

Rhythm

Room At The Cross For You

Music by IRA STANPHILL
Orchestration by Steve Dunn

Tempo indication ♩ = 88 - 90

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) features a piano introduction with dynamics *p*, *mf*, and *p*. The second system (measures 6-12) includes a *cresc.* and *f* dynamic, with the instruction 'add Jazz Gtr. - simple' above measure 10. The third system (measures 13-17) is marked 'Piano' and includes a triplet in measure 15. The fourth system (measures 18-23) is also marked 'Piano' and includes a triplet in measure 20. Chord symbols are provided for each measure, such as Bb2, G7(b9 #5), Eb2/C, F7(#9), Bb2/D, Bbm9/Db, Bb7sus/Cb, Bb2, Bb2/D, Eb2, G7(#5)/C#, Cm7, F2, F/Eb, Bb2/D, E0/C#, Cm7, G9/B, and G9.

rall. *mf* *a tempo*

Chords: C^9_{sus} , C^9 , F^2 , $\frac{E\flat}{F}$, $B\flat^2$

Measures: 24, 25, 26, 27, 28, 29

Chords: $\frac{C^2}{E}$, F^9 , $F\sharp^9$, $\frac{G^2(\flat 6)}{F}$, F^9 , Cm^7 , $\frac{D}{F}$, $F^7(\flat 9)$, $\frac{B\flat^2}{D}$, Gm^7

Measures: 30, 31, 32, 33, 34, 35

Chords: Cm^7 , $\frac{Cm^7}{F}$, Fm^7 , Fm^6 , $B\flat^9_{sus}$, $B\flat^9$, $\frac{Cm^9}{E\flat}$, G , $\frac{Cm^9}{E\flat}$, Gm , $\frac{B\flat}{F}$

Measures: 36, 37, 38, 39, 40, 41

Moving ahead

Chords: $\frac{E\flat M^7}{F}$, F^7 , $B\flat^2$, $G^7(\flat 9 \sharp 3)$, $\frac{E\flat}{F}$, $\frac{B\flat m^7}{E\flat}$, $G^9(\sharp 5)$, $\frac{F^2}{C}$

Dynamics: *p*, *mf*, *mp*, *mf*

Measures: 42, 43, 44, 45, 46, 47

more rhythmic in Gtrs.

Bass

Chords: $\frac{E\flat^0}{C}$, $\frac{B\flat^2}{C}$, $\frac{B\flat^+}{C}$, $\frac{Gm}{C}$, $\frac{F^{\circ 7}}{C}$

Measures: 48, 49, 50, 51, 52

cresc. poco a poco

53 $F\sharp 7$
C

54 $C 2$
B \flat

55 $F 2$
A

56 $B 0$
G \sharp

57 G7

58 $D 9$
F \sharp D 9

59 $G 9$ sus

60 $G 9$

61 C2

62 $F\sharp 2(\sharp 5)$
C *dim.*

63 strings

64 Piano, Gtr. out

65

66

70 All in

71 $B\flat$

72 $C 2$
E

73 F2

74 E
E \flat

75 $Cm 7$ $E\flat(\sharp 5)$
C $Cm 7$

76 D
F $F 7(\flat 9)$

77 $B\flat 2$ D $\flat M 9$

78 $Cm 7$ $Cm 7$
F

79 $Fm 7$

80 $B\flat 9$ sus $B\flat 9$

81 $Cm 9$
E \flat G
E \flat $Cm 9$
E \flat Gm
E

82

83

Rhythm

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Room At The Cross For You

Tempo I

Piano only simple *rall.* *p* *mf*

84 85 86 87 88

Bass in

p *mf* *p* *cresc.*

89 90 91 92 93

mp Slowing to end

94 95 96

p

97 98