

Oboe

Room At The Cross For You

Music by IRA STANPHILL
Orchestration by Steve Dunn

Tempo indication ♩ = 88 - 90

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The piece consists of 70 measures, divided into seven systems of ten measures each. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 1 through 70 are indicated below the staff. Dynamics include *p*, *mf*, *f*, *mp*, and *dim.*. Performance instructions include *cresc.*, *tempo*, and *Moving ahead*. There are several rests, some marked with a '16' or '3' above them, and a section with a '2' above it. The piece concludes with a final flourish in measures 68-70.

71 6 72 73 74 75 76

77 78 79 80

81 82 83 < *ff* 84 86 *rall.*

Tempo I

87 *p* 88 *mf* 89 *p* 90 *mf* 91 *p* *cresc.* 92 93

Slowing to end

94 *f* 95 96 *mp* 97 98