

My Shepherd Will Supply My Need

Tenor Sax 1, 2
(optional)

Commissioned by the Orchestration of the Month Club
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL
Arranged and Orchestrated
by Dan Goeller

Maestoso e rubato ♩ = 80

Tpt. Solo

4

mf

rit. freely

(1-4) 5 6 7 8

Ethereal ♩ = 82

a tempo

Poco piú mosso ♩ = 84

6 2 5 2

String Cues

ppp

(9-14) (15-16) (17-21) (22-23) 24

Poco piú mosso ♩ = 86

poco rit.

Maestoso ♩ = 82

5

mp

poco rit. Maestoso

25 26 27 28 29 30 31 33 (34-38)

Agitato ♩ = 84

String Cues

pp p

39 40 41 42 43 44 45 46 47 48

mp

rit.

49 50 51 52 53 54 55 56

Tranquillo ♩ = 86

poco rit.

1

mf

poco rit.

57 58 59 60 61 62 63

Appassionato e rubato ♩ = 84

poco rit.

mp

poco rit.

65 66 67 68 69 70

Tenor Sax 1, 2

Agitato ♩ = 82 *Play* *molto rit.* **Maestoso** ♩ = 80 *f*

poco rit. **Tranquillo** ♩ = 80 **8**

Cantabile e rubato ♩ = 80 **4** **Freely** ♩ = 76 *rit.* *mp*

71 72 73 74 75 76 77 78

79 80 81 82 (83-90)

(91-94) 95 96 97

Detailed description: This musical score is for Tenor Sax 1 and 2. It consists of three systems of music. The first system (measures 71-78) starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a half note chord at measure 71, followed by a half note chord at 72, and then eighth notes at 73 and 74. A dynamic marking of *f* is placed below measure 75. The second system (measures 79-82) continues with half notes at 79 and 80, and eighth notes at 81 and 82. A dynamic marking of *mp* is placed below measure 81. A repeat sign follows, with a measure rest for 8 measures (83-90). The third system (measures 91-97) starts with a 4/4 time signature and a measure rest for 4 measures (91-94). It then has a half note at 95, quarter notes at 96 and 97, and a half note at 97. A dynamic marking of *mp* is placed below measure 95. The score includes various performance instructions such as *Agitato*, *Maestoso*, *Tranquillo*, *Cantabile e rubato*, *Freely*, *molto rit.*, *poco rit.*, *rit.*, and *Play*.