

Bassoon

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo)

12

Appassionato ♩ = 76

mf

1 (2-13) 14 15 (Vln 1/Oboe) 16 17 18

Detailed description: This staff contains measures 1 through 18. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 1 starts with a dynamic marking of *mf*. A bracket above measures 2-13 is labeled with the number 12. Measure 15 includes the instruction '(Vln 1/Oboe)'. The tempo marking 'Appassionato ♩ = 76' is placed above measure 15.

2 **2** *poco rit.* *Freely* (Piccolo Solo)

(19-20) (21-22) 23 24 25

mf

Detailed description: This staff contains measures 19 through 25. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Brackets above measures 19-20 and 21-22 are labeled with the number 2. Measure 23 has a 4/4 time signature, and measure 24 has a 3/4 time signature. The tempo marking '*poco rit.* *Freely*' is above measure 23. A '(Piccolo Solo)' instruction is above measure 25. The dynamic marking '*mf*' is at the end of the staff.

Ethereal ♩ = 66

6 **6**

26 27 (28-33) (34-39) 40

Detailed description: This staff contains measures 26 through 40. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Brackets above measures 28-33 and 34-39 are labeled with the number 6. The tempo marking 'Ethereal ♩ = 66' is above measure 26.

Appassionato ♩ = 70

2 *poco rit.* Agitato ♩ = 76 (Flt/Clr)

41 (Vln 1) 42 43 44 (45-46) 47 48 49

Detailed description: This staff contains measures 41 through 49. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 41 is marked '(Vln 1)'. A bracket above measures 45-46 is labeled with the number 2. The tempo marking 'Appassionato ♩ = 70' is above measure 41, and 'Agitato ♩ = 76' is above measure 47. The instruction '(Flt/Clr)' is above measure 49. The tempo marking '*poco rit.*' is above measure 47.

3 *poco rit.*

50 51 52 53 (54-56) 57

Detailed description: This staff contains measures 50 through 57. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A bracket above measures 54-56 is labeled with the number 3. The tempo marking '*poco rit.*' is above measure 54. The staff ends with a bass clef.

Poco meno mosso ♩ = 72

6 (play) *rit.*

(58-63) 64 65 *mp* 66 67

Detailed description: This staff contains measures 58 through 67. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. A bracket above measures 58-63 is labeled with the number 6. The tempo marking 'Poco meno mosso ♩ = 72' is above measure 58. The instruction '(play)' is above measure 65, and '*rit.*' is above measure 66. The dynamic marking '*mp*' is below measure 65. The staff ends with a double bar line.

Grandioso ♩ = 72

68 *mf* 69 70 71 72 73

Detailed description: This staff contains measures 68 through 73. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking '*mf*' is below measure 68. The tempo marking 'Grandioso ♩ = 72' is above measure 68.

74 75 76 77 78 79

Detailed description: This staff contains measures 74 through 79. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature.

Bassoon

poco rit.
3

80 81 82 83 84 (85-87)

Detailed description: A single bass clef staff containing measures 80 through 87. Measures 80 and 81 are beamed eighth notes. Measures 82 and 83 are dotted quarter notes. Measure 84 is a whole rest. Measures 85-87 are a whole note. A large number '3' is positioned above the staff at the end of the line, and the tempo marking 'poco rit.' is above it.

Appassionato ♩ = 70

6 *poco rit.* **2** *Freely*

(88-93) (94-95) 96 97

Detailed description: A single bass clef staff containing measures 88 through 97. Measures 88-93 are a whole note with a large number '6' above. Measures 94-95 are a whole note with a large number '2' above and the tempo marking 'poco rit.' above. Measure 96 is a whole rest with the tempo marking 'Freely' above. Measure 97 is a whole note with a fermata above. The staff ends with a double bar line.

