The sixth staff contains measures 23 through 27. The seventh staff contains measures 28 through 36, with a quintuplet of eighth notes in measure 30. The key signature changes from one sharp (F#) to two flats (Bb) between measures 8 and 9.

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Cello

Overture of Praise - Page 2 of 3

37 38 (39-40) 41 42
mf

43 44 45 46 47

48 (49-54) 55 56 57
pizz.
mp

58 59 60 (61-66) 67
arco
mp

68 69 70 71 72
cresc.

73 74 75 76 77

78 79 80 81
ff

82 83 84 85

Cello

Overture of Praise - Page 3 of 3

86 > 87 > 88 > 89 >

90 > 91 > 92 > 93 >

94 > 95 > 96 *mf* 97 *f*

98 99 100 *rit.* 101

102 103 104 105 *Broadly*

106 > 107 > 108 >

109 *f* 110 > 111 > 112 *ff*

The Majesty and Glory of Your Name

DEPARTMENT OF CHURCH MUSIC

BAPTIST GENERAL CONVENTION OF OKLAHOMA

3800 NORTH MAY AVENUE

OKLAHOMA CITY, OK 73112-6506

Music by Tom Fettke

Orchestrated by Keith Christopher

Cello

Freely - ethereal

A (Horn cue)

1

con sordino

senza

7

B

12

mp < *mf*

20

25

rit.

div.

C

31

36

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

CELLO

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

PLAYING IN THE GIANT'S GARDEN

(ACT 1-SCENE 1)

Cello

Composed by Dan Goeller

Allegro maestoso $\text{♩} = 104$

5

(1-5) 6 8 9 10 11

f *ff* *f*

rit. $\text{♩} = 140$
Allegro gioioso marcato

12 13 14 15 16

f *ff* *f*

17 18 19 20 21

cantabile

22 23 24 25 26

27 28 29 30 31

(2+2+3)

32 33 (34-35) (36-37) 38

mp

39 40 41 42 43

44 45 46 47

mf

48 *mp* 49 50 51 52 *mf*

53 54 55 56 57

58 59 60 61 *f* pizz. div.

62 arco 63 div. 64 unis. arco 65 div. pizz.

66 arco *mp* 67 68 *mf* 69

70 *f* 71 72 *ff* 73

74 75 76 *sfz* 77 (78-79) rit. 2

Tranquillo ♩ = 104

poco rit. *a tempo*

80 *p* 81 82 83 84 85 86 87

poco rit.

Poco meno mosso ♩ = 100

88 89 90 91 92 93 94 95

Cello

7 *poco rit.*

(96-102) 103 *p* 104 *mp* 105 106 107

a tempo *poco rit.* *a tempo* 4

108 109 110 111 (112-115)

116 *pp* 117 118 119 *mp*

120 *f* *expressivo* 121 122 123 124

125 126 127 128 129 130

131 132 133 134 *poco rit.* 135 *mf*

Tranquillo ♩ = 94 3 *poco rit.* *Freely* ♩ = 90

(136-138) 139 *pp* 140 *mp* 141 *p* 142

143 *rit.* 144 145 146 *pizz.* *p*

143 144 145 146 *pizz.* *p*

THE GIANT RETURNS

(ACT 1-SCENE 2)

Cello

Pesante ♩ = 100

Composed by Dan Goeller

NARRATOR: One day the Giant came back.

(Tuba Solo) pizz.

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

arco

NARRATOR: When he arrived, he saw the children playing in the garden.

