

Bassoon Bass Clarinet

Amazing Grace
Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso $\text{♩} = 74$

Appassionato $\text{♩} = 76$

(Trumpet Solo)

12

mf

(2-13)

14

15 (Vln 1/Oboe)

16

17

18

2

2 poco rit. Freely

(Piccolo Solo)

(19-20)

(21-22)

23

24

25

mf

Ethereal $\text{♩} = 66$

6

6

26

27

(28-33)

(34-39)

40

Appassionato $\text{♩} = 70$

2 poco rit. Agitato $\text{♩} = 76$ (Flt/Clr)

41 (Vln 1)

42

43

44

(45-46)

47

48

49

3 poco rit.

50

51

52

53

(54-56)

57

Poco meno mosso $\text{♩} = 72$

6 (play) rit.

(58-63)

64

65

mp

66

67

Grandioso $\text{♩} = 72$

68 *mf*

69

70

71

72

73

74

75

76

77

78

79

Bass Clarinet

poco rit.

3

Musical staff for Bass Clarinet, measures 80-87. The staff is in bass clef. Measures 80-83 contain a melodic line with notes on the 1st, 2nd, 3rd, and 4th lines. Measure 84 is a whole rest. Measures 85-87 are a whole rest. A bracket underlines measures 80-83. A large number '3' is positioned above the staff at the end of the measure group.

Appassionato ♩ = 70

6

poco rit.

2

Freely

Musical staff for Bass Clarinet, measures 88-97. The staff is in bass clef. Measures 88-93 are a whole rest. Measures 94-95 are a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest with a fermata. Time signatures 6/4, 4/4, and 3/4 are indicated above the staff at measures 88-93, 94-95, and 96-97 respectively. A large number '6' is positioned above the staff at the beginning of the measure group.

Fairest Lord Jesus

MUNSTER GESANGBUCH
Arranged by Michael Lawrence

Gently ♩ = 78

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of 78 beats per minute. It consists of seven staves of music. The first staff contains two measures of whole rests, labeled with the numbers 7 and 14, and measure numbers (1-7) and (8-21) respectively. The second staff contains four measures of whole notes, labeled 22, 23, 24, and 25. The third staff contains four measures of quarter notes, labeled 26, 27, 28, and 29. The fourth staff contains four measures of quarter notes, labeled 30, 31, 32, and 33. The fifth staff contains four measures of quarter notes, labeled 34, 35, 36, and 37. The sixth staff contains four measures of quarter notes, labeled 38, 39, 40, and 41. The seventh staff contains four measures of quarter notes, labeled 42, 43, 44, and 45. The score includes dynamic markings: *mf* (mezzo-forte) at measures 22 and 23, and *f* (forte) at measure 45. There are also fermatas over measures 22 and 23, and a key signature change to D major at the beginning of measure 45.

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Bass Clarinet

(doubles C Bass)

Fairest Lord Jesus - Page 2 of 2

Musical score for Bass Clarinet, measures 48-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of notation. Measures 48-51 are on the first staff, 52-55 on the second, 56-59 on the third, 60-63 on the fourth, 64-67 on the fifth, and 68-70 on the sixth. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and *fp* (fortissimo piano) at measure 69. The piece concludes with a double bar line at the end of measure 70.

Overture of Praise

LOBE DEN HERREN
Arranged by Keith Christopher

With energy ♩ = 108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic of *f* (forte) and a tempo marking of ♩ = 108. The second staff continues with a dynamic of *mf* (mezzo-forte). The third staff returns to *f*. The fourth staff features a triplet of eighth notes marked with a '3' above the staff and a dynamic of *f*. The fifth staff includes a six-measure rest marked with a '6' above the staff and a five-measure rest marked with a '5' above the staff. The sixth staff concludes with a dynamic of *mf* followed by a *f* dynamic.