C Bass
(Trombone 3, Tuba,
Bassoon, Cello,
String Bass)

WORD MUSIC
Sunday Sounds Series

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

7

14

(1-7) (8-21) 22 *mf* 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 *f* 46 47

C Bass

(Trombone 3, Tuba,
Bassoon, Cello,
String Bass)

Musical staff 1: Measures 48-51. The staff is in bass clef with a key signature of one flat. Measure 48 starts with a half note G2. Measure 49 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 50 has a half note G2, a half note G2, and a half note G2. Measure 51 has a quarter note G2, a quarter note G2, and a quarter note G2.

Musical staff 2: Measures 52-55. The staff is in bass clef with a key signature of one flat. Measure 52 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 53 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 54 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 55 has a quarter note G2, a quarter note G2, and a quarter note G2.

Musical staff 3: Measures 56-59. The staff is in bass clef with a key signature of one flat. Measure 56 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 57 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 58 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 59 has a quarter note G2, a quarter note G2, and a quarter note G2.

(Cello, 3rd Tbn. & Bsn. may play cue size notes)

Musical staff 4: Measures 60-63. The staff is in bass clef with a key signature of one flat. Measure 60 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 61 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 62 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 63 has a quarter note G2, a quarter note G2, and a quarter note G2.

Musical staff 5: Measures 64-67. The staff is in bass clef with a key signature of one flat. Measure 64 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 65 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 66 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 67 has a quarter note G2, a quarter note G2, and a quarter note G2.

Musical staff 6: Measures 68-70. The staff is in bass clef with a key signature of one flat. Measure 68 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 69 has a quarter note G2, a quarter note G2, and a quarter note G2. Measure 70 has a quarter note G2, a quarter note G2, and a quarter note G2. The staff ends with a double bar line. A dynamic marking *fp* is written below the staff.

Overture of Praise

With energy ♩ = 108

LOBE DEN HERREN
Arranged by Keith Christopher

(1-4) (5-8) (9-16) (17-38)

39 40 41 42

43 44 *mf* 45 46 (47-54)

55 *mp* 56 57 58 59

60 (61-66) 67 68

69 70 71 72 (73-78) 79

80 *ff* (81-88) (89-99) (100-107) 108

rall. to end
109 *f* 110 111 112 *ff*

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Overture of Praise

With energy ♩ = 108

LOBE DEN HERREN
Arranged by Keith Christopher

4 (1-4) 4 (5-8) 8 (9-16) 22 (17-38)

39 40 41 42

43 44 *mf* 45 46 (47-54)

55 *mp* 56 57 58 59

60 6 (61-66) 67 68

69 70 71 72 (73-78) 79

80 *ff* 8 (81-88) 11 (89-99) *rit.* 8 (100-107) 108

rall. to end 109 *f* 110 111 112 *ff*

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3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

Musical notation for measures 1-12. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A first ending bracket covers measures 4 and 5. Measure 9 is marked *ten.* (tension). Measure 12 ends with a 3/4 time signature.

ff

Musical notation for measures 13-20. Measure 14-16 is a triplet. Measure 17-18 has first and second endings. Measure 19 is boxed. Measure 20 ends with a 3/4 time signature.

Poco meno mosso

mf leggiero

Musical notation for measures 21-26. Measure 23-24 is a triplet. Measure 25-26 is a slur. Measure 26 ends with a 3/4 time signature.

cresc.

f

Musical notation for measures 27-32. Measure 27 is boxed. Measure 28-29 is a triplet. Measure 30-31 has first and second endings. Measure 32 is boxed. Measure 32 ends with a 3/4 time signature.

Tempo I°

ff

Musical notation for measures 33-38. Measure 35 is marked *ten.* (tension). Measure 38 ends with a 3/4 time signature.

Musical notation for measures 39-45. Measure 40-42 is a triplet. Measure 43-44 has first and second endings. Measure 45 is boxed. Measure 45 ends with a 3/4 time signature.

ff

Musical notation for measures 46-51. Measure 48 is marked *ten.* (tension). Measure 51 ends with a 3/4 time signature.

