

# My Shepherd Will Supply My Need

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

## Guitar

(optional)

Maestoso e rubato  $\text{♩} = 80$  *Tpt. Solo* 6 freely 2 Ethereal  $\text{♩} = 82$  6 *a tempo* 2

Poco piú mosso  $\text{♩} = 84$  5 3 Gm E $\flat$  Cm Dm

Gm E $\flat$  Gm *poco rit.* Maestoso  $\text{♩} = 82$  5

Agitato  $\text{♩} = 84$  2 6 E $\flat$ maj9 6

Tranquillo  $\text{♩} = 86$  C E 3 Em Esus Em C D/C C G2 *poco rit.*

Appassionato e rubato  $\text{♩} = 84$  5 Agitato  $\text{♩} = 82$  4 Maestoso  $\text{♩} = 80$  2 5

Tranquillo  $\text{♩} = 80$  Em Am F C Em C/F G *poco rit.*

C Cantabile e rubato  $\text{♩} = 80$  6

The score is written in treble clef with a key signature of one flat (Bb). It consists of several systems of music, each with specific performance instructions and tempo markings. The first system includes a 'Tpt. Solo' section with a 3/4 time signature and a tempo of 80. The second system has a tempo of 84 and includes chords like Gm, Eb, Cm, and Dm. The third system features a 'poco rit.' section and a 'Maestoso' section with a tempo of 82. The fourth system is marked 'Agitato' with a tempo of 84 and includes a 6/8 time signature and a chord of Ebmaj9. The fifth system is 'Tranquillo' with a tempo of 86 and includes chords like Em, Esus, Em, C, D/C, and G2. The sixth system has 'Appassionato e rubato' (tempo 84), 'Agitato' (tempo 82), and 'Maestoso' (tempo 80) sections. The seventh system is 'Tranquillo' with a tempo of 80 and includes chords like Em, Am, F, C, Em, C/F, and G. The final system is 'Cantabile e rubato' with a tempo of 80 and a 6/8 time signature.