

Trombone 1 & 2

Let the Redeemed of the Lord Say So

with Redeemed and Since I Have Been Redeemed

With energy ♩ = 132

Music by
WARD L. ELLIS

Arranged by Jeff Cranfill

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, numbered 1 through 39. The score includes various musical notations such as chords, stems, beams, and dynamics. Dynamics include *f* (forte) at measure 2, *mf* (mezzo-forte) at measures 15 and 38, and *f* again at measure 22. There are also markings for *mf* at measure 23 and *mf* at measure 38. The score features several rests, including a 5-measure rest at measure 32. There are also markings for *mf* at measure 38 and *mf* at measure 38. The score ends at measure 39.

40 41 42 43 44 simile

45 46 47 48 49 50

51 52 53 54 57 *f*

58 59 60 61 64

65 66 67 68

69 70 71 72 73

74 75 76 *ff* 77