

Harp

Room At The Cross For You

Music by IRA STANPHILL
Orchestration by Steve Dunn

Tempo indication $\text{♩} = 88 - 90$

1 10 11 12 13 19 20

Eb, F, Gb, Ab
Bb, Cb, D#

Eb, F, G, A
Bb, C, D#

mf

mf

21 28 29 30 32 33 34

7 2 2

mf

a tempo

D

2 2

36 37 38 39 40 41 42 46

2 4

Eb, F, G, A
B, C#, D_b

mf

Moving ahead

47 48 54 55 56 62

6 6 6

f E, F, G, A
Bb, C, D

mf

cresc. poco a poco

E, F#, G#, A#
Bb, C, D

f

Eb, F, G, A
Bb, C, D

Harp

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Room At The Cross For You

Measures 63-72:

Top staff (Treble clef): Measure 63: 3. Measure 66: dynamic *p*. Measure 67: 3. Measure 70: dynamic *f*. Measure 71: dynamic *f*, 2. Measure 72: 2.

Bottom staff (Bass clef): Measure 63: 3. Measure 66: dynamic *p*. Measure 67: 3. Measure 70: dynamic *f*. Measure 71: dynamic *f*, 2. Measure 72: 2.

Measure numbers: 63, 66, 67, 70, 71, 72.

Measures 74-80:

Top staff (Treble clef): Measure 74: dynamic *p*. Measure 75: dynamic *p*. Measure 76: 2. Measure 78: dynamic *f*. Measure 79: dynamic *p*, 4. Measure 80: 4.

Bottom staff (Bass clef): Measure 74: dynamic *p*. Measure 75: dynamic *p*. Measure 76: 2. Measure 78: dynamic *f*. Measure 79: dynamic *p*, 4. Measure 80: 4.

Labels: Eb, F, G, A#
Bb, C, D# (above measure 75); E, F, G, A
Bb, C, D (above measure 79).

Measure numbers: 74, 75, 76, 78, 79, 80.

Tempo I

Measures 84-88:

Top staff (Treble clef): Measure 84: dynamic *mp*. Measure 85: dynamic *p*. Measure 86: 5. Measure 87: 3. Measure 88: 7.

Bottom staff (Bass clef): Measure 84: dynamic *mp*. Measure 85: dynamic *p*. Measure 86: 5. Measure 87: 3. Measure 88: 7.

Labels: *rall.*, G# (above measure 86).

Measure numbers: 84, 85, 86, 87, 88.

Slowing to end

Measures 95-97:

Top staff (Treble clef): Measure 95: 4. Measure 96: 3. Measure 97: 2.

Bottom staff (Bass clef): Measure 95: 4. Measure 96: 3. Measure 97: 2.

Measure numbers: 95, 96, 97.