Musical notation for measures 52-57. Measure 53 is boxed. Measure 57 ends with a 3/4 time signature.

Molto maestoso e

ff

fff

Musical notation for measures 58-63. Measure 58 is marked *legato*. Measure 59 has an accent (^). Measure 60 has an accent (^). Measure 61 is marked *lunga* (long). Measure 63 ends with a 3/4 time signature.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

Musical notation for measures 1-12. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 1 contains a whole note chord. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a quarter note G4, quarter note A4, quarter note B4. Measure 7 is a quarter note G4, quarter note A4, quarter note B4. Measure 8 is a quarter note G4, quarter note A4, quarter note B4. Measure 9 is a quarter note G4, quarter note A4, quarter note B4. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Dynamics: *ff* starting at measure 6.

Poco meno mosso

Musical notation for measures 13-26. Measure 13 is a whole rest. Measure 14-16 is a triplet of whole notes. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a quarter note G4, quarter note A4, quarter note B4. Measure 20 is a quarter note G4, quarter note A4, quarter note B4. Measure 21 is a quarter note G4, quarter note A4, quarter note B4. Measure 22 is a quarter note G4, quarter note A4, quarter note B4. Measure 23 is a quarter note G4, quarter note A4, quarter note B4. Measure 24 is a quarter note G4, quarter note A4, quarter note B4. Measure 25 is a quarter note G4, quarter note A4, quarter note B4. Measure 26 is a quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf leggiero* starting at measure 19, *cresc.* starting at measure 25, *f* starting at measure 26.

Tempo I°

Musical notation for measures 27-38. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a quarter note G4, quarter note A4, quarter note B4. Measure 33 is a quarter note G4, quarter note A4, quarter note B4. Measure 34 is a quarter note G4, quarter note A4, quarter note B4. Measure 35 is a quarter note G4, quarter note A4, quarter note B4. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Dynamics: *ff* starting at measure 32.

Musical notation for measures 39-51. Measure 39 is a whole rest. Measure 40-42 is a triplet of whole notes. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a quarter note G4, quarter note A4, quarter note B4. Measure 46 is a quarter note G4, quarter note A4, quarter note B4. Measure 47 is a quarter note G4, quarter note A4, quarter note B4. Measure 48 is a quarter note G4, quarter note A4, quarter note B4. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Dynamics: *ff* starting at measure 45.

Molto maestoso e

Musical notation for measures 52-63. Measure 52 is a quarter note G4, quarter note A4, quarter note B4. Measure 53 is a quarter note G4, quarter note A4, quarter note B4. Measure 54 is a quarter note G4, quarter note A4, quarter note B4. Measure 55 is a quarter note G4, quarter note A4, quarter note B4. Measure 56 is a quarter note G4, quarter note A4, quarter note B4. Measure 57 is a quarter note G4, quarter note A4, quarter note B4. Measure 58 is a quarter note G4, quarter note A4, quarter note B4. Measure 59 is a quarter note G4, quarter note A4, quarter note B4. Measure 60 is a quarter note G4, quarter note A4, quarter note B4. Measure 61 is a quarter note G4, quarter note A4, quarter note B4. Measure 62 is a whole rest. Measure 63 is a whole rest. Dynamics: *ff* starting at measure 52, *fff* starting at measure 57. Performance markings: *legato* starting at measure 58, *lunga* starting at measure 61.

The Majesty and Glory of Your Name

Bassoon 1

Music by Tom Fettke
Orchestra by Keith Christopher

Freely - ethereal

1

7

12

17 *mf*

22

29

34 *mp* *cresc. . . .*

39 *mf* *sub. mp*

44

49

A

B

C

D

rit.

a tempo

mp

3

2

2

3

2

The Majesty and Glory of Your Name

Bassoon 2

Music by Tom Fettke

Orchestrated by Keith Christopher

Freely - ethereal

1

3

A

7

12

17

mf

B

22

29

a tempo

34

mp

C

cresc. . . .