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Bass Clarinet

(doubles Tuba)

Overture of Praise - Page 2 of 3

40 *mf* 41 42 43 44

45 *mf* 46 47 48 (49-54) **6**

(55-60) 61 *mf* 62 *mf* 63 *mf* 64

65 *mf* 66 (67-70) 71 *mf* 72 *mf* *cresc.*

73 *mf* 74 *mf* 75 *mf* 76 *mf* 77 *mf*

78 *mf* 79 *mf* 80 *ff* 81 *f* *no breath*

82 *mf* 83 *mf* 84 *mf* 85 *mf*

Bass Clarinet

(doubles Tuba)

Overture of Praise - Page 3 of 3

Musical staff 1: Measures 86-89. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with stems pointing down. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

Musical staff 2: Measures 90-93. Treble clef, key signature of one flat (Bb). The staff contains eighth notes with stems pointing down. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Musical staff 3: Measures 94-97. Treble clef, key signature of one flat (Bb). The staff contains eighth notes with stems pointing down. Measure 97 features a triplet of eighth notes. Measure numbers 94, 95, 96, and 97 are indicated below the staff. Dynamics *mf* and *f* are marked below the staff.

Musical staff 4: Measures 98-101. Treble clef, key signature of one flat (Bb). Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a 4/4 time signature change. Measure 101 has a 3/4 time signature change. The staff contains eighth notes with stems pointing down. Measure numbers 98, 99, 100, and 101 are indicated below the staff. Dynamics *mf* and *rit.* are marked below the staff.

Musical staff 5: Measures 102-105. Treble clef, key signature of one flat (Bb). The staff contains eighth notes with stems pointing down. Measure numbers 102, 103, 104, and 105 are indicated below the staff. The instruction *Broadly* is written above the staff.

Musical staff 6: Measures 106-109. Treble clef, key signature of one flat (Bb). Measure 106 has a whole rest. Measure 107 has a 4/4 time signature change. Measure 108 has a 4/4 time signature change. Measure 109 has a 3/4 time signature change. The staff contains eighth notes with stems pointing down. Measure numbers 106, 107, 108, and 109 are indicated below the staff. Dynamics *f* and *rall. to end* are marked below the staff.

Musical staff 7: Measures 110-113. Treble clef, key signature of one flat (Bb). The staff contains eighth notes with stems pointing down. Measure numbers 110, 111, 112, and 113 are indicated below the staff. Dynamics *ff* is marked below the staff.

3. SHERZO ON "NETTLETON"

Arr. James Brooks Kuykendall
Trans. Dwayne S. Milburn

Scherzando

1 2 3 4 5 6

7 8 9 *ten.* 10 11 12

13 14 15 16 17 18

mf leggiero

19 - 21 **Poco meno mosso** 22 23 24 25 26

mf *cresc.* *f*

27 **Tempo I°** 28 29 30 31 32

ff

33 34 35 *ten.* 36 37 38

39 40 - 42 43 44 45

ff

46 47 48 *ten.* 49 50 51

52 53 54 55 56 57

Molto maestoso e

ff *fff*

58 *legato* 59 60 61 *lunga* 62 63

The Majesty and Glory of Your Name

Bass Clarinet

Freely - ethereal

Music by Tom Fettke
Orchestration by Keith Christopher

(Blow Air Through Horn)

1 *p*

A (F Hrn.) (3rd Trmb cues)

6 *p*

10 (Tb. 1,2)

B 5 *mf*

16 *mf*

25 *rit.*

a tempo **C** 4

32 *p*

Detailed description: This is a musical score for Bass Clarinet, spanning 32 measures. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature starts as 4/4, changes to 6/4 at measure 6, and returns to 4/4 at measure 10. The piece begins with a dynamic marking of *p* (piano) and includes the instruction "(Blow Air Through Horn)". Measure 1 is marked with a circled "1". Measure 6 is marked with a circled "6". Measure 10 is marked with a circled "10". Measure 16 is marked with a circled "16". Measure 25 is marked with a circled "25". Measure 32 is marked with a circled "32". The score features several dynamic markings: *p* at measures 1, 6, and 32; *mf* at measure 16; and *rit.* (ritardando) above measure 25. There are three boxed section markers: "A" at measure 6, "B" at measure 16, and "C" at measure 32. Rehearsal marks are indicated by a "2" above the staff at measures 4, 10, and 32. Performance instructions include "(F Hrn.)" and "(3rd Trmb cues)" above measure 6, and "(Tb. 1,2)" above measure 10. The score includes various musical notations such as rests, notes, and slurs.