Cello

Allegro ♩ = 140

35 *mf* 36 37 38

39 *ff* 40 (41-43) 44 45 *ff* 46

47 *sfz* 48 *sfz* 49 *mf* 50 *f* 51 *ff*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 53 *pp* 54

55 *p* 56 *mp* 57 *f* 58

59 60 61 62

63 64 65 66

67 68 69 *ff* 70 *f*

Cello

71 *mf* 72 73 *p* 74 75 76

div. rit. 77 78 79 80 (81-86) **6**

Solo 87 *mp* 88 89 90 91 92 *poco rit.*

a tempo (End Solo) 93 94 95 96 97 98

tutti (stagger bowing) 93 *p* 94 95 *mp* 96 97 98

rit. 99 *mf* 100 101 102 *mp* 103 104 *p* *slower*

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Cello

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Composed by Dan Goeller

Lamentoso ♩ = 72

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

1 *pp* 2 3 *mp* 4 5 *p* 6 7 *mp*

8 *p* 10 11 12 *mp* 13 14 *p* 15

16 *mp* 17 18 19 *mf* 20 *mp* 21 22 *p*

rit. poco a poco

WINTER'S DANCE

(ACT 2-SCENE 2)

Composed by Dan Goeller

Mysterioso ♩ = 100

NARRATOR: The only people who were pleased were the Snow and the Frost.

1

(2-9) (Celeste/Harp enter)

(10-13)

Cello

(punta d'arco)

14 *pp* 15 *p* 16 17 18 *pp* 19 *p* 20

21 *unis.* 22 *p* 23 24 25 26

Allegro con brio ♩ = 120

27 28 *pp* *mp* *pp* 29 *pp* *mp* 30

31 *pp* *mp* *p* *mp* 32 *p* *mp* 33 *pp*

34 *pp* *mp* *pp* 35 36 *pp* *mp* *pp*

37 *pp* *mp* *p* *mp* 38 *p* *mp* *p*

39 *pp* *mp* *pp* 40 *mp* 41

42 (16th notes) 43 *ff* 44 45 46 47

Musical notation for measures 48-53. The piece is in a minor key with a 3/4 time signature. Measures 48-51 feature a rhythmic pattern of eighth notes with frequent accidentals. Measure 52 continues this pattern. Measure 53 is marked *rit.* and features a more complex rhythmic pattern. The piece concludes in measure 54 with a 3/4 time signature and a *div.* marking.

Lamentoso e rubato $\text{♩} = 72$ *leggiero*

Musical notation for measures 54-65. The piece is in a minor key with a 3/4 time signature. Measures 54-55 feature a long note with a fermata. Measures 56-65 feature a rhythmic pattern of eighth notes with frequent accidentals. The piece is marked *pp* and *poco rit.*

Mysterioso $\text{♩} = 100$

Musical notation for measures 66-69. The piece is in a minor key with a 3/4 time signature. Measures 66-67 feature a rhythmic pattern of eighth notes with frequent accidentals. Measures 68-69 feature a more complex rhythmic pattern. The piece is marked *p* and *mp*.

pizz. **f**

Musical notation for measures 70-85. The piece is in a minor key with a 3/4 time signature. Measures 70-85 feature a rhythmic pattern of eighth notes with frequent accidentals. The piece is marked *f* and *pizz.*