39

mf

sub. mp

44

Bssn. 2-Majesty...p. 2

49 *mp* **D** 2

55 *mf*

60 *cresc. ...*

65 *a tempo* *cresc. ...* 7

68 *sfz* *sfz*

72 *ff* *sfz*

76 **E** 5 *pp*

DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

BASSOON

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

**Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.**

PLAYING IN THE GIANT'S GARDEN

(ACT I-SCENE 1)

Bassoon

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5

Musical staff 1: Bassoon part, measures 1-10. Includes dynamics *f*, *ff*, *f*, *f*.

rit.

Allegro gioioso ♩ = 140

marcato

Musical staff 2: Bassoon part, measures 11-15. Includes dynamics *f*, *ff*, *f*.

Musical staff 3: Bassoon part, measures 16-20.

Musical staff 4: Bassoon part, measures 21-24.

Musical staff 5: Bassoon part, measures 25-28.

(2+2+3)

Musical staff 6: Bassoon part, measures 29-32. Includes time signature changes.

Musical staff 7: Bassoon part, measures 33-37. Includes dynamics *p*, *p*, *mp*.

9

Musical staff 8: Bassoon part, measures 38-50. Includes dynamics *mp*.

51 *mf* 52 53 54 55

56 57 58 59

60 *f* 61 62 63

64 65 66 *sub p* 67

68 *mp* 69 70 *mf* 71 72 *f*

73 74 75 76 *ff*

rit. 2 **Tranquillo** $\text{♩} = 104$ 5 *poco rit.* *a tempo* 4 *poco rit.* 2

77 (78-79) (80-84) 85 (86-89) (90-91)

Playing in the Giant's Garden

Poco meno mosso $\text{♩} = 100$

92 *p* 93 94 95

96 97 98 99

100 101 102 103

3 *poco rit.* *a tempo* **2** *poco rit.* **2**

(104-106) 107 (108-109) (110-111)

a tempo

112 *p* 113 114 115

116 117 118 119 *mp*

120 *mf* 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135 *poco rit.* *mp*

Tranquillo $\text{♩} = 94$ *poco rit.* **Freely** $\text{♩} = 90$ *rit.* (Celli/Bass Pizz.)

3 **2** **3**

(136-138) (139-140) (141-143) 144 145 146

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Bassoon

THE GIANT RETURNS

(ACT 1-SCENE 2)

Composed by Dan Goeller

Pesante $\text{♩} = 100$

NARRATOR: One day the Giant came back.

(Tuba Solo)

(Tuba Solo)

NARRATOR: So he determined to return to his own castle.

Pesante $\text{♩} = 100$

(play)

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro $\text{♩} = 140$

49 *mf* 50 *f* 51 *ff*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself?"

Pesante $\text{♩} = 88$

52 (53-54) 55 *pp* 56 *p*

57 *mf* 58 59 60

61 62 63 64

65 *f* 66 67 68

69 *ff* 70 *f* (71-72) (73-76)

Lamentoso e rubato $\text{♩} = 96$

rit. 2 (77-78) 2 (79-80) 11 (81-91) (String Quartet) *poco rit.* 92

a tempo 8 (93-100) (Strings Enter) *rit.* 101 *slower* 2 (102-103) 104

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Bassoon

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

A single musical staff in treble clef with a key signature of one flat and a 3/4 time signature. It contains a whole note G4 with a fermata above it.

Musical staff for measures 9-22. Measure 9 is a whole rest. Measure 10 starts with a mezzo-piano (*mp*) dynamic and contains a melodic line. Measure 11 has a fermata. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Performance markings include "(Oboe Solo)" above measure 10, "rit. poco a poco" above measure 22, and measure numbers (1-9), 10, 11, (12-18), (19-21), and 22 below the staff.

