

# My Shepherd Will Supply My Need

**Bass Clarinet**  
(doubles Bassoon)

Commissioned by the Orchestration of the Month Club  
Immanuel Baptist Church—Little Rock, Arkansas

TRADITIONAL  
Arranged and Orchestrated  
by Dan Goeller

Maestoso e rubato ♩ = 80

Tpt. Solo rit.

1 *mp* 2 3 4 5 *mf* 6

Detailed description: This staff contains measures 1 through 6. It begins with a treble clef and a 3/4 time signature. Measure 1 has a 'Tpt. Solo' marking above it. The music consists of quarter notes and half notes. Dynamic markings include *mp* at measure 2 and *mf* at measure 5. A 'rit.' marking is at the end of the staff. A slur covers measures 5 and 6.

*freely* **Ethereal** ♩ = 82 *a tempo* **Poco piú mosso** ♩ = 84

6 2 5 2 String Cues

7 9-14 15-16 17-21 22-23 24 *ppp*

Detailed description: This staff contains measures 7 through 24. It features several rests indicated by thick black bars. Above the staff are markings for '6', '2', '5', and '2', which correspond to the durations of the rests. The tempo markings are 'Ethereal' (♩ = 82) and 'Poco piú mosso' (♩ = 84). The word 'freely' is written above measure 7. A 'String Cues' marking is at the end. Dynamic markings include *ppp* at measure 24. A slur covers measures 7-8.

**Poco piú mosso** ♩ = 86 *poco rit.*

25 26 27 28 29 30 31 32 *mp*

Detailed description: This staff contains measures 25 through 32. It consists of quarter notes. The tempo is 'Poco piú mosso' (♩ = 86). A 'poco rit.' marking is at the end. A dynamic marking of *mp* is at measure 25. A slur covers measures 31 and 32.

**Maestoso** ♩ = 82 **Agitato** ♩ = 84

5 2 6 String Cues

33 34-38 39-40 41 42-47 48 *p*

Detailed description: This staff contains measures 33 through 48. It features several rests indicated by thick black bars. Above the staff are markings for '5', '2', and '6', which correspond to the durations of the rests. The tempo markings are 'Maestoso' (♩ = 82) and 'Agitato' (♩ = 84). A 'String Cues' marking is at the end. A dynamic marking of *p* is at measure 48. A slur covers measures 42-47.

*rit.*

49 50 51 52 53 54 55 56 *mp*

Detailed description: This staff contains measures 49 through 56. It consists of quarter notes. A 'rit.' marking is at the beginning. A dynamic marking of *mp* is at measure 49. A slur covers measures 55 and 56.

**Tranquillo** ♩ = 86 *poco rit.*

3

57 58-60 61 *p* 62 63 64

Detailed description: This staff contains measures 57 through 64. It features a rest of 3 measures (measures 58-60) indicated by a thick black bar. The tempo is 'Tranquillo' (♩ = 86). A 'poco rit.' marking is at the end. A dynamic marking of *p* is at measure 61. A slur covers measures 63 and 64.

**Appassionato e rubato** ♩ = 84

String Cues *poco rit.*

65 66 67 68 69 70 *mp*

Detailed description: This staff contains measures 65 through 70. It consists of quarter notes. The tempo is 'Appassionato e rubato' (♩ = 84). A 'String Cues' marking is at the beginning. A dynamic marking of *mp* is at measure 65. A 'poco rit.' marking is at the end. A slur covers measures 69 and 70.

# Bass Clarinet

**Agitato** ♩ = 82  
Play *molto rit.* **Maestoso** ♩ = 80

71 72 73 74 75 76

*p* *f*

*poco rit.*

77 78 79 80 81 82

**Tranquillo** ♩ = 80  
8

**Cantabile e rubato** ♩ = 80  
String Cues

*mp* *poco rit.* **Freely** ♩ = 76 *rit.*

(83-90) 91 92 93 94 95 96 97