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OKLAHOMA CITY, OK 73112-6506

Bass Clar. - Majesty.....p. 2

(Tb. 1,2)

39 *mf* *cresc.* 4

47

52 **D** 12 2 *cresc.* *f*

69 *sfz* *ff*

74 2 5 **E** *pp*

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DAN GOELLER MUSIC

presents

THE SELFISH GIANT

Composed by
DAN GOELLER

Adapted from the Classic Fairy Tale by
OSCAR WILDE

Approximate Performance Time: 24 Minutes

BASS CLARINET (Doubles Bassoon)

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IMPORTANT

All markings must be made in No. 2 pencil only.

All markings other than corrections and bowing must be removed prior to return or a removal charge will be imposed.

Inserts or cuts may not be pasted or taped over the music.
Materials marked as such will be replaced and charged to your account.

4 **PLAYING IN THE GIANT'S GARDEN**

Bass Clarinet
(doubles Bassoon)

(ACT 1-SCENE 1)

Composed by Dan Goeller

Allegro maestoso ♩ = 104

5
(1-5) 6 7 8 9 10
f — *ff* *f* *f*

rit. **Allegro gioioso** ♩ = 140 *marcato*
11 12 13 14 15
f *ff* *f*

16 17 18 19 20

21 22 23 24

25 26 27 28

(2+2+3)
29 30 31 32

33 34 35 36 37
p *p* *mp*

9
(38-46) 47 48 49 50
mp

Bass Clarinet

Playing in the Giant's Garden

51 52 53 54 55 *mf*

56 57 58 59

60 61 62 63 *f*

64 65 66 67 *sub p*

68 69 70 71 72 *mp* *mf* *f*

73 74 75 76 *ff*

77 (78-79) (80-84) 85 (86-89) (90-91) *rit.* 2 *Tranquillo* $\text{♩} = 104$ 5 *poco rit.* *a tempo* 4 *poco rit.* 2

Poco meno mosso ♩ = 100

92 *p*

96 97 98 99

100 101 102 103

3 *poco rit.* *a tempo* 2 *poco rit.* 2

(104-106) 107 (108-109) (110-111)

a tempo

112 *p*

116 117 118 119 *mp*

120 121 122 123 124 125 *mf*

126 127 128 129 130

131 132 133 134 135 *poco rit.* *mp*

Tranquillo ♩ = 94

poco rit.

Freely ♩ = 90

rit.

(Celli/Bass Pizz.)

3 2 3

(136-138) (139-140) (141-143) 144 145 146

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THE GIANT RETURNS

(ACT 1-SCENE 2)

Bass Clarinet
(doubles Bassoon)

Composed by Dan Goeller

Pesante ♩ = 100

NARRATOR: One day the Giant came back.

(Tuba Solo)

NARRATOR: So he determined to return to his own castle.

Pesante ♩ = 100

(play)

NARRATOR: When he arrived, he saw the children playing in the garden.

Allegro ♩ = 140

49 *mf* 50 *f* 51 *ff*

NARRATOR: "My own garden is my own garden," said the Giant; "any one can understand that, and I will allow nobody to play in it but myself."