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

Musical staff for measures 1-11. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 starts with an 8va marking and contains a melodic line. Measure 11 is a whole rest. Performance markings include "(Celeste/Harp enter)" below measure 8 and "(Flt/Vln. Trem.)" below measure 10. Measure numbers 1, (2-9), 10, and 11 are below the staff.

Musical staff for measures 12-26. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 starts with a clarinet/oboe (Clr/Ob) marking and contains a melodic line. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Performance marking "(Clr/Ob)" is above measure 18. Measure numbers (12-17), 18, (19-25), and 26 are below the staff.

Allegro con brio $\text{♩} = 120$

Musical staff for measures 27-42. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Performance markings include "(Timpani Solo)" below measure 27, "(Pizz/Ww)" below measure 35, and "(Clr/Ob)" above measure 35. Measure numbers (27-34), 35, (36-42), and 42 are below the staff.

Musical staff for measures 43-48 in bass clef. Measure 43 is a whole note G2. Measure 44 is a whole note F2. Measure 45 is a whole note E2. Measure 46 is a whole note D2. Measure 47 is a whole note C2. Measure 48 is a whole note B1. Performance marking "(play)" is above measure 43. Dynamic marking "ff" is below measure 43. Measure numbers 43, 44, 45, 46, 47, and 48 are below the staff.

Musical notation for measures 49-53. The bassoon part is in 3/4 time. Measures 49-51 feature eighth notes with accents. Measure 52 has a fermata. Measure 53 begins with a *rit.* marking and a *f* dynamic, followed by a sixteenth-note pattern.

Lamentoso e rubato $\text{♩} = 72$

(Oboe Solo)

10

poco rit.

Musical notation for measures 54-67. Measure 54 is in bass clef. Measure 55 is in treble clef. Measures 56-67 are in bass clef. Measure 56 has a *mp* dynamic. Measures 57-66 are bracketed together. Measure 67 has a *mf* dynamic. A *poco rit.* marking is present at the end.

Mysterioso $\text{♩} = 100$

(play)

14

Musical notation for measures 68-85. Measure 68 has a *pp* dynamic. Measure 69 has a *mp* dynamic. Measures 70-83 are bracketed together. Measure 84 has a *mp* dynamic. Measure 85 has a *f* dynamic. A fermata is placed over measure 85.

Solo—(mournful)

53 *mp* 54 55 56 57 58

poco rit.

59 *poco rit.* 60 *a tempo* **6** *poco rit.* **2** *freely* 69 70

(61-66) (67-68)

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Bassoon

Composed by Dan Goeller

Moderato ♩ = 90

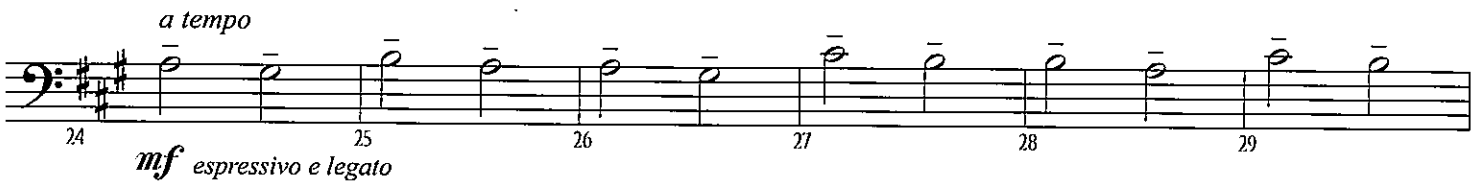
(Pizz. Bass & Cello)