SPRING RETURNS

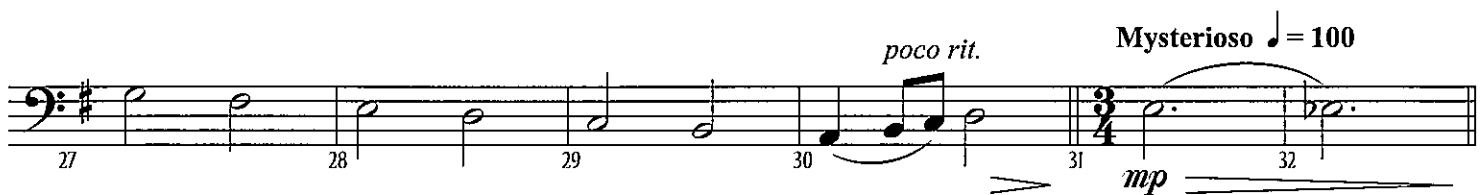
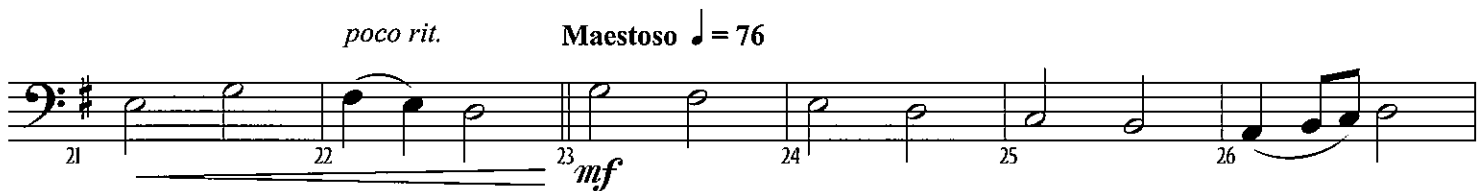
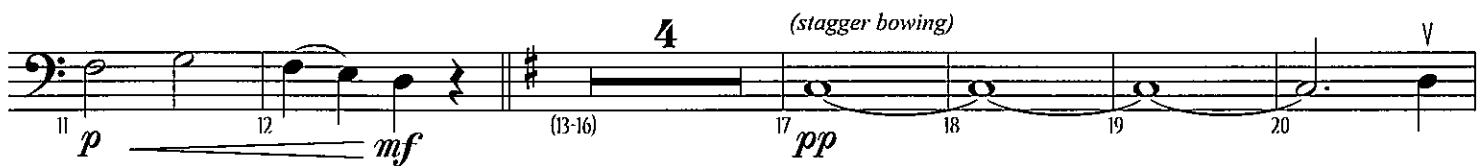
(ACT 3-SCENE 1)

Cello

Composed by Dan Goeller

Tranquillo ♩ = 76

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.



poco rit. *a tempo*

57 58 59 60 61 62 63

p *mp* *p*

64 65 66 67 68 69 70

div. *poco rit.* *freely* *(quick segue)*

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Moderato ♩ = 90

Composed by Dan Goeller

pizz.

mf

1 2 3

Allegro con brio ♩ = 140
4

arco

mf *f* *ff*

(4-7) 8 9 10

Tranquillo ♩ = 96

3

(11-13)

Cello

Musical staff 1: Cello part, measures 14-17. Includes markings *dolce*, *p*, and *mp*.

Musical staff 2: Cello part, measures 18-23. Includes markings *div.*, *sub. p*, and *rit.*

Musical staff 3: Cello part, measures 24-29. Includes markings *a tempo*, *unis.*, and *f espressivo e legato*

Musical staff 4: Cello part, measures 30-34.

Musical staff 5: Cello part, measures 36-40. Includes marking *Segue to Act 3-Scene 3*

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Cello

KNOCKING DOWN THE WALL

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo $\text{♩} = 96$

Musical staff 1: Cello part, measures 1-4. Tempo: Tranquillo, quarter note = 96. Dynamics: *p*.

Musical staff 2: Cello part, measures 5-8. Tempo: Tranquillo, quarter note = 96. Dynamics: *mp*. Performance instructions: *poco accel.*, *div.*, *poco rit.*

Maestoso $\text{♩} = 96$

Musical staff 3: Cello part, measures 9-15. Tempo: Maestoso, quarter note = 96. Dynamics: *f*, *ff*. Performance instruction: 4.