Pesante ♩ = 88

52 (53-54) 55 56 *pp* *p*

57 *mf* 58 59 60

61 62 63 64

65 *f* 66 67 68

69 *ff* 70 *f* (71-72) (73-76)

Lamentoso e rubato ♩ = 96

rit. 2 2 11 *poco rit.*
(77-78) (79-80) (81-91) (String Quartet) 92

a tempo 8 *rit.* *slower* 2
(93-100) (Strings Enter) 101 (102-103) 104

THE WISTFUL FLOWER

(ACT 2-SCENE 1)

Bass Clarinet
(doubles Bassoon)

Composed by Dan Goeller

Lamentoso $\text{♩} = 72$

NARRATOR: Then the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter.

Musical staff for the beginning of 'The Wistful Flower'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G4 with a fermata above it.

Musical staff for the middle of 'The Wistful Flower'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is divided into measures with bar lines. Above the staff, there are markings for measure lengths: '9' above measures 1-9, '7' above measures 12-18, and '3' above measures 19-21. A dynamic marking of *mp* is placed below measure 10. An '(Oboe Solo)' marking is above measures 10-11. A *rit. poco a poco* marking is above measure 22. Measure numbers 10, 11, 12-18, 19-21, and 22 are indicated below the staff.

WINTER'S DANCE

(ACT 2-SCENE 2)

Mysterioso $\text{♩} = 100$

Composed by Dan Goeller

NARRATOR: The only people who were pleased were the Snow and the Frost.

Musical staff for the beginning of 'Winter's Dance'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G4 with a fermata above it. Measure numbers 1, 2-9, and 10 are indicated below the staff. A marking '(Celeste/Harp enter)' is below measure 9. A marking '(Flt/Vln. Trem.)' is below measure 10. An *8va* marking is above measure 10.

Musical staff for the middle of 'Winter's Dance'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is divided into measures with bar lines. Above the staff, there are markings for measure lengths: '6' above measures 12-17, and '7' above measures 19-25. A marking '(Clr/Ob)' is above measures 18-19. Measure numbers 12-17, 18, 19-25, and 26 are indicated below the staff.

Musical staff for the end of 'Winter's Dance'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is divided into measures with bar lines. Above the staff, there are markings for measure lengths: '8' above measures 27-34, and '7' above measures 36-42. A marking '(Timpani Solo)' is below measures 27-34. A marking '(Pizz/Ww)' is below measures 35-36. Measure numbers 27-34, 35, 36-42, and 43 are indicated below the staff.

Musical staff for the final section of 'Winter's Dance'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff is divided into measures with bar lines. Above the staff, there is a '(play)' marking. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated below the staff. A *ff* dynamic marking is below measure 43.

Musical staff for Bass Clarinet, measures 49-53. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 49-51 contain eighth notes with accents (>) and slurs. Measure 52 is a whole rest. Measure 53 begins with a dynamic marking of *f* and a *rit.* marking, followed by a series of sixteenth notes. A fermata is placed over the final note of measure 53.

Musical staff for Bass Clarinet, measures 54-67. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking is *Lamentoso e rubato* with a quarter note equal to 72 (♩ = 72). Measure 54 has a dynamic of *mp*. Measure 55 is a whole rest. Measure 56 has a dynamic of *mf* and a slur. Measure 57-66 is a long rest marked with the number 10. Measure 67 has a dynamic of *mf* and a *poco rit.* marking. A fermata is placed over the final note of measure 67.

Musical staff for Bass Clarinet, measures 68-85. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking is *Misterioso* with a quarter note equal to 100 (♩ = 100). Measure 68 has a dynamic of *pp*. Measure 69 has a dynamic of *mp*. Measures 70-83 is a long rest marked with the number 14. Measure 84 has a dynamic of *mp*. Measure 85 has a dynamic of *f*. A fermata is placed over the final note of measure 85.

SPRING RETURNS

(ACT 3-SCENE 1)

Bass Clarinet
(doubles Bassoon)

Tranquillo ♩ = 76

Composed by Dan Goeller

NARRATOR: One morning the Giant was lying awake
in bed when he heard some lovely music.

(Piccolo Solo)

(play)

6

Maestoso ♩ = 76

3

poco rit.