Allegro con brio ♩ = 140



Tranquillo ♩ = 96



Segue to Act 3-Scene 3

KNOCKING DOWN THE WALL

Bassoon

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

4 *poco accel.* *poco rit.* **Maestoso** ♩ = 96

(1-4) 5 6 7 8 9

p legato *mp* *f*

4

(10-13) 14 15 16 17 18 19

f *ff* *f* *f*

rit. **Tranquillo e rubato** ♩ = 72

20 21 22 (23-34) 35 36

f

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Bassoon

Composed by Dan Goeller

Allegro gioioso ♩ = 140

Musical score for Bassoon, measures 1-28. The score is written in bass clef with a key signature of one flat (Bb). The tempo is Allegro gioioso (♩ = 140). The music consists of eighth and sixteenth notes with rests. Dynamics include *mp*, *mf*, *p*, and *f*. There are several measures of rests indicated by a horizontal line. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are marked below the staff. A *rit.* marking is present above measure 27.

Musical score for measures 29-37. The score is written in treble clef with a key signature of one flat (Bb). It consists of whole notes and rests. Dynamics include *poco rit.* and *a tempo*. Measure numbers 29-33, 34, 35, and 36-37 are marked below the staff.

Musical score for measures 38-45. The score is written in treble clef with a key signature of one sharp (F#). It consists of eighth notes and rests. Dynamics include *a tempo* (Violins), *poco rit.*, and *a tempo*. Measure numbers 38, 39, 40, 41, 42-43, and 44-45 are marked below the staff.

Musical score for measures 46-49. The score is written in treble clef with a key signature of one sharp (F#). It consists of whole notes and rests. Dynamics include *rit.*. Measure numbers 46-48 and 49 are marked below the staff.

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THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

Bassoon

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *poco rit.*
1 *fp* 2 3 *mp*

a tempo 9 *rit.* (Horn Solo) *Valse Moderato* ♩ = 112 14
(4-12) (Piano Enters) 13 *mp* 14 15 (16-29)

(Violins) 30 31 32-34 3 *Agitato* ♩ = 120 4 *rit.* (Violin 1) 39 *mp*

Meno mosso ♩ = 96 40 41 42 *rit.* *Agitato* ♩ = 112 2 (play) *rit.* 46 47 *p* *f*

Mysterioso ♩ = 84 4 (48-51) *Più mosso* ♩ = 96 (Violin 1) 52 *mp* 53 3 *molto rit.* 54-56 57

Molto maestoso ♩ = 96 58 *f espressivo e legato* 59 60 61 62 63

Musical staff 1: Bassoon part, measures 64-71. The staff is in bass clef with a key signature of one flat. Measures 64 and 65 contain whole notes. Measure 66 has a triplet of eighth notes. Measures 67-71 contain half notes.

Musical staff 2: Bassoon part, measures 72-76. The staff is in bass clef with a key signature of one flat. Measure 72 has a whole note. Measures 73-76 contain eighth notes. Performance markings include *poco rit.*, **Maestoso** with a tempo marking of ♩ = 88, and dynamic markings *fp* and *f* with hairpins.

Musical staff 3: Bassoon part, measures 77-80. The staff is in bass clef with a key signature of one flat. Measures 77-79 contain eighth notes. Measure 80 has a half note. Performance markings include *rit.* and dynamic markings *sfz* with a hairpin.

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

The musical score consists of seven staves of music in bass clef, with a common time signature. The tempo is marked as $\text{♩} = 52 - 56$. The score includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and articulations like slurs and accents. The music is divided into measures, with some measures grouped together in parentheses. The staves are numbered 1 through 58, with some measures grouped in parentheses: (1-8), (11-13), (14-15), (16-17), (18-23), (27-34), (38-40), (41-46), (47-49), (50-51), (52-53), and (54-57). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Bassoon

What Wondrous Love Is This - Page 2 of 2

Broaden

Musical staff 1: Bassoon part, measures 59-63. Dynamics: *mf* (measures 59-60), *f* (measures 61-63). The staff shows a melodic line with a crescendo from *mf* to *f* over the final three measures.

a tempo

6

Musical staff 2: Bassoon part, measures 64-71. Includes a six-measure rest (measures 65-70) indicated by a large '6' above the staff. Dynamics: *f* (measures 64, 71).