Musical staff 4: Cello part, measures 16-20. Tempo: Maestoso, quarter note = 96. Dynamics: *f*. Performance instruction: *rit.*

Tranquillo e rubato $\text{♩} = 72$

Musical staff 5: Cello part, measures 21-24. Tempo: Tranquillo e rubato, quarter note = 72. Dynamics: *p*. Performance instructions: *div.*, *unis.*

Musical staff 6: Cello part, measures 25-30. Tempo: Tranquillo e rubato, quarter note = 72. Dynamics: *mp*, *p*. Performance instructions: *div.*, *unis.*

Musical staff 7: Cello part, measures 31-36. Tempo: Tranquillo e rubato, quarter note = 72. Dynamics: *mp*, *p*. Performance instructions: *rit.*, *div.*, *unis.*

THE GIANT AND THE CHILDREN

Cello

(ACT 4-SCENE 1)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

(Violins) (Violins)

1 2 3 *mp* *mf* 4 5 6 *p*

7-8 (7-8) 9 *mp* (play) 10 11 12

13 14 15 16

17 18 *mf* 19 *mp* 20

21 22 23 *mf* 24

25 26 27 *f* *rit.* 28

Tranquillo ♩ = 96

poco rit. *a tempo*

29 *p* 30 31 32 33 34 35

36 *poco rit.* 37 *a tempo* 38 39 40 *div.* 41 *unis. poco rit.* 42

43 *a tempo* 44 45 46 *rit.* 47 48 49

Allegretto delicato ♩ = 96

Composed by Dan Goeller

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

2 *poco rit.* *a tempo* 9 *rit.*

(1-2) (Violins Enter) (4-12) (Piano Enters)

Valse Moderato ♩ = 112

2 *pizz.*

(14-15) 16 17 18 19

pizz.

20 21 22 23 24

25 26 27 28 29

arco

30 31 32 33 34

Agitato ♩ = 120

f *p* *espressivo e legato* *mf*

35 36 37 38 39

Meno mosso ♩ = 96

rit.

Agitato ♩ = 112

rit.

(40-41) 42 43 44 45 46 47

p *espressivo e legato* *mp* *f*

Cello

Mysterioso ♩ = 84

Piú mosso ♩ = 96

Maestoso ♩ = 88

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

8 (1-8) 9 *mf* 10 *pp* 3 (11-13)

Pizz. 14 *mp* 15 2 (16-17) *Arco no vib.* 18 *mp*

19 20 21 22

23 24 *div.* 25 26 *vib.*

27 28 29 30

31 *mp* 32 *no vib.* 33 34 *vib.*

35 36 37 38

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Cello

What Wondrous Love Is This - Page 2 of 3

Soli

39 40 41 42

43 44 45 46

47 48 (49-52) 53 *mp*

54 55 56 57

58 59 60

61 62 63 *f* *Broaden*

64 65 66 67 *a tempo*

68 69 70

Cello

What Wondrous Love Is This - Page 3 of 3

71 72 73

74 > > > 75 > 76 *mf* 77

78 79 80 *f* 81 82

83 84 85 *Broaden*

86 87 88 *rit.* *a tempo*

89 90 91 92

93 94 *fp* 95 96 *fff*

What a Friend We Have in Jesus

Words and Music by
Joseph M. Scriven and Charles C. Converse
Arranged by Robert Sterling

Smooth 16th Groove ♩ = 72

mute

(1-3) 4 *mp* 5

2nd time only

6 *mf* 7 8 9 10

11 12 1. 4 (13-16) 2. 17 18

19 20 21 22 23

24 25 26 27 28 29

2 (30-31) 32 33 34 35

36 37 38 39 40

Cello

What a Friend We Have in Jesus - Page 2 of 2

41 42 43 44 45

(46-49) 50 51 52

53 54 57

rit.

(55-56)

When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale



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Cello

When I Survey the Wondrous Cross - Page 2 of 3

Warmly, Tender

Solo (stems up)

30 31 32 33

mutes on

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Begin Build/Majestic
(end solo)

49 50 51

mutes off

52 53 54

f

55 56

Cello

When I Survey the Wondrous Cross - Page 3 of 3

57 58 59

60 61 *ff* 62

63 64 3 3 65 66

67 68 69 *sfz* 70 *sfz* 71 *sfz*

72 *sfz* 73 *sfz* 74 75 76