

Trombone 3/Tuba

Let the Redeemed of the Lord Say So

with Redeemed and Since I Have Been Redeemed

With energy ♩ = 132

Music by

WARD L. ELLIS

Arranged by Jeff Cranfill

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 1 through 41 are indicated below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also markings for *mf* and *f* with hairpins. The score includes a triplet in measure 15 and a fermata in measure 32. The piece concludes with a final cadence in measure 41.

simile

42 43 44 45

46 47 48 49 50

51 52 53 55 56

58 59 60 61

64 *f* 65 66

67 68 69 70

71 72 73 74

75 76 77

ff