Musical staff 3: Bassoon part, measures 72-75. Dynamics: *f*. The staff shows a melodic line with accents (>) on measures 74 and 75.

Musical staff 4: Bassoon part, measures 76-79. Dynamics: *f*. The staff shows a melodic line with a slur over measures 76-77 and another slur over measures 78-79.

Musical staff 5: Bassoon part, measures 80-83. First ending bracket labeled '1.' above the staff, covering measures 81-83.

Broaden

2.

rit.

Musical staff 6: Bassoon part, measures 84-87. Dynamics: *f*. The staff shows a melodic line with a slur over measures 84-85 and accents (>) on measures 86 and 87. A second ending bracket labeled '2.' above the staff covers measures 86-87.

a tempo

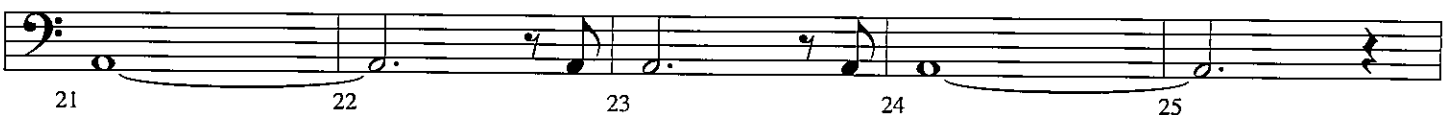
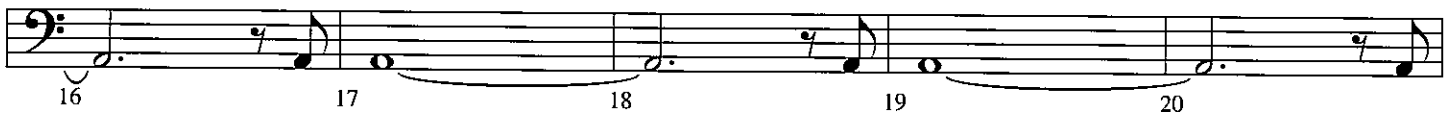
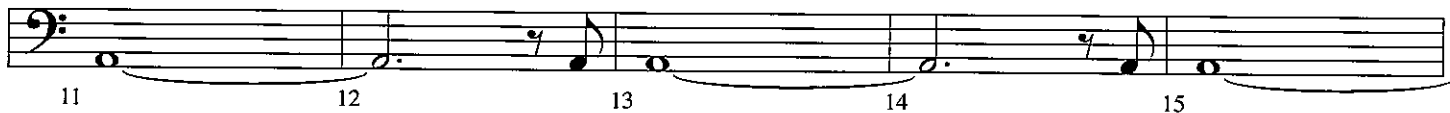
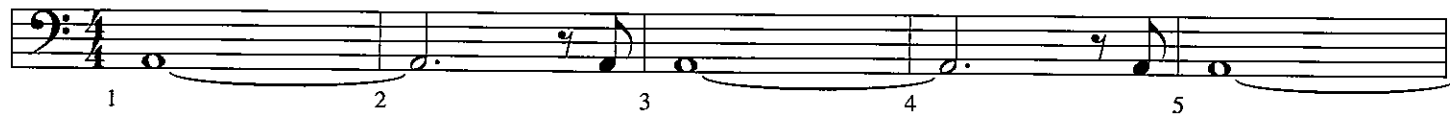
Musical staff 7: Bassoon part, measures 88-91. Dynamics: *f*. The staff shows a melodic line with accents (^) on measures 89 and 90.

Musical staff 8: Bassoon part, measures 92-96. Dynamics: *fp* (measures 92-93), *fff* (measures 94-96). The staff shows a melodic line with accents (^) on measures 92, 93, and 96.