Mysterioso ♩ = 100

2

14

Solo-(dolce)

rit.

Lamentoso e rubato ♩ = 70

2

Solo-(mournful)

53 *mp* 54 55 56 57 58

Detailed description: This musical staff contains measures 53 through 58. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'Solo-(mournful)' and the dynamic is 'mp'. The melody consists of eighth and quarter notes with slurs, and rests. Measure 53 starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 54 continues with a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 55 has a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 56 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measure 57 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 58 has a quarter note on C5, a quarter note on B4, and a quarter note on A4.

poco rit.

59 60 (61-66) (67-68) 69 70

a tempo **6** *poco rit.* **2** *freely*

Detailed description: This musical staff contains measures 59 through 70. It begins with a treble clef and a key signature of two sharps. Measure 59 has a quarter note on G4, a quarter note on A4, and a quarter note on B4. Measure 60 has a quarter note on C5, a quarter note on B4, and a quarter note on A4. Measures 61-66 are indicated by a bracket and a '6', representing a six-measure rest. Measures 67-68 are indicated by a bracket and a '2', representing a two-measure rest. Measure 69 has a quarter rest, followed by a quarter note on G4, and a quarter note on A4. Measure 70 has a quarter note on B4, a quarter note on C5, and a quarter note on B4. Performance markings include 'poco rit.' above measures 59-60, 'a tempo' above the six-measure rest, 'poco rit.' above the two-measure rest, and 'freely' above measure 69. A fermata is placed over the final note in measure 70.

THE LITTLE BOY AND THE TREE

(ACT 3-SCENE 2)

Bass Clarinet
(doubles Bassoon)

Composed by Dan Goeller

Moderato ♩ = 90

(Pizz. Bass & Cello)



Allegro con brio ♩ = 140



Tranquillo ♩ = 96



a tempo



Segue to Act 3-Scene 3



KNOCKING DOWN THE WALL

Bass Clarinet
(doubles Bassoon)

(ACT 3-SCENE 3)

Composed by Dan Goeller

Tranquillo ♩ = 96

poco accel.

poco rit.

Maestoso ♩ = 96

(1-4)

5 6 7 8 9

p legato

mp

f

4

(10-13) 14 15 16 17 18 19

f *ff* *f* *f*

rit.

Tranquillo e rubato ♩ = 72

12

rit.

20 21 22 (23-34) 35 36

f

THE GIANT AND THE CHILDREN

(ACT 4-SCENE 1)

Bass Clarinet
(doubles Bassoon)

Composed by Dan Goeller

Allegro gioioso ♩ = 140

1 *mp* 2 *mf* 3 4 *p* 5

6 7 *p* 8 *mp* (9-17) 18 *mp* 9

19 20 21 22 23 *mf*

24 25 26 27 *f* 28 *rit.*

Tranquillo ♩ = 96

5 *poco rit.* *a tempo* 2 *poco rit.*

(29-33) 34 35 (36-37)

a tempo
(Violins)

poco rit. 2 *a tempo* 2

38 39 40 41 (42-43) (44-45)

rit. 3

(46-48) 49

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THE LITTLE BOY RETURNS

(ACT 4-SCENE 2)

Bass Clarinet

(doubles Bassoon)

Composed by Dan Goeller

Allegretto delicato ♩ = 96

NARRATOR: One winter morning the Giant looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

(Violins) *fp* *poco rit.* *mp*

a tempo 9 *rit.* (Horn Solo) 14 *mp*

(4-12) (Piano Enters) 13 14 15 (16-29)

(Violins) 3 *mp* *Agitato* 4 *rit.* (Violin 1) *mp*

30 31 (32-34) 35-38 39

Meno mosso ♩ = 96 *rit.* *Agitato* ♩ = 112 (play) *rit.* *p* *f*

40 41 42 (43-44) 45 46 47

Misterioso ♩ = 84 4 *Più mosso* ♩ = 96 (Violin 1) 3 *molto rit.* *mp*

(48-51) 52 53 (54-56) 57

Molto maestoso ♩ = 96

f espressivo e legato

58 59 60 61 62 63

64 65 66 67 68 69 70 71

poco rit. **Maestoso** ♩ = 88

72 73 74 75 76

fp = *f* *fp* = *f*

rit.

