

Violin 1 & 2

Room At The Cross For You

Music by IRA STANPHILL
Orchestration by Steve Dunn

Tempo indication ♩ = 88 - 90

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of seven staves of music, numbered 1 through 44. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *rall.* (rallentando), and *a tempo*. Performance markings include accents, slurs, and hairpins. A fermata is placed over measure 29. A fingering of 5 is indicated for measure 13. A 7-measure rest is shown in measure 37. The piece concludes with a final cadence in measure 44.

Moving ahead

45 46 47 *mf* 48

49 50 51

52 53 54 6

55 56 57 58 59 60
cresc. poco a poco

61 *f* 62 *dim.* 63 64 65 66 *p* 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81
6

82 83 84 85 86 *mp* *rall.*

Tempo I

87 88 89 90 91 *mf* *p* *mf* *p* *cresc.*

Slowing to end

92 93 94 95

96 97 98 *mp* *p*