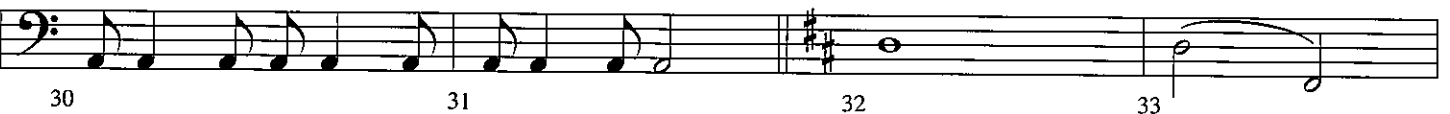
When I Survey the Wondrous Cross

Mysterious

Arranged by
David T. Clydesdale



Warmly, Tender



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Bassoon

When I Survey the Wondrous Cross - Page 2 of 3

Musical staff 1: Bassoon part, measures 34-38. The staff is in bass clef with a key signature of one sharp (F#). Measure 34 starts with a whole note G2. Measure 35 has a whole note G2. Measure 36 has a whole note G2. Measure 37 has a whole note G2. Measure 38 has a whole note G2.

Musical staff 2: Bassoon part, measures 39-43. The staff is in bass clef with a key signature of one sharp (F#). Measure 39 has a whole note G2. Measure 40 has a whole note G2. Measure 41 has a whole note G2. Measure 42 has a whole note G2. Measure 43 has a whole note G2.

Begin Build/Majestic

Musical staff 3: Bassoon part, measures 44-47. The staff is in bass clef with a key signature of one sharp (F#). Measure 44 has a whole note G2. Measure 45 has a whole note G2. Measure 46 has a whole note G2. Measure 47 has a whole note G2.

Musical staff 4: Bassoon part, measures 48-50. The staff is in bass clef with a key signature of one sharp (F#). Measure 48 has a whole note G2. Measure 49 has a whole note G2. Measure 50 has a whole note G2.

Musical staff 5: Bassoon part, measures 51-53. The staff is in bass clef with a key signature of one sharp (F#). Measure 51 has a whole note G2. Measure 52 has a whole note G2. Measure 53 has a whole note G2. A dynamic marking of *f* is placed below measure 53.

Musical staff 6: Bassoon part, measures 54-56. The staff is in bass clef with a key signature of one sharp (F#). Measure 54 has a whole note G2. Measure 55 has a whole note G2. Measure 56 has a whole note G2.

Musical staff 7: Bassoon part, measures 57-59. The staff is in bass clef with a key signature of one sharp (F#). Measure 57 has a whole note G2. Measure 58 has a whole note G2. Measure 59 has a whole note G2.

Musical staff 8: Bassoon part, measures 60-62. The staff is in bass clef with a key signature of one sharp (F#). Measure 60 has a whole note G2. Measure 61 has a whole note G2. Measure 62 has a whole note G2. A dynamic marking of *ff* is placed below measure 61.

Bassoon

When I Survey the Wondrous Cross - Page 3 of 3

Musical staff 1: Bassoon part, measures 63-65. The staff begins with a bass clef and a key signature of one flat. Measure 63 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 64 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 contains a triplet of eighth notes (G2, A2, B2), a quarter note C3, and a quarter note D3. A bracket above the triplet is labeled '3'.

Musical staff 2: Bassoon part, measures 66-69. Measure 66 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 67 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 68 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 69 contains a quarter note B3, a quarter note C4, and a quarter note D4.

Musical staff 3: Bassoon part, measures 70-73. Measure 70 contains a quarter note E3, a quarter note F3, and a quarter note G3. Measure 71 contains a quarter note A3, a quarter note B3, and a quarter note C4. Measure 72 contains a quarter note D4, a quarter note E4, and a quarter note F4. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 4: Bassoon part, measures 74-76. Measure 74 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 75 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 76 contains a quarter note B5, a quarter note C6, and a quarter note D6. A fermata is placed over the final note of measure 76. Below the staff, there are two horizontal lines.