77 78 79 80

sfz

Bass Clarinet

What Wondrous Love Is This

Arranged by Robert Sterling

$\text{♩} = 52 - 56$

8 (1-8) 9 10 *pp* 3 (11-13)

14 *mp* 15 16 17 *pp*

6 (18-23) 24 25 26

8 (27-34) 35 36 37

38 39 40 *pp* 6 (41-46)

47 48 49 2 (50-51)

52 53 4 (54-57) 58

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Bassoon
Bass clarinet

Broaden

59 *mf* 60 61 62 63 *f*

a tempo

6

64 (65-70) 71

72 73 74 75

76 77 78 79

80 81 82 83

Broaden

2.

rit.

84 85 86 87

a tempo

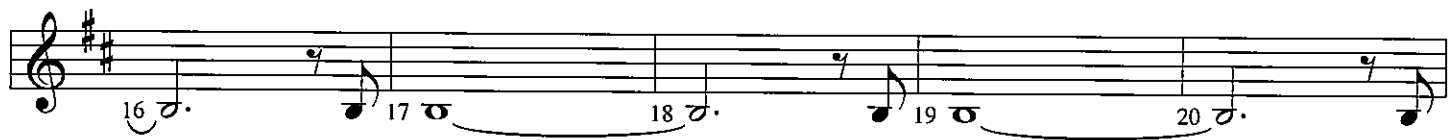
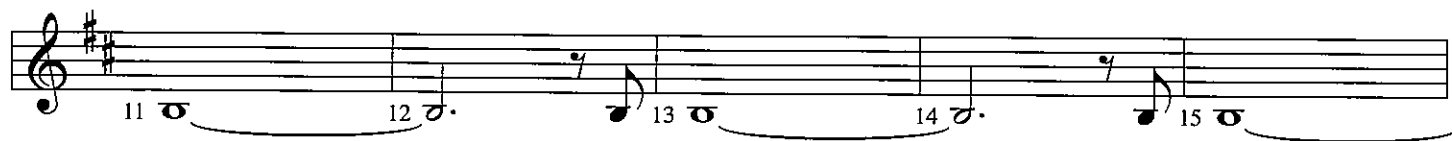
88 89 90 91

92 93 94 *fp* 95 96 *fff*

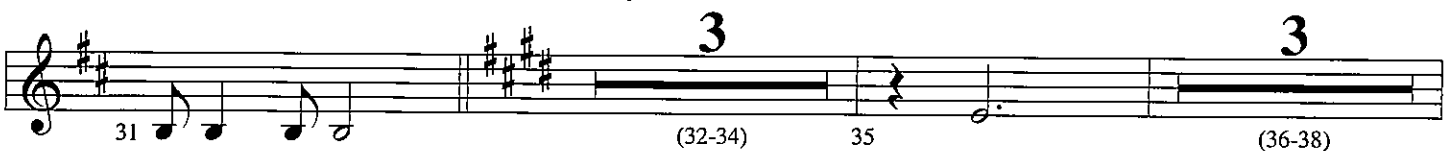
When I Survey the Wondrous Cross

Arranged by
David T. Clydesdale

Mysterious



Warmly, Tender



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Bass Clarinet

(doubles Tuba)

When I Survey the Wondrous Cross - Page 2 of 3

2

39 40 (41-42) 43 44

2

Begin Build/Majestic

(45-46) 47 48

49 50

51 52

53 *f* 54 55

56 57 58

59 60 61 *ff*

62 63 64

Bass Clarinet
(doubles Tuba)

When I Survey the Wondrous Cross - Page 3 of 3

65 66 67 68

69 70 71 72

73 74 75 76